Horn 2

Commissioned by the Quad City Symphony Orchestra in honor of our 104th Season

QUAD CITY SYMPHONY

13

CitySpeaks

James M. Stephenson

Horn 1-2 start downstage right

Fanfare ♩ = 66



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CitySpeaks


I
Con sord.
163
8
p
p
177
J
Open
8
mf
192
2
p < f
p
p
200
K
6
f (but not yelled)
4
pp
< f
goose shit
215
L
Con sord.
3
mf
mf
f
pp < p
p
224
p
231
M
4
Open
(clap)
mf
f
dim.
243
N
Con sord.
5
4
8
p
pp < p
263
O
poco a poco dim.
dictated
P
Adagio ♩ = 66
8
9
8
4


294
Ob. 1
Q
2
Hn. 1
p
Open
p
304
R
p
f
f
312
rit.
S
Slowly, rubato ♩ = 56
2
4
3
𝄴
string. trem.
325
p
f
331
T
2
2
p
mf
340
U
mf
f
f
347
rit.
V
Allegro (♩ = c. 126-132)
W
13
7
mp
pp
372
Vln. 1
X
2
4
4
4
388
Y
p
f
394
fp
f

CitySpeaks


Slowly, soulfully ♩ = 60
Z
AA
Adagio "slow-jam" (l'istesso tempo)
401
Open
(spoken-word) mp
BB
CC
DD
418
pp (concert pitch)
those who are willing/able sing: she sings she sings she
436
singing stops here.
sings she sings she sings she sings she sings she sings she sings
(to original offstage position)
EE
FF
l'istesso tempo (♩ = 𝅗𝅥 = c. 60)
445
GG
HH
(swung)
II
463
Orch solo cornet
JJ
KK
501
Vln. 1
piu mosso (𝅗𝅥 = c. 84)
LL
MM
528
Tpts
NN
OO
555
WWs


Standing Downstage Right.
Open
587
2
f
f
594
ff
602
PP subito meno mosso (𝅗𝅥 = c. 72)
f
p
f
QQ
607
p
f
p
f
f
613
ten.
f
ff fp
fz