14

# Horn 4

## John Debney



# elf™

# In Concert

For Symphony Orchestra

Live to Projection

NEW LINE CINEMA

Produced by

CINECONCERTS

www.CineConcerts.com

**rev. 08-19-2022**

SET 12

*Music by*

John Debney

*music preparation by*

**JoAnn Kane Music Service**

www.JoAnnKaneMusic.com

**— Horn 4 —**



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# Act I

| | |
|---|---|
| 1M0 | New Line Cinema Logo |
| 1M1 - 1M3 | Opening - The Orphanage - Elves Dancing |
| 1M4 | Here's The Baby |
| 1M5 | Buddy's Childhood / Santa's Sleigh |
| 1M6 | Buddy At Work |
| 1M7 | You Have Special Talents |
| 1M9 | Nightmare |
| 1M10 | After The Fall |
| 1M11 - 1M11A | Buddy Learns The Truth - The Naughty List |
| 1M12 - 2M1 | Goodbye Buddy - Buddy's Journey to New York |
| 2M4 - 2M5 | Susan Wells / Sleigh Ride |
| 2M7A | Buddy Sees Jovie |
| 2M9 - 2M10 | Buddy Meets Jovie / The Nutcracker |
| 2M11 | Yearbook / Buddy Turns On The Lights |
| 2M12 | Baby, It's Cold Outside |
| 2M15 | Beautiful Voice |
| 2M16 | Fake Santa |
| 2M17 | Dad's Present |
| 3M1 | Jail Time |
| 3M2 | Buddy And Little Girl |
| 3M3 | Elfized Home |
| 3M4 | Tucked In |

