

## Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

Fantastic Symphony.

(En 5 parties.)

(In 5 movements.)

Tromba II.

## I.

Träumereien, Leidenschaften.

H. Berlioz, Op. 14.

Rêveries-Passions.

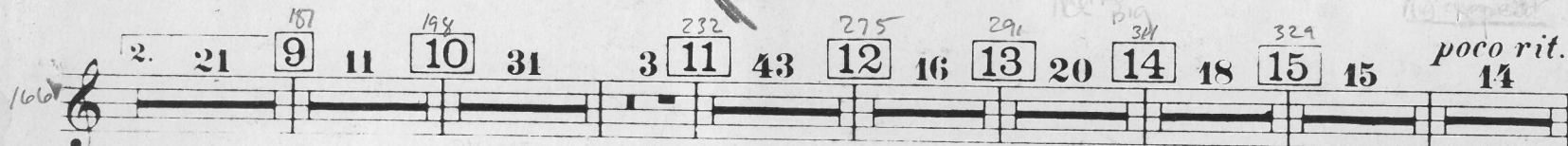
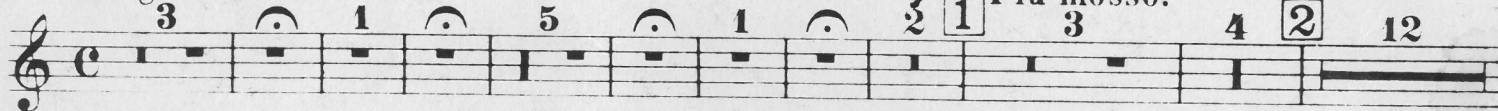
Visions and Passions.

in C.(Ut)

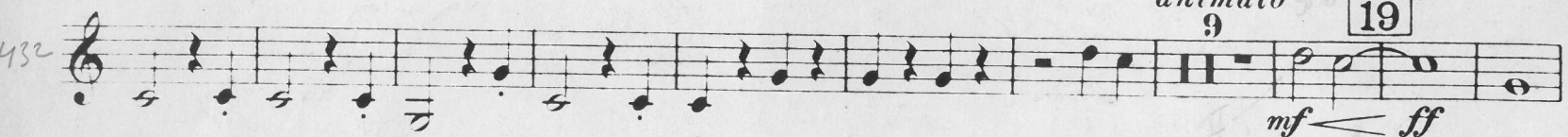
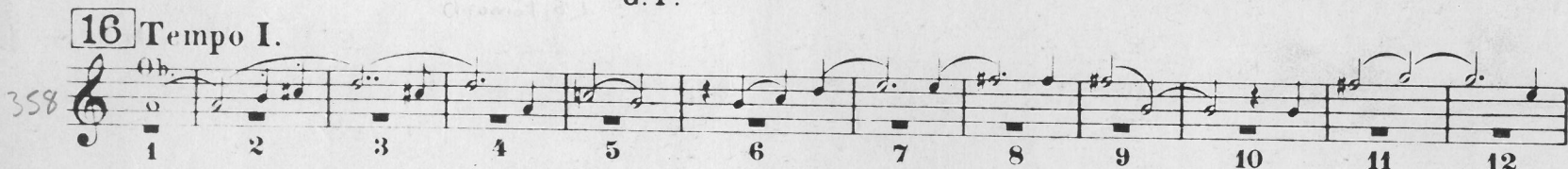
Largo. (♩ = 56)

Più mosso.

Poco più mosso.



