15

# Trumpet 1

## John Debney




# In Concert

For Symphony Orchestra

Live to Projection

NEW LINE CINEMA

Produced by

CINECONCERTS

www.CineConcerts.com

rev. 08-19-2022

SET 12

*Music by*

John Debney

*music preparation by*

**JoAnn Kane Music Service**

www.JoAnnKaneMusic.com

## — Trumpet 1 —



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# Act I

| | |
|---|---|
| 1M0 | New Line Cinema Logo |
| 1M1 - 1M3 | Opening - The Orphanage - Elves Dancing |
| 1M4 | Here's The Baby |
| 1M5 | Buddy's Childhood / Santa's Sleigh |
| 1M6 | Buddy At Work |
| 1M7 | You Have Special Talents |
| 1M9 | Nightmare |
| 1M10 | After The Fall |
| 1M11 - 1M11A | Buddy Learns The Truth - The Naughty List |
| 1M12 - 2M1 | Goodbye Buddy - Buddy's Journey to New York |
| 2M4 - 2M5 | Susan Wells / Sleigh Ride |
| 2M7A | Buddy Sees Jovie |
| 2M9 - 2M10 | Buddy Meets Jovie / The Nutcracker |
| 2M11 | Yearbook / Buddy Turns On The Lights |
| 2M12 | Baby, It's Cold Outside |
| 2M15 | Beautiful Voice |
| 2M16 | Fake Santa |
| 2M17 | Dad's Present |
| 3M1 | Jail Time |
| 3M2 | Buddy And Little Girl |
| 3M3 | Elfized Home |
| 3M4 | Tucked In |

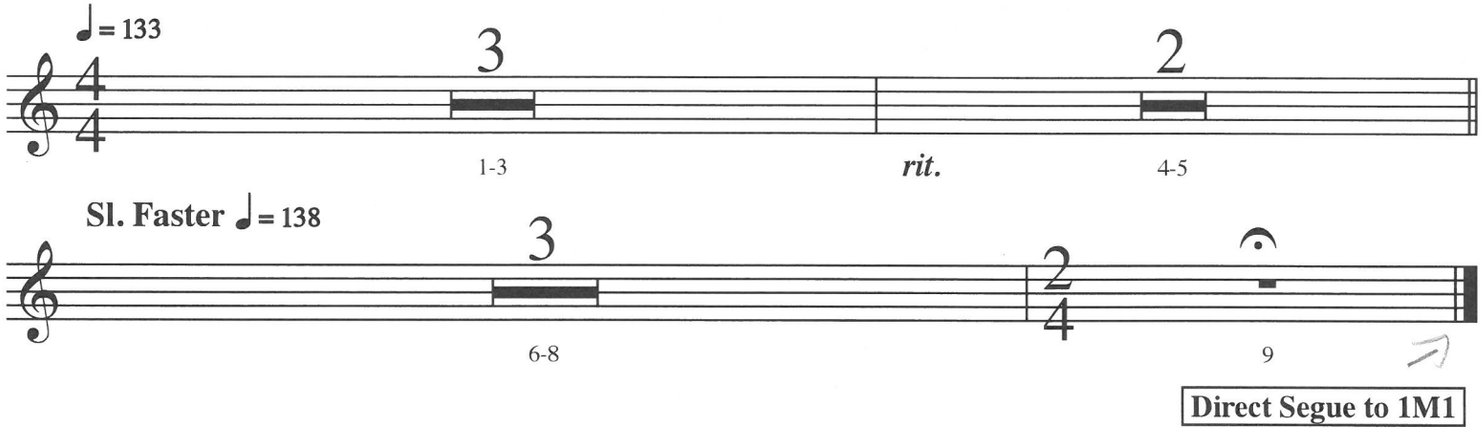
# Act II

| | |
|---|---|
| | Entr'acte |
| 3M5 | Where Did You Get The Wood? |
| 3M6 | Pants Down / Evil Radiator |
| 3M7 - 3M8 | Buddy At School - The Frozen Battlefield |
| 3M11 | The Star |
| 3M12 | Take Buddy To Work With You |
| 4M2 | Let's Hire Miles Finch |
| 4M5 | Problem In The Mailroom |
| 4M8 | Miles Finch |
| 4M9 | Miles And Buddy |
| 4M11 | Buddy's Goodbye |
| 4M12 - 4M13 | The Pitch Will Wait - Buddy Sees Santa |
| 4M14 | Buddy, Dad and Brother In Central Park |
| 4M15 - 5M1 | Rangers / Santa's List - Showdown In The Park |
| 5M3 | The Chase Continues |
| 5M4 - 5M9 | Santa Claus Is Coming To Town - Still Only 90% - Buddy And Santa's Flight |
| 5M11 - 5M13 | Auld Lang Syne - Winter Wonderland - End Credits |

# 1M0

*"New Line Cinema Logo"*

**Michael Kamen**



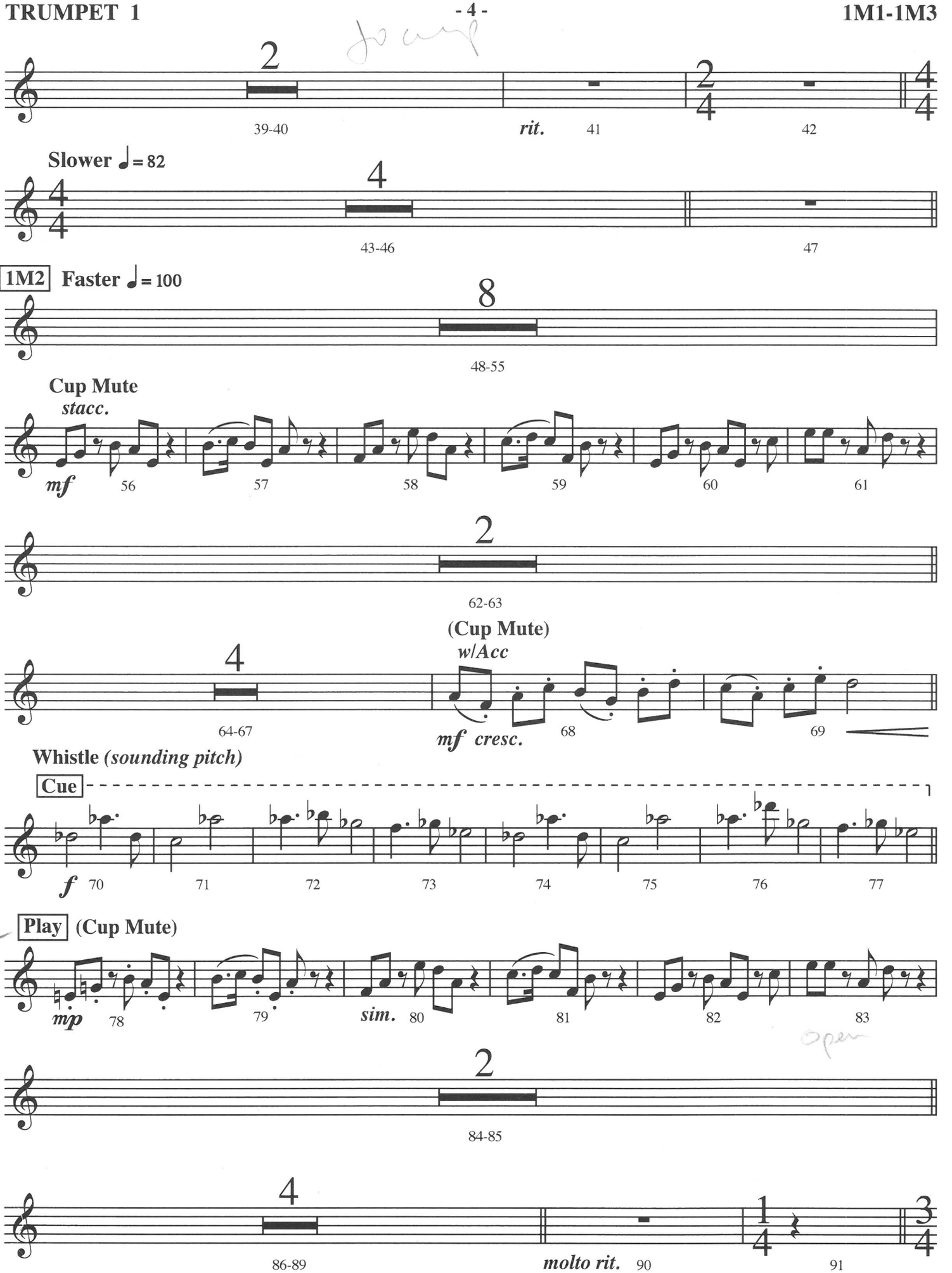

**Direct Segue to 1M1**

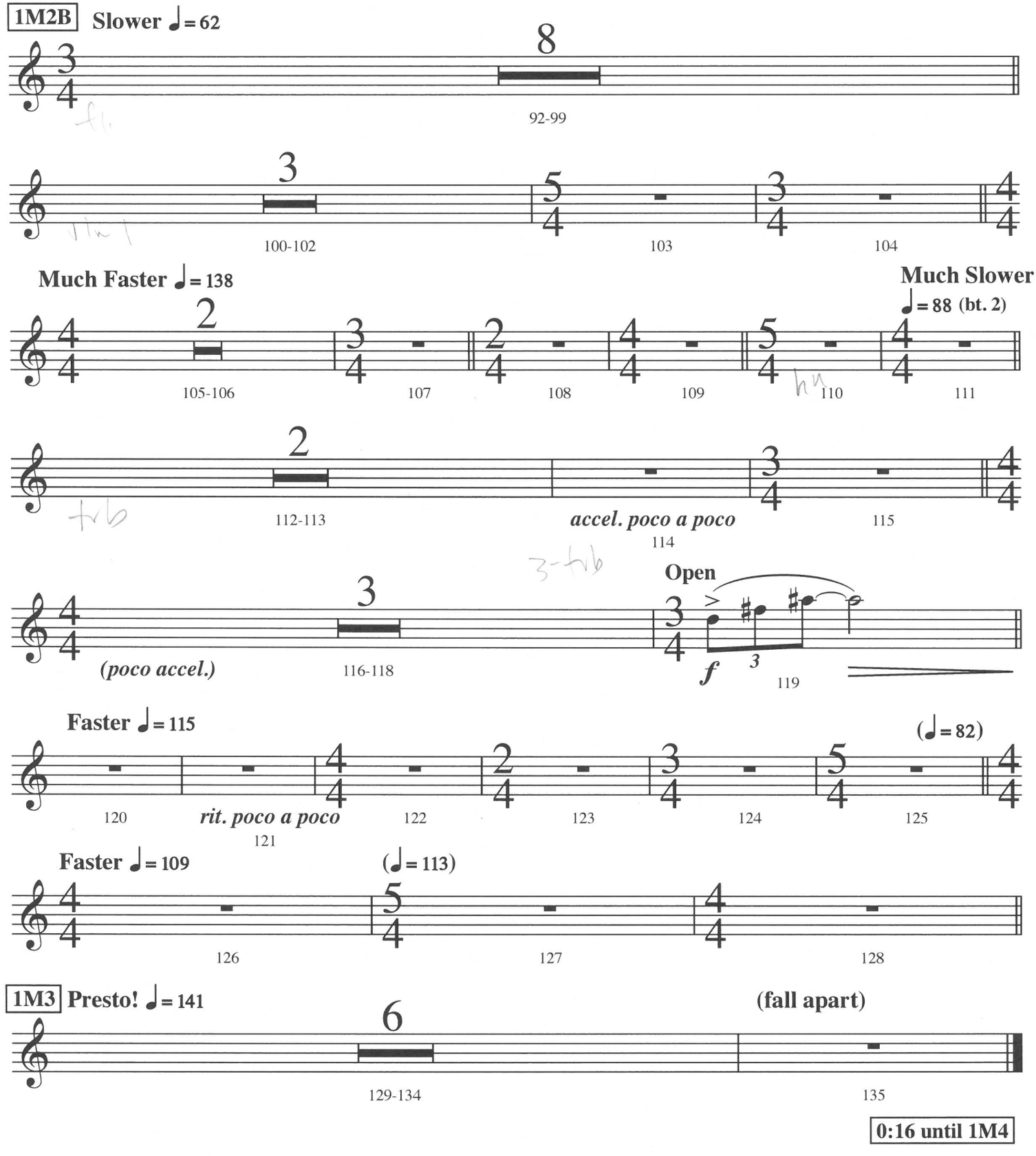
# 1M1-1M3

*"Opening - The Orphanage - Elves Dancing"*

**John Debney**




2
39-40
rit.
41
2/4
42
4/4
Slower ♩= 82
4/4
4
43-46
47
1M2
Faster ♩= 100
8
48-55
Cup Mute
stacc.
mf
56
57
58
59
60
61
2
62-63
(Cup Mute)
w/Acc
4
64-67
mf cresc.
68
69
Whistle (sounding pitch)
Cue
f
70
71
72
73
74
75
76
77
Play
(Cup Mute)
mp
78
79
sim.
80
81
82
83
2
84-85
4
86-89
molto rit.
90
1/4
3/4
91


