

Cumberland Cross

MALLET PERCUSSION
(Xylophone)

Carl Strommen (ASCAP)

Largo

1-2 3 4-7 8

poco rit. a tempo poco rit. a tempo

9 17

9-15 16 17-21 22

poco rit. a tempo molto rit. a tempo

25 **Brightly**

23 24 26 27 28

f

29 30 31 32

33

33-39 40 41 42

f

45 57

43-44 45-55 56

Broadly **Largo**

58 59 60-61 62-63 64

rit. molto rit.

Brightly

65 66 67 68

f

43774

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