

The Who

Overture From Tommy

My Generation

Substitute

I Can See For Miles

I Can't Explain

5 15

Baba O'Reilly

Behind Blue Eyes

Won't Get Fooled Again

Underture

Pictures Of Lily

Love Reign O'er Me

Pinball Wizard

Amazing Journey

I'm Free

Sensation

See Me Feel Me / Listening To You

Who Are You

Tommy Overture

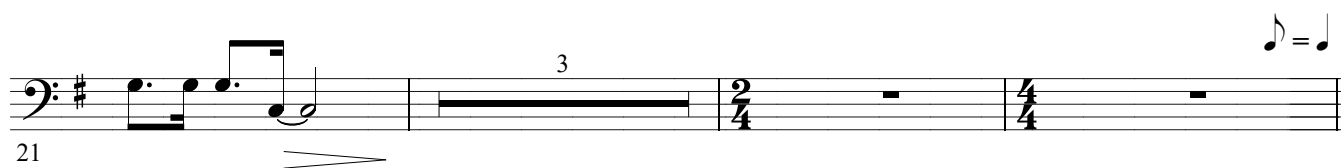
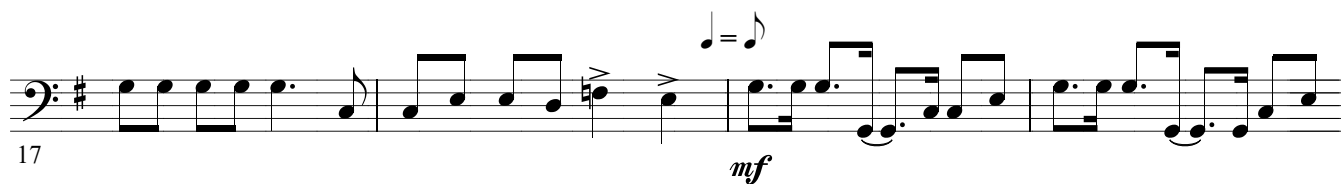
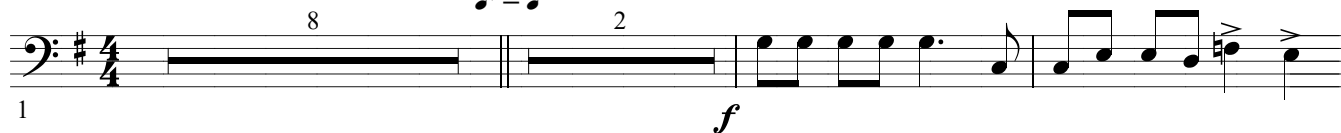
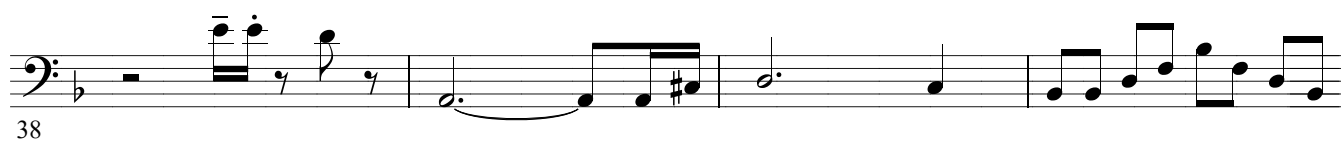
Trombone

Arranged by Peter Brennan

Medium Slow / Boldly ♩ = 59

A

♩ = ♩

**B****C**

♩ = ♩



53 *mf*

D

57

61 *sfz*

65

69

E

73 *sfz* *mf*

76

79 *mf*

89

F

3

94

f

f

98

f

102

A Little Slower

mf

6

110

Fine

Fine

My Generation

Trombone

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 192

1

4

Vox

8

8

4

25

Claps

f

2

30

2

35

2

2

41

f

45

(Bass Solo)

6

6

59

63

Vox

2

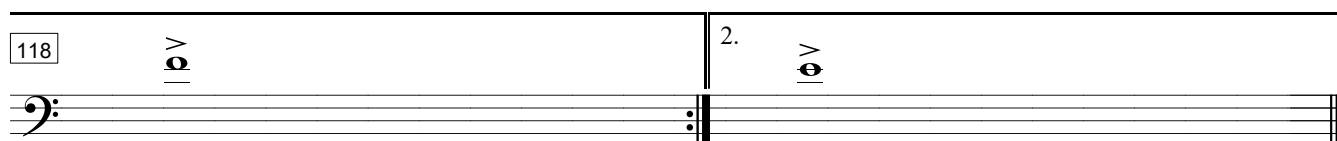
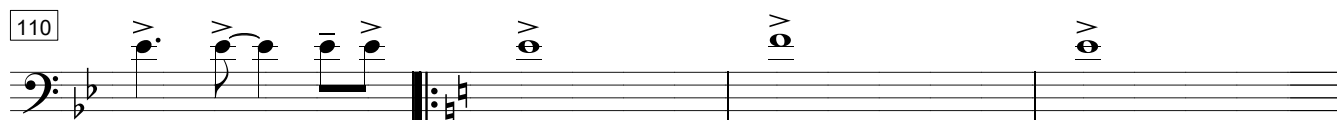
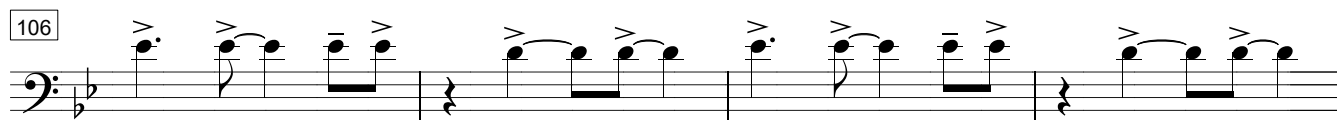
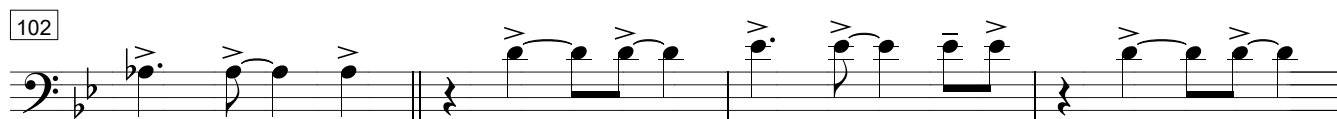
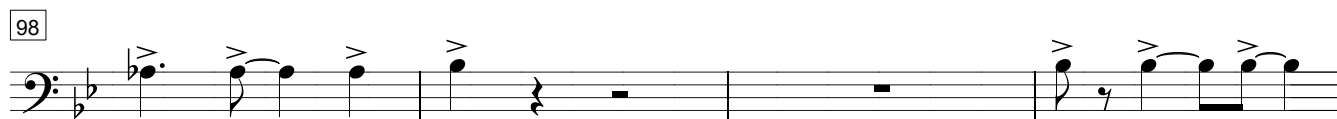
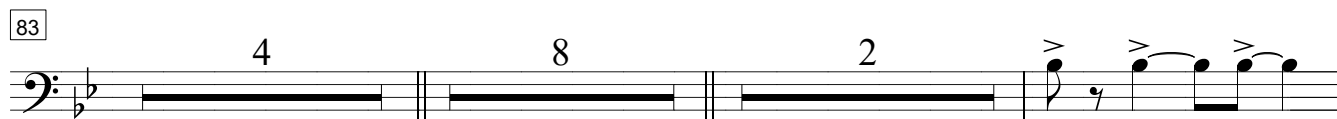
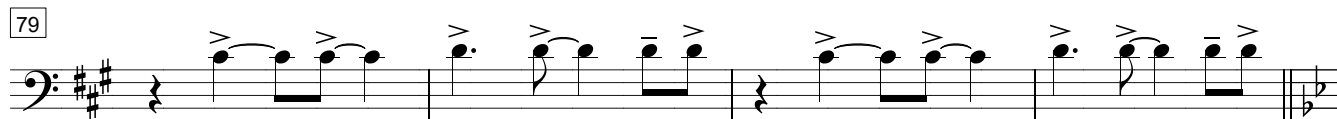
6

