

Disney
THE
LION KING
1994 Animated Version

Act I

1m0	Disney Logo
1m1s	Song: Circle of Life [Plus Version]
1m2	Scar's Dinner
1m3-2m3	What Am I Going to Do? – Sunrise at Pride Rock
2m4A	Hyenas in the Pride Lands
2m4B-5s	Our Little Secret – Song: I Just Can't Wait to Be King [Plus Version]
3m6	Elephant Graveyard
3m7	Father's Footsteps
3m8s	Song: Be Prepared [Plus Version]
4m9	To Die For
5m10	Stampede
5m11	Mufasa's Dead
5m12A	As Good as Dead
5m12B	You Nearly Died
5m13S	Song: Hakuna Matata [Plus Version]
5m14	Scar/Zazu What!
6m15A	Under the Stars, part 1
6m15B	Under the Stars, part 2

Act II

Entr'acte	
7m17	Nala Attacks
7m18s-19	Song: Can You Feel the Love Tonight? – Nala/Simba [Plus Version]
7m19B	Mufasa's Ghost
9m20-24	Homeward Bound – Hawaiian War Chant Simba and Nala Move In - End



Horn 2

1M0
Disney Logo

The Lion King 1994
in Concert Live to Film

4 Free

♩ = 104

3

1-3

4 *mp*
rit.

a tempo, Sl. slower

♩ = 98

5 *mf* 6 7 *f* 8 *mp*

9 10 11 12 *f* 7 *ff*

Sp

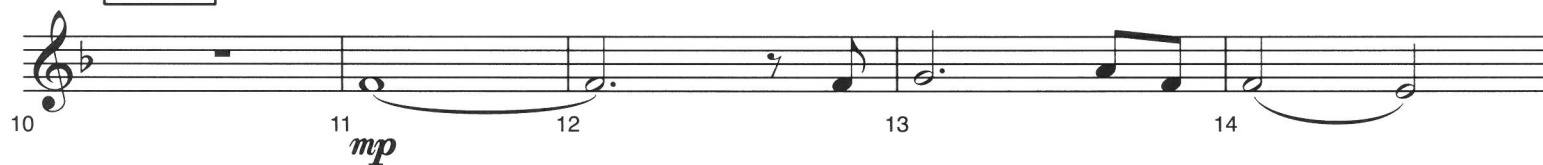
Time to Next Start: 0:03

1M1s*Song: Circle of Life*
*Plus Version***4 Free**

♩ = 84

Circle of Life**9**

1-9

Groove**Verse 1****8**

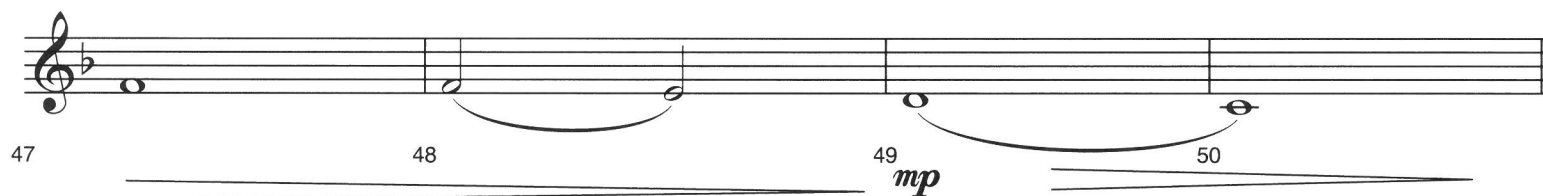
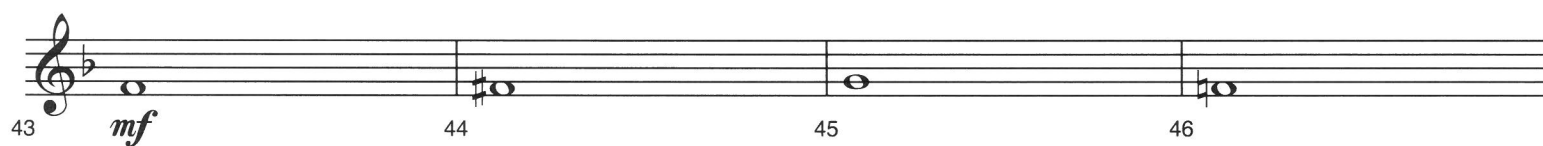
19-26

