



1st Horn

Musical staff 1: Treble clef, 3/4 time signature. Includes markings *Fl.*, *4*, **70**, and *10*.

Musical staff 2: Treble clef, 3/4 time signature. Includes markings **80**, *3*, and *Cl.*

Musical staff 3: Treble clef, 3/4 time signature. Includes markings **90**, *2*, and *2*.

Musical staff 4: Treble clef, 3/4 time signature. Includes markings *Cl.* and **100**.

Musical staff 5: Treble clef, 3/4 time signature. Includes markings *Ob.*, *mf*, and a handwritten *CG* with a bracket.

Musical staff 6: Treble clef, 3/4 time signature. Includes markings **110**, *dim.*, and *mf sub.*

Musical staff 7: Treble clef, 3/4 time signature. Includes marking *dim.*

Musical staff 8: Treble clef, 3/4 time signature. Includes markings *espr.*, *pp*, *f*, and handwritten notes *1-2-3* and *2-2-3*.

Musical staff 9: Treble clef, 3/4 time signature. Includes marking **130**.

Musical staff 10: Treble clef, 3/4 time signature. Includes markings *cresc.* and *ff*.

1st Horn

Stopped

140

150

Picc., Cl.

gliss.

160

170

Solo cant.

180

26-40 12

190

az

fff

dolce

200

↓ 5!  
4

G. P.

1st Horn

210

4

44

*pp*

*pp* *cresc. poco a poco*

nat.

220

*cresc. molto*

230

*f* *cresc. sempre*

*pin mosso*

*ffp*

240

*cresc.*

*cresc. molto*

250

*marc.*

*f* *cresc.*

*fff*

260

*CG*

270

*ff*

*Fast*

*Bells up*

*cant.*

280

*fff*

*3*