1M2B
Slower ♩= 62
8
92-99
3
100-102
5/4
103
3/4
104
4/4
Much Faster ♩= 138
2
105-106
3/4
107
2/4
108
4/4
109
5/4
110
Much Slower
♩= 88 (bt. 2)
4/4
111
2
112-113
3/4
accel. poco a poco
114
115
4/4
3
(poco accel.)
116-118
Open
3/4
f
3
119
Faster ♩= 115
120
rit. poco a poco
121
4/4
122
2/4
123
3/4
124
5/4
(♩= 82)
125
4/4
Faster ♩= 109
126
(♩= 113)
5/4
127
4/4
128
1M3
Presto! ♩= 141
6
129-134
(fall apart)
135
0:16 until 1M4

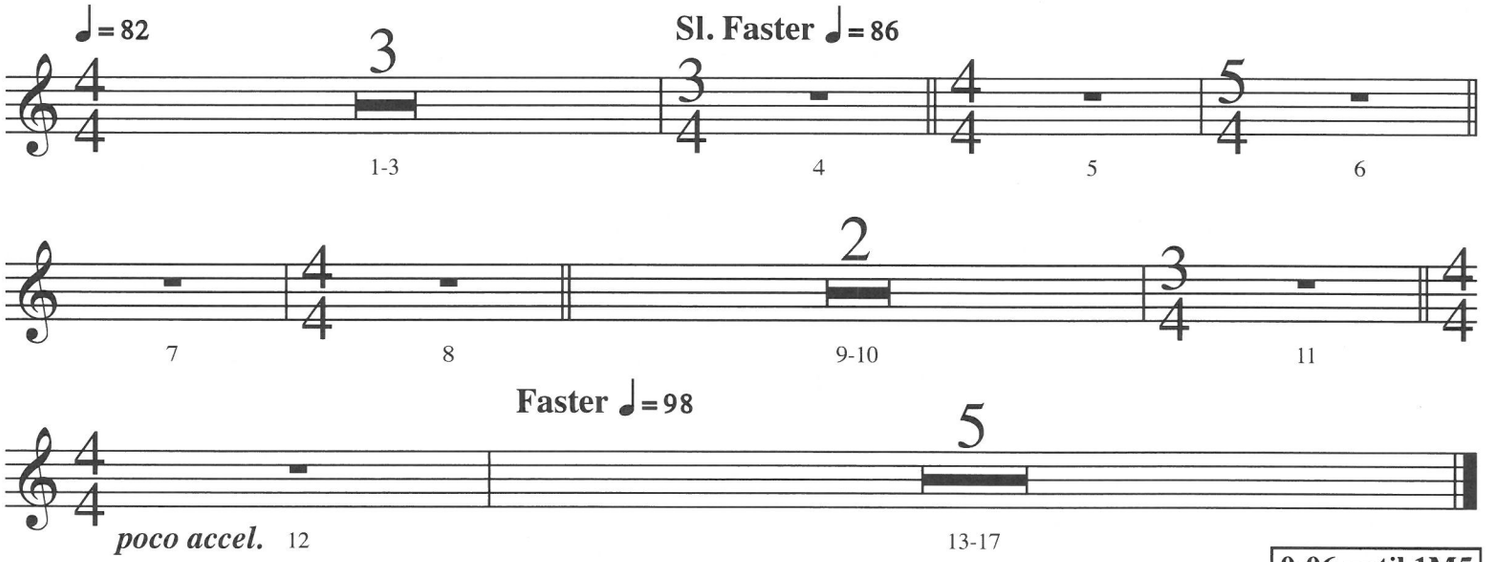
TACET

# 1M4

*"Here's The Baby"*

1234

**John Debney**




**0:06 until 1M5**

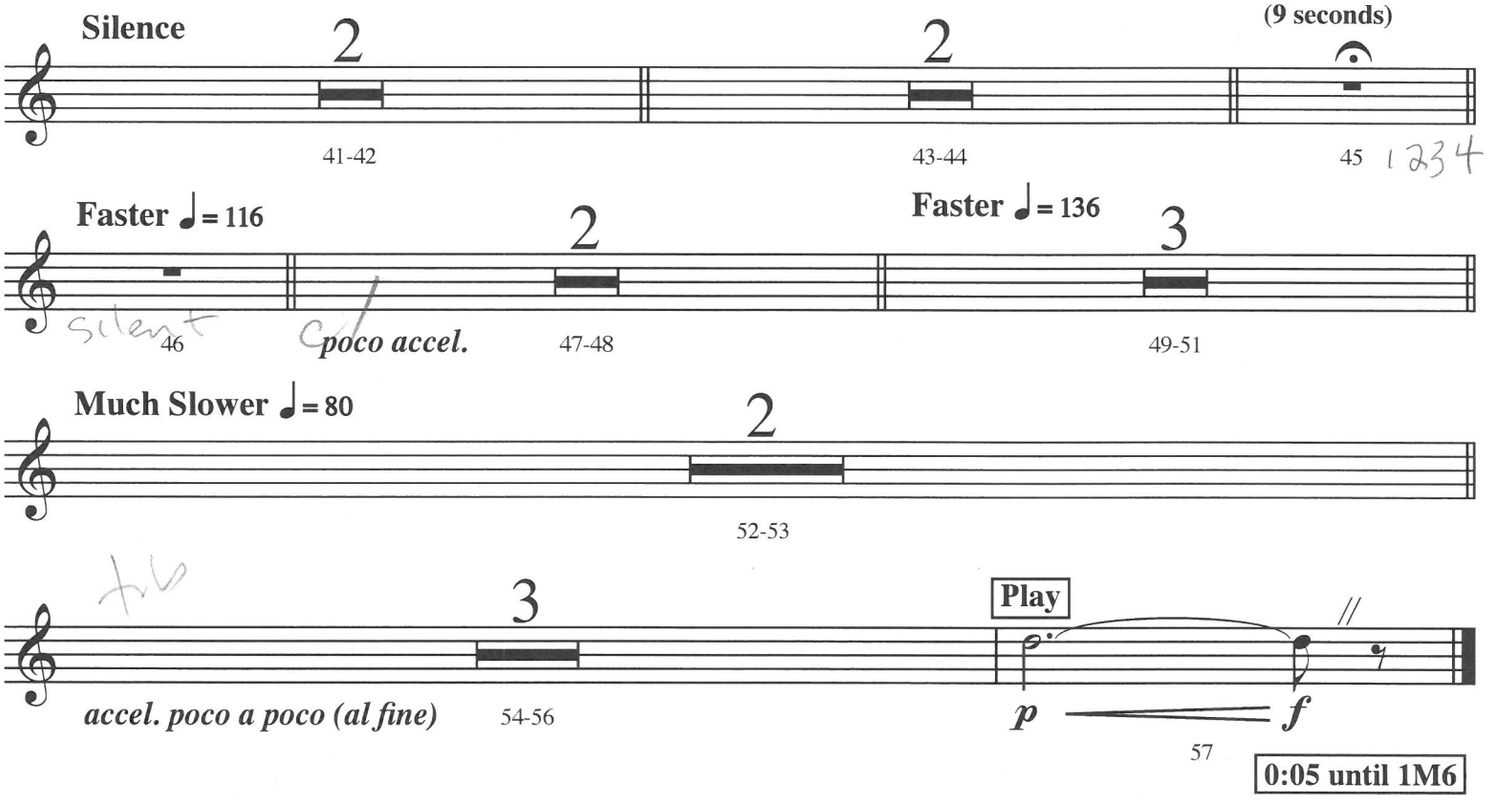
# 1M5

*"Buddy's Childhood / Santa's Sleigh"*

**John Debney**



G. P. 1M5
(9 seconds)




0:05 until 1M6

TACET

# 1M6

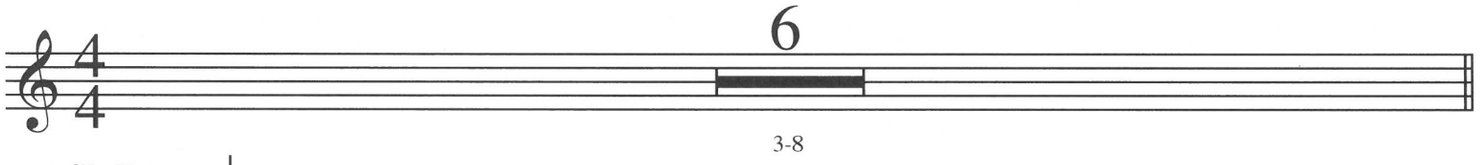
*"Buddy At Work"*

**John Debney**

1234

♩= 125




**Sl. Faster ♩= 133**

**Cue**

**Whistle** ***(sounding pitch)***




*(cue)*




**0:47 until 1M7**

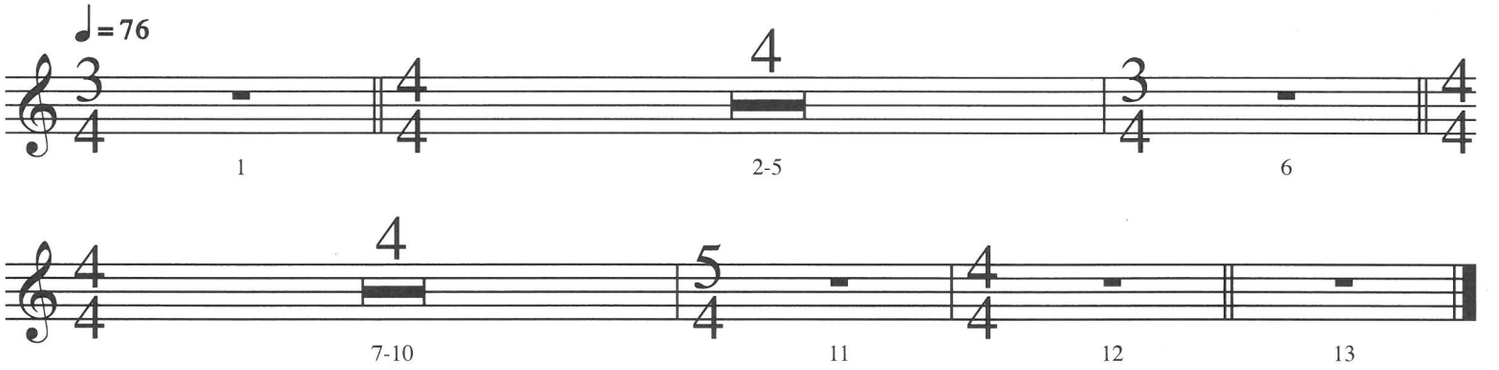
DACET

# 1M7

*"You Have Special Talents"*

123

**John Debney**




**1:02 until 1M9**

# 1M9

*"Nightmare"*

**John Debney**

1234




open

**0:07 until 1M10**

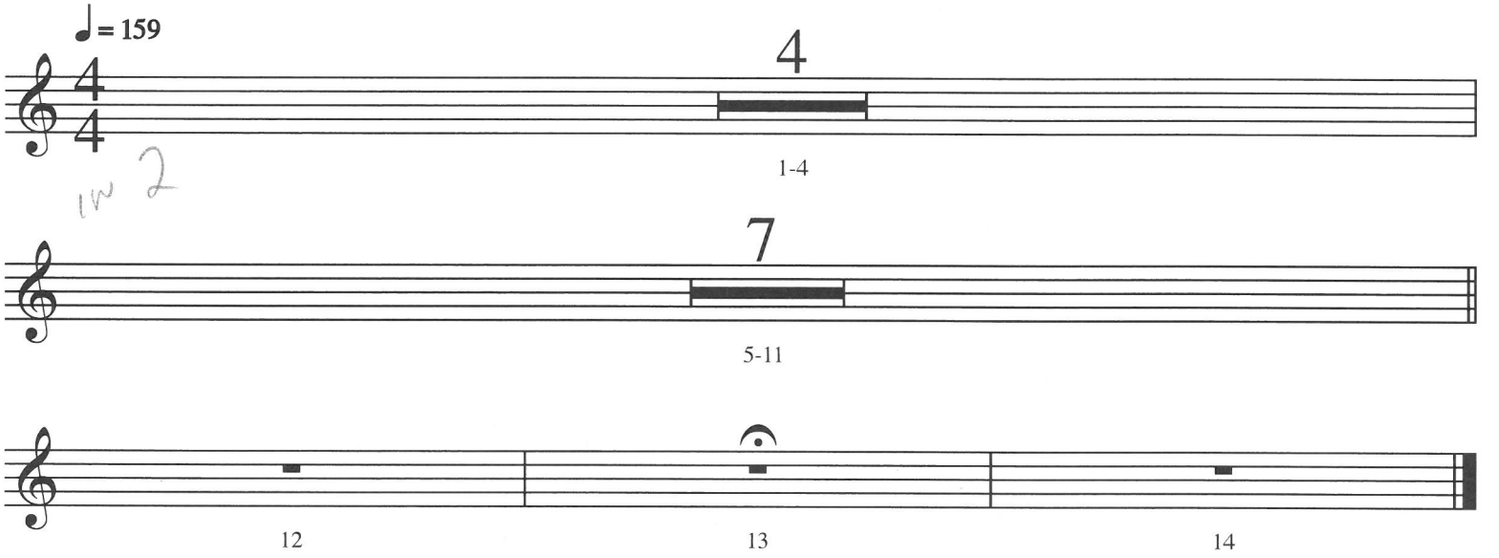
TACET

# 1M10

*"After The Fall"*

6 x's

**John Debney**




1W 2

**0:06 until 1M11**

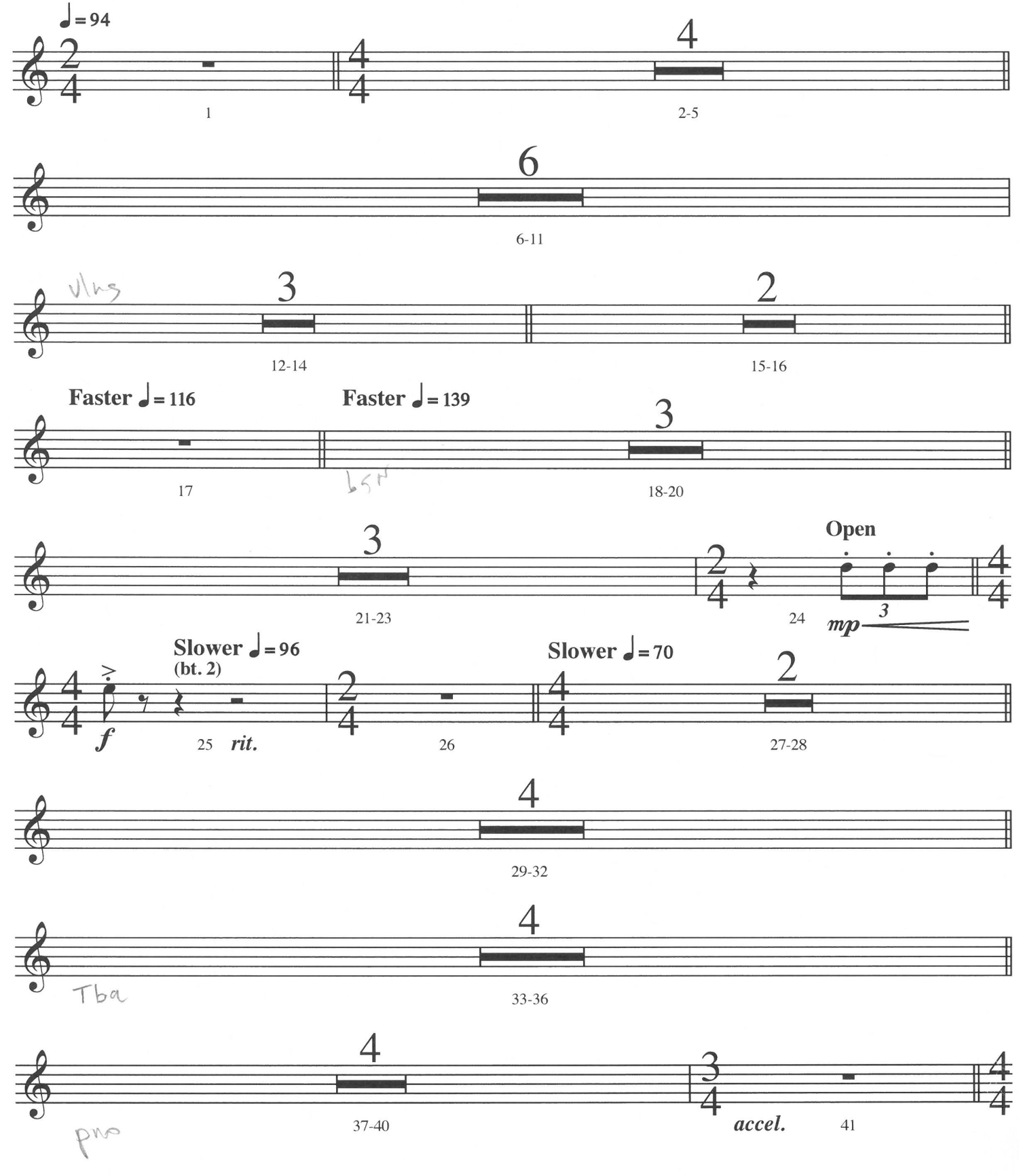
# 1M11-1M11A

*"Buddy Learns The Truth - The Naughty List"*

**John Debney**

1234

**1M11**

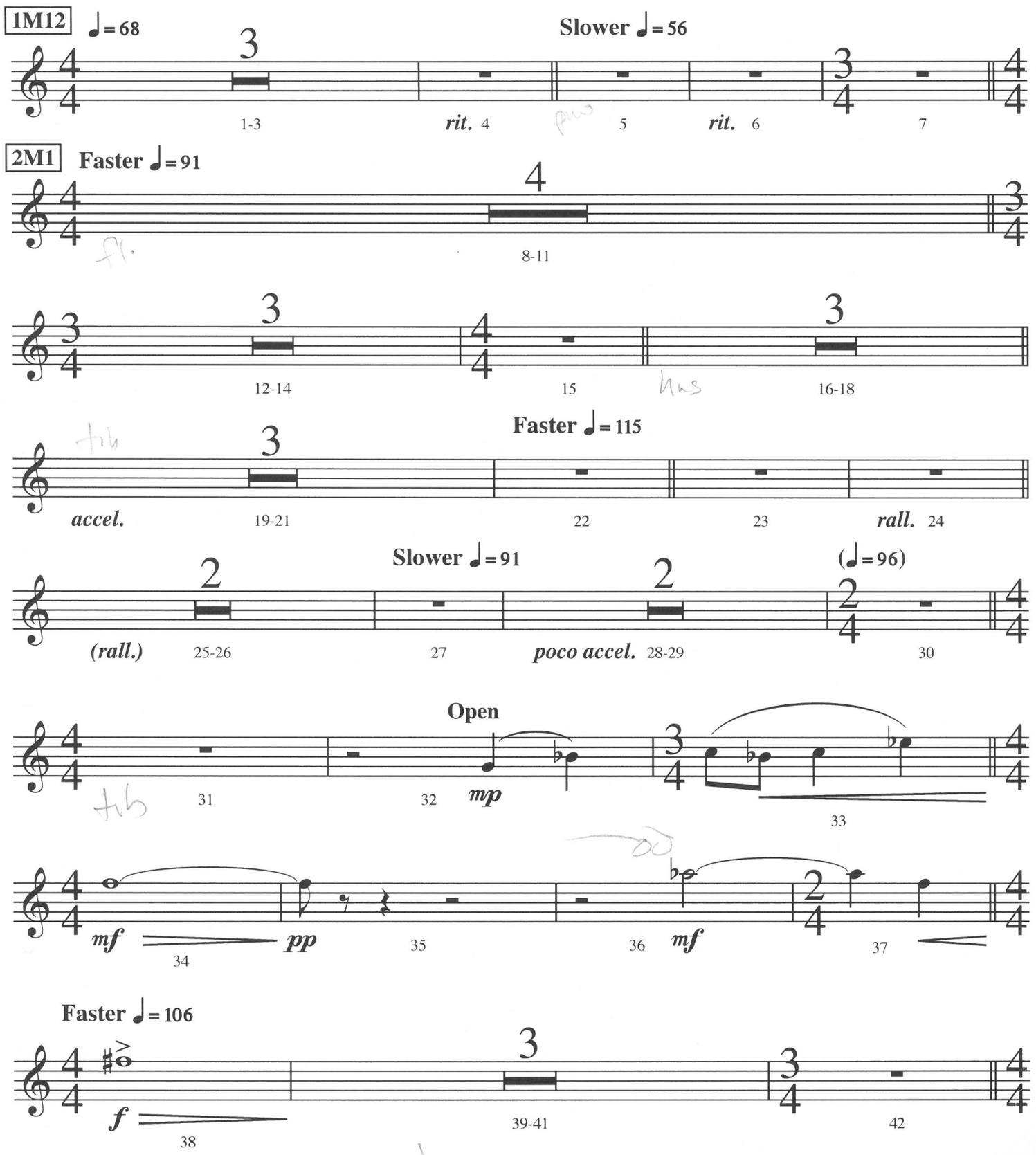



4
(accel.)
42-45
Faster ♩= 102
3
4
tuba
46
47
mf
48
49
50-53
4
54-57
4
58-61
62
1M11A
G. P.
(5 seconds)
Presto! ♩= 150
St. Mute
63
fp
64
65
ff
66
0:45 until 1M12

# 1M12-2M1

*"Goodbye Buddy - Buddy's Journey to New York"*

**John Debney**



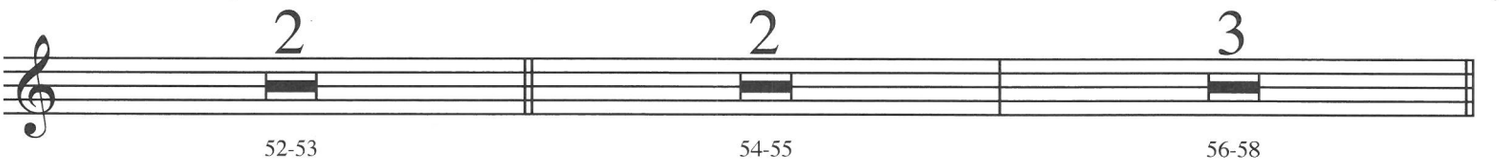
(♩= 109) **Whistle** ***(sounding pitch)***





