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SUITE OF CAROLS

for Brass Choir



Baritone

LEROY ANDERSON

1. While by my sheep

Allegro

Musical score for the Baritone part of 'While by my sheep'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has a second ending bracket labeled '2' and a first ending bracket labeled '3'. The fourth staff has a first ending bracket labeled '4' and a second ending bracket labeled '2'. The fifth staff has a first ending bracket labeled '2', a second ending bracket labeled '3', and ends with the instruction *rall.*. Dynamic markings include *f* and *f* throughout the piece.

2. In dulci jubilo

Allegro

Musical score for the Baritone part of 'In dulci jubilo'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two staves of music. The first staff begins with a dynamic marking of *p* and includes first and second ending brackets labeled '1' and '2'. The second staff ends with a second ending bracket labeled '2'. Dynamic markings include *p*, *mp*, and *p* throughout the piece.

3 15 4 5 6 7

mp mp f ff

f mf cresc. poco a poco

Detailed description: This block contains the first seven measures of the piece. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 3 is marked with a box containing the number 3. Measures 4 and 5 are marked with boxes containing the number 4. Measure 6 is marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The music features a series of eighth notes with accents, some of which are beamed together.

3. Lo, how a rose e'er blooming

Andante 1 2 Più animato 3 Più mosso 4 Solo 5 Maestoso 2, Lento

mf

f

mf espr.

mf f mp p

rall.

Detailed description: This block contains the continuation of the piece, starting with measure 8. Measure 8 is marked with a box containing the number 1. Measure 9 is marked with a box containing the number 2. Measure 10 is marked with a box containing the number 3. Measure 11 is marked with a box containing the number 4. Measure 12 is marked with a box containing the number 5. The tempo markings are Andante, Più animato, Più mosso, and Maestoso. The dynamics range from mezzo-forte (mf) to piano (p). The music features a series of eighth notes with accents, some of which are beamed together. The piece concludes with a 'Lento' marking and a 'rall.' (rallentando) instruction.

4. I saw three ships

Allegro 8 1 8 2 3

p f

Detailed description: This block contains the first three measures of the piece. It is written in bass clef with a key signature of one sharp (F-sharp) and a 6/8 time signature. Measure 8 is marked with a box containing the number 1. Measure 9 is marked with a box containing the number 2. Measure 10 is marked with a box containing the number 3. The dynamics range from piano (p) to forte (f). The music features a series of eighth notes with accents, some of which are beamed together.

5. From heaven high I come to you

Andante maestoso

6. We three kings of Orient are

Allegretto

1

p *pp* *pp*

2 15

3 8 4 Solo *mp*

5 15 6 Più mosso, agitato

7 *mf*

8 Tempo I 12 3 *molto rit.*

Detailed description: This is a musical score for a baritone voice part. It consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/8 time signature. The tempo is marked 'Allegretto'. The first measure is marked with a circled '1'. Dynamics include *p*, *pp*, and *pp*. The second staff continues the melody, ending with a circled '2' and a measure rest for 15 measures. The third staff starts with a circled '3' and a measure rest for 8 measures, followed by a circled '4' and the word 'Solo'. The dynamics are *mp*. The fourth staff continues the solo, with a circled '5' and a measure rest for 15 measures, followed by a circled '6' and the instruction 'Più mosso, agitato'. The fifth staff continues the solo, with a circled '7' and a measure rest for 8 measures, followed by a circled '8' and the instruction 'Tempo I'. The dynamics are *mf*. The final measure of the fifth staff has a circled '3' and the instruction 'molto rit.'.

7. March of the kings

Allegro marziale

p

1 8 2 *mf*

3 8 4 *f*

5 8 6 3 1 *p* *mf* *ff*

Detailed description: This is a musical score for a baritone voice part. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked 'Allegro marziale'. The first measure is marked with a circled '1'. The dynamics are *p*. The second staff continues the melody, with a circled '1' and a measure rest for 8 measures, followed by a circled '2' and the dynamics *mf*. The third staff continues the melody, with a circled '3' and a measure rest for 8 measures, followed by a circled '4' and the dynamics *f*. The fourth staff continues the melody, with a circled '5' and a measure rest for 8 measures, followed by a circled '6' and a measure rest for 3 measures, followed by a circled '1' and the dynamics *p*, *mf*, and *ff*.