1. 2

2. 2

75

The score is written for Trombone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff (measures 1-16) features a 'Vox' line with rests of 4, 8, 8, and 4 measures. The second staff (measures 17-24) includes 'Claps' indicated by 'x' marks and a forte (*f*) dynamic. The third staff (measures 25-32) continues the 'Claps' pattern with a 2-measure rest. The fourth staff (measures 33-40) also features 'Claps' and a 2-measure rest. The fifth staff (measures 41-48) is marked with a forte (*f*) dynamic and contains eighth-note patterns. The sixth staff (measures 49-56) is labeled '(Bass Solo)' and includes a 6-measure rest. The seventh staff (measures 57-64) contains eighth-note patterns. The eighth staff (measures 65-72) features a 'Vox' line with a 2-measure rest, a key signature change to A major (two sharps) for measures 66-71, and a 6-measure rest, followed by two endings of 2 measures each. The final staff (measures 73-80) continues with eighth-note patterns.



Substitute

Trombone

Arranged by Peter Brennan

Medium Tempop Pop / Rock ♩ = 135

1 **Vox**

8 8 8 *f* 3

26

30 **To Coda** 1.

34 2.

38 **Instr:**

42

46 **(Vox)** 8

57 3 6

The score is written for Trombone in the bass clef with a key signature of two sharps (F# and C#). It begins in 4/4 time and features several measures of whole notes marked with an '8', likely indicating an octave. The piece includes a 'Vox' section and a 'To Coda' section. The tempo is marked as 'Medium Tempop Pop / Rock' with a quarter note equal to 135 beats per minute. The score concludes with a 2/4 time signature change.

66 DS al CODA $\oplus$ CODA

The musical score is written for a bass clef instrument in the key of D major (two sharps). It consists of four staves of music, numbered 66 to 77. The time signature changes from 2/4 to 4/4 at measure 67 and back to 2/4 at measure 75. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings such as accents (>) and breath marks (bar over note). A double bar line with repeat dots appears at the end of measure 68. The piece concludes with a CODA symbol (a circle with a cross) at the end of measure 77.

I Can See For Miles

Trombone

Arranged by Peter Brennan

Medium Tempo Rock ♩ = 131

1 **Vox**

6 8

f

17 *sfz*

21 2

26

30 5

38

42 *sfz*

46 **Guit. Solo**

2

51

This musical score is written for a Trombone in the key of D major (indicated by two sharps) and 4/4 time. The tempo is 'Medium Tempo Rock' at 131 beats per minute. The score is divided into measures, with measure numbers 1, 17, 21, 26, 30, 38, 42, 46, and 51 marked at the beginning of their respective staves. The notation includes various musical symbols: rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings such as *f* (forte) and *sfz* (sforzando), and articulation marks like accents (>) and slurs. The score includes a 'Vox' section and a 'Guit. Solo' section, suggesting it is part of a larger arrangement. The key signature remains consistent throughout the visible portion of the score.

55 (Vox)

2 8

67 *sfz*

71 2

76

80 5

88

92

96 *sfz*

100 2

Rit.

The image displays a musical score for the song "I Can See For Miles" in bass clef with a key signature of three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 55, 67, 71, 76, 80, 88, 92, 96, and 100 marked at the beginning of their respective lines. Measure 55 features a whole note followed by a two-measure rest and an eight-measure rest, with the instruction "(Vox)" above. Measures 67-70 consist of a sequence of dotted half notes with accents. Measure 71 begins with a two-measure rest. Measures 76-79 show eighth and quarter notes with various articulations. Measure 80 contains a five-measure rest. Measures 88-91 are dotted half notes with accents. Measures 92-95 continue this pattern. Measure 96 features a dotted half note with an accent, followed by a quarter rest and a half note with an accent. Measure 100 starts with a two-measure rest, followed by a quarter note, an eighth note, and a whole note. The piece concludes with the instruction "Rit." (Ritardando).

I Can't Explain

Trombone

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 139

1 6 Vox 12 4

24

28

32

36

40 (Vox) 4

47

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Trombone

"The Music of The Who"

5:15

Moderate Rock Tempo (♩ = c. 124)

Words & Music by Pete Townsend
Orchestral Arrangement by Mitch Tyler

8 9 17

21 25 33 7

40 41

45 49 3

52 57

59

65

73 81

f

mf *f*

mf *f* *ff*

ff

mf *f*

Detailed description: This is a musical score for the Trombone part of 'The Music of The Who'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with two measures of whole rests, each marked with a box containing the number 8. The third measure is marked with a box containing 9. The fourth measure is marked with a box containing 17. The first staff ends with a dynamic marking of *f*. The second staff begins with a measure marked 21, followed by a measure marked 25, then a measure marked 33, and ends with a measure marked 7. The third staff begins with a measure marked 40, followed by a measure marked 41. The third staff ends with a dynamic marking of *mf* and a crescendo hairpin leading to a dynamic marking of *f*. The fourth staff begins with a measure marked 45, followed by a measure marked 49, and ends with a measure marked 3. The fifth staff begins with a measure marked 52, followed by a measure marked 57. The fifth staff ends with a dynamic marking of *mf*, a crescendo hairpin leading to a dynamic marking of *f*, and then a dynamic marking of *ff*. The sixth staff begins with a measure marked 59. The seventh staff begins with a measure marked 65. The eighth staff begins with a measure marked 73, followed by a measure marked 81. The eighth staff ends with a dynamic marking of *mf* and a crescendo hairpin leading to a dynamic marking of *f*.