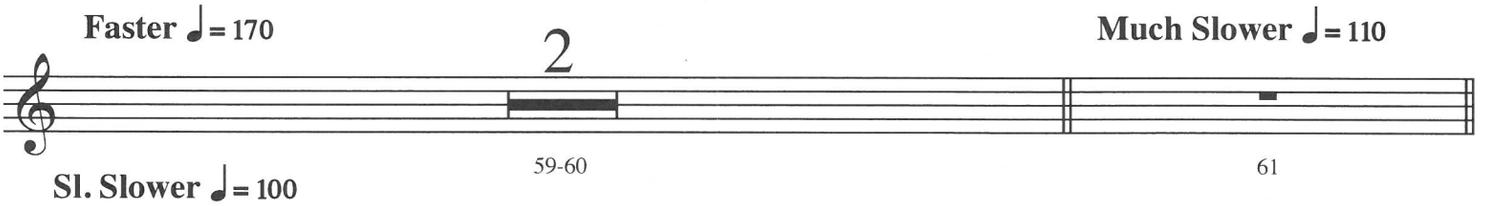


**Much Faster** ♩= 150



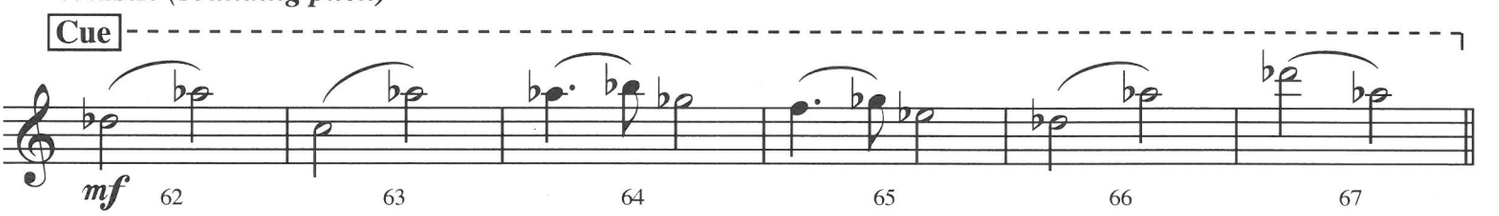

**Faster** ♩= 170

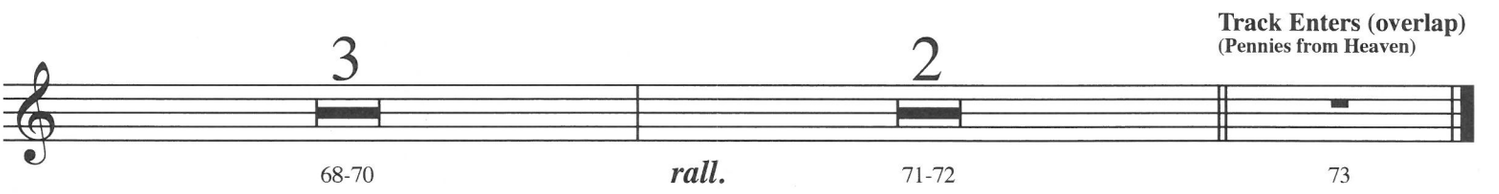
**Much Slower** ♩= 110




**Sl. Slower** ♩= 100

**Whistle** ***(sounding pitch)***




**5:18 until 2M4**

Tacet

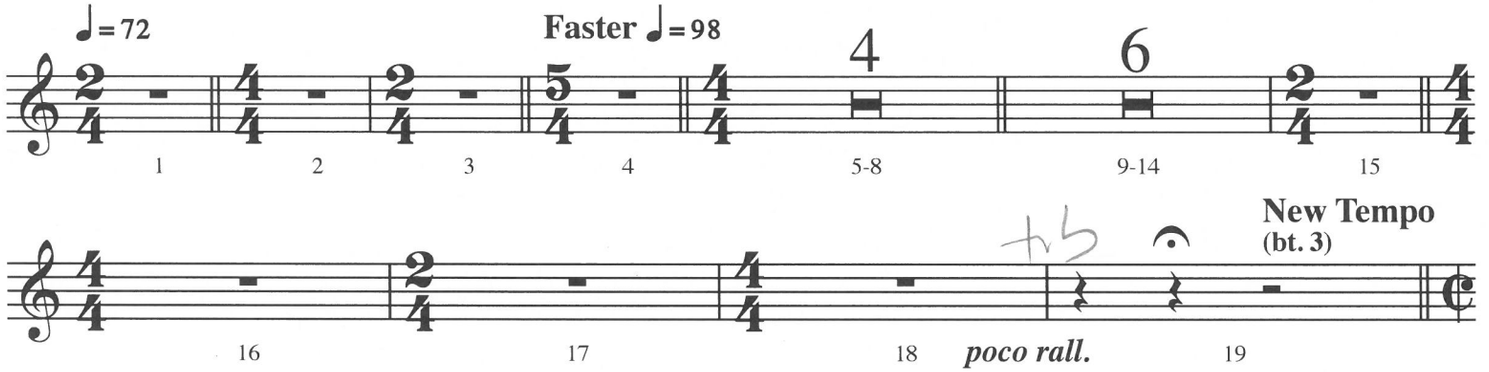
# 2M4-2M5

*"Susan Wells / Sleigh Ride"*

1234

John Debney

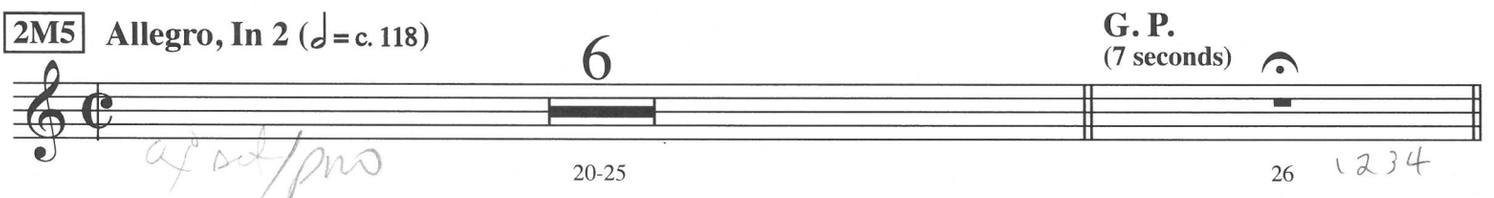
**2M4**

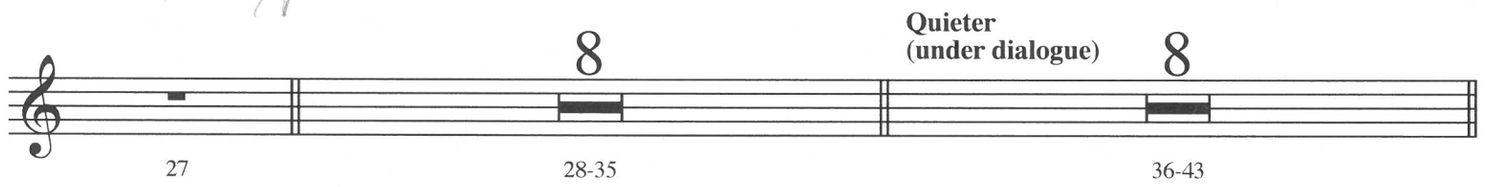


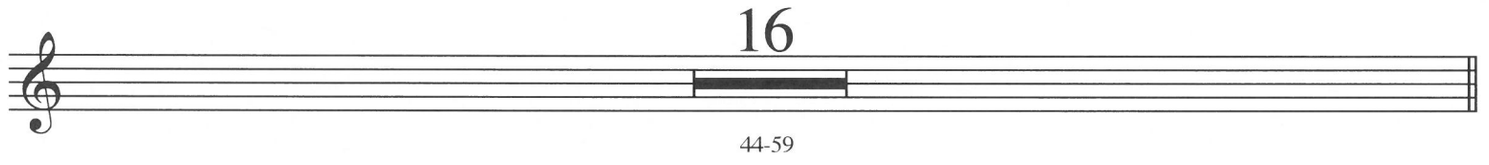


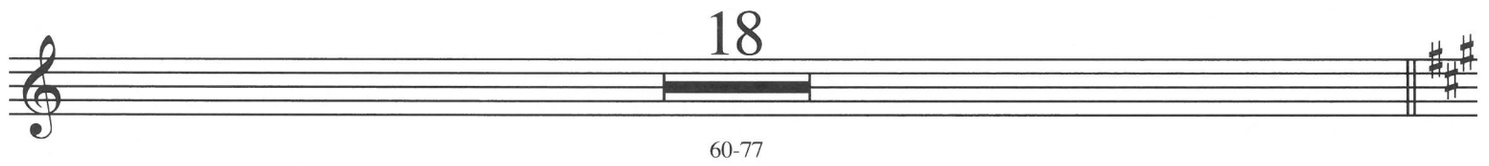


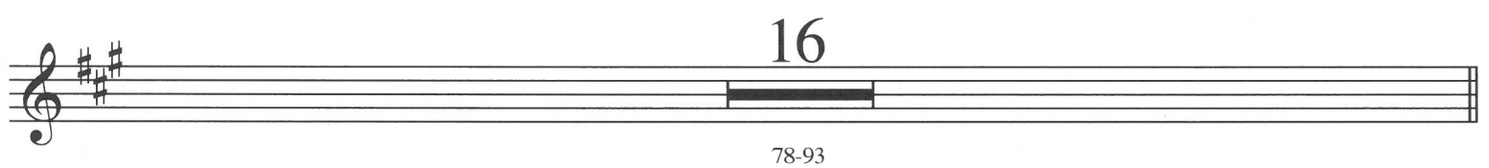
**2M5** **Allegro, In 2 (𝅗𝅥 = c. 118)**



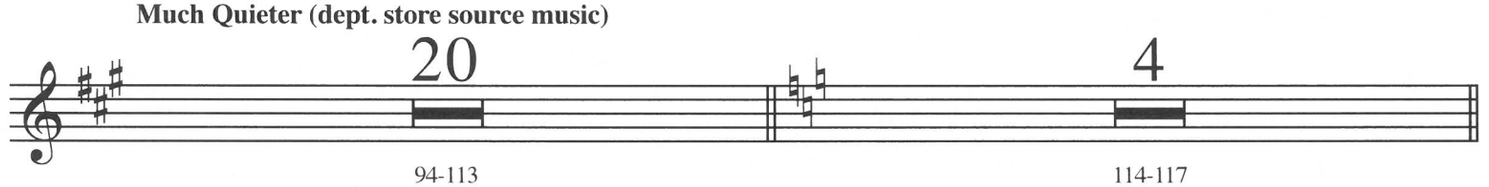



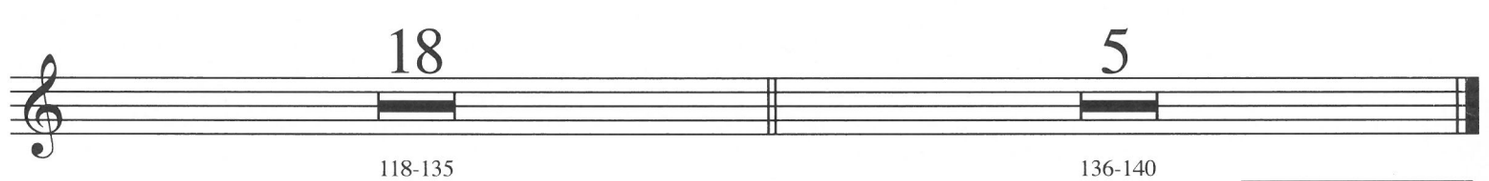




**Much Quieter (dept. store source music)**




**0:46 until 2M7A**

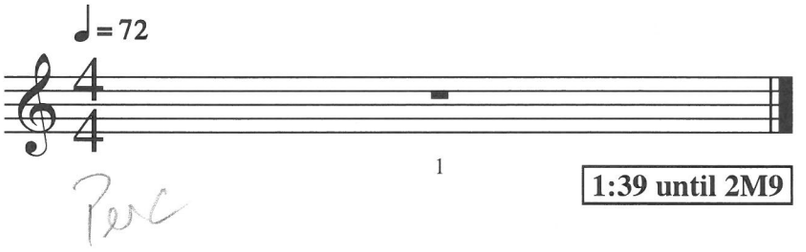
TACET



# 2M7A

*"Buddy Sees Jovie"*

**John Debney**




Perc

# 2M9-2M10

*"Buddy Meets Jovie / The Nutcracker"*

Turn up click

1234

**John Debney**

♩= 72

1 2 *poco rall.* 3

**Much Faster** ♩= 152

**(March)** 3 **(Open)** *(lead)*

4-6 7 *f*

**(Swing!)**

8 9 10 11

