

Timpani

# THREE DANCE EPISODES FROM ON THE TOWN

To Sono Osato

## I. The Great Lover Displays Himself

Leonard Bernstein

Allegro pesante (♩ = 116)

Handwritten notes: "FACE" and "m. 2"

Musical notation for measures 1-26. Includes dynamic marking *ff* and section markers **A**, **B**, and **C**. Handwritten notes include "7 (4)", "6", and "6".

Musical notation for measures 27-40. Includes section markers **D** and **E**. Handwritten notes include "6", "6", "Tpt.", "solo", and "START".

Musical notation for measures 41-48. Includes section marker **F**. Handwritten notes include "2", "1", "2", "1", "A", "2", "1", "A", "2", "1", and dynamic marking *fff*.

Musical notation for measures 49-55. Includes section marker **G**. Handwritten notes include "1", "2", "3", "4", "5", "6", "7".

Musical notation for measures 56-82. Includes section markers **H**, **I**, **J**, and **K**. Handwritten notes include "7 (4)", "10", "8", and "clariets".

Musical notation for measures 83-90. Includes section marker **L**. Handwritten notes include "3", "2", "1", and "+ trumpets".

Musical notation for measures 91-96. Includes section marker **M**. Handwritten notes include "2", "A", "2", "1", "Vln.", and "1".

Musical notation for measures 97-101. Includes section marker **N**. Handwritten notes include "1", "2", "3", "4", "5", and dynamic marking *ff*.

Musical notation for measures 102-106. Includes section marker **N**. Handwritten notes include "6", "5", and dynamic marking *ff*.

c/A  
F# - A D<sup>b</sup> E

To Betty Comden

# II. Lonely Town: Pas De Deux

Andante

2 2 4 2 4 4

A musical staff in bass clef with a 4/4 time signature. It contains six measures of rests. Above the staff, the numbers 2, 2, 4, 2, 4, and 4 are written above the first six measures respectively. A handwritten 'r' is above the fifth measure.

12 A Fl. 3 3 3 3

A musical staff in treble clef with a 4/4 time signature. It starts with a circled '12' and a boxed 'A'. The first measure contains a circled 'Fl.' and a note. The following four measures each contain a triplet of notes. The notes are: G4, F#4, E4; G4, F#4, E4; G4, F#4, E4; G4, F#4, E4. The fifth measure contains a note G4 and a circled '3'. The sixth measure contains a note G4.

16 B pp mf

A musical staff in bass clef with a 4/4 time signature. It contains six measures of notes. Above the staff, a boxed 'B' is above the second measure. Dynamics are marked 'pp' at the beginning and 'mf' in the middle. A handwritten 'mf' is written below the staff. There are also handwritten numbers '1', '2', and '3' above the staff.

22 C ff dim. pp

A musical staff in bass clef with a 4/4 time signature. It contains six measures of notes. Above the staff, a boxed 'C' is above the first measure. Dynamics are marked 'ff' at the beginning, 'dim.' in the middle, and 'pp' at the end. A handwritten 'F#4' is written below the staff.

28 D quasi rit. 2 2 4 2 4 4

A musical staff in bass clef with a 4/4 time signature. It contains six measures of rests. Above the staff, the numbers 2, 2, 4, 2, 4, and 4 are written above the first six measures respectively. The word 'quasi rit.' is written above the staff, and a circled '2' is above the final measure.

A/Bb

F# A D<sup>b</sup> E

Timpani

To Nancy Walker

III. Times Square: 1944

Allegro (♩=88)

Handwritten: *F-Bb-E*

Measure 8: **A**

Measure 11: **B** *Bress* *(9)*

Measure 14: **C** *low Brass*

Measure 32: **D** *5*

Measure 35: *S.D.*

Measure 38: *Cym.*

Measure 42: **E** *TIMP.*

Measure 49: **F** *ff* **Poco meno mosso** *(♩=♩)*

Measure 52: *dim.*

Measure 55: **G** *8*

Measure 62: **H** *12*

Measure 69: **I** *7*

Measure 99: **J** *pp* *Cym.* **Poco accel.** *(F-Bb-H)*

Measure 102: **J** *5* **Più mosso** *(♩=108)*

Measure 113: **K** *5* *lunga*

Measure 116: *3*

Measure 122: **L** *Xylo.* **Presto** *(♩=138)*

Measure 125: *2*

Measure 132: *5*

Measure 131: *Wood Block*

Measure 138: **M** *Xylo.* *12*

Measure 145: **N** *8*

Measure 152: **O** *5*

Measure 159: **P** *4* *Xylo.* *8* **P** *14* **Q** *6* **R** *3*

Measure 195: **R** *Poco meno* *(♩=80)* *5* **S** *10* **T** *Tempo primo* *(♩=100)* *9* **U** *4* **V** *4*

Measure 228: **W** *Triangle* *1* *2* *3* *4* *5* *6* **X** *7*

Measure 235: **Y** *Xylo.* *5* *TIMP.* *ff*

Measure 247: *1+2+* *1+2+* *1+2+* *1+2+* *1+2+* *1+2+* *sfffz*