8

27-34

Chorus 1**8**

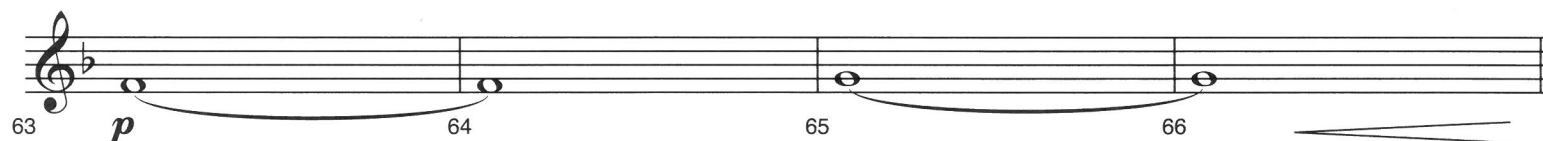
35-42

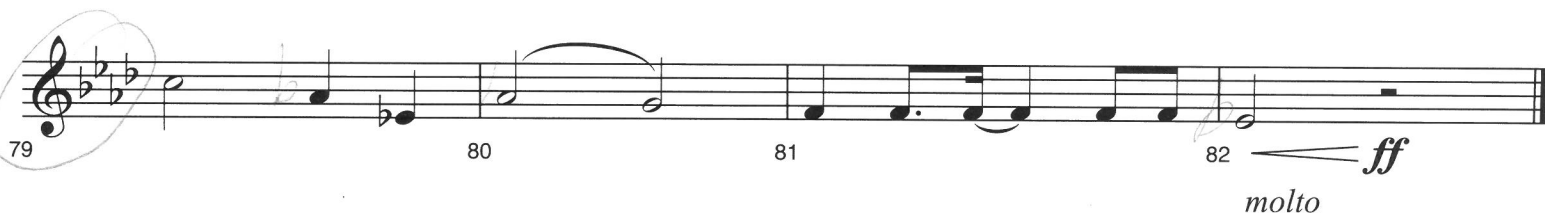
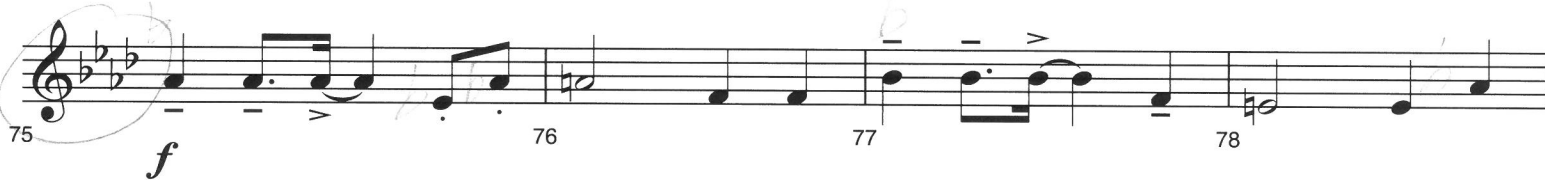
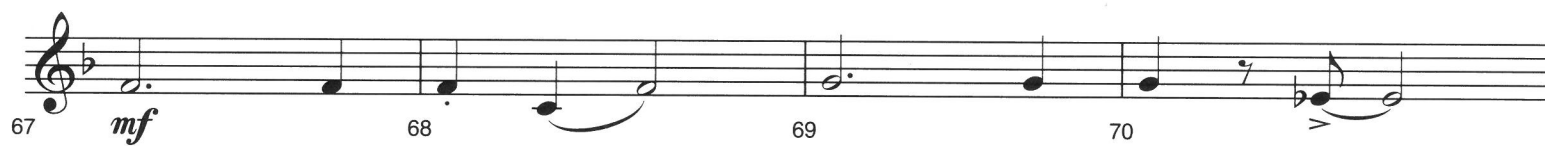
**Verse 2 (Pan Pipes solo)****8**

51-58

4

59-62



Chorus 2**Time to Next Start: 0:10**

1M2*Scar's Dinner***3 Free**

♩ = 75

1-7 8 *poco accel.* 9 10 (4 sec)

**2 Free
Slower**

♩ = 59

11-12 13 *poco rit.* 14 15 *rit.*

♩ = 49

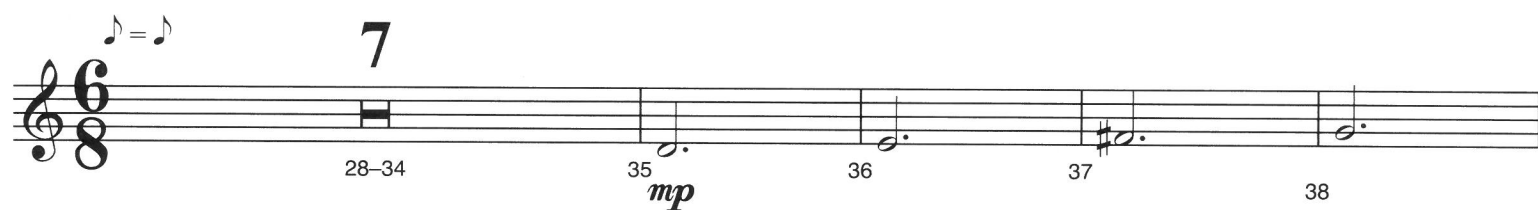
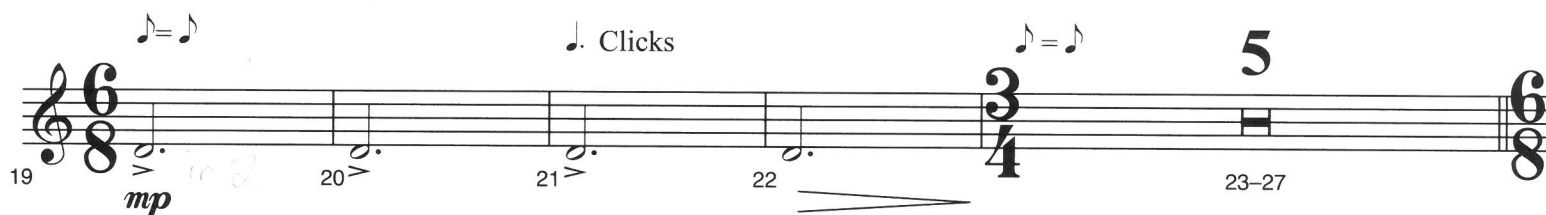
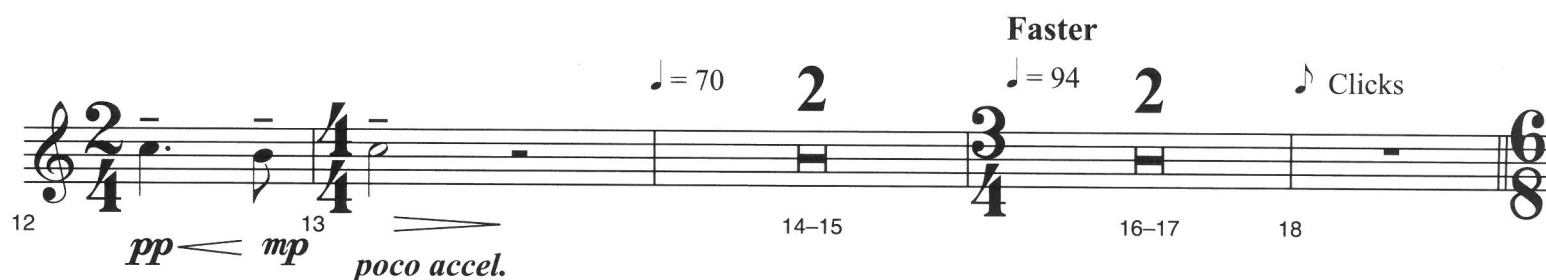
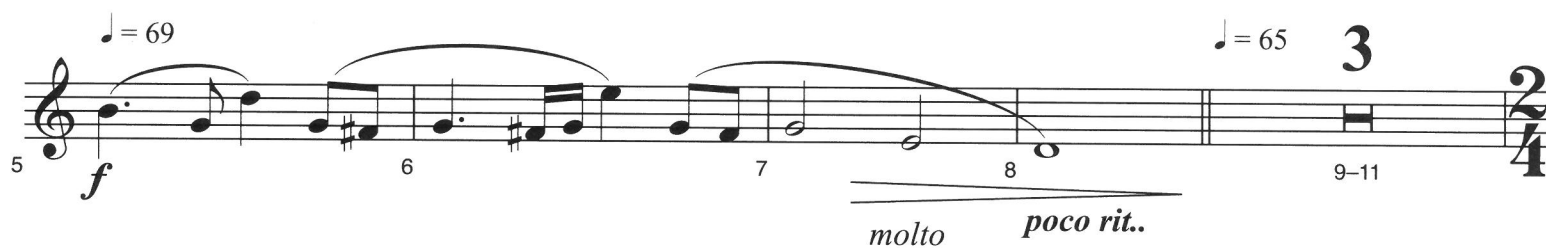
♩ = 35