**(March)** 3

12-14 15

**(Swing!)**

16 17 18 19

**(March)** **(Swing!)** 2

*f* 3 20 21 22-23

**(March)** **(Swing!)** 2

3 24 25 26-27

**(Swing)**

*f* 28 29 30 31

**(Straight ♪'s)**

32 33 34 35

**0:31 until 2M11**

turn click down

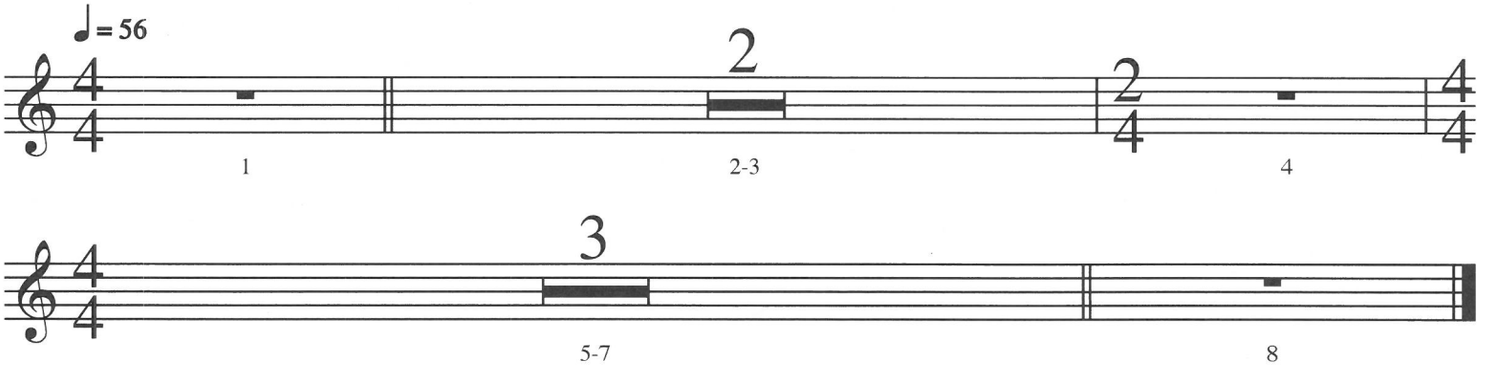
TACET

# 2M11

*"Yearbook / Buddy Turns On The Lights"*

1234

**John Debney**



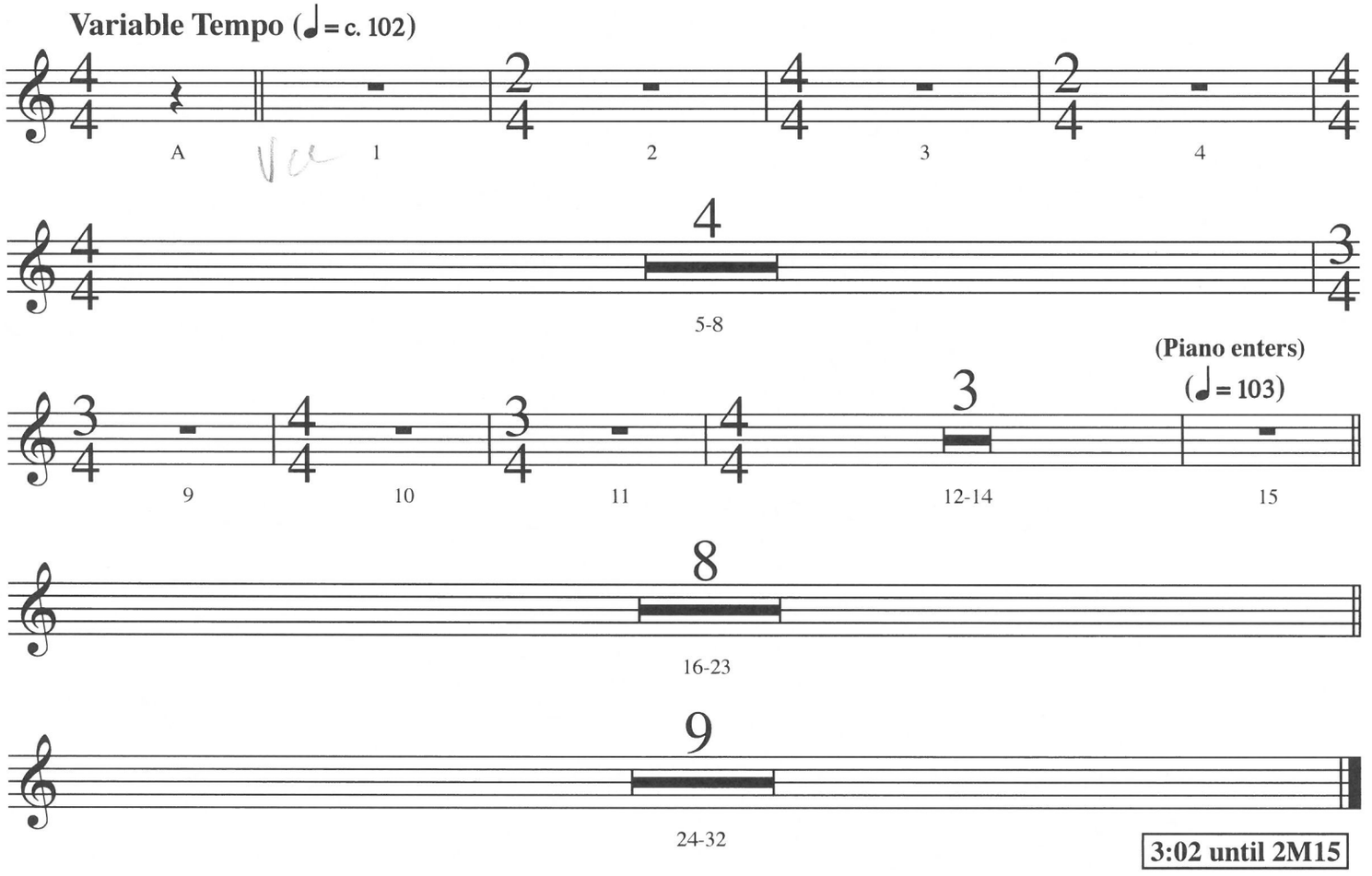

**0:04 until 2M12**

TACET

# 2M12

*"Baby, It's Cold Outside"*

**Frank Loesser**




**3:02 until 2M15**

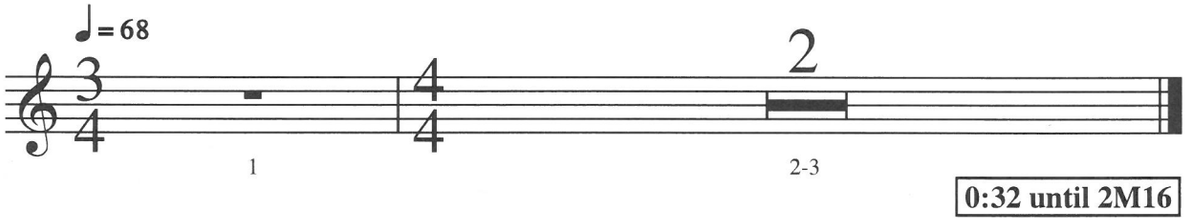
TACET

# 2M15

*"Beautiful Voice"*

**John Debney**

123




**0:32 until 2M16**

# 2M16

*"Fake Santa"*

**John Debney**

1234

♩= 103

5

1-5

**Sl. Slower**

2

6-7

5

8-12

2/4

13

4/4

**Faster** ♩= 128

3

*accel.*

14-16

17

18

*ff*

**Double Tempo** (𝅗𝅥= 128)

**(Hot Jazz)**

facet to intermission

IN 2

19

7

20-26

8

27-34

**Slower** ♩= 150

**(End Jazz)**

11

35-45

IN 2

46

3

IN 4

47-49

3/4

50

4/4

2

51-52

**0:09 until 2M17**

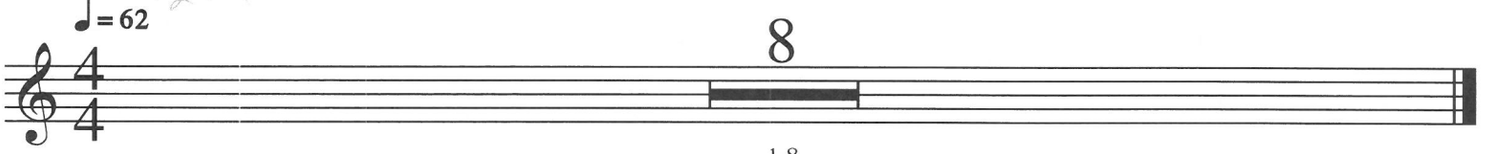
TACET

# 2M17

*"Dad's Present"*

**John Debney**

1234