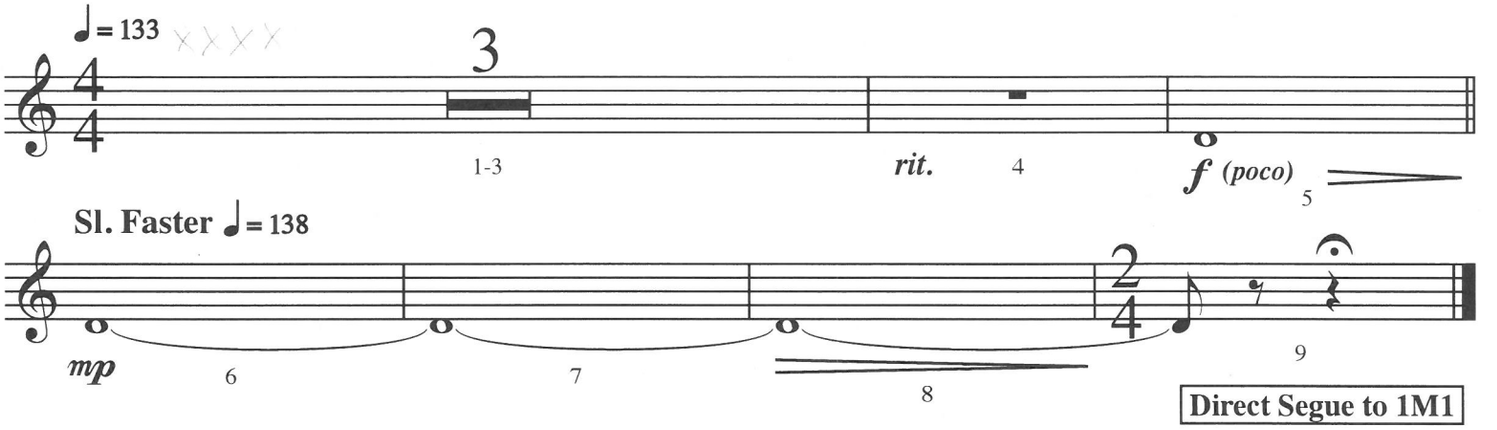
# Act II

| | |
|---|---|
| | Entr'acte |
| 3M5 | Where Did You Get The Wood? |
| 3M6 | Pants Down / Evil Radiator |
| 3M7 - 3M8 | Buddy At School - The Frozen Battlefield |
| 3M11 | The Star |
| 3M12 | Take Buddy To Work With You |
| 4M2 | Let's Hire Miles Finch |
| 4M5 | Problem In The Mailroom |
| 4M8 | Miles Finch |
| 4M9 | Miles And Buddy |
| 4M11 | Buddy's Goodbye |
| 4M12 - 4M13 | The Pitch Will Wait - Buddy Sees Santa |
| 4M14 | Buddy, Dad and Brother In Central Park |
| 4M15 - 5M1 | Rangers / Santa's List - Showdown In The Park |
| 5M3 | The Chase Continues |
| 5M4 - 5M9 | Santa Claus Is Coming To Town - Still Only 90% - Buddy And Santa's Flight |
| 5M11 - 5M13 | Auld Lang Syne - Winter Wonderland - End Credits |

