

I 1719
TVSB5019

BS
3/22

Set No. 7

Viola

Manuel de Falla

EL AMOR BRUJO

Ballet

1919 - 1925

Chester Music Ltd.

Hire & Distribution

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79

dim. *p* pizz.

85

91

arco *p cresc.* *f* *dim. molto*

97

32

pp *ff*

102

dim. *pp* *ff*

106

dim. *mf* pizz.

111

33

mf

117

arco *ff* pizz. *mf* arco *ff* pizz. *mf*

124

p 5 arco *mf* *trun* *p*

135 34 *tr* *mf* *pizz.* *f* *arco* *tr* *tr* *tr* *pp* *mf* *pp*

144 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *sempre simile*

153 *tr* *tr* *tr* *tr* 35 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

162 *tr*

170 *tr* *tr* *tr* 36 *f* *ff* [sim.]

178 *tr*

186 37 *tr* *meno f* *pp*

194 *(tr)* *f* *pizz.* *p*

203 *arco* *ff* *molto marc.*

210 *dim.* *pizz.* *p*

216

222

228

38 Poco a poco affrettando, ma non troppo.

233

237

39

Vivo, ma giusto

242

248

253

260

267

10. Pantomima; Pantomime; Pantomime

Allegro ♩ = 132

Musical staff 1 (Measures 1-5): Bass clef, 3/4 time signature. Features a rhythmic pattern of eighth notes with accents and dynamic markings *f* and *ff*.

Musical staff 2 (Measures 6-11): Bass clef, 3/4 time signature. Measure 7 is boxed with the number 47. Includes dynamic markings *f*, *ff*, and *sf*, and a *pizz.* marking at the end.

Musical staff 3 (Measures 12-22): Bass clef, 2/4 time signature. Measure 12 is boxed with the number 48. Includes markings for *arco*, *ff*, *pp*, and *mf*. Measure numbers 3 and 4 are indicated above the staff.

Musical staff 4 (Measures 23-29): Bass clef, 4/4 time signature. Features a melodic line with dynamic markings *mf*, *pp*, and *mf*.

Musical staff 5 (Measures 30-37): Bass clef, 2/4 time signature. Includes dynamic markings *pp*, *p*, and *pp*.

Andantino tranquillo ♩ = 168

1 Solo sul tasto

Musical staff 6 (Measures 38-41): Bass clef, 7/8 time signature. Starts with a *pp* dynamic marking.

Musical staff 7 (Measures 42-46): Bass clef, 7/8 time signature. Continuation of the *pp* melodic line.

Musical staff 8 (Measures 47-50): Bass clef, 7/8 time signature. Continuation of the *pp* melodic line.

52 *Tutti pos. nat.* *poco rit.*

pp sost. *mf* *ppp*

56 **49** *a tempo*

mf *mf espr.*

63

f *p*

68 *pochissimo rit.* *Tempo*

pp *pp sost.* *mf*

73 *Rall. poco a poco* *Molto tranquillo* $\text{♩} = 50$

ppp *pp* *ppp* *poco*

79 *poco rubato* *poco rit.*

(poco) *mf* *f*

84 *a tempo, ma calmo* **50** *sempre calmo* *pizz.*

pp *pp*

89 *arco*

ppp

94 *(♩ = ♩)* *div.* *poco*

ppp *ppp*

V.S.