

Symphony No. 7 in E Major

Wagner Tuba 1 in F

1. Allegro moderato

Anton Bruckner
ed. Jacob White

Allegro moderato

Vlns. Hn. 1

18

7-24

A 26 25-50 **B** 26 51-76

C Hn. 1 22 81-102 **D** 18 103-120

E 2 121-122 **F** 12 123-134 10 135-144

G Hn. 1 & 2

H 16 149-164 **Ruhig** 18 165-182 **ritard.** 2 183-184 **I** a tempo 8 185-192

K 26 193-218 **L** Fl. 1

M 11 222-232 **N** 16 233-248 32 249-280

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2

O Hn. 1

18

285-302

P 16 **Q** 16 **R** 8

303-318 319-334 335-342

S Hn. 1 & 2 **T** 16 10

347-362 363-372

U 6 **V** 12 **W** Sehr feierlich 22

373-378 379-390 391-412

X Sehr ruhig Hns.

Y *p poco a poco cresc.*

427 *marc.*

cresc. sempre

Z *fff*

438

2. Adagio

Sehr feierlich und sehr langsam

hervortretend

p cresc. sempre *dim.* 5-12

10 2 Fl. Ob. 13-22 23-24 *ff*

2 2 7 8 31-32 38-44 45-52 *pp* *dim.* Moderato

20 53-72 *sehr langsam* Vln. 1

Tempo I, sehr langsam *hervor.* 4 81-84 *p* *cresc. sempre* *dim.*

8 8 4 10 85-92 93-100 101-104 105-114

6 4 Hn. 2 *ff* 8 7 115-120 121-124 133-140 141-147

129 *rit.* Moderato 8 7 133-140 141-147

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4

148 R 4 rit.
Vln. 1

149-152

S Tempo I, sehr langsam
hervor.

p cresc. 3 dim. 3

161-163

164 T hervor.

pp cresc. pp cresc.

U V W

p cresc. mf cresc. 3 173-175 fff fff sempre

178

dim. p

X

cresc. dim. p

190 Y 6 5

cresc. fff dim. pp 194-199 200-204

205 Fl. 1 Z

p cresc. sempre pp

212

dim. ppp

3. Scherzo (Tacet)

4. Finale

Bewegt, doch nicht schnell

A

10

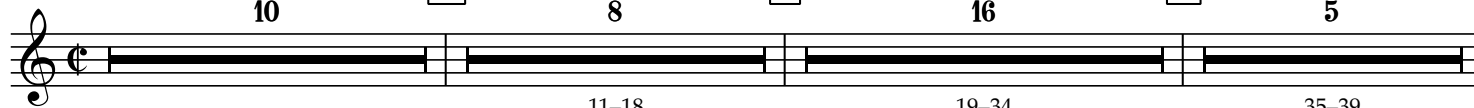
8

B

16

C

5



11-18

19-34

35-39

Vln. 1

*p*

45-46

mf

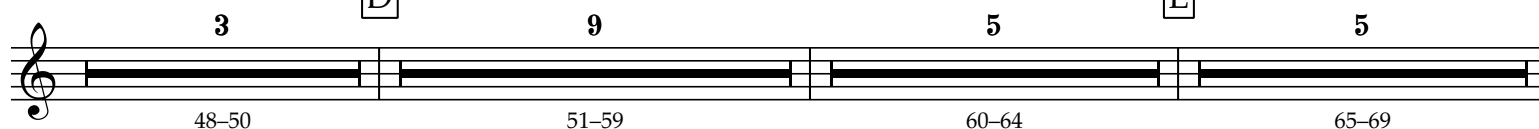
D

9

5

E

5



48-50

51-59

60-64

65-69

Hn. 1

*p*

75-76

mf

F

12

2

*f*

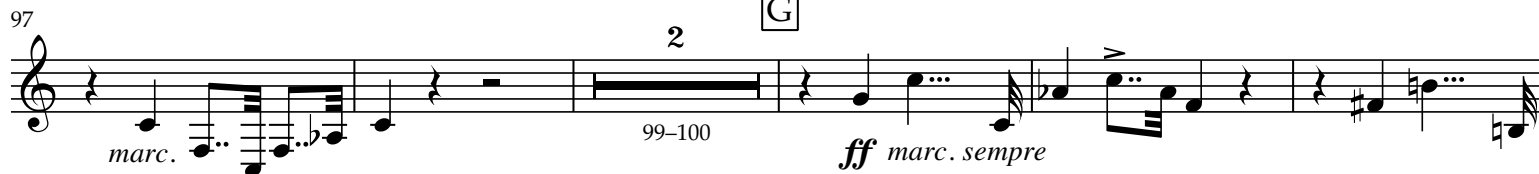
81-92

ff marc. sempre

95-96

G

2

*marc.*

99-100

ff marc. sempre*marc. sempre*

H

4

*fff marc.*

113-116

I

12

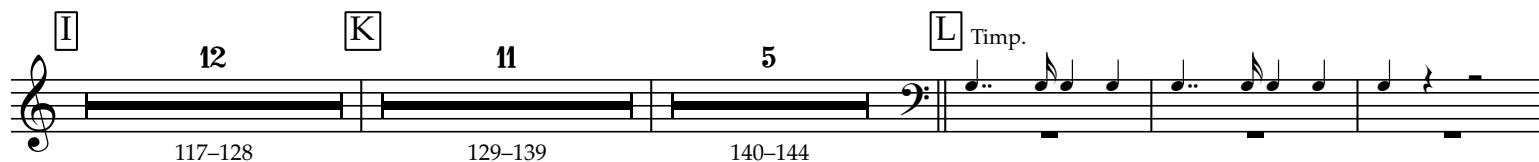
K

11

5

L

Timp.



117-128

129-139

140-144

Wagner Tuba 1 in F

6

148–150 **3** *pp* *cresc. sempre* **M**

156–158 **3** *p* *cresc.* **N** 10 163–172

173 *f* *dim.* **O** 12 175–186 *mf cresc.* *cresc. sempre*

190 **P** *ff marc.* *schwer*

195 *marc.* *schwer* **Q** *Breit und wuchtig* *ff marc.*

200 *marc. sempre*

205

R *immer breiter* *fff* **S** *a tempo* 8 213–220

221 **T** 2 223–224 *pp* *p cresc. sempre* 14 229–242 *mf cresc.*

243 **U** *Hn. 1* 3 248–250 *ff marc.* *dim.*

4 V Breit

253–256 *ff marc. sempre*

261

267 *fff* *fff marc. sempre*

273 W Tempo I 6 *ff marc.* *dim.* 6

275–280 283–288

289 *ff* X 8 Y 4 *pp* *p cresc.*

291–298 299–302

307 *ff* *cresc.* *fff*

313 *Langsam* Z a tempo 7 *ff marc. sempre*

315–321

325 *marc. sempre*

329 *fff*

334