84



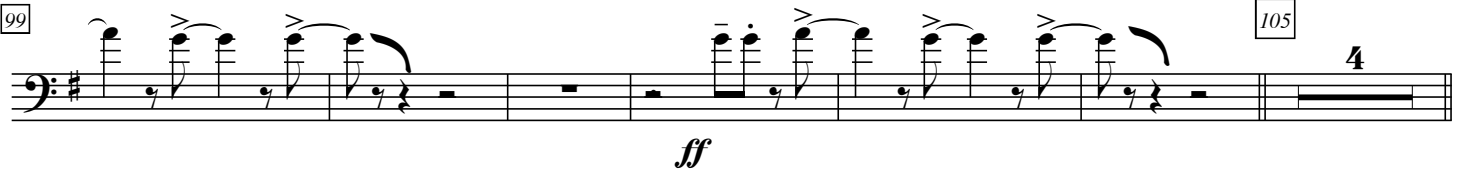
89



97

*f**ff*

99



105

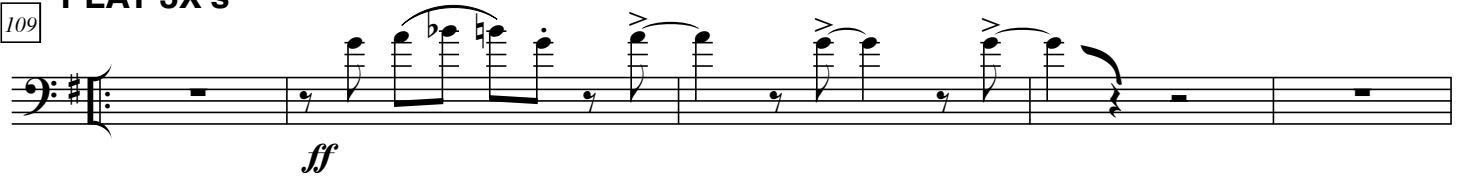
ff

4

PLAY 3X's

Play 2nd & 3rd X's Only

109

*ff*

114



119

2

14

mf

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TROMBONE

TACET

Baba O'Riley

Trombone

Behind Blue Eyes

From the album "WHO'S NEXT"

Words and Music by
Pete Townshend
Arranged by Jeff Christmas

Moderately slow ♩ = 62

1

2 3 8 11 9 20 5

25

mf

29

mp

34

mp

37 Moderately ♩ = 132

ff

39

41

43

47

51

55

Trombone

59



59



63



67

71

Tempo primo ♩ = 62

2

rit.



71

mp

Won't Get Fooled Again

Trombone

Arranged by Peter Brennan

Medium Tempo Rock ♩ = 132

1

8 8 *f*

19

23

3 6 *Vox*

34

6

43

47

TO CODA 5 4

58

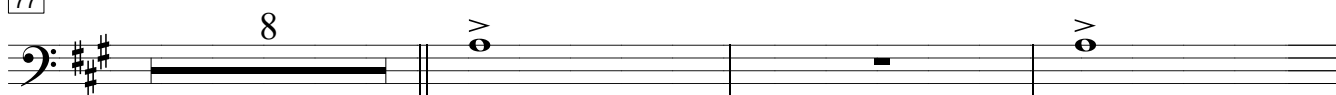
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8

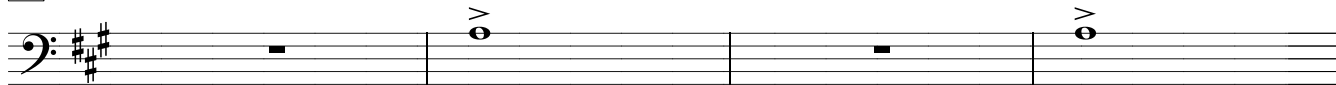
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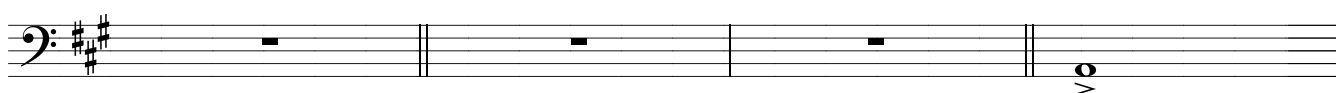
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Guitar Solo

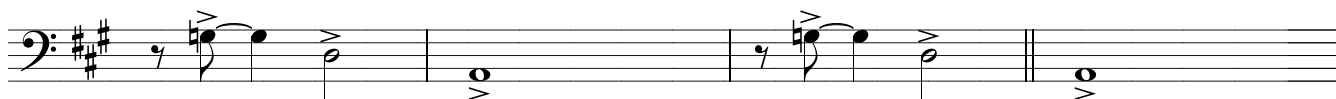
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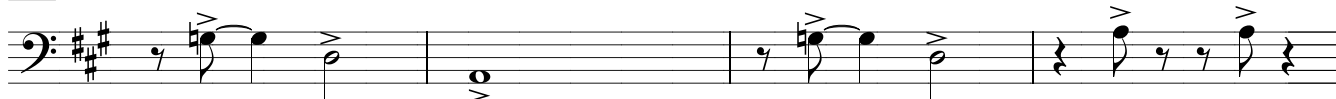
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DS AL CODA $\oplus$ **CODA**

96



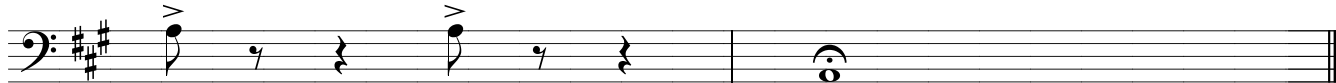
100



104



108



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Underture

Trombone

Arranged by Peter Brennan

Medium Rock Tempo ♩ = 144

A

7 8

1 **B** 7 **C** 8 **D** 9

19 **E** 8 **F**

45 *mf*

57

62

67 *sfz* **G**

72 *sfz*

77 *sfz*

82

87 **Fine**

6

The score is written for Trombone in 4/4 time. It consists of nine staves of music. The first staff (measures 1-8) contains rests for measures 1-7 and a whole note for measure 8. The second staff (measures 9-18) contains rests for measures 9-17 and a whole note for measure 18. The third staff (measures 19-27) contains rests for measures 19-26 and a whole note for measure 27. The fourth staff (measures 28-36) contains a melodic line starting on G4, moving up stepwise to D5, with a mezzo-forte (mf) dynamic. The fifth staff (measures 37-45) continues the melodic line. The sixth staff (measures 46-54) continues the melodic line. The seventh staff (measures 55-63) contains a melodic line starting on G4, moving up stepwise to D5, with a sforzando (sfz) dynamic. The eighth staff (measures 64-72) continues the melodic line. The ninth staff (measures 73-81) contains a melodic line starting on G4, moving up stepwise to D5, with a sforzando (sfz) dynamic. The tenth staff (measures 82-90) contains a melodic line starting on G4, moving up stepwise to D5, with a sforzando (sfz) dynamic. The score ends with a double bar line and the word 'Fine'.

