

PERCUSSION

# JOY TO THE WORLD

COMMISSIONED AND RECORDED BY THE BAY BRASS ON "A BRASS & ORGAN CHRISTMAS"

ARR. ANTHONY DILORENZO  
ASCAP

MATESTICALLY

Musical score for Percussion instruments: SUS CYMBAL, PIATTI, TIMPANI, CHIMES, and GLOCKENSPIEL. The score is in 4/4 time and includes dynamic markings such as mp, f, mf, and fp.

**A ROBUST**

Musical score for Timp and Ch instruments. It features a triplet of eighth notes in the Timp part and a triplet of quarter notes in the Ch part, both marked with a forte (f) dynamic.

**5** **STRETCH** **A TEMPO**

Musical score for Timp and Ch instruments. It features a five-measure rest in the Timp part and a five-measure rest in the Ch part, both marked with a mezzo-forte (mf) dynamic.

**8** **5** **5** **SLOWER** **♩=84** **PRETTY AND SINGING**

**RIT.**

Musical score for Timp and Ch instruments. It features a five-measure rest in the Timp part and a five-measure rest in the Ch part, both marked with a mezzo-forte (mf) dynamic. The tempo is marked as SLOWER with a quarter note equal to 84 beats per minute.

SUS CYMBAL, PIATTI, TIMPANI, CHIMES, GLOCKENSPIEL

Musical score for measures 29-35. Instruments: SUS (Suspended Cymbal), TIMP (Timpani), CH (Chimes), GL (Glockenspiel). Dynamics: *mp*, *mf p*, *mf*, *mp*, *mf*, *SUS. mp*.

**C** GRANDIOSO - FULL AND ROUND

STRETCH

Musical score for measures 36-43. Instruments: SUS, P (Pia), TIMP, CH. Dynamics: *f*, *mf*.

A TEMPO

Musical score for measures 44-47. Instruments: SUS, TIMP, CH. Dynamics: *f*, *ff*.

**D**

Musical score for measures 48-51. Instruments: TIMP, CH. Dynamics: *f*, *mf*. Includes triplets.

MOLTO CRESC.

TIMP

56

*mf*

RIT.

**E** A TEMPO

P

61

*ff*

*f*

TIMP

66

*mf*

CH

*mf*

RIT.

SUS

72

*mf*

*f*

TIMP

*f*

CH

*f*

**F** A TEMPO, MAESTIC

SUS

79

*f*

P

*f*

TIMP

*f*

*ff*

CH

*ff*