

# Cumberland Cross

## PERCUSSION I

(Suspended Cymbal/Tambourine, Crash Cymbals)

Carl Strommen (ASCAP)

**Largo**

1-2 3 *poco rit.* 4-7 *a tempo* 8 *poco rit.* *a tempo*

9 16 **Sus. Cym.** 17 **Cr. Cyms.** 18-21 22 *molto rit.* *a tempo*

*p* *mf*  
*poco rit.* *a tempo*

**25 Brightly**  
**Tambourine**

23 24 Choke 26 27 28

*f*

29 30 31 32 33-39 **33**

40 41-44 **45** *f* 46 47 48

49 50 51 52 53-55 **3**

**57** **Broadly** 56 57-59 60-61 62-63 *rit.*

**Largo** **Brightly**

64 *molto rit.* 65 66 67 68 *f*

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