G. P.



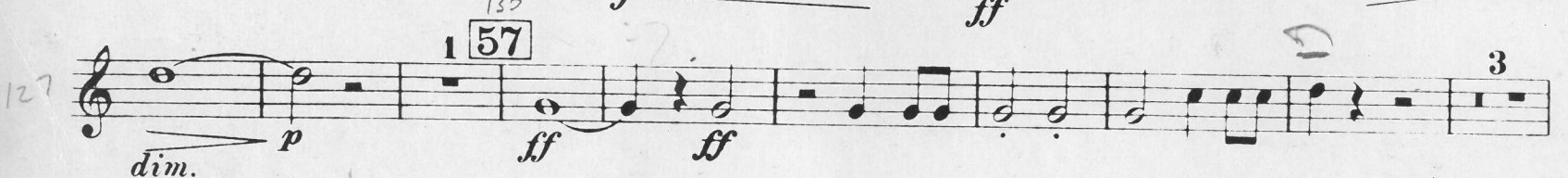
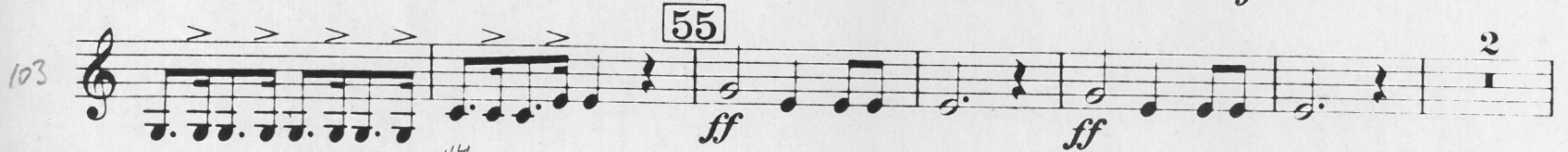
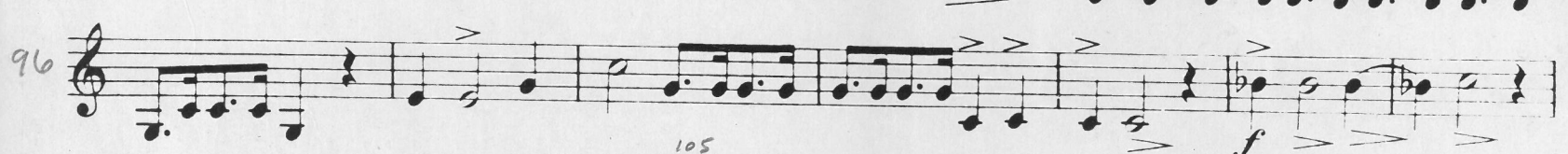
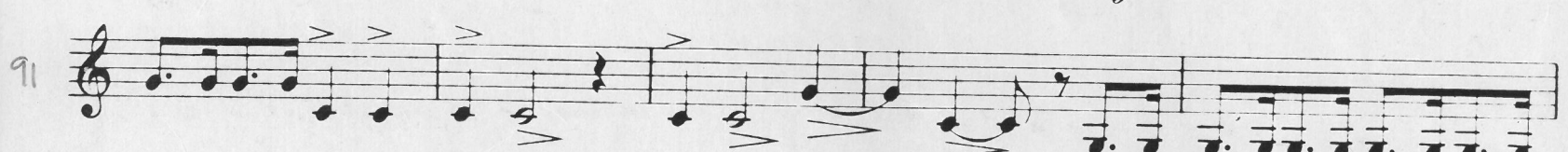
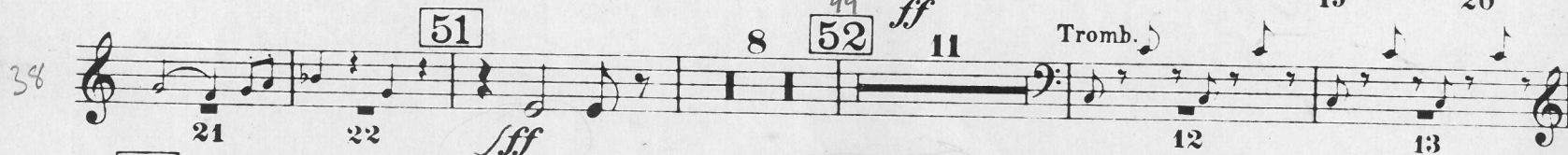
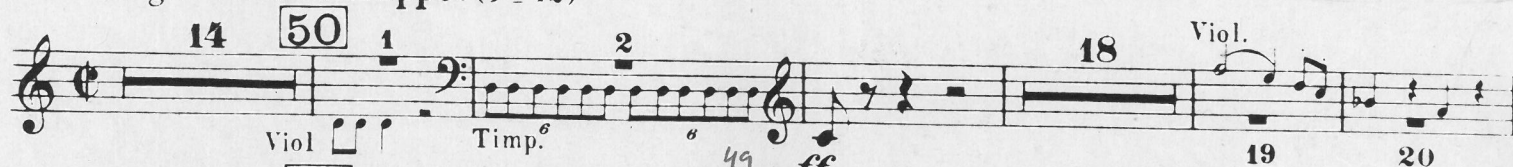
—II. e III. tacent.—

## IV.

Gang zum Hochgericht.

in B.(Sib) Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)



139 **57A** 2 2 3 **58** 2  
*ff* *ff* *ff*  
 154 *f* *dim.* *ff*  
 161 *ff* **59** 4 *rall. poco* *ff*  
 170 *a tempo* *f* *ff*

V.

## Hexensabbath.

Songe d'une nuit du Sabbat.      A witches' bath.

in **Es.(Mib)**

**Larghetto.** ( $\text{♩} = 63$ )

[illegible]

## Tromba II.

16-  
203 Tuba. 17 18 19 1 1

213 4 69 2

225 2 1 *f* *f cresc.*

Hexenrundtanz.  
Ronde du Sabbat.  
Witches' round dance.  
Poco meno mosso. 12 71 1 2 6

230 239 70 6 8 10 72 14 73 1 10 74

262 *f* *ff* *f* *ff* Tr. I. 297

298 6 3 3 3

315 3 75 9 76 16 77 16

*ff* *p* *ff* 379 395 78 16 79 16 80 1 2 3 4 3

363 80 Ctti. 435 444 81 28 82 9 83 20 Clar. 467 84

407 21 22 485 23 85 9 *ff* *poco animato*

472 4 5 86 1 1

498 1 2 1 2

505 1 1 86

515