# 1M0

*"New Line Cinema Logo"*
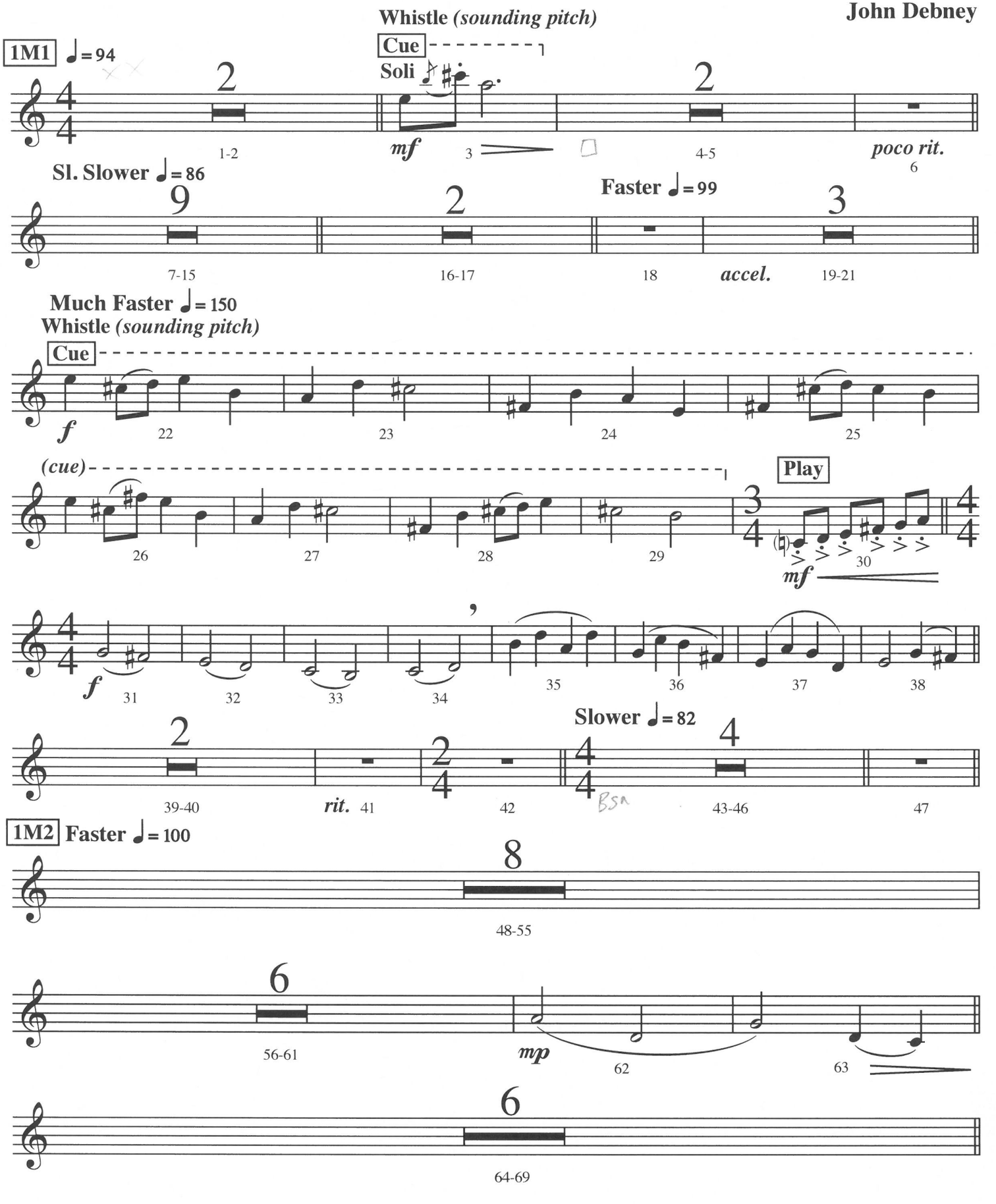
**Michael Kamen**
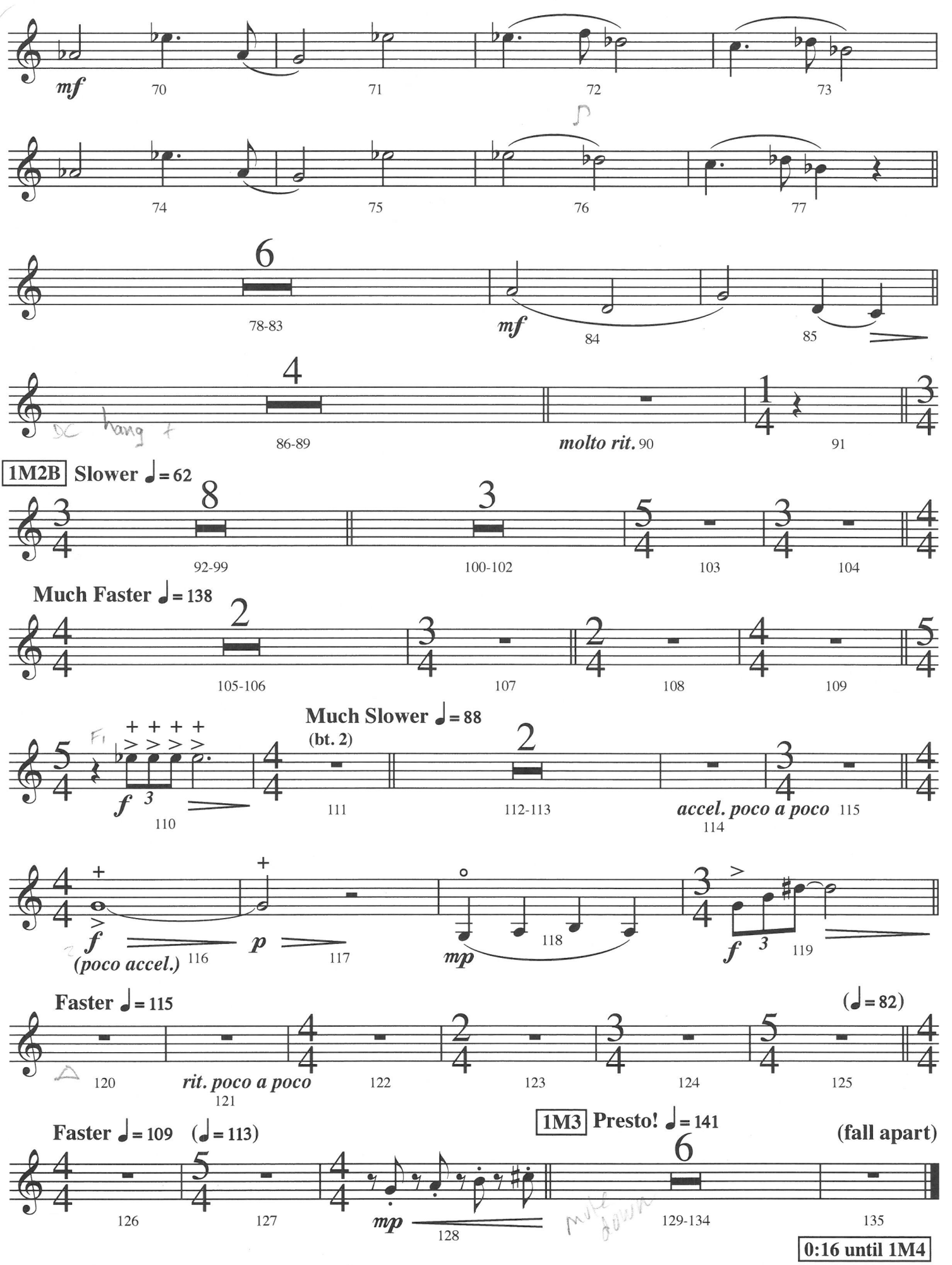


