

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

Trumpet II in F
(also transposed)

I.

Allegro con brio.
in F. 25

Timp.
Tuba 9
pp
f
1 B 8 f
più f ff
C ff
16 D 12
1 E 4 f
ff
A
ff
A 3

TROMBA II.

con sordini 4 F 14

pp

5 Ob.

G A 17 H 14 J 10 Trombone.

ff senza sordini

K ff fff f

ff

4 in C. 8

ff Change to C. f

8

Poco meno mosso. Tempo I.

1 12 4 M 20 N Fag.

ff p

f

ff

3

TROMBA II.

First system of musical notation for Tromba II. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It contains a melodic line with several accents (^) and a final sixteenth-note flourish. The second staff continues the melodic line with two first endings marked '1' and dynamic markings of *ff*. The third staff provides a harmonic accompaniment with eighth-note patterns and dynamic markings of *ff*.

II.

Second system of musical notation for Tromba II. It begins with the tempo and key signature: *in C. Adagio. 11*. The first staff is a rest for 11 measures, with rehearsal marks A (20), B (15), C (10), and D. The second staff contains a complex melodic line with many slurs and accents, marked *VI. Solo.* The third staff features a rhythmic accompaniment of eighth notes with dynamic markings of *f*. The fourth staff continues the melodic line with dynamic markings of *fff* and *ff*. The fifth staff has a rest for 20 measures, marked *F*, with rehearsal marks E and G. The sixth staff contains a melodic line with dynamic markings of *ff* and *ff*, marked *VI. I.* The seventh staff begins with the tempo change *Poco più animato.* and contains a melodic line with dynamic markings of *ff* and *ff*, marked *H*.

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Trumpet 2 in B \flat

I

Allegro con brio
25

1-25 *Tuba* *pp*

A

31 *cresc.* *f*

36 *f* **B** 8 39-46 *f*

49 *più f* *ff* *fz* *fz*

54 *f* **C** *ff*

60 **D** 16 12 *Cor. III* 61-76 77-88

94 **E** 4 97-100 *f* *ff*

104 *ff*

110 *ff* 3 115-117

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Trumpet 2 in B \flat

118 *con sordini* *pp* 4 **F** 14
123-126 127-140

141 *Timp.* 6 *Ob.* 143-148

153 *senza sordini* *ff* **G** 17 **H** 14 **J** 10
157-173 174-187 188-197

198 *Trombone I* *ff* **K**

204 *fff* 1 2 3 4

211 5 6 4 *ff* *ff* *f* 215-218

221 3 3

228 *ff* **L**

236 *Poco meno mosso* *Tempo I* 12 4 **M** 20 *Fag.* *p* 239-250 251-254 255-274

278 *f* 3 3

285 *ff* **O**

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Trumpet 2 in B \flat

291

3

294-296

ff

299

305

ff

ff

3 3 3 3 3 3 3 3

313

II

Adagio

11 [A] 20 [B] 15 [C] 10 [D] *VL solo*

1-11 12-31 32-46 47-56

59

64

71

78

[F] 20 [G] *Bassi* 5

81-100 105-109

110

[H] *Poco più animato*