Pictures Of Lily

Trombone

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 126

1 2 7  Vox Tacet 1st X

12 To CODA 6 2 Play All X *mf*

22

26 *sfz*

30

34 *sfz*

38 2

43

47

3

51

DS AL CODA $\oplus$ CODA

55

59

63

67

Trombone

Love, Reign o'er Me

From the album "QUADROPHENIA"

Words and Music by
Pete Townshend
Arranged by Jeff Christmas

1

2 Rubato 2 rit.

7

2 freely 2 rit.

Marcato ♩ = 124 rit. Moderato ♩ = 77 19 7

12

27

26 *mp* < *f*

30

34 37 7 *mf*

44 45 *mp* < *f*

48

52 55 3 *mf* *f*

Trombone

60 *mp* *f*

65 **Guitar Solo**

71 **75** **3**

78 **83** *mp* *f*

84

88 *mf*

95 **95** *ff* *stagger breathing*

Directed

99 *fff* *rit.*

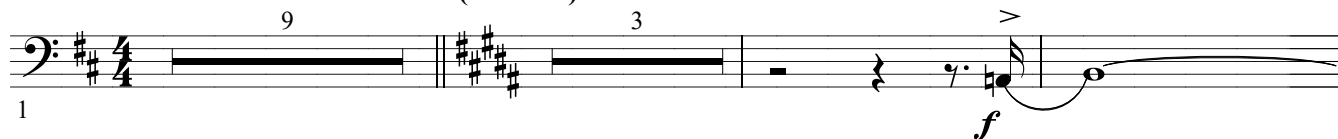
Pinball Wizard

Trombone

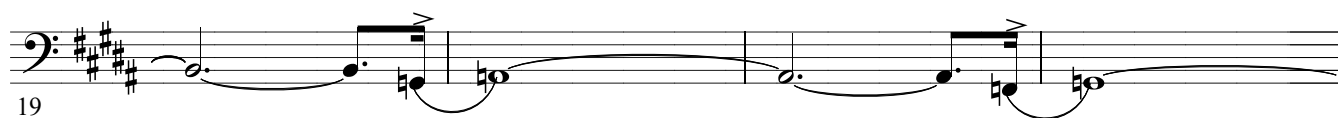
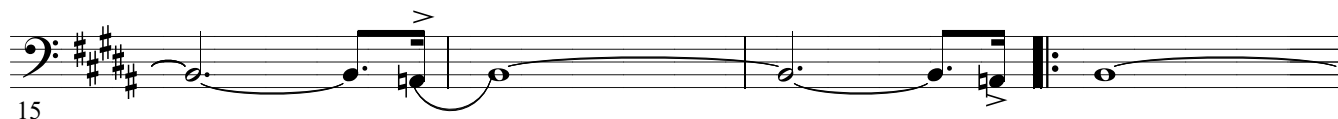
Arranged by Peter Brennan

Medium Rock Tempo ♩ = 120

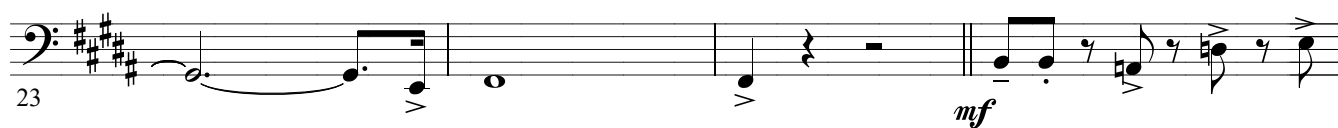
(Guitar)



A Vox Tacet 2nd. x



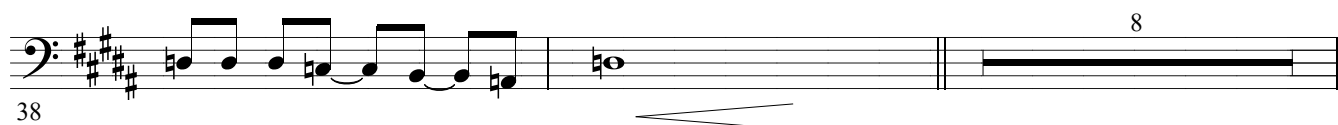
Play All x

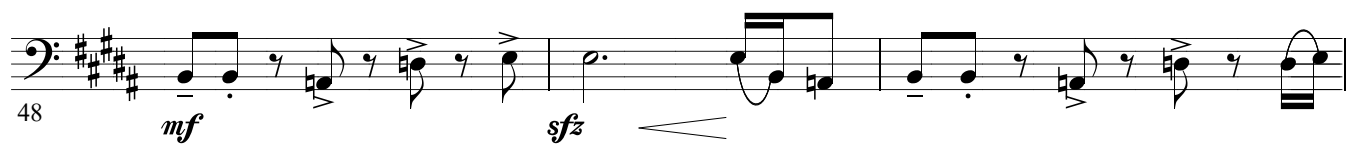
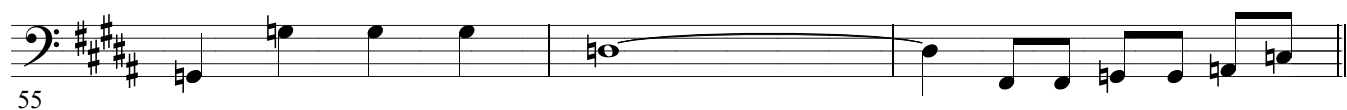
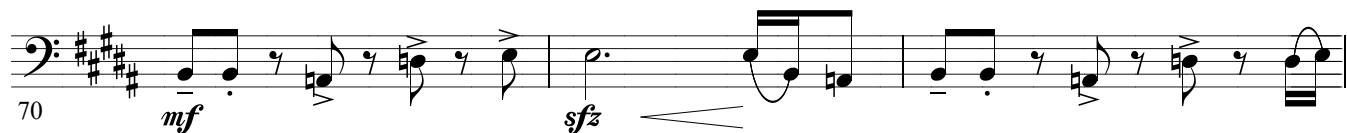
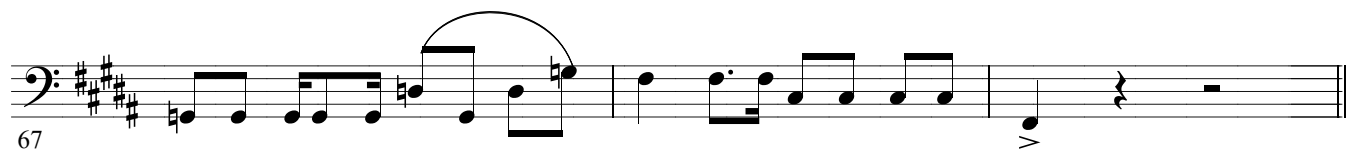