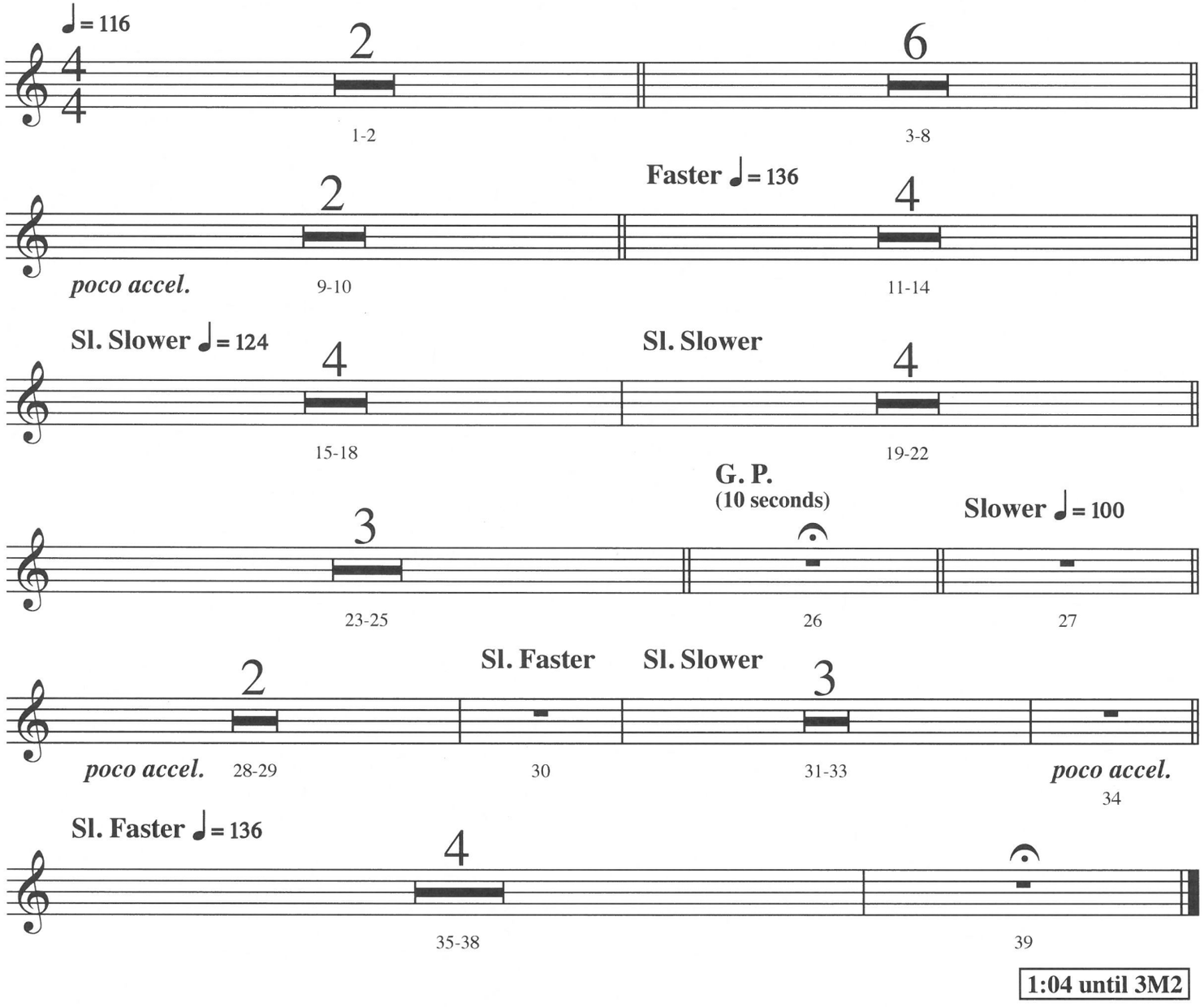

1-8

**0:11 until 3M1**

# 3M1

*"Jail Time"*

**John Debney**




**1:04 until 3M2**

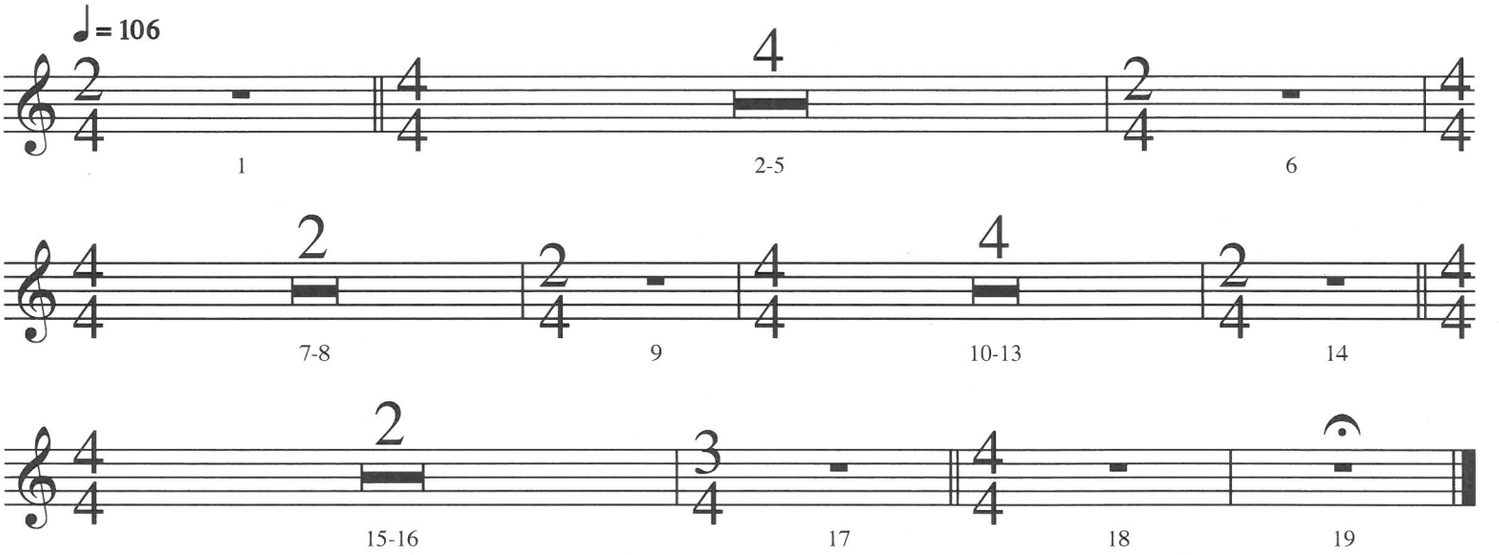
TACET

# 3M2

*"Buddy And Little Girl"*

**John Debney**

1234




**1:02 until 3M3**

TACET

# 3M3

*"Elfized Home"*

**John Debney**

1234

♩= 98

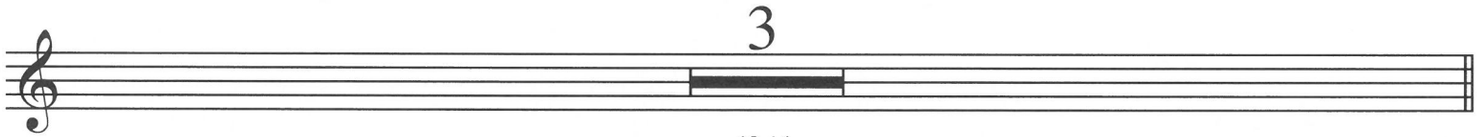


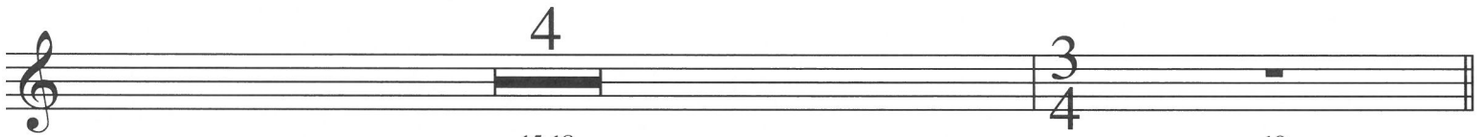

**Slower** ♩= 72





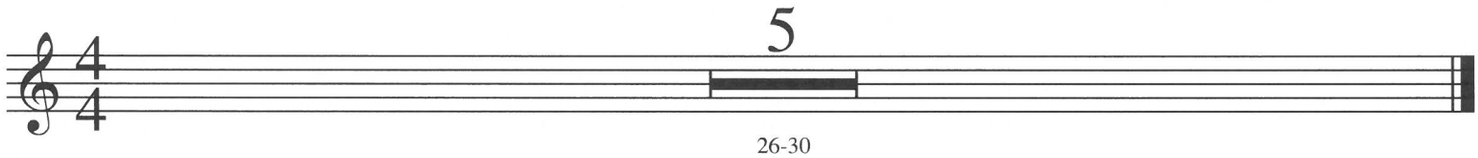








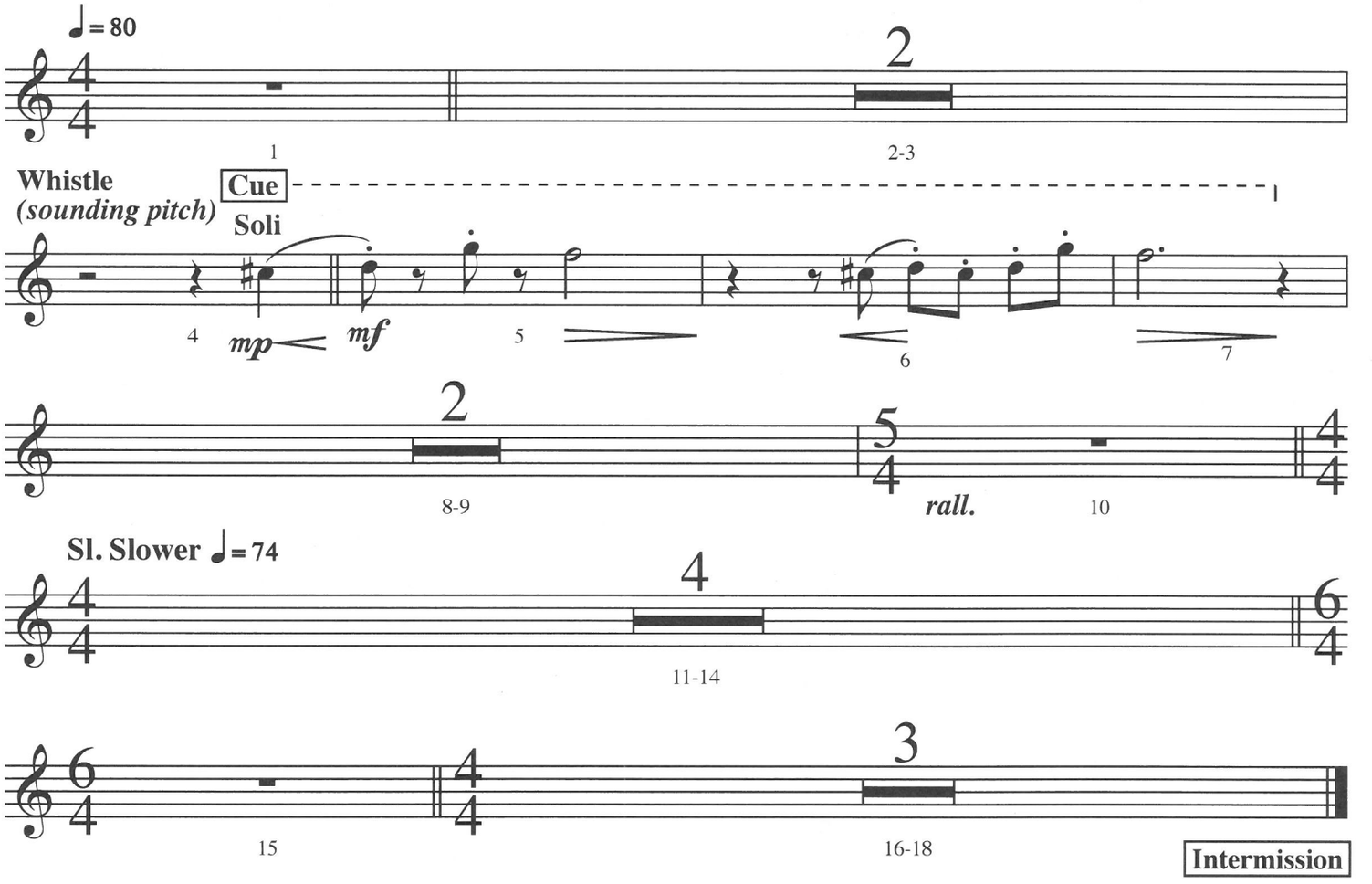



**0:49 until 3M4**

# 3M4

*"Tucked In"*

**John Debney**



# INTERMISSION

# Entr'acte

4x's in 4

**John Debney**

♩= 165 **Soli** *marc.*

*f*

Whistle *(sounding pitch)*

**Cue**

*ff* (Play) *f*

Whistle *(sounding pitch)*

*(cue)*

**Play**

*f poco*

*poco rit.*

**0:37 until 3M5**

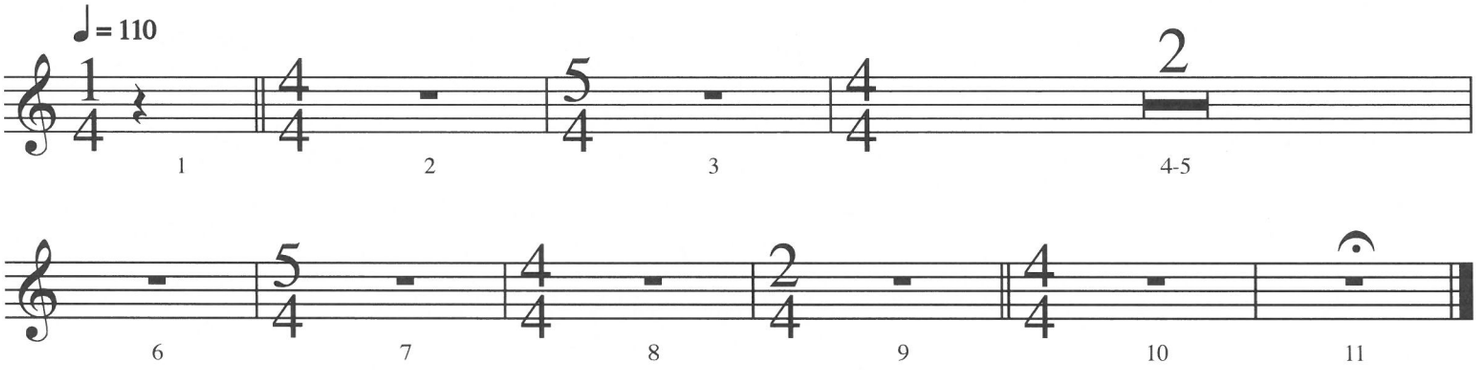
TACET

# 3M5

*"Where Did You Get The Wood?"*

1234

**John Debney**




**0:42 until 3M6**

TACET

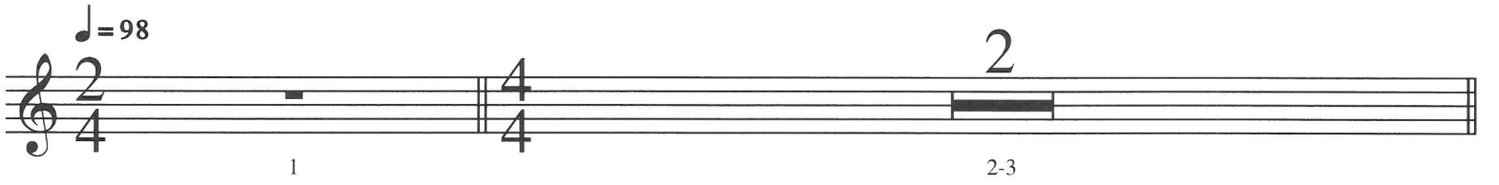
# 3M6

*"Pants Down / Evil Radiator"*

**John Debney**

1234

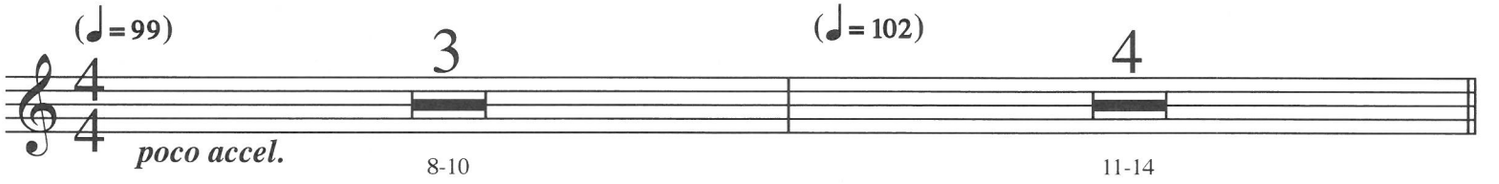
♩= 98







(♩= 99) (♩= 102)

