Commissioned by the Quad City Symphony Orchestra in honor of our 104th Season

14

CitySpeaks

QUAD CITY SYMPHONY

James M. Stephenson

Horn 3 starts downstage right

Fanfare ♩ = 66

A

7 3 3

Timp.

16

B

9 3

Standing Downstage Right.

Timp.

ff

33

ff *f* *f* *mf* *p*

39

mf *p* *mf* *p* *mp* *p*

45

C

RETURN TO STAGE

D

48 4

p *pp*

101

start conducting (in 2) (𝅗𝅥 = c. 76)

8

Bix recording

113

E F

8 8 8 6 4

147

G **l'istesso tempo (𝅗𝅥 = c. 76)**

Con sord.

H **(spoken-word)**

3 3 8

pp *p* *pp* *p*

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I
163
Con sord.
8
p
p
177
J
Open
8
mf
192
2
p f
p
p
K
201
6
f (but not yelled)
4
pp
f
goose shit
L
215
4
Clar.
Con sord.
pp p
p
224
p
231
2
Open
(clap)
p
M
239
Con sord.
5
4
f
dim.
p
pp p
O
poco a poco dim.
dictated
P
Adagio ♩ = 66
255
N
8
8
9
𝄐
8
4


294
Q
R
Hrn. 1
p
f
308
rit.
mf
mp
S
Slowly, rubato ♩ = 56
322
string. trem.
p
f
T
329
p
mf
U
338
mf
f
f
V
Allegro (♩ = c. 126-132)
347
rit.
Con sord.
p
W
365
Vln. 1
X
Y
384
Open
Hrns.
mf
f

(Time)

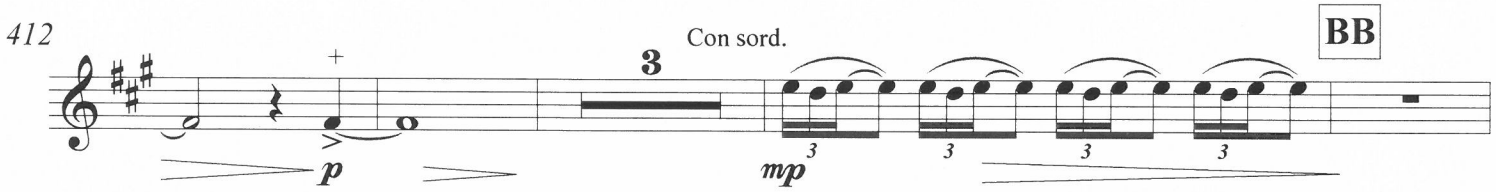
CitySpeaks

Slowly, soulfully ♩ = 60

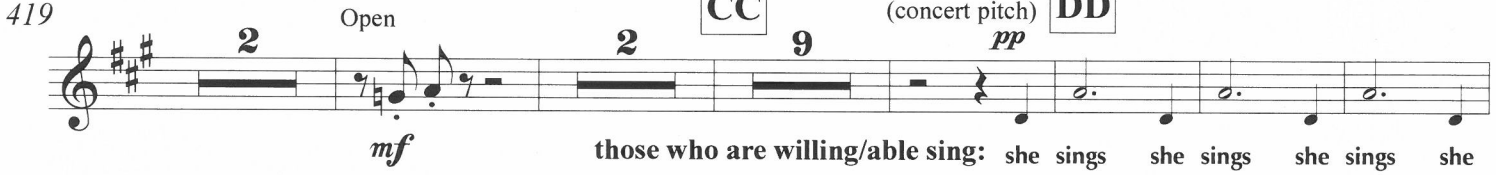
399 **Z** **AA** **Adagio "slow-jam" (l'istesso tempo)**
(spoken-word)



412 Con sord. **BB**



419 Open **CC** (concert pitch) **DD**



those who are willing/able sing: she sings she sings she sings she

437 **singing stops here.**

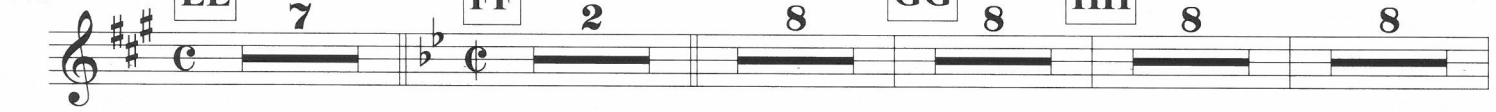


sings she sings she sings she sings she sings

(to original offstage position)

l'istesso tempo (♩ = 𝅗𝅥 = c. 60)

446 **EE** **FF** **GG** **HH** **(swung)**



487 **II** **JJ**



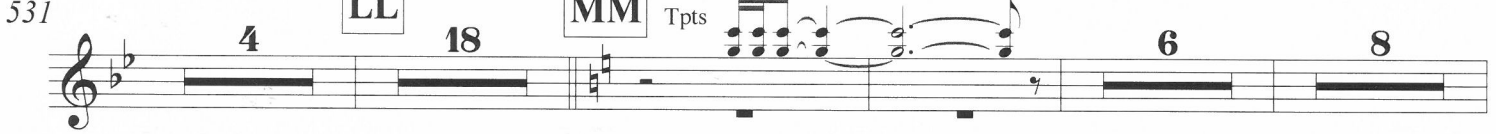
Orch solo cornet

511 **KK** Vln. 1



piu mosso (𝅗𝅥 = c. 84)

531 **LL** **MM** Tpts



CitySpeaks


NN
OO
Standing Downstage Right.
569
8
8
WWs
2
Open
f
591
f
ff
598
PP subito meno mosso (𝅗𝅥 = c. 72)
f
f
604
p
f
p
f
609
QQ
p
f
f
f
614
ten.
ff fp
fz