16 17 *rit.* 18

Time to Next Start: 1:24

1M3-2M3*What Am I Going to Do? - Sunrise at Pride Rock***4 Clicks to bar 1**

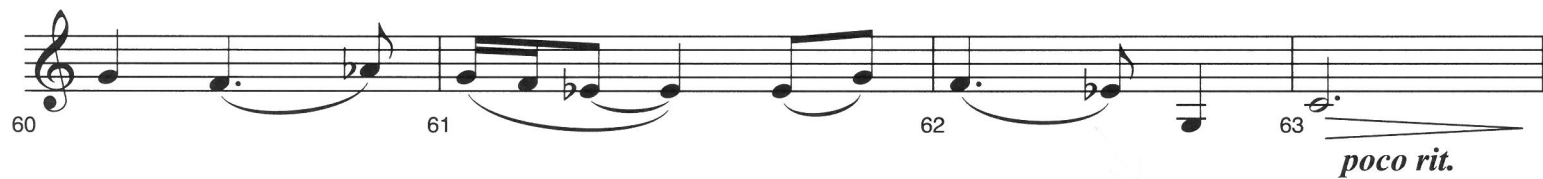
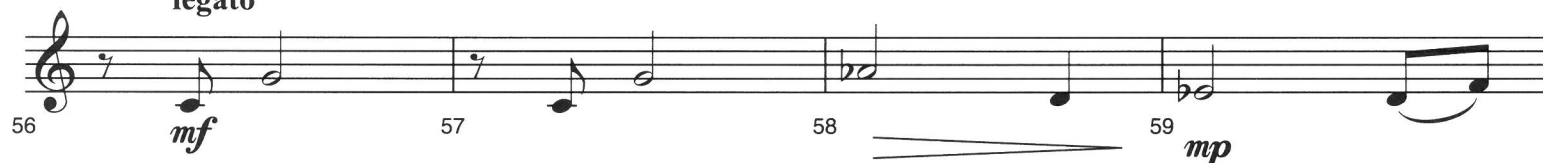
♩ = 60



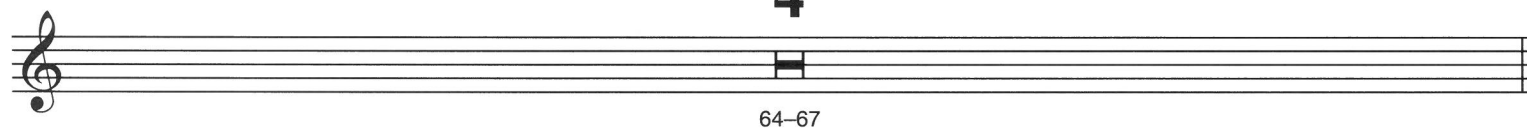
Horn 2

The Lion King 1994
in Concert Live to Film 1M3-2M3

♩ = 68

legato1-5-1
Mr. 1

♩ = 58

4

Time to Next Start: 0:48

Horn 2

The Lion King 1994
in Concert Live to Film 2M4A

2M4A

Hyenas in the Pride Lands

4 Free

♩ = 78

4 Free

2

♩ = 70

3

1

Loud

2-3

4-6

Time to Next Start: 1:37

2M4B-5s**4 Free****In 1** $\text{♩} = 61$ *Our Little Secret - Song: I Just Can't Wait To Be King
Plus Version*

in 2 *Piccolo*

1-2 3-10 11-18

19-30 31-38 39-51

52 *mf* 53 *Much Slower* 54 *Sl. faster* 55 *rit.* 56 *Clicks*

57-63 64-71 72-73 74-77

I Just Can't Wait To Be King**Happy, rhythmically - Swing 8ths**

78-85 86-91

92 *mf* 93 *fp* 94-101 *sfz*

102-109 110-113

114 *mp* 115 *mf* 116 *mf* 117 *f* 118 *f* 119 *f*

120-127 128-137

Musical score for Horn 2, measures 138-208. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics and articulations.

