

Phantastische Symphonie.

1

(In 5 Sätzen.)

Symphonie Fantastique.

Fantastic Symphony.

(En 5 parties.)

(In 5 movements.)

Tromba I.

I.

Träumereien, Leidenschaften.

H. Berlioz, Op. 14.

Rêveries-Passions.

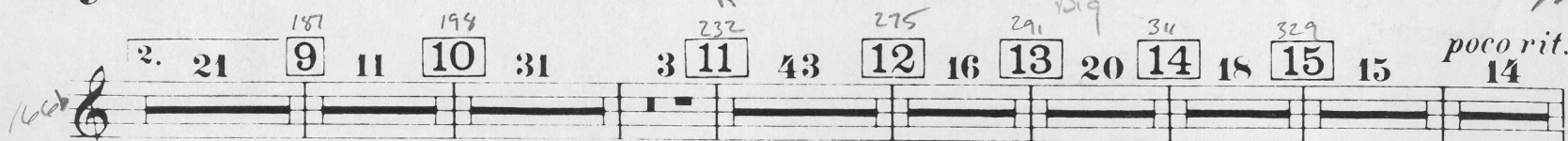
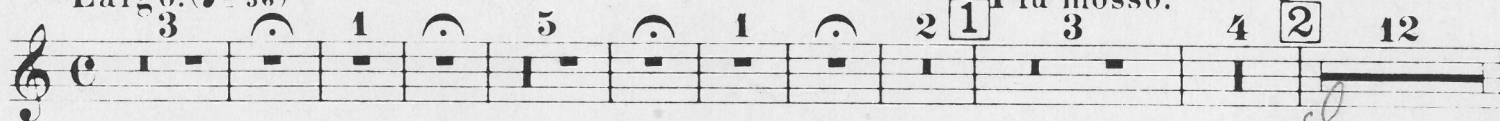
Visions and Passions.

in C. (Ut.)

Largo. (♩ = 56)

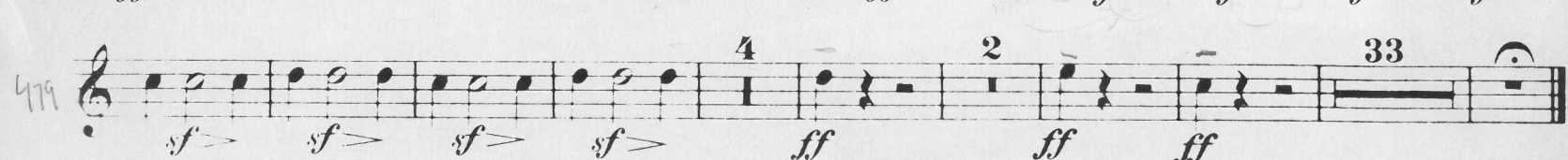
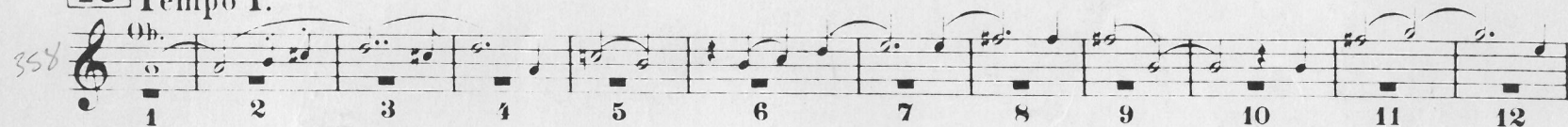
Più mosso.

Poco più mosso.