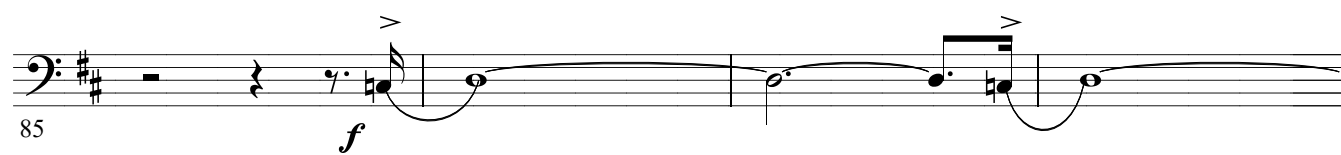
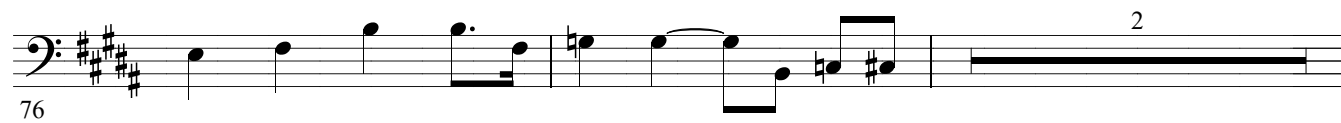
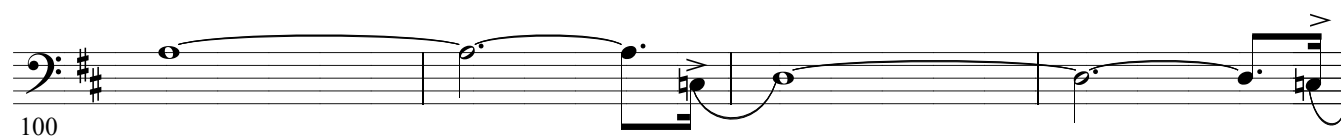
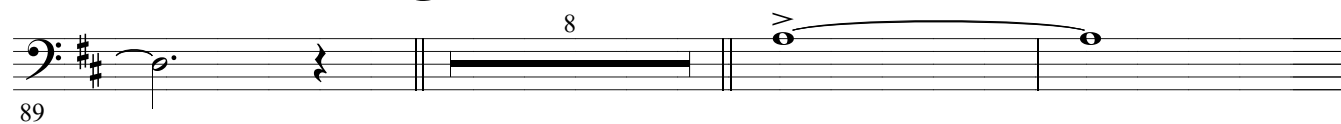
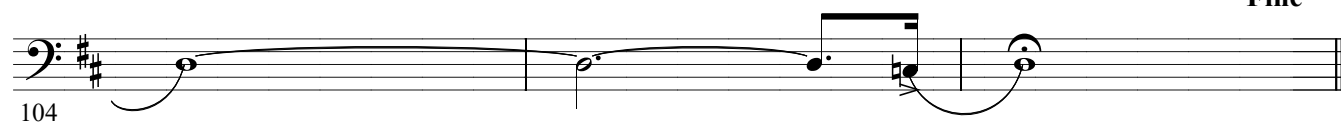
B



C



**D****E** Funky

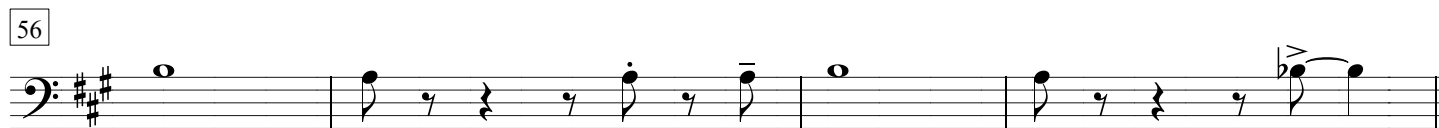
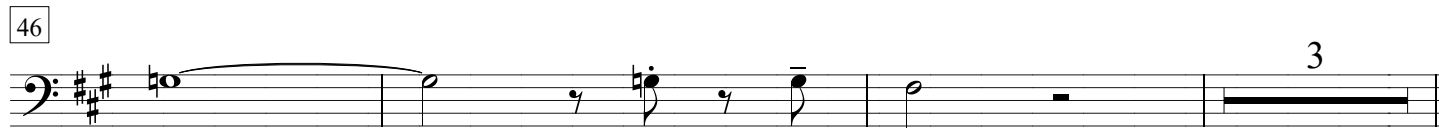
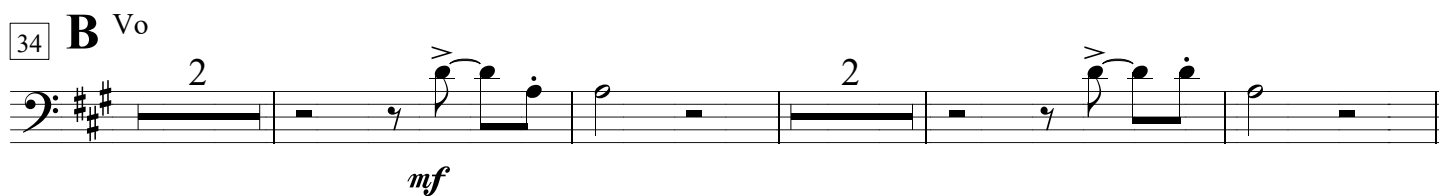
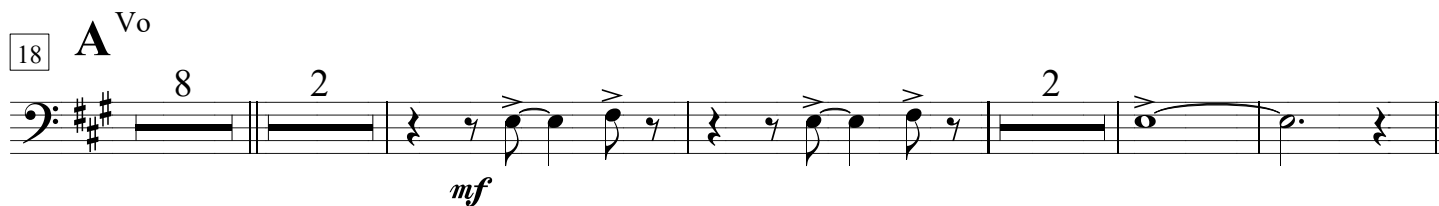
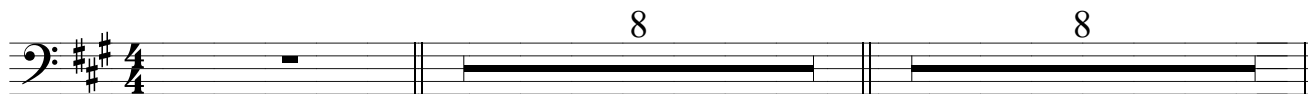
F**G****Fine**