Measures 138-145: **8** (measure rest)

Measures 146-153: **8** (measure rest)

Measures 154-157: *mp* (154), *mf* (156), *f* (157). Articulation: *mp* (154), *mf* (156), *f* (157).

Measures 158-161: *mp* (158), *f* (160). Articulation: *mp* (158), *f* (160).

Measures 162-163: **2** (measure rest)

Measures 164-171: **8** (measure rest)

Measures 172-179: **8** (measure rest)

Measures 180-187: **8** (measure rest)

Measures 188-191: *mf* (188), *f* (190). Articulation: *mf* (188), *f* (190).

Measures 192-197: *f* (192), *f* (196). Articulation: *f* (192), *f* (196).

Measures 198-204: *f* (199), *fp* (201), *ff* (204). Articulation: *f* (199), *fp* (201), *ff* (204).

Measures 205-208: *ff* (205), *sffz* (208). Articulation: *ff* (205), *sffz* (208).

Time to Next Start: 0:32

3M6

Elephant Graveyard

The Lion King 1994
in Concert Live to Film 3M64 Free
Misterioso

♩ = 56

3 2 4

1-3 4 5

6 7 8 9 *accel.*

mp < *mf* < *p*

♩ = 99

2 3 8 4

10-11 12-19 20-23

Suddenly slower

♩ = 59

6 6

24 25-30 31-36

3 2 3

37 38-40 41 42 43

poco a poco accel.

Suddenly faster

♩ = 149

4 3 2

44-47 48 49-51 52

f

8 2 4 3

53-60 61 62 63

64 65 66 67

mf < *ff* *sfz* *f*

5 4 5 4 2

68 69 70 71 72 *poco rit.* 73

Horn 2

The Lion King 1994
in Concert Live to Film 3M6

♩ = 145

74 75-78 79 **4** *ff*

80 81 82 83 84

Suddenly slower

♩ = 111

85 86 87 88 89 *mp* *f* *mp* *f*

♩ = 115

Broad - Majestic

90 91 92 93 94 *mp* *f poco accel.* *mp* *f* *ff*

♩ = 110

95 96 97-98 *poco rit.* **2** **5**

♩ = 95

99 100 101 102-105 *sol* *mp* *poco rit.* **3** **4** **3** **4**

Sl. faster

♩ = 108

Slower

♩ = 55

106 107 108 109-113 *f* *rit.* **5**

114 115 116 *p* *f* *pp*

Time to Next Start: 0:20

3M7

Father's Footsteps

5 Free

♩ = 63

Handwritten: *with*

a tempo

♩ = 61

(fl. solo)

a tempo

♩ = 63

Time to Next Start: 1:07

3M8sSong: *Be Prepared*
Plus Version**4 Free**

♩ = 84

4 7 short

1-4 5-11 12

4 Free

♩ = 122

Be Prepared

13 14 15 16 17

mf *fp* *fp* *fp* *fp*

4

18-21

22 23 24 25

fp *fp* *fp* *fp*

26 27 28 29

mf *mf*

30 31 32 33

p *f*

8

34-41

6 (tbn1-4) 2

42-47 48-49

8

50-57

58-64

65

66

67-73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90-92

93

94

95

96

97

98-99

100

101

102

103

f

mp

mf

f

fp

rit.

7

3

2

48

Time to Next Start: 1:04

4M9*To Die For***4 Free**

♩ = 60

The musical score for Horn 2 consists of two staves. The first staff is in 4/4 time, with a key signature of one sharp (F#). It begins with a treble clef and a 4/4 time signature. A large '4' is written above the staff, and a '5' is written above the staff at measure 5. The staff ends with a 3/4 time signature. The second staff is in 3/4 time, with a key signature of one sharp (F#). It begins with a treble clef and a 3/4 time signature. A large '4' is written above the staff, and a '6-9' is written below the staff at measure 6. The staff continues with measures 10 and 11, ending with a double bar line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte) with a crescendo hairpin.

Time to Next Start: 0:13

5M10*Stampede***8 Free**

♩ = 134

5

1-5 6 7 8 9

pp *f*

Sl. faster

♩ = 145

2 2 4 4

10-11 12 13-16

17 18 19 20 21

ff *fff* molto marc.

22 23 24 25

ff *f*

6

26 27 28 29-34

fp *ff*

35 *ff* 3 36 3 37 3 38 3

39 *fff* molto marc. 40 *ff* 41 *ff* molto marc. 42

43 3 44 45 46 3

47 3 48 49 50 4

51 3 52 3 53 3

54 55 56 57 3

58 59 60 *ff* 61 62

63 64 65 *fff* 66-69 70 4

71 *ff* 72 73 74 75 *ffp* *ff*

4

76-79

sol

80 81 82 83 84 85 *ff* *molto marc.* *f*

86 87 88 89 90

91 *fff* 92 93 94

95 96 97 98 99 *ff* *fff*

100 101-103 104 *p* 105

106 107 108 109 110 *mf* *ff* *fff*

111 112 113 114 115 116 *fp* *fff* *p*

3

117-119 120 *long*

Time to Next Start: 0:12

5M11*Mufasa's Dead*

3 Free
♩ = 63

3
1-3

4
4

poco rit. 5

3
4

a tempo

4
6-9

10

rit. 11

2
4

4
4

Sl. slower
♩ = 56 (recorder solo)

6
12-17

18

poco rit.

a tempo **2**
4

19-20

(horn 1)

2
21-22

23

p

24 *mp*

25 *mp*

26

27 *pp*

a tempo

click

2
28-29

molto rit.