G. P.

16 Tempo I.



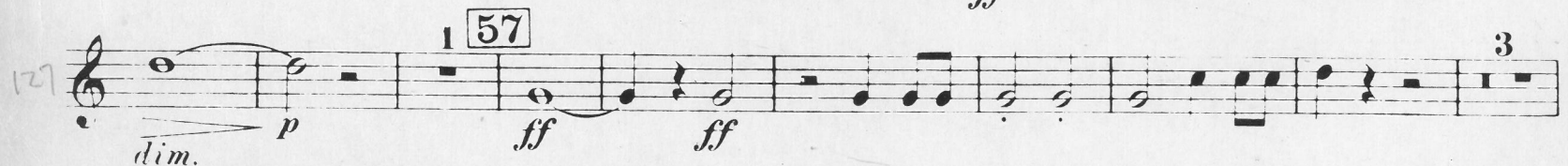
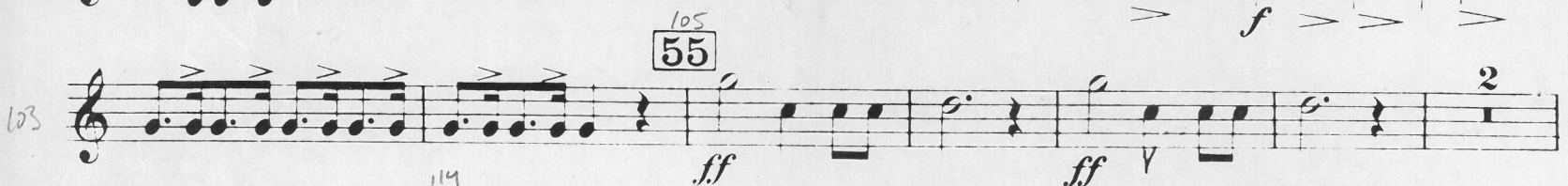
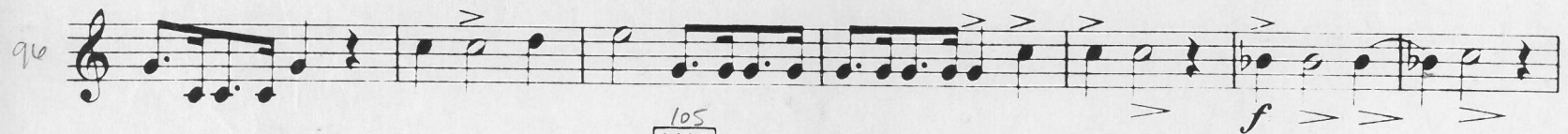
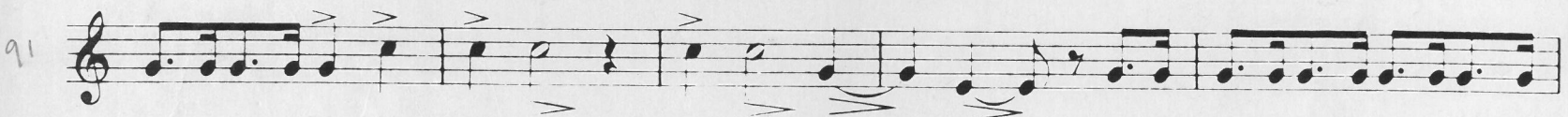
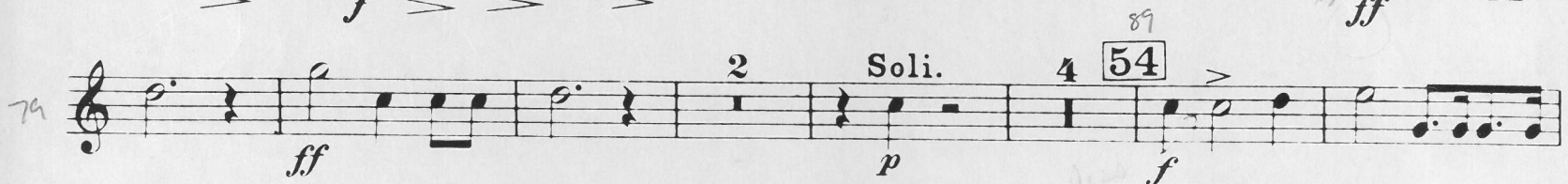
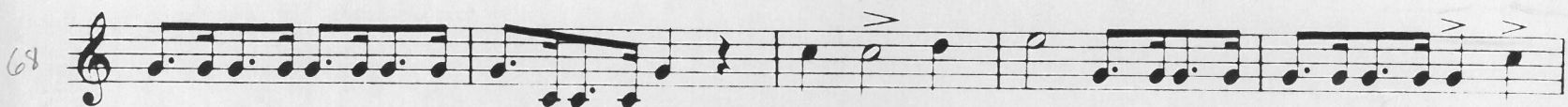
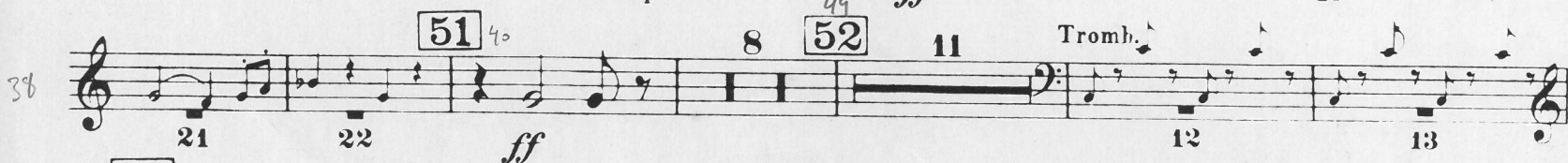
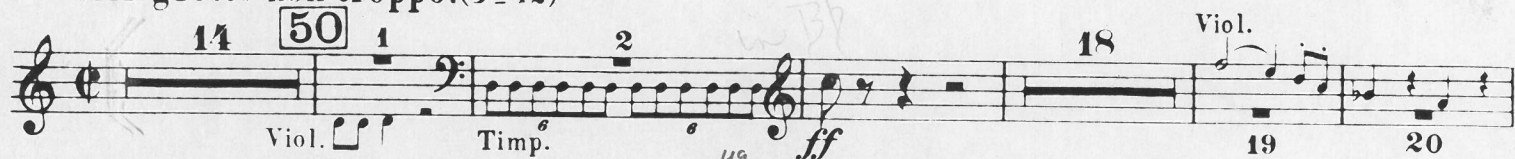
II. e III. tacent.