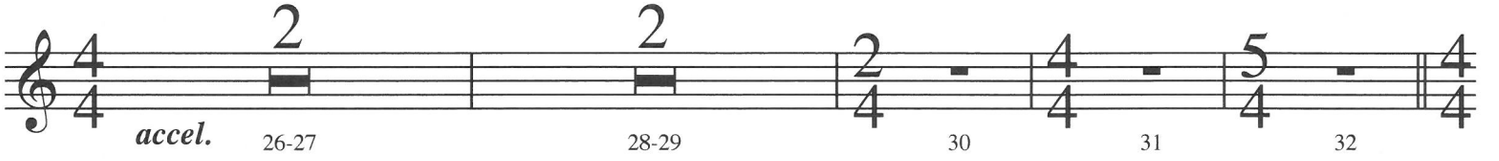




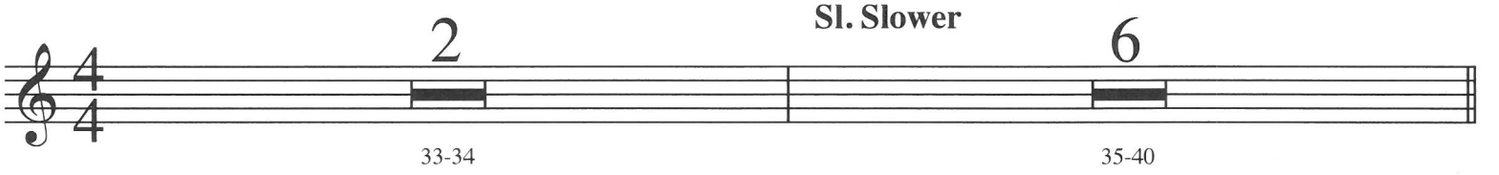


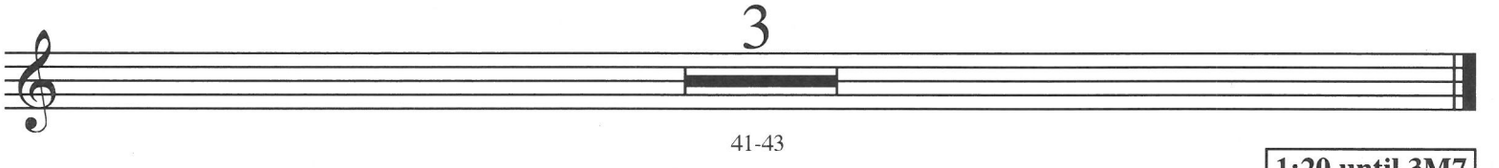



**Slower** ♩= 83 **Faster** ♩= 98




**Sl. Slower**



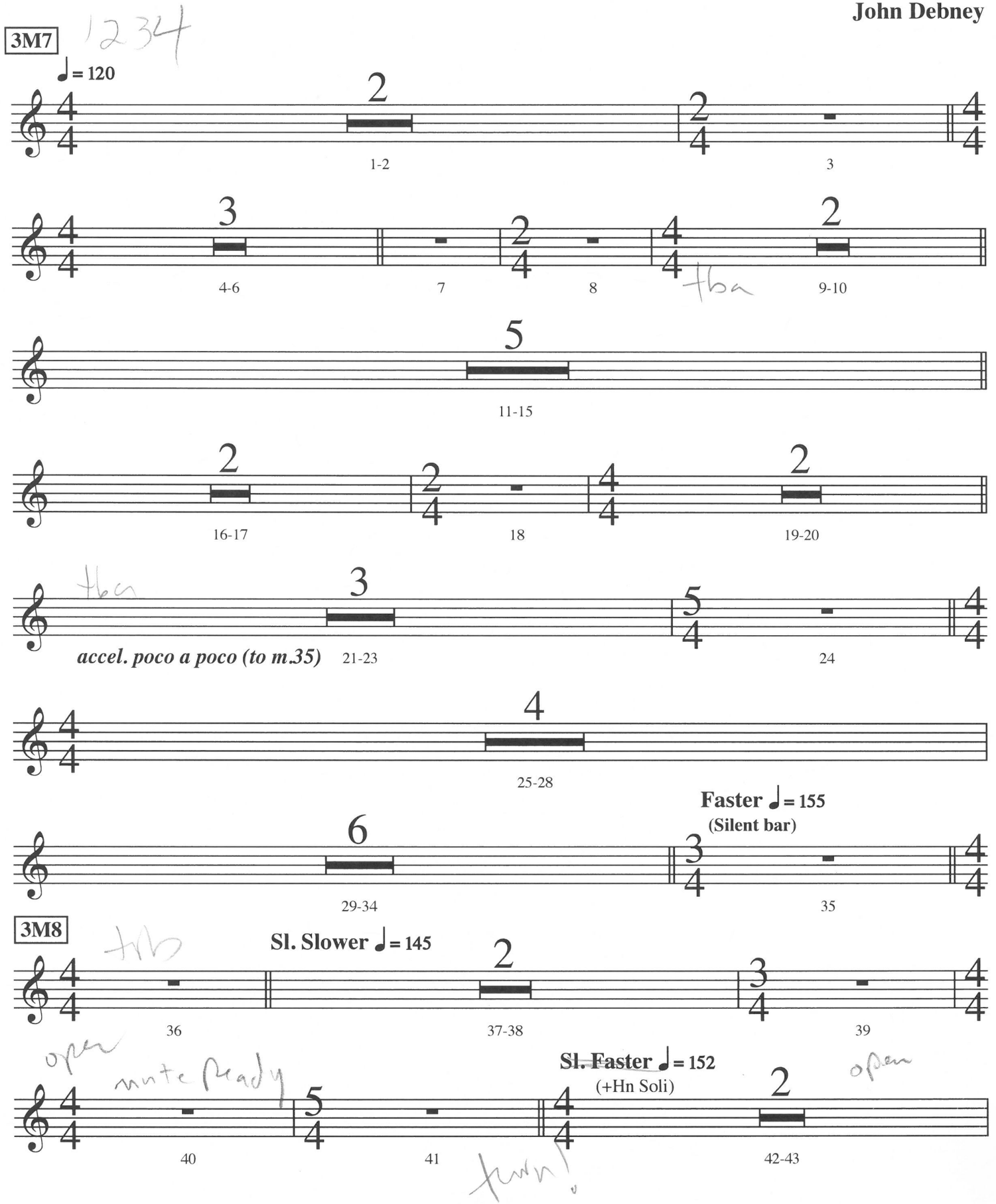




**1:20 until 3M7**

# 3M7-3M8

*"Buddy At School - The Frozen Battlefield"*

**John Debney**




Soli
44
f
45
46
47
ff
48
3
49-51
St. Mute
52
f
sfz
53
54
55
mf
57
58
59
60
61
f
p
62
63
64
65
Open
marc.
ff
66
67
68
Soli
f
69
70
f
71
72
73
74
75
Faster ♩= 168
76
77
78
79
80
poco rit.
81
Slower ♩= 152
82
St. Mute
83
f
sfmf
84
fff
85
3:38 until 3M11