30 *pp*

31 *mp*

32 *pp*

33 *mp*

34 *pp*

35 *f*

♩ = 65

36 *mp*

37 *f*

38 *p*

39

40 *pp*

poco cuivré

2
41

42 *p*

43-44

4
45

**4 Free
Faster**

♩ = 144

Musical score for Horn 2, measures 46-74. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked "4 Free Faster" with a metronome marking of ♩ = 144. The score includes various musical notations such as rests, notes, and dynamic markings.

Measures 46-51: Measure 46 has a whole rest. Measure 47 starts with a forte (*f*) dynamic and contains a half note Bb4, a half note A4, and a half note G4. Measure 48 has a half note F#4, a half note E4, and a half note D4. Measures 49-51 are marked with a "3" above the staff, indicating a triplet of whole notes: Bb4, A4, and G4.

Measures 52-57: Measures 52-54 are marked with a "3" above the staff, indicating a triplet of whole notes: Bb4, A4, and G4. Measure 55 starts with a forte (*f*) dynamic and contains a half note F#4, a half note E4, and a half note D4. Measure 56 has a half note C4, a half note Bb3, and a half note A3. Measure 57 has a half note G3, a half note F#3, and a half note E3. The time signature changes to 2/4 at measure 57.

Measures 58-63: Measure 58 starts with a forte (*f*) dynamic and contains a half note D4, a half note C4, and a half note Bb3. Measure 59 has a half note A3, a half note G3, and a half note F#3. Measure 60 has a half note E3, a half note D3, and a half note C3. Measure 61 has a half note Bb2, a half note A2, and a half note G2. Measure 62 has a half note F#2, a half note E2, and a half note D2. Measure 63 has a half note C2, a half note Bb1, and a half note A1. The time signature changes to 4/4 at measure 58.

Measures 64-67: Measure 64 starts with a fortissimo (*ff*) dynamic and contains a half note D4, a half note C4, and a half note Bb3. Measure 65 has a half note A3, a half note G3, and a half note F#3. Measure 66 has a half note E3, a half note D3, and a half note C3. Measure 67 has a half note Bb2, a half note A2, and a half note G2. The time signature changes to 4/4 at measure 64.

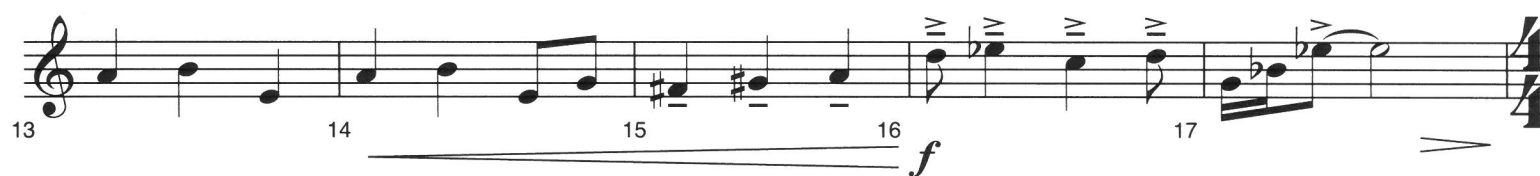
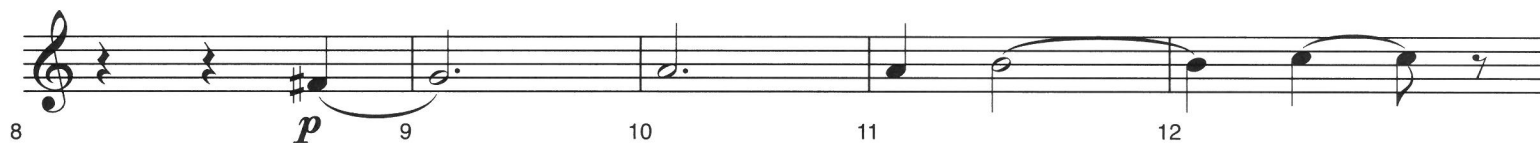
Measures 68-71: Measure 68 has a half note F#2, a half note E2, and a half note D2. Measure 69 has a half note C3, a half note Bb2, and a half note A2. Measure 70 has a half note G2, a half note F#2, and a half note E2. Measure 71 has a half note D3, a half note C3, and a half note Bb2. The time signature changes to 4/4 at measure 68.

Measures 72-74: Measures 72-74 are marked with a "3" above the staff, indicating a triplet of eighth notes: Bb3, A3, and G3. Measure 73 has a half note F#3, a half note E3, and a half note D3. Measure 74 has a half note C3, a half note Bb2, and a half note A2. The time signature changes to 4/4 at measure 72.

