

15

TRI-CITY SYMPHONY

OVERTURE TO "CANDIDE"

3rd HORN in F

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

ff

marcato

10

dim. mf

20

ff

f dim. mf

30

cresc. ff

gliss.

40

muted f

open

ff

3 50 5 + + + + + + + + 60 2

f

Fl. 4 70 10

80 3 2

Cl. I.

90 2 2 Cl. I.

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QUAD CITY SYMPHONY

3rd Horn

100

Ob. 1.

110

mf *dim.*

mfsub. *dim.*

120 2

pp *f* *espr.*

130

cresc.

ff

140 9 150

f Fl., Eb Cl.

sub. ff *gliss.*

160 9 170

f

180

f Hn. 1.

2 2 Hn. 1.

f Hn. 1.

190

ff

3rd Horn

fff *dolce* **200** *dim.* *mp*

4 G. P. Fl., Ob. **210**

P *cresc. poco a poco*

220 *cresc. molto*

f *sempre cresc.* **230**

Più mosso ♩ = 96

ffp

240 *cresc.* *cresc. molto*

250 *f* *marc. cresc.*

fff

260 *f* **270** 5

ff

cant. **280** 3 *ff*