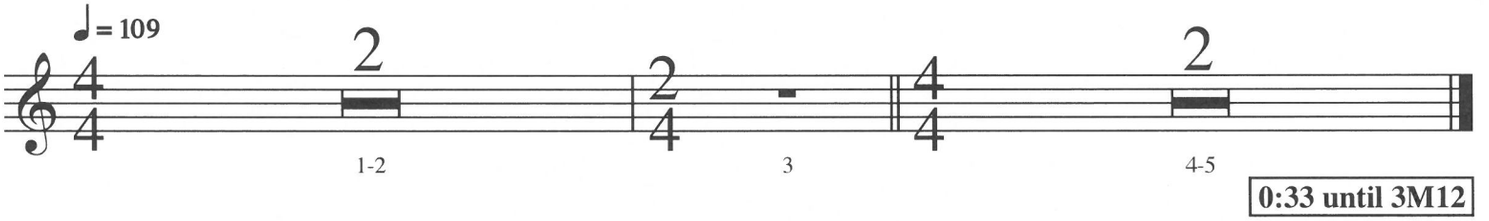
TACET

# 3M11

*"The Star"*

1 2 3 4

**John Debney**




**0:33 until 3M12**

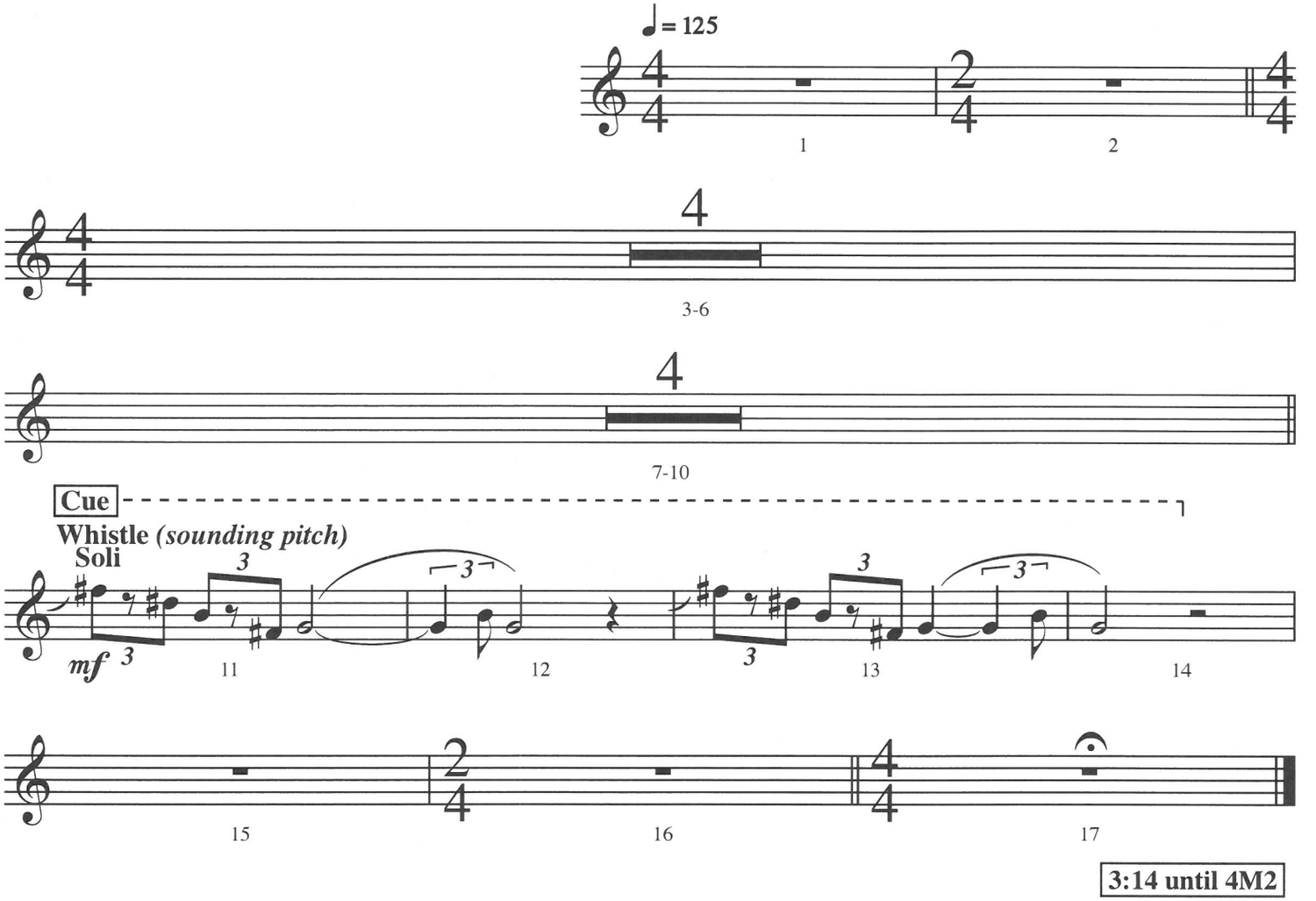
TACET

# 3M12

*"Take Buddy To Work With You"*

**John Debney**

1 2 3 4




**3:14 until 4M2**

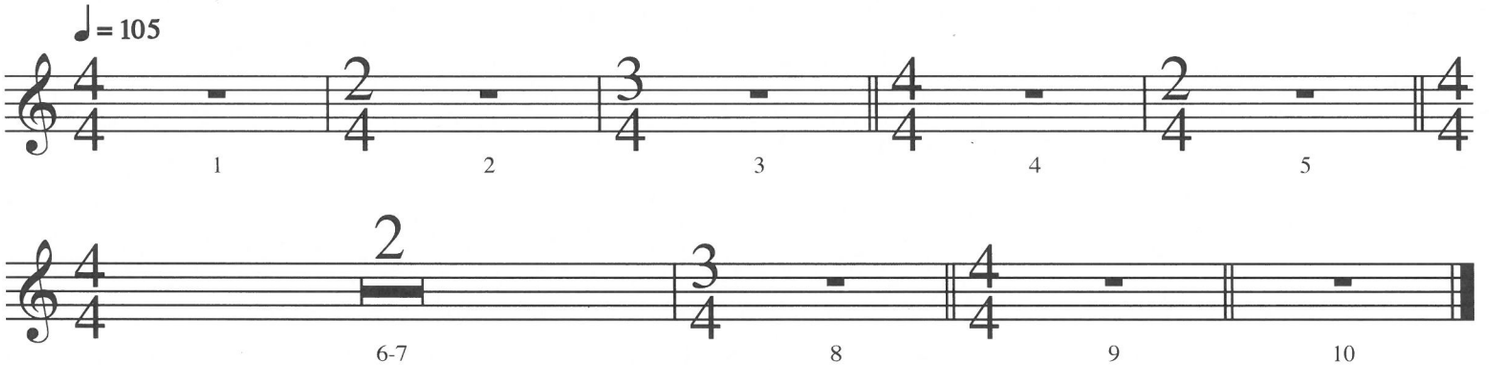
TACET

# 4M2

*"Let's Hire Miles Finch"*

**John Debney**

1234




**2:08 until 4M5**

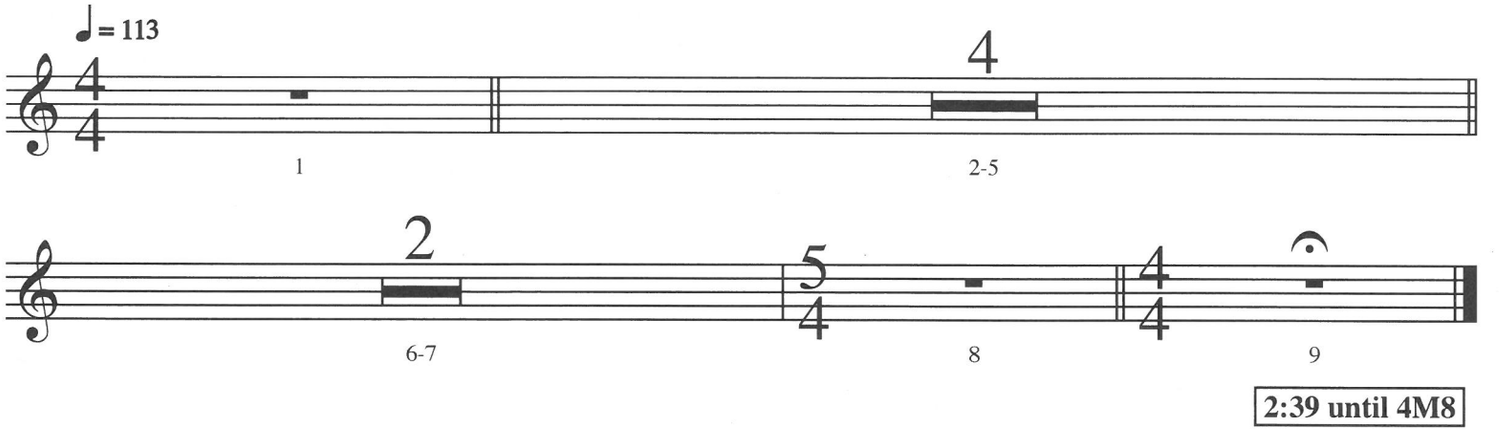
TACET

# 4M5

*"Problem In The Mailroom"*

**John Debney**

1234

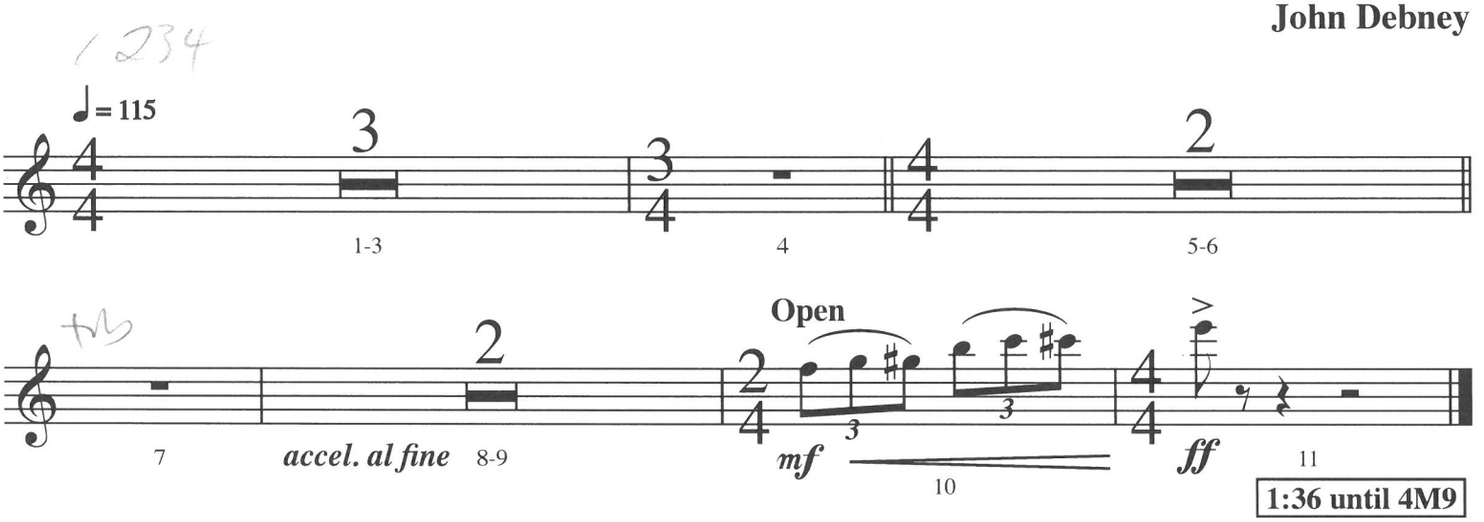



**2:39 until 4M8**

# 4M8

*"Miles Finch"*

**John Debney**



# 4M9

*"Miles And Buddy"*

**John Debney**

1234

♩= 113

1-2 | 3 | 4-5 | 6 | 7-8 | 9

hn

10 | 11 | 12-14 | 15 | ww 16-18 | 19 | 20

**Sl. Faster** **Faster** ♩= 140

21-24 | 25 | 26 *ff* | 27

28-29 | *f* 30 | **Soli** *f* 31 | 32

33 | 34 | 35 | 36

37 | 38 | 39 *ff* | 40

41-43 | 44 *mp* | 45 | 46

*f* 47 | *molto rit.* 48-51 | 52

**Much Slower** ♩= 82

53-54 | **(Silent Bar)** 55 | 56-58 | 59

**0:42 until 4M11**

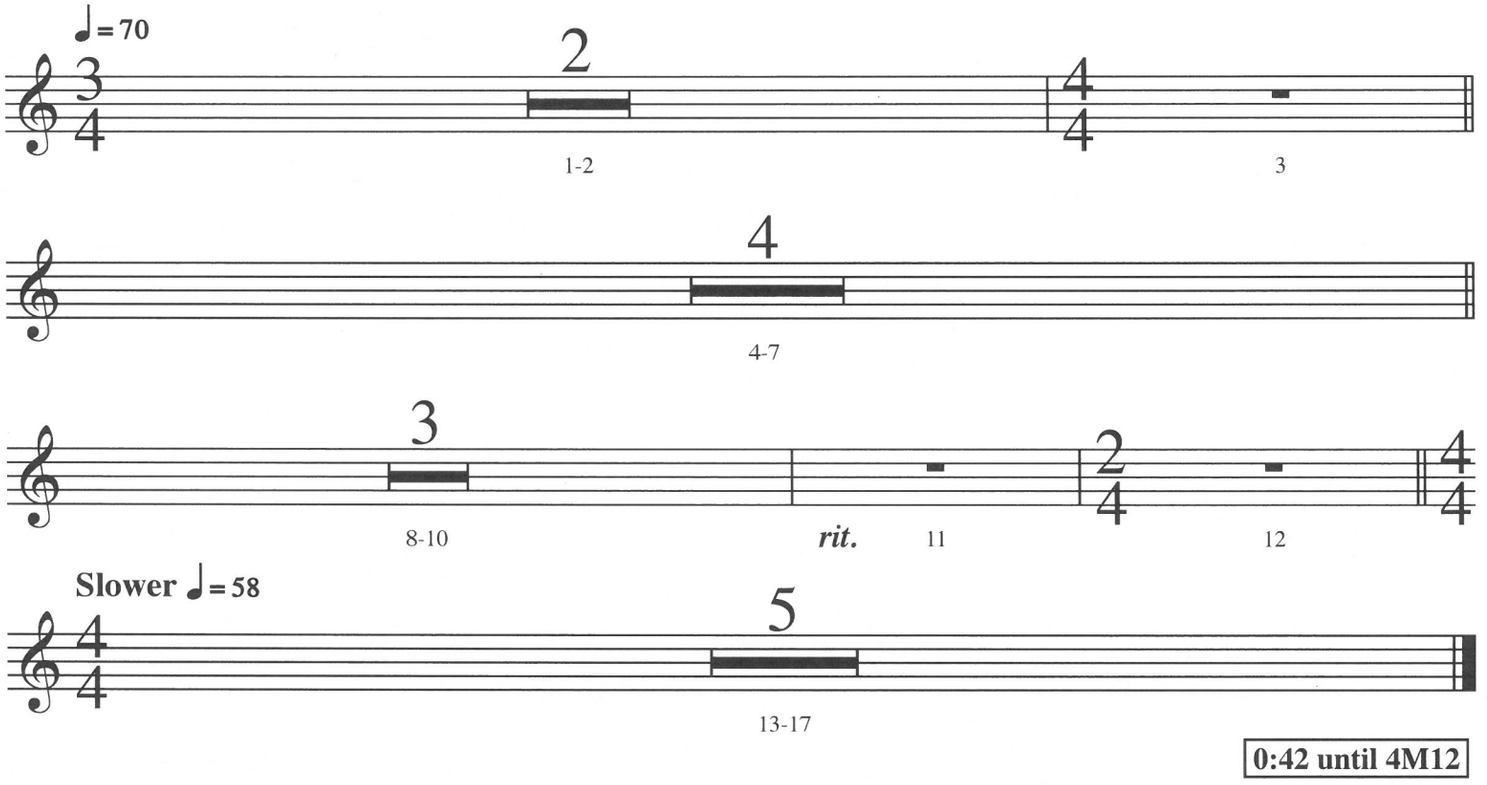
TACET

# 4M11

*"Buddy's Goodbye"*

**John Debney**

123




**0:42 until 4M12**

# 4M12-4M13

*"The Pitch Will Wait - Buddy Sees Santa"*

**4M12** 1234

**John Debney**




**0:55 until 4M14**

TACET

# 4M14

*"Buddy, Dad and Brother In Central Park"*

**John Debney**

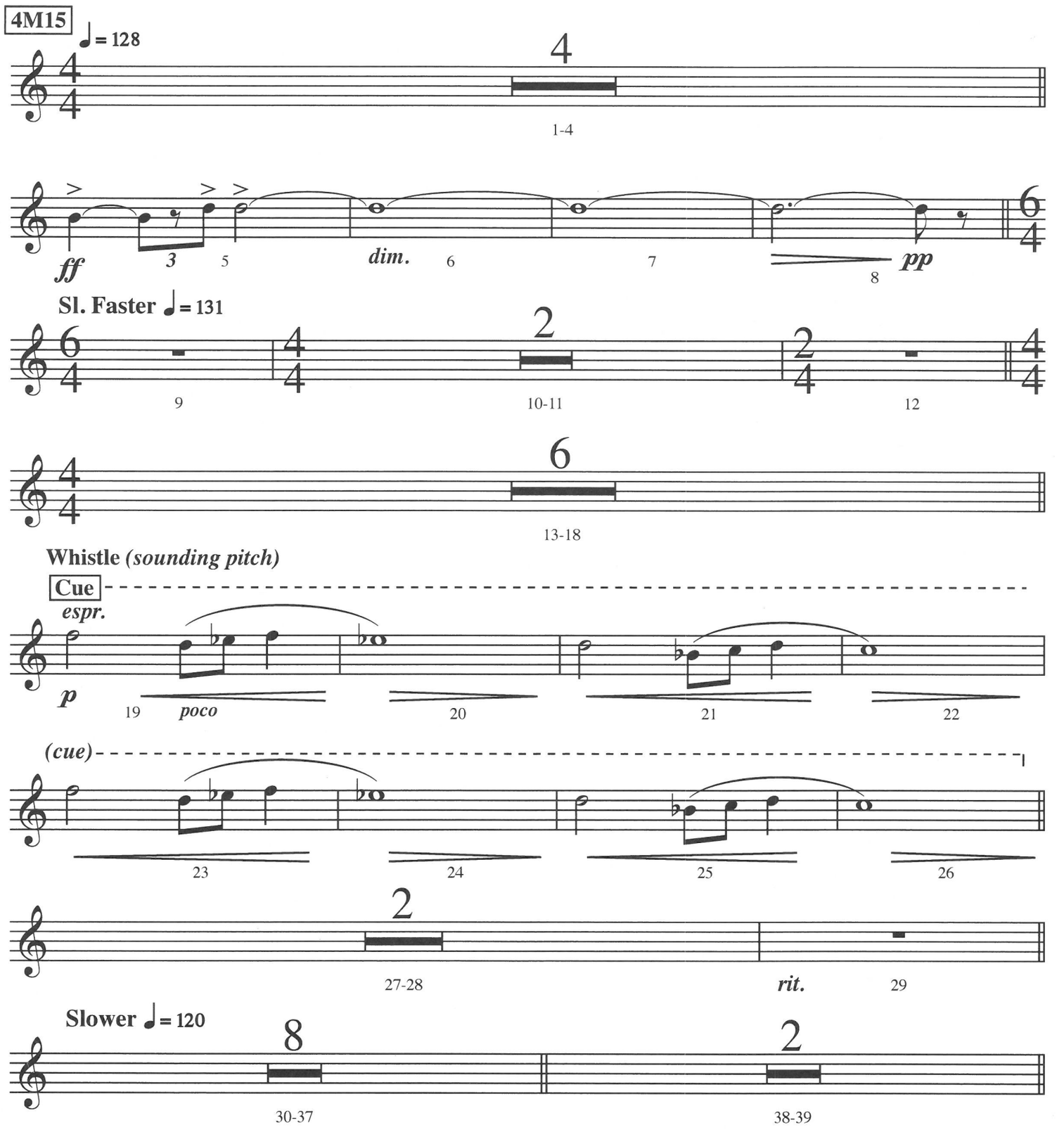


# 4M15-5M1

*"Rangers / Santa's List - Showdown In The Park"*

1234

**John Debney**



Whistle *(sounding pitch)*




Soli
mp
94
95
96
97
98
f
99
100
101-102
103
f
104
105-106
107
f
108
15
109-123
124
Whistle (sounding pitch)
(♩= 144)
Cue
mf
125
126
127
128
(cue)
129
130
131
132
(cue)
133
134
135
136
137
138
6
139-144
9
145-153
Much Slower ♩= 91
154
155
Much Faster
♩= 144
156-157
158
