

Violino II

137 *n*
p *cresc.*

144 *D n n v*
f *sf ten.*

150 *v v*
sf *sf ten.* *sf*

155 *v v*
sf *sf* *sf* *ff* *sf* *sf*

163 *n* *n* *n*
sf *sf* *sf* *meno f*

170
sf *ff sempre* *sf* *sf*

176 *n* *n* *n* *v* *n* *v*
sf *pp* *ppp*

182 *E* *n* *v* *n* *v* *1*
p *p*

189
p sim. *p* *p*

194
cresc. *f* *ff* *sf*

200
sf (ten) *sf (ten)* *sf (ten)*

206 *fff! soli* *sempre fff!*

211 *ff* *p* *cresc.* *sf decresc.* *p*

218 *cresc.* *p*

226 *cresc.* *p* *cresc.*

231 *f* *sf* *sempre ff*

236 *sf*

241 *sf* *sf* *sf* *sf* *p*

249 *ff* *sf* *sf* *sf* *pp non cresc.* *(stay V.H.)*

255 *non cresc.* *f* *ff* *sf (ten)* *sf* *sf* *marcato*

261 *Sim.* *TURN NOW*

267 *ff* *ff* *ff* *ff* *H*

Larghetto (♩ = 92)

p molto cantabile *cresc.* *p* *cresc.* *pp* stay v.H.

11 *mid. (pp)* *cresc.* (under ww) *p* *mp espr.*

20 *cresc.* *sf* *p* *pp (non cresc)* *sf* (non cresc) *sf*

29 *cresc.* *sf* *p* *mf* *pp*

39 *ff* *sf* *pp* *ff* *p* molto espr.

51 *cresc.* *p* *mp(on) w/oboe, Flute* *cresc.* *f*

59 *p* *f* *soli sf* *cresc.* *f* *sf*

67 *p* *p* *cresc.* *f* *ff* *ff* *f*

76 *f* *p* *pp* *pp* *p* *mf espr*

83

91 *cresc.* *f sf* *sf* *f p* *decresc.* *pp* *p cresc.* 1 2

104 *p cresc.* *p* *p off (non cresc)* *cresc.*

114 *f* *pp (short) misterioso*

123 *cresc.* *f* *ff*

129 1 (-7) 2 3 4 5 *insistent!!* *sempre ff*

134 6 7 *ff* *ff* *p*

139 *cresc.* *p* *cresc.* *sf sf sf*

147 *sf sf ff(on)* *sf* *decresc.* *p* *decresc.* *pp* *1 E* *p espr.*

159 *cresc.* *p* *cresc.*

166 *p* *cresc.*

171 *sf* *p*

178 *cresc. sf* *p* *pp* *sf* *sf*

186 *cresc.* *decresc.* *p* *p* *mf* *pp*

192 *f* *p* *f* *sf* *ff* *sf*

204 *sf* *sf* *sf* *ff* *p*

214 *cresc.* *p* *mar. soli w/ flute* *cresc.* *f*

223 *p* *f* *sf* *p* *cresc.* *f* *sf*

231 *p* *p* *p* *cresc.* *f* *ff* *ff*

239 *f* *f* *p* *pp* *pp*

246 *p* *mf espr.* *pp (short)* *sim.*

257 *cresc.* *f sf* *sf* *f* *p* *pp* *p*

267 *cresc.* *p* *ff* *sf* *sf* *ff* *p*

(middle)

Scherzo

Allegro (♩. = 100)

10
15
25
34
46
59
67
75

f, *ff*, *p*, *fp*, *pp*, *cresc.*, *decresc.*, *p cresc.*, *f*, *sf*, *ff*

Trio

Ob. I solo

84 a
93
100
112
122

sf, *p*, *pp*, *ff*, *sf*, *sf*, *p*, *cresc.*

Scherzo da capo
senza replica

Allegro molto (♩ = 152)

8 *f* *sf* *pp* *f* *ff* *sf*

16 *pp* *f*

23 *sf* *sf* *ff*

33 *ff* *mid.* *p espr.* *espr. pp (clarinet, bassoon)*

42 *cresc.* *f* *ff sf soli!* *ff sf soli!* *sf*

49 *1 A* *v sim.* *p leggiero* *sf.* *p*

58 *sf.* *p cresc.* *sf* *decresc.* *p*

66 *sf.* *p cresc.*

73 *Sim.* *p*

80 *cresc.* *f* *sf* **B**

88 *sf* *sf* *f* *sf* *f* *sf* *ff*

97 *1* *p* *2* *pp*

97 12 107 114 121 129 136 143 151 158 164 170 176 182 190

The image shows a page of handwritten musical notation for Oboe 5232, covering measures 97 to 190. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *p*, *pp*, *sf*, *f*, *ff*, *cresc.*, and *stacc.*. There are also performance instructions like *C*, *D*, and *soli marc.*. The notation features a variety of note values, including eighth and sixteenth notes, as well as rests, trills, and slurs. The page is numbered at the top with measure numbers 97, 107, 114, 121, 129, 136, 143, 151, 158, 164, 170, 176, 182, and 190. The handwriting is in black ink on a white background.

197

f sf sf

203

ff ff

209

1 p espr. pp espr. non cresc.

217

cresc. p

225

cresc. f ff sf soli sf

232

sf sf f p sfmf.

240

p sfmf. p cresc.

247

sf p

254

sfmf. p cresc. decresc.

261

p cresc.

267

F f sf sf sf

274

f sf f sf ff

282

pp VI.I 2 pp pp 1

375 *sf sf sf ff! cresc.*

383 *fff soli!!*

389 *sf sf fff soli*

395 *fff sempre!*

400 *Go! p*

405

410 *cresc. f ff*

416 *OK TIP Mid. pp ppp ff*

424 *ff ff*

430 *ff*

436 *ff*