Time to Next Start: 0:24

5M12A
*As Good As Dead***3 Free**

♩ = 59

**4 Free****Vigorously** ♩ = 132

Time to Next Start: 0:58

5M12B*You Nearly Died*

4 Clicks to bar 1

♩ = 65

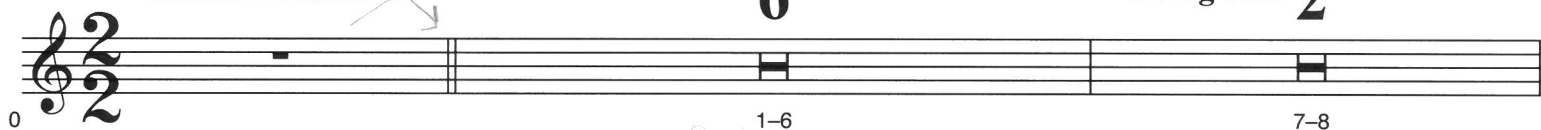
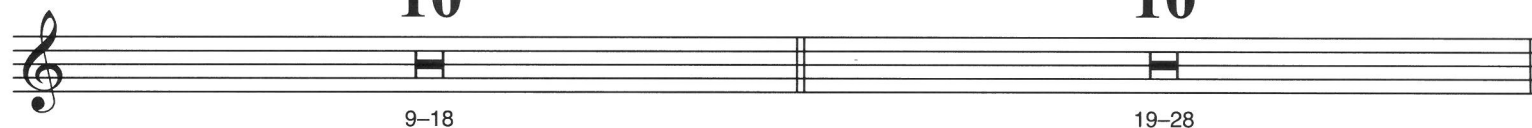
Measures 1-8 of the musical score for Horn 2. The score is written on two staves. The first staff begins with a treble clef and a 4/4 time signature. It contains measures 1 through 5. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is a half note G4. Measure 5 is a half note F#4. The second staff begins with a treble clef and contains measures 6 through 8. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Above the first staff, there are tempo markings: '♩ = 65' above measure 1, '♩ = 67' above measure 3, and 'pp' and 'mp' with a crescendo hairpin above measures 4 and 5. Above the second staff, there is a '2' above measure 6 and a '2' above measure 8. Below the first staff, there are measure numbers: '1-2' below measure 1, '3' below measure 3, '4' below measure 4, and '5' below measure 5. Below the second staff, there are measure numbers: '6-7' below measure 6 and '8' below measure 8.

Time to Next Start: 1:02

5M13sSong: *Hakuna Matata*
Plus Version

8 Free to bar 1

♩ = 80

Hakuna Matata**6**Swing 8ths **2****10****10**

Sl. slower

♩ = 140 ♩ Click

Straight 8ths

22 Free
Swing 8ths

♩ = 95 ♩ Click

2**5**

♩ = 79

5

Sl. faster

♩ = 90

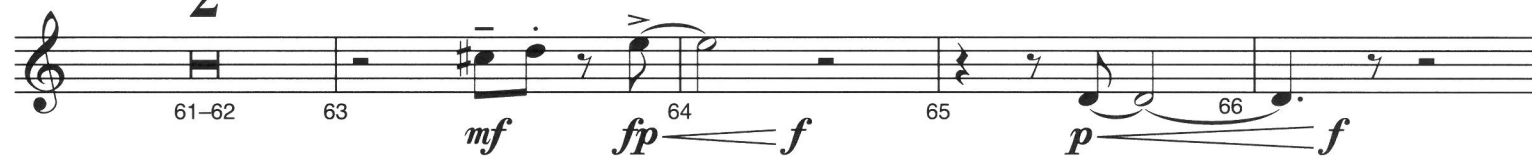
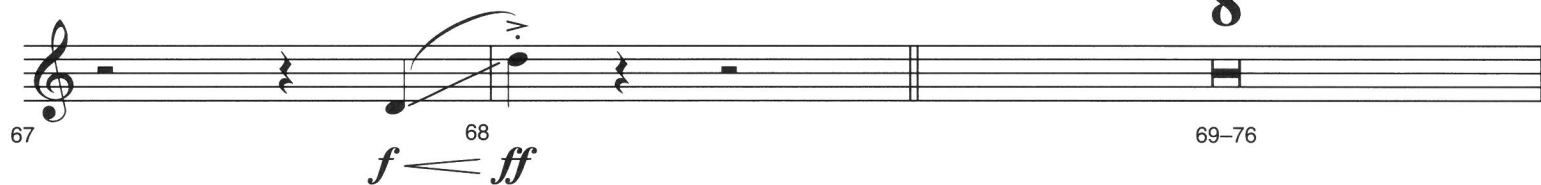
2**4**

2 Free

♩ = 85



Swing 8ths

4*leggiero**leggiero***2****8**

12 4 8

77-88 89-92 93-100

8 4

101-108 109-112

4 4

113-116 117-120

(vlms) 6

121-126 127 128 129 130 131

mp *f* *ff*

2

132-133 134 135

mf *fp* *f*

136 137 138 139

f *ff* *f*

140 141 142 143

ff *fp* *ff* *f*

144 145 146 147

ff *fp* *ff* *pp*

8 4 fade out 4

148-155 156-159 160-163

Time to Next Start: 0:38

Scar/Zazu What!

♩ = 59

The second system of the exercise consists of measures 5 through 8. Measure 5 is in 4/4 time and contains a whole note. Measure 6 is in 3/4 time and contains a whole note. Measure 7 is in 4/4 time and contains a whole note. Measure 8 is in 4/4 time and contains a whole note. The tempo is marked as 56 BPM.