159
160
161
162


6
163-168
(♩= 142)
4
169-172
3/4
173
4/4
4
174-177
5/4
178
4/4
4
179-182
Sl. Faster ♩= 153
Play
Soli
3
183-185
mp
186
3/4
fp
187
4/4
ff
188
3
189
3
190-192
3/4
193
6
194-199
2/4
200
mf
201
202
f
203
204
(under dialogue)
mf
205
206
(dialogue out)
207
208
f
209
210
211
(under dialogue)
3
212-214
mf
215
molto
216
0:12 until 5M3

# 5M3

*"The Chase Continues"*

**John Debney**




**0:32 until 5M4**

# 5M4-5M9

*"Santa Claus Is Coming To Town - Still Only 90% - Buddy and Santa's Flight"*

**John Debney**




Sl. Slower
Faster ♩= 140
4
2
44-47
48-49
50
5M7 Much Faster ♩= 170
f
51
52
53
54
55
56
57
fp
5M8
7
58-64
5M9 (♩= 160)
65
5
(♩= 165)
Soli
marc.
66-70
71
f
72
73
f
7
74
75-81
f poco
82
83
84
85
2
86-87
6
88-93
mp
94
f
95
96
97
98
99
100
dim.
101
102
Track Enters (overlap)
(Auld Lang Syne)
4
2
103-106
107-108
109
110
0:05 until 5M11

# 5M11-5M13

*"Auld Lang Syne - Winter Wonderland - End Credits"*

1234

**John Debney**




4
77-80
molto rit.
81
1
4
82
Much Slower ♩= 70
4
83-86
3
87-89
rit.
90
2
4
91
Slower ♩= 58
2
92-93
poco accel.
94
Much Faster ♩= 142
2
4
95
7
96-102
mp
103
Sl. Faster ♩= 153
Soli
fp
104
ff
105
106
3
107-109
3
4
110
6
111-116
2
4
117
mf
118
119
f
120
121
f
122
123
124
125
f
126
127
4
128-131


Sl. Faster ♩= 160
marc.
mf
132
133 f
134
135 mf
136
Soli
marc.
137 p
138
ff
139
fp
140
141
142
marc.
f
143
144
145
146
fp cresc.
147
148
f
f
149
150
151
152
153
154
155
156 mp
157 f
2
158-159
f
160
accel.
161
Sl. Faster ♩= 170
f
162
163
164
165
166
167
168 fp
7
169-175


Sl. Slower ♩= 160
8
176
5
177-181
(♩= 165)
6
182
Soli
marc.
f
183
184
f
185
7
186-192
f poco
193
194
195
196
2
197-198
mp
199
f
200
201
202
203
204
205
dim.
206
207
208
209
210
211
2
212-213
maestoso
f
214
rit.
215
A Tempo
216
217
218
219
sffz
220