# 1M1-1M3

*"Opening - The Orphanage - Elves Dancing"*

**John Debney**



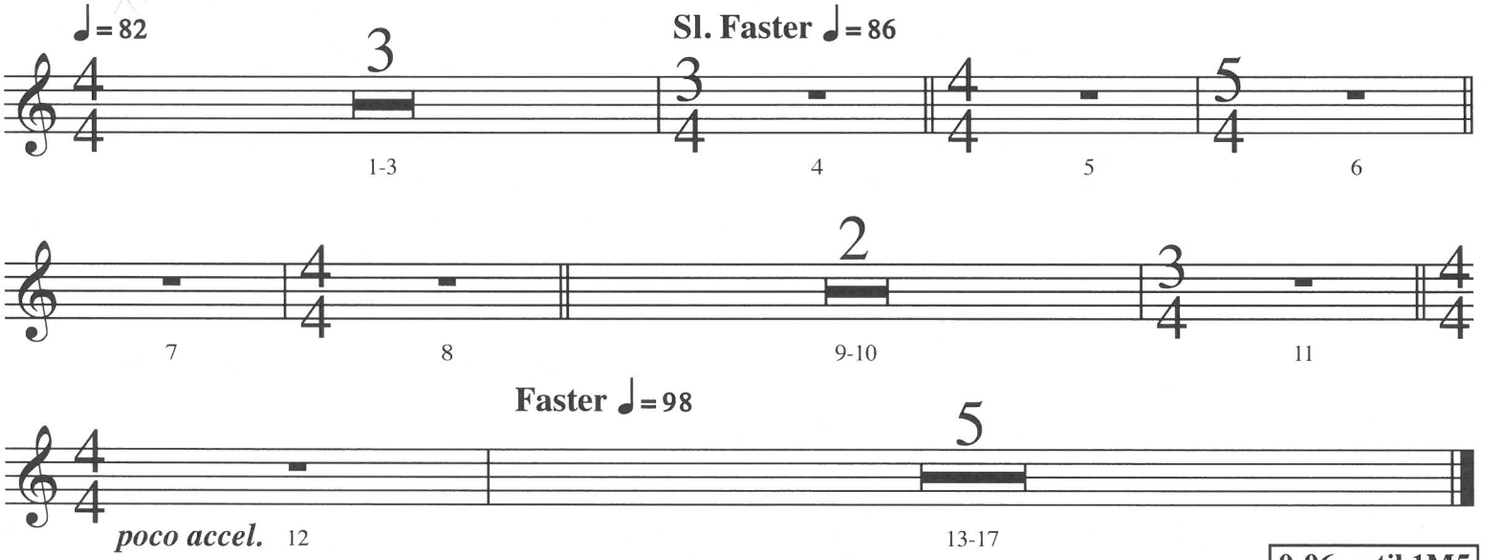

mf
70
71
72
73
74
75
76
77
6
78-83
mf
84
85
4
86-89
molto rit. 90
1
4
91
1M2B Slower ♩= 62
8
92-99
3
100-102
5
4
103
3
4
104
Much Faster ♩= 138
2
105-106
3
4
107
2
4
108
4
4
109
Much Slower ♩= 88
(bt. 2)
f 3
110
111
2
112-113
3
4
accel. poco a poco 115
114
f
(poco accel.) 116
p
117
118
mp
f 3
119
Faster ♩= 115
(♩= 82)
120
rit. poco a poco
121
122
123
124
125
Faster ♩= 109 (♩= 113)
1M3 Presto! ♩= 141
(fall apart)
126
127
mp
128
6
129-134
135
0:16 until 1M4