Amazing Journey

Trombone

Arranged by Peter Brennan

Up Tempo Rock ♩ = 128

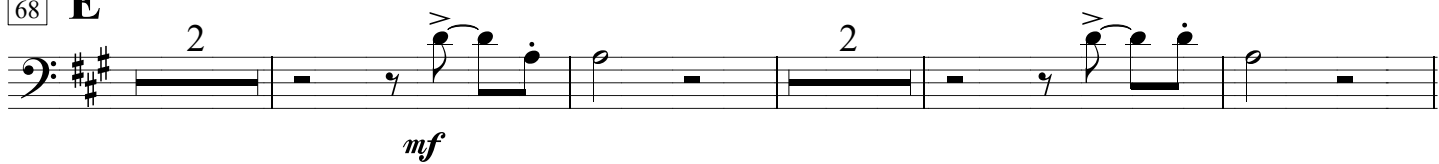


Trombone- 2

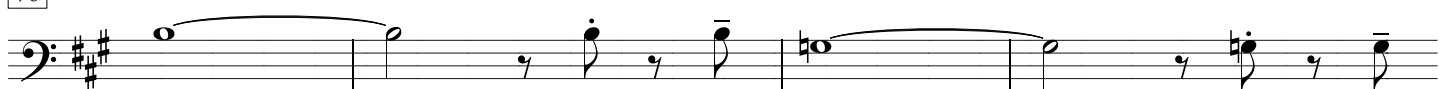
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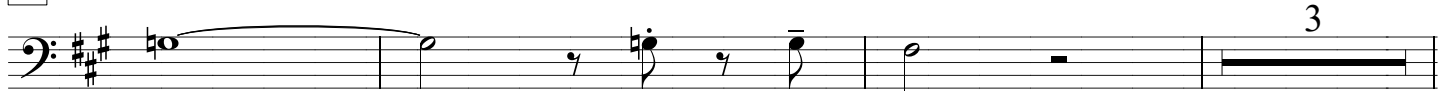
68 **E**



76 **F**



80



86 **G**



90



94



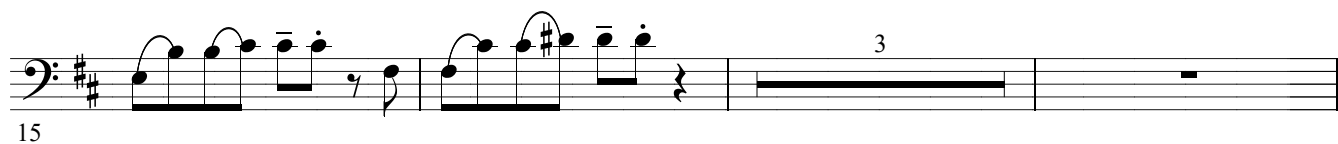
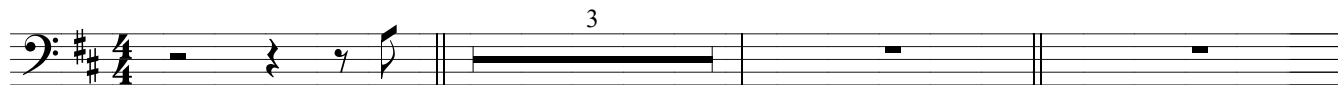
I'm Free

Trombone

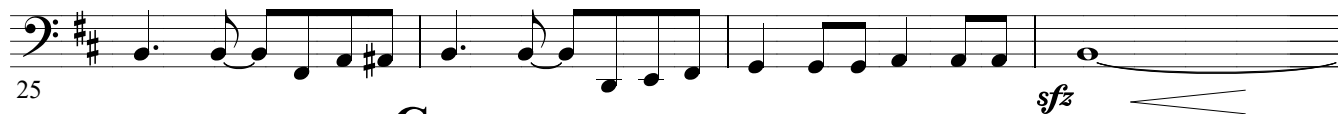
Arranged by Peter Brennan

Medium Rock Tempo ♩ = 122

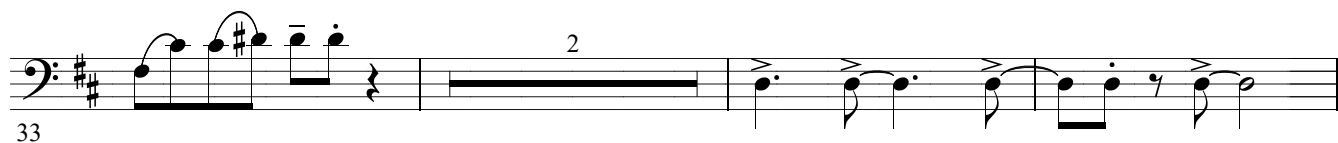
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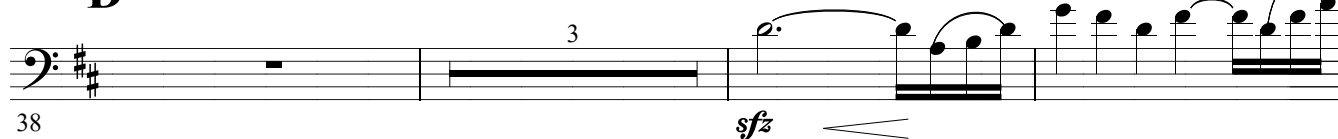
B



C



D

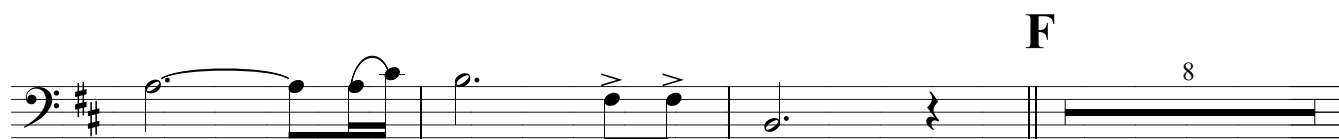


E



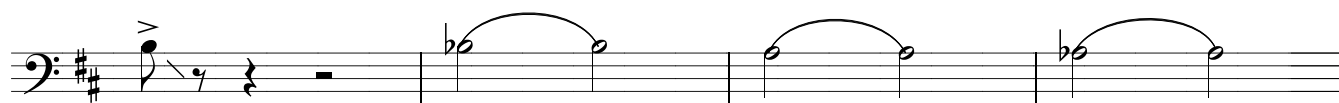


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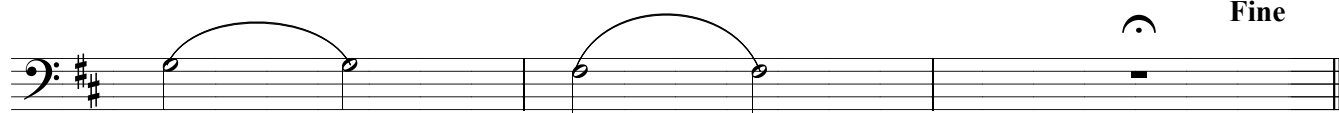
**F**