IV.

Gang zum Hochgericht.

in B. (Sib) Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)



139 *ff* *57A* 2 2 3 *58* 2 152

154 *f* *dim.* *ff* 2

161 *ff* *59* 4 *rall. poco* *ff*

170 *a tempo* *f* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' bath.

in **Es.(Mib)**

Larghetto.(♩ = 63)

²¹
Allegro. (♩. = 112)

Clar. II.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137. The score is written on ten staves, showing measures 1 through 168. The tempo changes from "Larghetto" to "Allegro" and then "Allegro assai". The key signature is one flat (B-flat major/D minor). The score includes parts for Clarinet II, Flute Oboe Clarinet, Tuba, and Campana/Glocken. The manuscript is annotated with various markings including measure numbers in boxes, tempo markings, dynamics, and performance instructions like "START" and "f".

16

Tromba I.

203 Tuba. 17 18 19 *f*

213 4 69 2 *f*

225 2 1 *mf* *f cresc.*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso. 12

236 239 70 6 71 6 *ff*

262 5 72 14 73 10 74 297 *f* *ff* *f* *ff*

298 6 3 3 *f* *p* *ff* *p*

315 320 75 9 76 16 77 16 *ff* *p*

363 78 16 79 16 80 1 2 3 4 3 *ff* *cell. & Bass* *4th horn*

407 81 28 82 9 83 20 Clar. *ff* 84 4 *mf*

477 5 85 9 *ff* *poco animato*

499

505 1 1 512 86 *ff*

515