

2ª Suite Alentejana

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1890-1955

I - Preludio

Corno in Fa 4

Adagio $\text{♩} = 40$ **Moderato** $\text{♩} = \text{♩}$

3 10 8 11

1

34 **Andante** $\text{♩} = 50$

mf 3 *mf*

47 2 4

58 4

66 8 78 25 3

103 *affrett.* *cresc.* 4

109 *ff* *a tempo* $\text{♩} = 50$

115 31 146 15 161 6 16

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177

ff

Musical staff 177-186: Treble clef, 4/4 time. Measures 177-186. Dynamics: *ff*. Includes a dashed slur over measures 180-186.

187

fff

7

Musical staff 187-194: Treble clef, 4/4 time. Measures 187-194. Dynamics: *fff*. Includes a box with the number 7 above measure 194.

195

dim.

Musical staff 195-202: Treble clef, 4/4 time. Measures 195-202. Dynamics: *dim.*

203

p *p* *p cresc.* (*f*) *p*

Musical staff 203-213: Treble clef, 4/4 time. Measures 203-213. Dynamics: *p*, *p*, *p cresc.*, (*f*), *p*.

214

7

8

221

23

9

244

26

Musical staff 214-220: Treble clef, 4/4 time. Measures 214-220. Dynamics: *p*. Includes boxes with numbers 7, 8, 9 and measure numbers 221, 244, 26.

270

p *f* *p*

Musical staff 270-277: Treble clef, 4/4 time. Measures 270-277. Dynamics: *p*, *f*, *p*.

II - Intermezzo

Tacet

Andantino

10 11

16 16 18

51 12 13 14

36 24 12

III - Final

Allegro non troppo

15 18 7

ff

29 *f*

37

44 16 *f* *cresc.*

49 *ff*

54 *stringendo poco a poco* *p* *cresc.* *ff* *a tempo*

62 17 6 2 4

74 Musical staff with notes and dynamics: *ff*, *ff*

79 Musical staff with notes and dynamics: *ff dim.*, *mf (p)*, *cresc.*. Includes rehearsal mark 18 and tempo instruction: *poco a poco accelerando . . .*

87 Musical staff with notes and dynamics: *ff mf (p)*, *cresc.*, *mf cresc.*

97 Musical staff with notes and dynamics: *ff*, *f*, *f*. Includes rehearsal mark 19 and tempo instruction: **Allegro vivace**

105 Musical staff with notes and dynamics

116 Musical staff with notes and dynamics: *ff*

125 Musical staff with notes and dynamics

134 Musical staff with notes and dynamics: *dim.*, *mf*

141 Musical staff with notes and dynamics: *rallentando*, *Andante*, *2*, *6*, *2*. Includes rehearsal mark 20

152

Musical staff 152-156. Starts with a rest, then a quarter note G4, followed by eighth notes. Dynamics: *f* (forte), *p* (piano) with a hairpin.

157

Musical staff 157-160. Starts with eighth notes, then a 2/4 time signature change, followed by quarter notes. Dynamics: *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), *f* (forte).

161

Musical staff 161-166. Features a double bar line with a '2' above it, indicating a repeat. Dynamics: *p* (piano) with a hairpin, *mf* (mezzo-forte). *affrettando* (rushing) is written above the staff. Ends with a 2/4 time signature change.

21

Tempo del inicio ♩ = 72

167

Musical staff 167-177. Starts with a 2/4 time signature change and a double bar line with a '2' above it. Dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *f cresc.* (forte crescendo).

178

Musical staff 178-185. Consists of eighth notes with a sharp sign. Dynamics: *ff* (fortissimo).

22

186

Musical staff 186-193. Features a double bar line with '18' above it, followed by another double bar line with '7' above it, indicating repeat lengths.

211 Musical staff starting at measure 211, featuring a melodic line with a forte (*f*) dynamic marking.

217 Musical staff starting at measure 217, featuring a melodic line with a forte (*f*) dynamic marking.

225 23 Musical staff starting at measure 225, featuring a melodic line with a forte (*f*) dynamic marking and a *cresc.* instruction.

230 Musical staff starting at measure 230, featuring a melodic line with a fortissimo (*ff*) dynamic marking.

236 *stringendo poco a poco* *a tempo* Musical staff starting at measure 236, featuring a melodic line with a piano (*p*) dynamic marking, *cresc.*, and a fortissimo (*ff*) dynamic marking.

244 24 Musical staff starting at measure 244, featuring a melodic line with a forte (*f*) dynamic marking and a fortissimo (*ff*) dynamic marking.

256 25 Musical staff starting at measure 256, featuring a melodic line with a fortissimo (*ff*) dynamic marking and a *dim.* instruction.

263 *poco a poco accelerando . . .* Musical staff starting at measure 263, featuring a melodic line with a mezzo-forte (*mf*) dynamic marking and a *cresc.* instruction.

269 Musical staff starting at measure 269, featuring a melodic line with a fortissimo (*ff*) dynamic marking, a mezzo-forte (*mf*) dynamic marking, and a *cresc.* instruction.

279 26 Allegro vivace Musical staff starting at measure 279, featuring a melodic line with a fortissimo (*ff*) dynamic marking and a forte (*f*) dynamic marking.

284 *f*

295 *ff*

306

314 27

323 *ff* *allargando ...*

332 **Presto** ♩ = 144 *p* *cresc.*

346 28 *ff*

361 *cresc.*

373 *stringendo ...* *fff* **2** *ff*