8

52



63

mf

67

Fine

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Sensation

Trombone

Arranged by Peter Brennan

Medium Slow Tempo ♩ = 70

Up Tempo Rock

1

11

15

19

A V_0

25

31

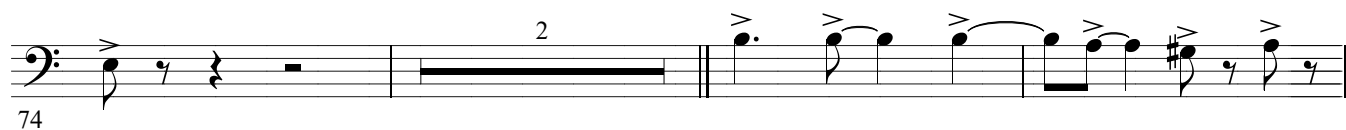
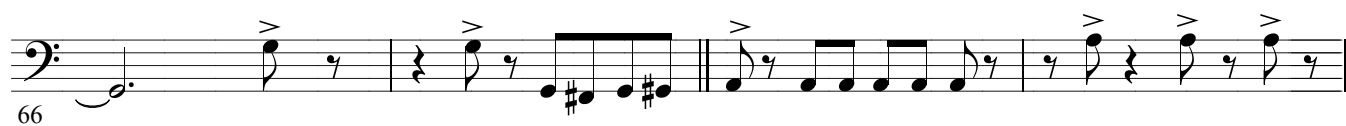
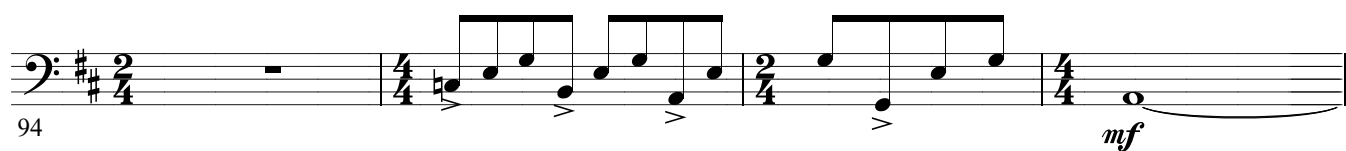
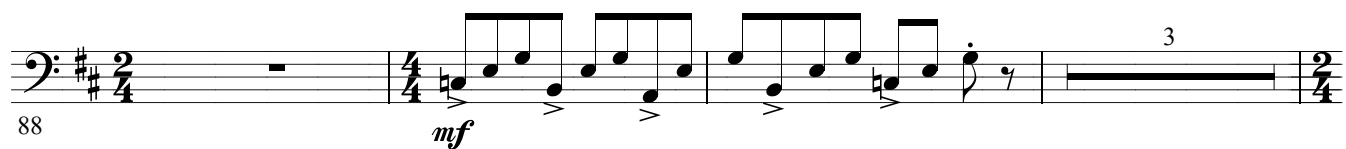
B

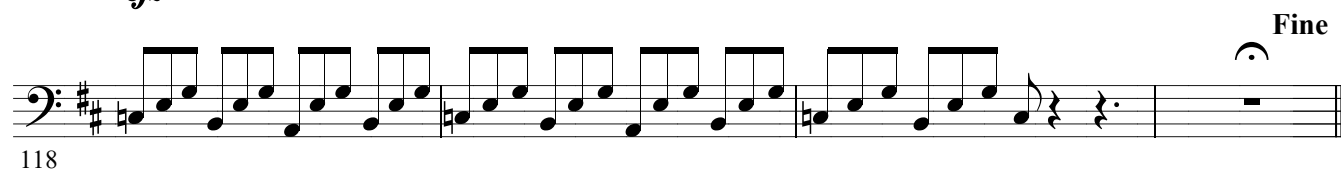
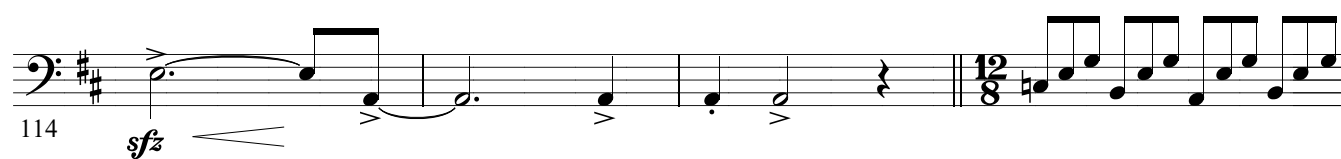
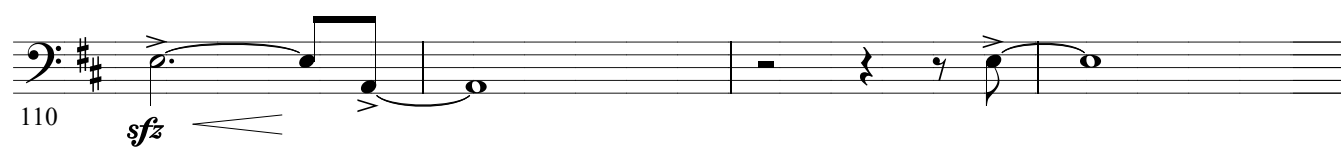
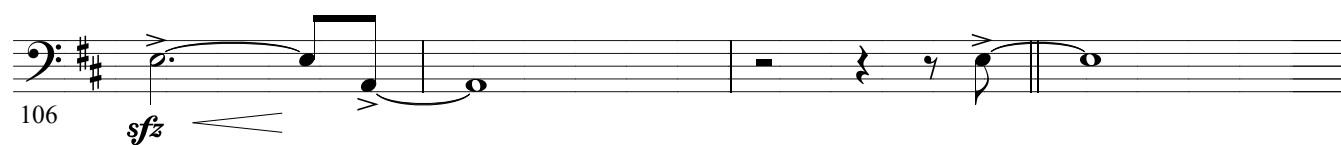
35

