

14

„1812“ Ouverture Solennelle

1

Horn IV in F

P. Tschaikowsky, Op. 49

Largo
Vel. I

23 Fl. I

31 **A** **ff** **13** Fag. I

51 **Poco stringendo**
Hr. III **f** **cresc.**

58 **B** **Poco più mosso** **ff** **fff**

65

70 **C** **Andante**
kl. Tr. **fff** **mf**

79

82 **mf**

85

88 **sf** **p** **3**

Horn IV in F

D Allegro giusto

Viol. I

Viol. I, Klar. I

96

110

115

120

138

143

148

153

166

177

186

199

8

5

7

2

3

2

3

4

5

6

1

2

3

4

5

6

7

1

17

4

Trpt. I

mf

f marc.

f marc.

Pist.

ff

fff

fff

ff

f

p

p cresc.

sempre f

dimin.

mf

cut

15

14

Horn IV in F

8

Score for Horn IV in F, measures 253 to 330.

Measures 253-260: Hr. I II. Dynamics: *f*, *sf*, *mf*, *ff*. Markings: *marc.*, *cresc.*, *f*, *ff*. Rehearsal mark **K** at measure 259.

Measures 261-275: Dynamics: *ff*. Rehearsal mark **L** at measure 271. Fingerings: 1, 2, 3, 4, 5, 6.

Measures 276-290: Dynamics: *f*, *p*, *cresc.*. Fingerings: 1, 2, 3, 4, 5, 6. Rehearsal mark **M** at measure 289.

Measures 291-317: Hr. III (2nd entrance), Hr. I. Dynamics: *mf*, *p*, *poco a poco cresc.*. Rehearsal mark **N** at measure 323.

Measures 318-330: Dynamics: *mf cresc.*, *ff*. Rehearsal mark **N** at measure 323. Measure 330 has a final marking of 4.

Horn IV in F

Poco a poco rallent.

Engl. Hr.

Sempre rallentando al

Tuba

Pos. III

**O** Largo**P** Allegro vivace