

13

W. A. MOZART

Die Zauberflöte

The Magic Flute

KV 620

Ouverture

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Trombone alto



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QUAD CITY SYMPHONY

Trombone alto

Die Zauberflöte

Ouverture

Wolfgang Amadeus Mozart

Adagio

The first system of the musical score is for the piece 'Adagio'. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagio'. The first measure is marked with a forte dynamic (*sf*) and contains a half note B-flat, a quarter rest, and an eighth note G. The second measure contains a half note A-flat, a quarter rest, and an eighth note F. The third measure contains a half note G, a quarter rest, and an eighth note E-flat. The fourth measure is a whole rest, marked with a first ending bracket and the number '1'. The fifth measure contains a half note F, a quarter rest, and an eighth note E-flat. The sixth measure is another whole rest, marked with a first ending bracket and the number '1'. The seventh measure contains a half note D, a quarter rest, and an eighth note C. The eighth measure is a whole rest, marked with a first ending bracket and the number '1'. The dynamics *sf*, *sfp*, and *sfp* are indicated below the first, fifth, and eighth measures respectively.

8

p *mfp* *mfp* *p*

Viol. I
8va

16 **Allegro** 18 2 *f*

[illegible]

48

sf sf

65

Clar. I, II
8va

Fag. I, II

Clar. I, II
8va

f

3

73

4 3 4

f *m* *f*

[illegible]

97 **Adagio** **Allegro** 8 **Fag. I, II**

113 *p* *f*

121

127 1 24 Fl. I Fl. I, II *f* G.P.

157 2 *sf sf*

168 2

179 6 Cor. I, II *f*

192 4 *f*

203 4 *m f*

216 3 *sf sf sf*