# 1M4

*"Here's The Baby"*

TACET

**John Debney**
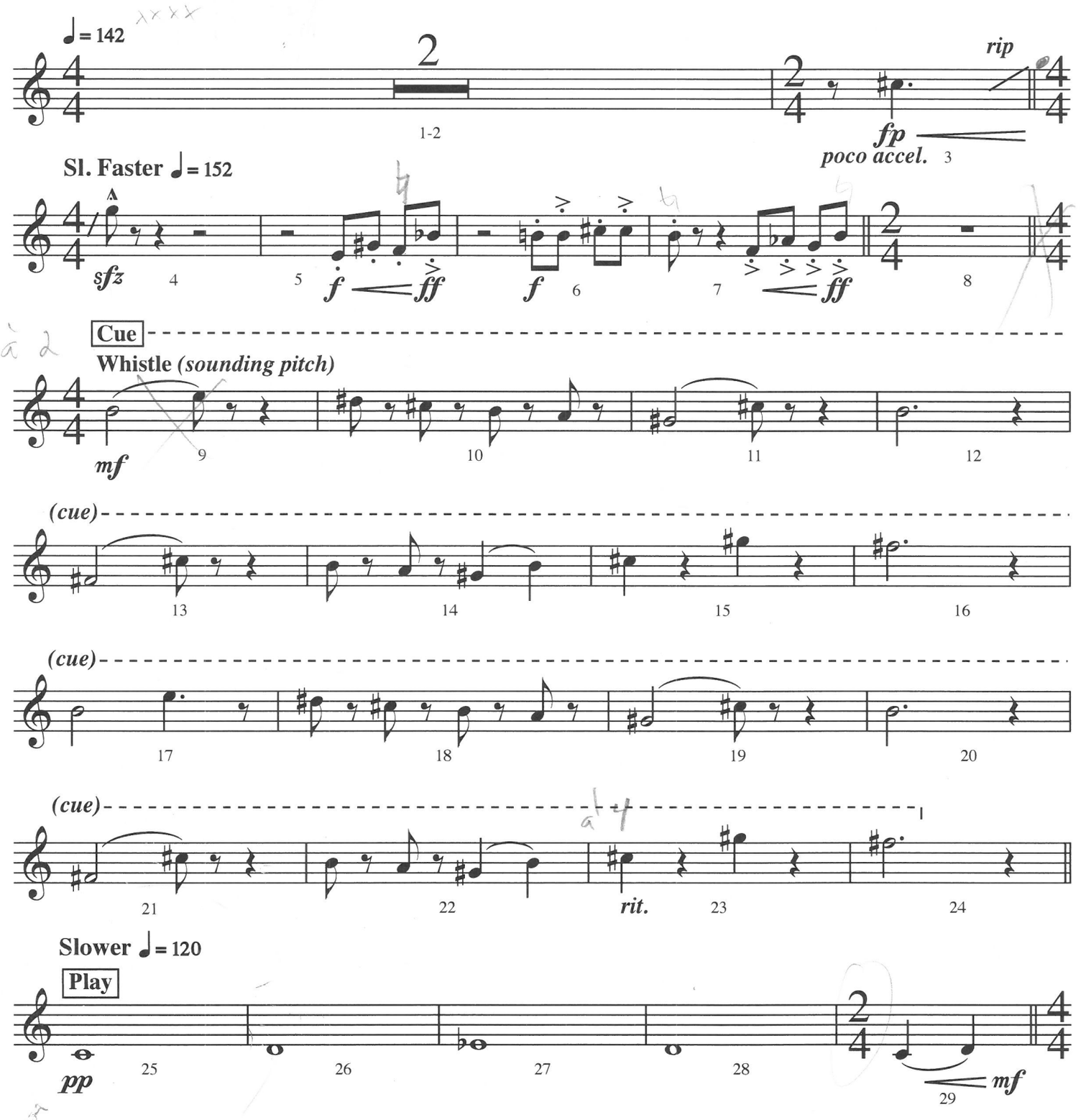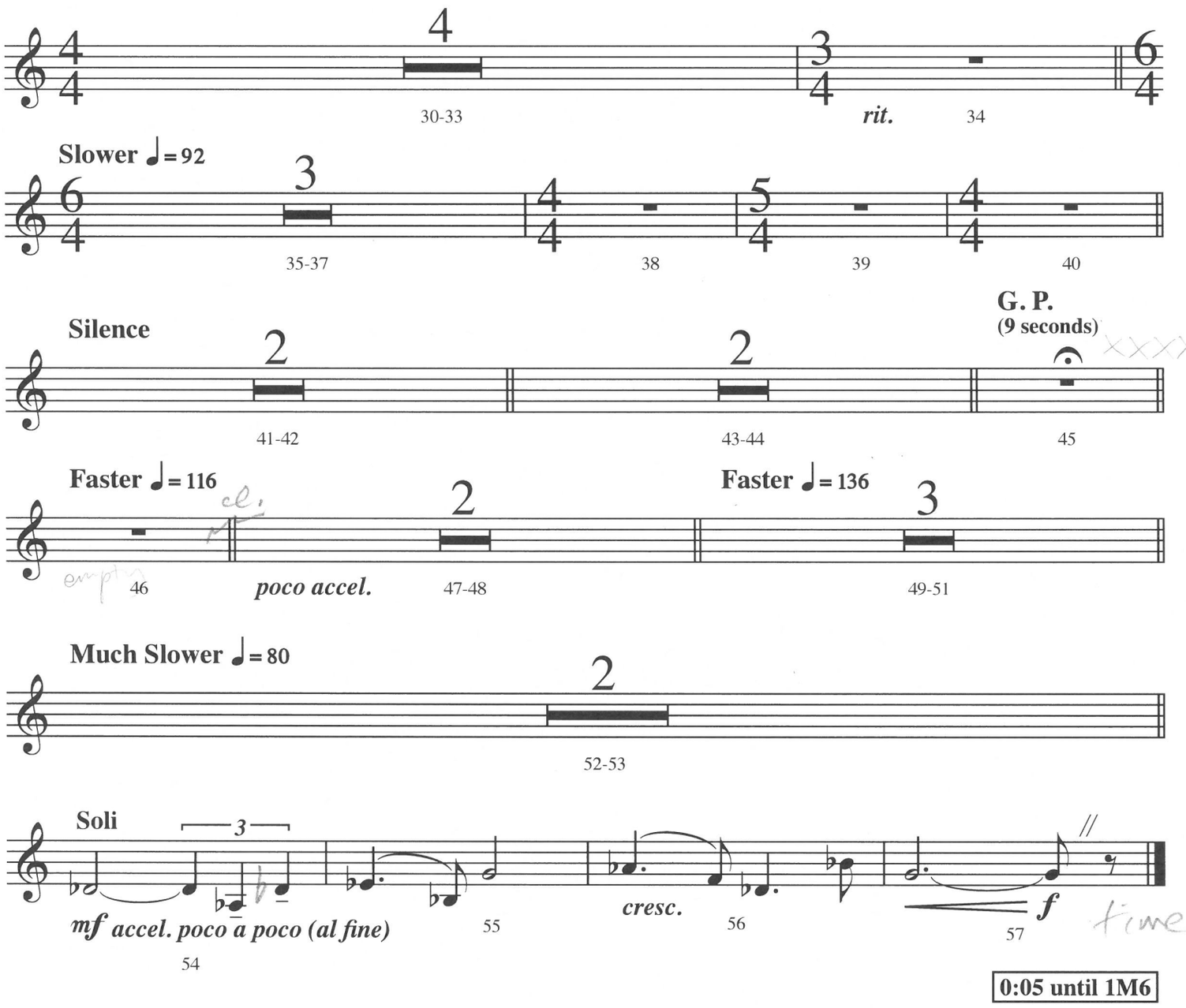



**0:06 until 1M5**

# 1M5

*"Buddy's Childhood / Santa's Sleigh"*