39

C sfz

43

D**E****F**

**G**

See Me Feel Me / Listening To You

Trombone

Arranged by Peter Brennan

Medium Slow / Gentle

A

Vo

B

1

mf

C

19

mf

D

Tacet

31

mf

35

sfz

E

39

mf

43

mf

F

Vox

47

sfz

51

mf

55 **G** 4

62 *mf* 4

69 *f* **Fine**

55 *sfz* 4

62 *mf* 4

69 *f* **Fine**

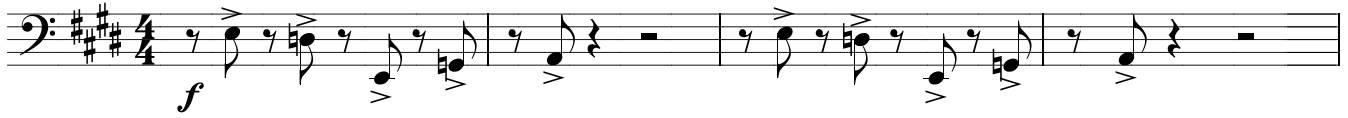
Who Are You

Trombone

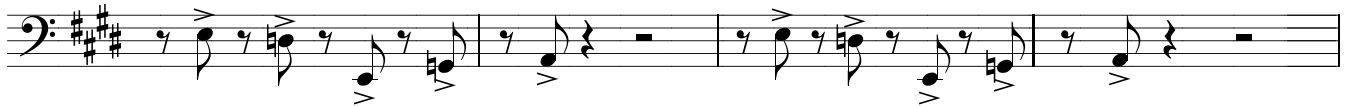
Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 156

1



5

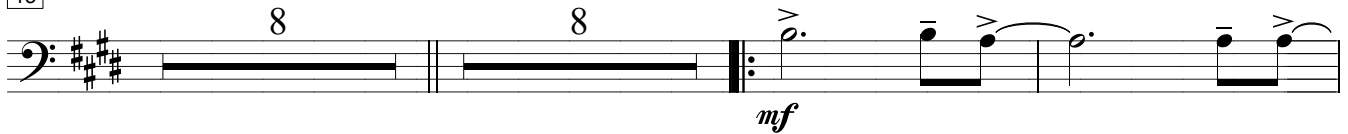


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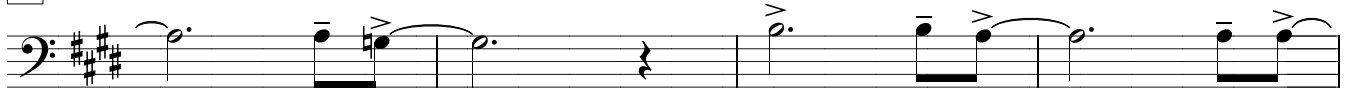


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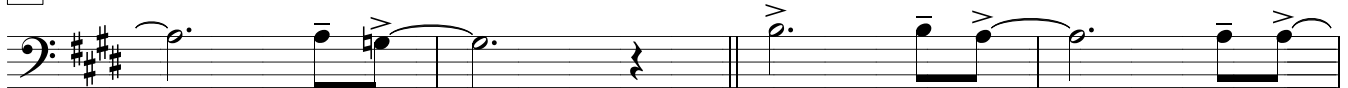
Vox



31



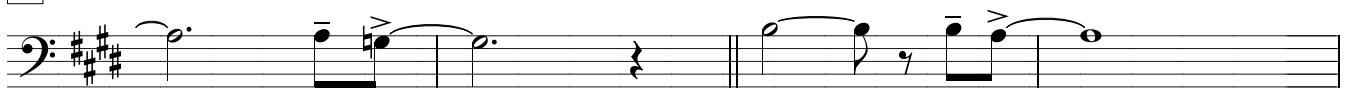
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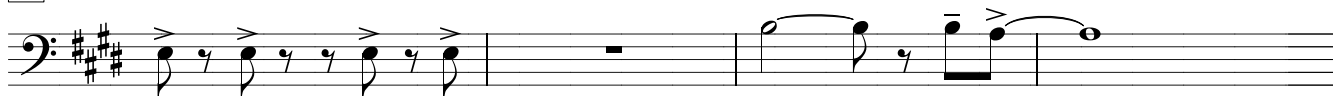
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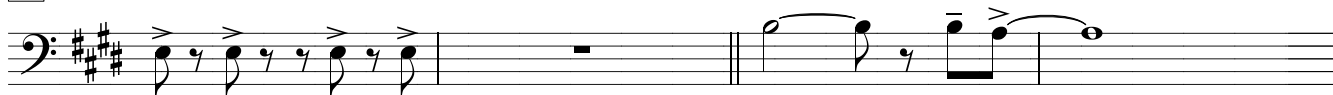
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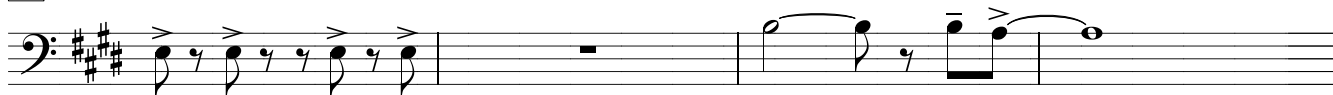
47



51



55



59



63



67



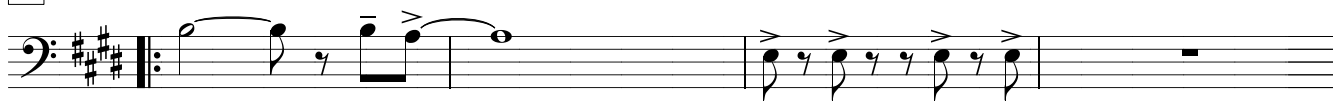
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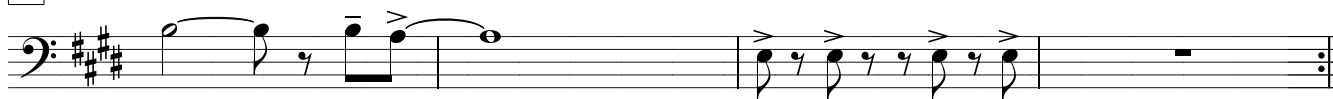
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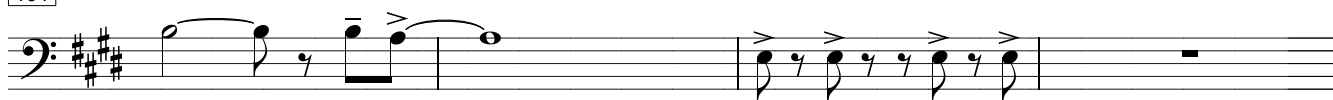
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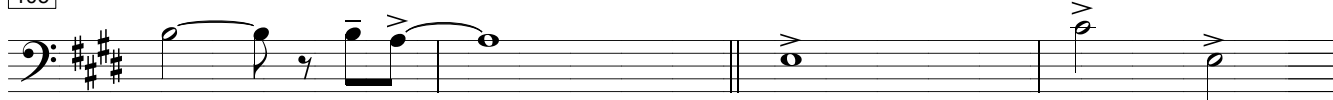
97



101



105



109



113

