

# C Trumpet 2

CUE

## Come to Play

Thomas Cabaniss

1 **Steadily** ♩ = 92  
Bn. 1

2 con sord.  
harmon, no stem

3-4 *mp*

Audience Cue

5 **Moving forward** ♩ = 96  
Cl. 1

7-11

14-15

16-17

18 **As before** ♩ = 92

senza sord.

*mf*

22

23

30

23-29 *mf*

3 **Freely; out of time**

32-34 *p*

39 **Maestoso** ♩ = 72

*mf*

43 **Moving forward** ♩ = 80

con sord.

*mp*

50 Audience Cue

48-49 *mf*

52-53 *mp*

senza sord.

55

61 **Con moto** ♩ = 126

*p*

*mp*

*f*

rit.

# C Trumpet 2

CUE 3

## Orchestra Families

Thomas Cabaniss

1 **Maestoso** ♩ = 76

**String player introduces section**

Vn. 1

5 **Wind player introduces section**

Fl. 1

BRASS PLAYER:

"I'm [NAME] and my instrument is the [INSTRUMENT]. The trumpets, horns, trombones, and tuba - we are the brass family."

8 **Brass player introduces section**

11 **Perc. player introduces section**



Trumpet in B $\flat$  2

# Ram Tori Maya

## Student Prelude

Reena Esmail

(based on a bhajan by Ninu Mazumdar)

**Lilting** ( $\text{♩} = 220$ )

7 *mf*

12 *mf* 8

24 *f*

29 *mf*

34 **VAMP (as needed)** *mf* **(attacca)**

# Ram Tori Maya

**Lilting** ( $\text{♩} = 220$ )

10 *mp* **A** 16

64 **B** 3

*con sord. (throughout)*

Trumpet in Bb 2

67 Trumpet 1

72 Flute 1

78

90

106 Trumpet 1

116 Trombone 1

126

138 Out of time (♩=ca.176)

# C Trumpet 2

CUE 6

**OPEN**

## The Firebird: Finale

Igor Stravinsky

1 **Lento maestoso** ♩ = 54  
Hn. 1

5 Dialogue

**10** **Lento maestoso** ♩ = 54  
Hn. 1

14

**18** **4** **22** **6**

18-21 22-27

**28** Hns. 1, 2 **2**

30-31

**32** **36** **Più mosso**

36-39

**40** Allegro non troppo ♩ = 208

Musical staff for measures 40-41. The key signature has one sharp (F#). The time signature is 7/4. The music consists of eighth notes with accents. The dynamic marking is *f*.

42

Musical staff for measures 42-43. The music continues with eighth notes and accents. The dynamic marking is *sim.*

**44**

Musical staff for measures 44-45. The music continues with eighth notes and accents.

46

Musical staff for measures 46-47. The music continues with eighth notes and accents.

48

Musical staff for measures 48-49. The music continues with eighth notes and accents.

**50** Doppio valore, maestoso ♩ = 104

Musical staff for measures 50-51. The key signature has one sharp (F#). The time signature is 2/2. The music consists of quarter notes with accents. The dynamic marking is *fff*.

52

Musical staff for measures 52-53. The music continues with quarter notes. The dynamic marking is *sim.*

54 *poco a poco allargando*

Musical staff for measures 54-55. The music continues with quarter notes. The dynamic marking is *sempre più cresc.*

**56** Molto pesante ♩ = 60

Musical staff for measures 56-57. The key signature has one sharp (F#). The time signature is 2/2. The music consists of half notes with accents. The dynamic marking is *fff* at the start and *pp sub.* followed by *fff* at the end.

# Trumpet in B $\flat$ 2

## Cue 7

African American Spiritual  
Arr. Nathalie Joachim

CUE 7: "We Shall Not Be Moved"

Flowing ♩ = 76

*f* legato

rit. . . . .

a tempo

4

7-10

*mf*

15

16

15-30

31

7

31-37

st. mute

*pp*  $\leftarrow$  *mp*

3

3

42

3

3

47

3

49

16

65

open

49-64

*p*

69

rit. . . . .

a tempo

73

77

3

3

3

82

3

rit. . . . .

# C Trumpet 2

CUE 8

## Ode to Joy Play-Along

Ludwig van Beethoven  
Arr. Philip Rothman

**Allegro assai**  $\text{♩} = 80$

5

4

Ob. 1

1-4

5-8

13

8

21

13-20

25

29

*f sempre*

33

*f*

*sf*

39

41

45

49

*sf*

51

57

# C Trumpet 2

CUE 9

## Oye

Jim Papoulis

Conga beat

2 Vns. *f*

6

9 3 5 *p*

21 *mf*

26 *f*

30

33 Play 4x Tacet 1x and 2x

37 39 4 *f*

45 47 soli

50