

Symphony No. 7 in E Major

Wagner Tuba 3 in F

1. Allegro moderato

Anton Bruckner
ed. Jacob White

Allegro moderato

Vlms. Hn. 1

18

7-24

A 26 25-50 **B** 26 51-76

C Hn. 1 22 81-102 **D** 18 103-120

E 2 121-122 **F** 10 135-144

G Hn. 1 & 2

H Ruhig 16 149-164 18 165-182 ritard. 2 183-184 **I** a tempo 8 185-192

K 26 193-218 **L** Fl. 1

M 11 222-232 **N** 16 233-248 32 249-280

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O Hn. 1

18

285-302

P 16

Q 16

R 8

303-318

319-334

335-342

S Hn. 1 & 2

16

T 10

347-362

363-372

U 6

V 12

W Sehr feierlich 22

373-378

379-390

391-412

X Sehr ruhig Hns.

Y

p poco a poco cresc.

427 marc.

cresc. sempre

Z

fff

438

2. Adagio

Sehr feierlich und sehr langsam

p cresc. sempre *dim.* 8 5-12

10 2 13-22 23-24 *ff* Fl. Ob.

2 31-32 *pp* *dim.* C

D Moderato 7 8 38-44 45-52 E

F 20 53-72 sehr langsam Vln. 1

G Tempo I, sehr langsam 4 81-84 *p cresc. sempre* *dim.*

H 8 I 8 K 4 L 10 85-92 93-100 101-104 105-114

M 6 N 4 O 115-120 121-124 125-128 *ff* Hn. 2

P Moderato 8 Q 7 129 133-140 141-147 rit.

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148 R 4 rit. Vln. 1 149-152

S Tempo I, sehr langsam 3 161-163 *pp*

T *cresc.* *pp* *cresc.* U *mf cresc.*

171 V 3 173-175 W *fff* *fff sempre*

179 X 2 183-184 *p* *cresc.*

187 Y *dim.* *pp* *cresc.* *fff* *dim.* *pp*

194-204 *pp* *cresc. sempre* Z

211 *pp* *dim.* *ppp*

3. Scherzo (Tacet)

4. Finale

Bewegt, doch nicht schnell

The musical score for Wagner Tuba 3 in F, 4. Finale, is divided into sections A through L. The tempo is marked "Bewegt, doch nicht schnell".

Section A: Measures 10, 8, 16, 5. Measures 11-18, 19-34, 35-39.

Section B: Measures 40-46. Dynamics: *p* (40-46), *mf* (45-46).

Section C: Measures 48-50, 51-64, 65-69. Dynamics: *p* (48-50), *mf* (65-69).

Section D: Measures 73-76. Dynamics: *p* (73-76), *mf* (75-76).

Section E: Measures 81-92, 95-96. Dynamics: *ff* marc. sempre (81-92), marc. (95-96).

Section F: Measures 99-100. Dynamics: *ff* marc. sempre (99-100).

Section G: Measures 107-116. Dynamics: *fff* marc. (107-116).

Section H: Measures 117-128, 129-144. Dynamics: *fff* marc. (117-128).

Section I: Measures 133-144. Dynamics: *fff* marc. (133-144).

Section J: Measures 145-156. Dynamics: *fff* marc. (145-156).

Section K: Measures 157-168. Dynamics: *fff* marc. (157-168).

Section L: Measures 169-180. Dynamics: *fff* marc. (169-180).

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3 148–150 M

pp *cresc. sempre*

3 156–158 N 10 163–172

p *cresc.*

173 O 12 175–186

f *dim.* *mf cresc.* *cresc. sempre*

P 2 193–194

ff marc. *marc.*

Q Breit und wuchtig 2 197–198

ff marc. *marc. sempre*

204

R immer breiter S a tempo 8 213–220

fff

221 T 14 229–242

pp *p cresc. sempre* *mf cresc.*

243 Hn. 1 U 3 248–250

ff marc. *dim.*

253–256 **V** Breit **ff** marc. sempre

262–266 **fff**

271 **fff** marc. sempre **W** Tempo I 6 275–280

281 **ff** marc. 6 283–288 **ff** 8 291–298 **X**

299–302 **pp** 304–306 **ff** 315–321 **Y** 4 3 304–306 **ff** cresc. **fff**

313 **Langsam** **Z** a tempo 7 315–321 **ff** marc. sempre

325 marc. sempre

329 **fff**

334