

2ª Suite Alentejana

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1890-1955

I - Preludio

Adagio $\text{♩} = 40$ **Moderato** $\text{♩} = \text{♩}$ **Andante** $\text{♩} = 50$

Tromba in Sib 1

14 8 11 14

48 30 25 5 *affrett.*

108 *f* *ff* *a tempo* $\text{♩} = 50$

115 31 5 14

160 *mf* *mf* solo 3

168 *cresc.* *f*

177 *ff*

189 *fff* 20

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221 8 **mettere sordino** **23** 9

245 *c/sord.* **via sordino** **21**

p

270 *s/sord.*

p *f* *p*

II - Intermezzo

Andantino **16** 10 **16**

33 11 **4** **4**

f *f*

43 12 **5** **19** **16**

f *f* *f*

87 13 **22** *rall.* **2** *a tempo* **111** **6** **117** **2**

f *p*

III - Final

Allegro non troppo

15

18 22 23

45

16

f cresc.

52

stringendo poco a poco a tempo

17

6 60 6

ff ff

68

2 4 74

18

ff ff

81

poco a poco accelerando . . . Allegro vivace

19

6 87 5 93 20

ff p cresc. ff

118

ff

129

3

dim.

20

141

rallentando Andante

2 6 6

156

mf *cresc.* *ff* *dim.* *f*

21

161

p

3 **2** **10**

affrettando Tempo del inicio ♩ = 72

177

mf cresc. *ff*

186

18 **22** **23**

227

23

f *cresc.*

232

stringendo poco a poco a tempo

6

ff *ff*

244

24

6 **2** **4**

256

25

ff *ff*

263

poco a poco accelerando . . .

6 **5** **20**

ff *p cresc.* *ff*

26 *Allegro vivace*

300 *ff*

Musical staff 300-310: Treble clef, key signature of one flat (B-flat). Measure 300 starts with a *ff* dynamic. The staff contains a series of eighth and quarter notes with various accidentals.

310 27 2

Musical staff 310-320: Treble clef, key signature of one flat. Measure 310 continues the melodic line. A box containing the number '27' is placed above the staff. A fermata with a '2' above it spans measures 319 and 320.

321 *ff* *allargando . . .*

Musical staff 321-331: Treble clef, key signature of one flat. Measure 321 starts with a *ff* dynamic. The staff features a series of eighth notes with accents and slurs. The tempo marking *allargando . . .* is placed above the staff.

332 **Presto** $\text{♩} = 144$ 14

Musical staff 332-345: Treble clef, key signature of one flat. Measure 332 is marked **Presto** with a tempo of $\text{♩} = 144$. A long horizontal line with the number '14' above it spans from measure 332 to measure 345.

346 28 *f cresc.* *ff*

Musical staff 346-356: Treble clef, key signature of one flat. Measure 346 starts with *f cresc.* and *ff* dynamics. A box containing the number '28' is placed above the staff. The staff contains a series of quarter notes with slurs.

357 *cresc.*

Musical staff 357-367: Treble clef, key signature of one flat. Measure 357 continues the melodic line with a *cresc.* dynamic. The staff contains a series of quarter notes with slurs.

368 *stringendo . . .* *fff*

Musical staff 368-377: Treble clef, key signature of one flat. Measure 368 starts with *stringendo . . .* and *fff* dynamics. The staff contains a series of quarter notes with slurs.

378 2 *ff*

Musical staff 378-387: Treble clef, key signature of one flat. Measure 378 starts with a *ff* dynamic. A fermata with a '2' above it spans measures 378 and 379. The staff contains a series of quarter notes with slurs.