Time to Next Start: 0:25

6M15A

Under the Stars, part 1

4 Free

♩ = 59

8

1-8

4

9-12

13 *mp*

14 *poco rit.* *pp*

a tempo

3

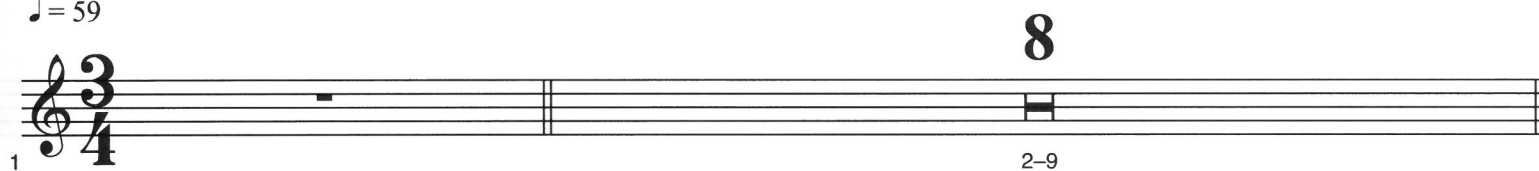
15-17

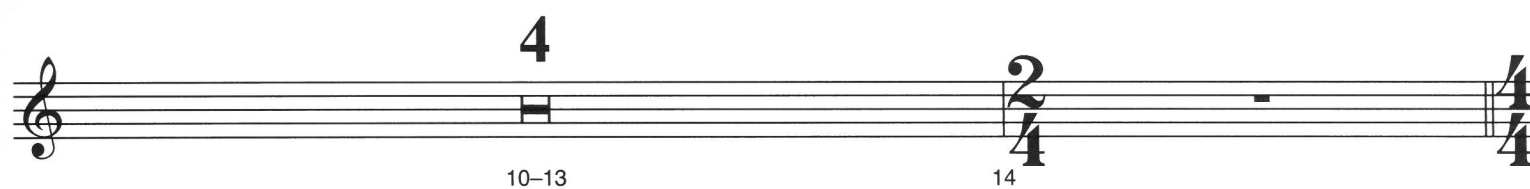
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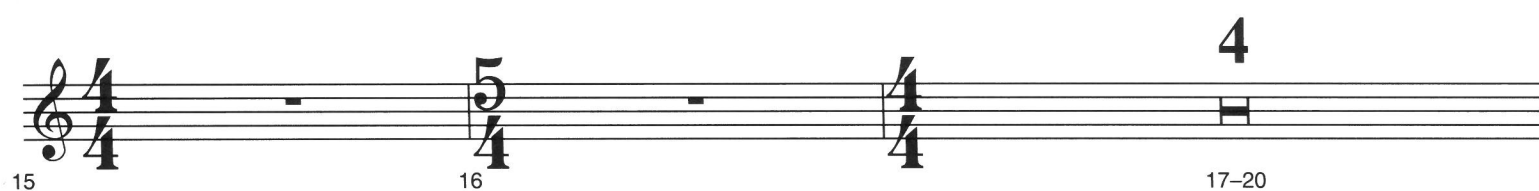
Time to Next Start: 0:03

6M15B*Under the Stars, part 2***3 Free**

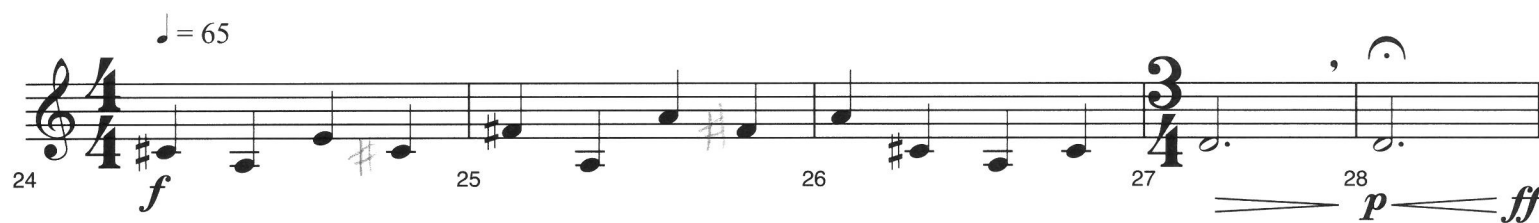
♩ = 59

1 





21 
mp *mf* *poco accel.*

♩ = 65
24 
f *p* *ff*

Intermission

1 hour

4 Free

♩ = 87

1 *p* *f* *molto rit.* *fp* *ff*

4

A musical staff with a treble clef. A single note is placed on the third line of the staff. Below the staff, the number "3-6" is written.

Musical notation for measures 12-15 of 'The Rose Tree'. The notation is on a single staff with a treble clef. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 begins with a forte (*f*) dynamic, followed by a quarter note G4, a quarter note A4, a quarter rest, a quarter note G4, a quarter note F#4, a quarter rest, a quarter note E4, and a quarter note D4. Measure 15 has a quarter note D4, a quarter note C#4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

2

Faster
♩ = 112

6

Movie starts

Time to Next Start: 0:31

7M17*Nala Attacks***8 Free**

♩ = 121

1 2 3-7

2 3 2 4 4

accel. 8-9 10-12 13

14 15 16 17

cuivré f

18 19 20 21

rip ff

22 23 24 25

26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42

43 44 45 46-47

2

Much slower
♩ = 64

Clicks

3

48-50

51 *poco rit.*

6

Leggiero
♩ = ♩

2

52-53

clicks

5

54-58

59

♩ = 73

clicks

60

3

2

61-62

63 *poco accel.*

64-65

4

66

5

67

68

69 *poco rit.*

3

a tempo
♩ = 82

11

70-80

81 *p*

82 *mf*

83

84-85

2

6

86-91

92

5

93

3

94-95

2

4

2

96-97

98

3

99-105

7

4

Sl. slower
♩ = 70

2

106-107

108 *rit.*

109

Time to Next Start: 0:03

7M18s-19ASong: *Can You Feel the Love Tonight?* - Nala/Simba

Plus version

4 Free Can You Feel the Love Tonight?

♩ = 85

2 5 4 5 4

1-2 3 4 5

Slower

♩ = 57

2 3

7 8-10

Faster

♩ = 75

8 6 2 4

11-18 19-24 25 *p* poco cresc. 26 27 *mp* *mf*

7

28-34 35 *p*

4

36 *mf* 37 38 *mp* poco 39 *mp* 40-43

5 2 3 4 3

44-48 49-50 51 52 53

3 Free

♩ = 60

8 8 (Eng.Hn.) 2

53-60 61-68 69 *poco rit.* 70

a tempo

♩ = 58

4 2 3 3

71 72 73 74-76

77 *p* 78 79 80 81 *cresc. poco a poco*

82 83 84 *mf* 85-86 87 *poco rit.*

a tempo ♩ = 64 88-93 94-95 96 97 *Slightly faster* ♩ = 77

98 ♩ = 70 99 100 (Hn1) 101-103 104 *short*

2 Free ♩ = 75 105-109 110 111-112 113 *poco rit.*

a tempo ♩ = 75 114-115 116 117-120 121 *short*

2 Free ♩ = 84 122-123 124 *Much slower* ♩ = 40 125-126 127 *Double tempo* ♩ = 80 128 *poco rit.*

Clicks ♩ = 72 129-130 131-132 133-140 141-147

Time to Next Start: 0:05

7M19B*Mufasa's Ghost***4 Free**

♩ = 59

1 **4** **3** **4** **2** **3**

2-5 6-7 8

Sl. slower

♩ = 56

4 **4** **3** **2** **3** (e.h. / celli)

9-12 13-15 16

4

17-20

21 *mp* 22 23 24

25 *mf* 26 27 28

29 30 31 32 *mp*

33 34 35 *p* *pp* 36-42

(ob./low brass) **3** 43-45 46 47 48 *mf* *f* *acc. poco a poco* *clicks* *♩ = ♩*

Joyous ♩ = 192 **2** *clicks* **6**

49-50 51-56

Time to Next Start: 0:53

9M20-24*Homeward Bound - Hawaiian War Chant*
*Simba and Nala Move In - End***4 Free**

♩. = 61

(drums)

1 2-5 6-10 3/4

Sl. faster

♩. = 67

11 12-13 14-18 19 2/4 4/4

Sl. slower

♩. = 59

20-25 26 *poco rit.* 2/4

a tempo

♩. = 62

27 28 29 30 31-32 *pp* *p* 2

Sl. faster

♩. = 67

33 34 35 36 *pp* *mp* *p* 3/4

a tempo

♩. = 66

37 38 39 40 *poco rit.* *mf* 4/4

41-45 46 4/4

4 Free**Faster**

♩. = 124

47 48-55 56 *G.P.* 4/4

4 Free

♩. = 81

57 58-60 61 62 *poco rit.* 2/4

♩ = 61

63 64 65 66-68

legato

69 70 71 72 73 74 *p*

75 76 77 *f* 78 79 *sub ff*

80-85 86 87 88-89

poco rit. *accel. poco a poco*

♩ = 55

90 91 92 93 94

mf *f* *p*

95-96 97 98 99 100 101 102 103 *poco rit.*

a tempo *p* *mf* *p*

♩ = 120

104 105 106 107 108 109

mp *mf* *pp*

110 111 112 113 114-115 116 117

mp *mf* *p* *mf*

118-122 123 124 *p poco rit.*

♩ = 54

125-127 128 129 130

mf *f*

4

131-134

135 *ff*

136

137

138

139

140

141 *poco rit.*

142

Sl. faster

J = 95

143-148

149

150-151

152

153

154 *mp*

155 *ff accel.*

156

157-162

163-166

167 *mf*

168 *ff*

169

170

171

172 *poco rit.*

173-175

176 *f*

177

178

179-180

181

182

183

184

185 *ff*

186

187-192

193

194 *heroic*

195

196

197

198

199

cuivré

Handwritten: "Handwritten: 'cuivré' with a flourish above it"

comedy **5**

200-204

heroic **5**

205 *mf* 206

sol

207 *ff* 208 209 210 211

Slower
♩ = 82

212 *ff* 213 *p* 214 *mf* 215 *p* 216 *mf* 217 *p*

long w/ slight separation

218 *mp* 219 220 221 222

223 224 225 *mp* 226 227-232

rip! ♩ = 110

233 *poco accel.* 234 *ff* 235 236 237 *f* *sol*

238 239 240 241 242 243

244 245 246 247 248 249

250 251 252 *ff* 253 254-255

256 257 *mf* 258 259 *mf* 260

Sl. slower
♩ = 101

2 3 2 3

♩ = 140

261-262 263-265 266 267-268 269 *molto rit.*

accel. poco a poco

♩ = 76

270 271 272 273 274 *poco rit.*

fff *mf* *p*

♩ = 86

3

275-277 278 279 280 281 282

pp *accel. poco a poco*

♩ = 65

283 284 285 286 287

mp *p* *mp*

288 289 290 291 292

mp

Majestically

293 294 295 296 297 298

f

Clicks

♩ = ♩

2 6

♩. Click 6

299 300 301-302 303-308

sfzmp

♩ = ♩ Click

6 3 2 3

309-314 315-316 317-319

6

320-325 326 327 328 329

mf *f* *ff* *pp* *ff*