**John Debney**



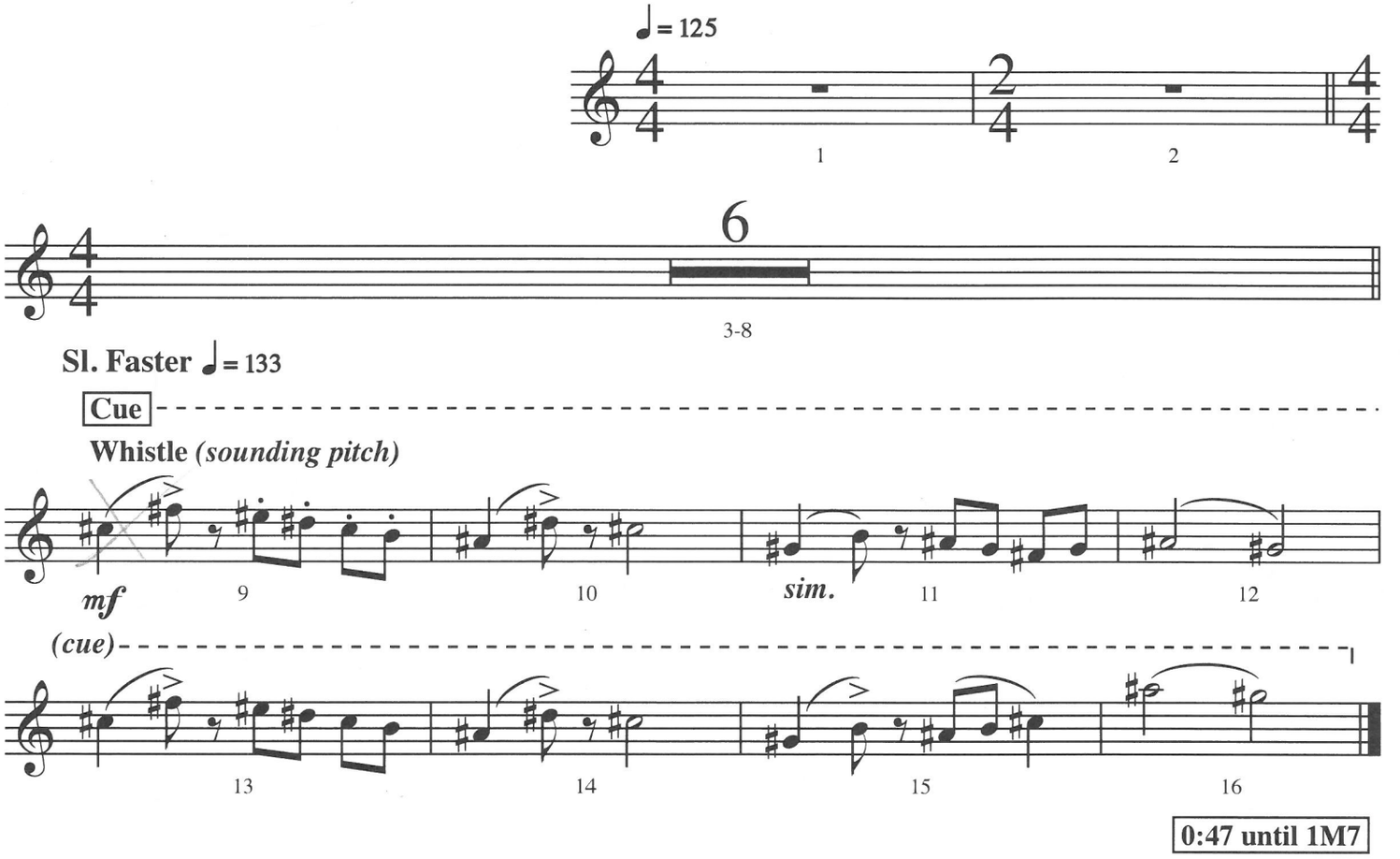

30-33
rit.
34
Slower ♩= 92
35-37
38
39
40
Silence
G. P.
(9 seconds)
41-42
43-44
45
Faster ♩= 116
poco accel.
47-48
Faster ♩= 136
46
49-51
Much Slower ♩= 80
52-53
Soli
mf accel. poco a poco (al fine)
54
55
cresc.
56
f
57
0:05 until 1M6

# 1M6

*"Buddy At Work"*

tacet

**John Debney**



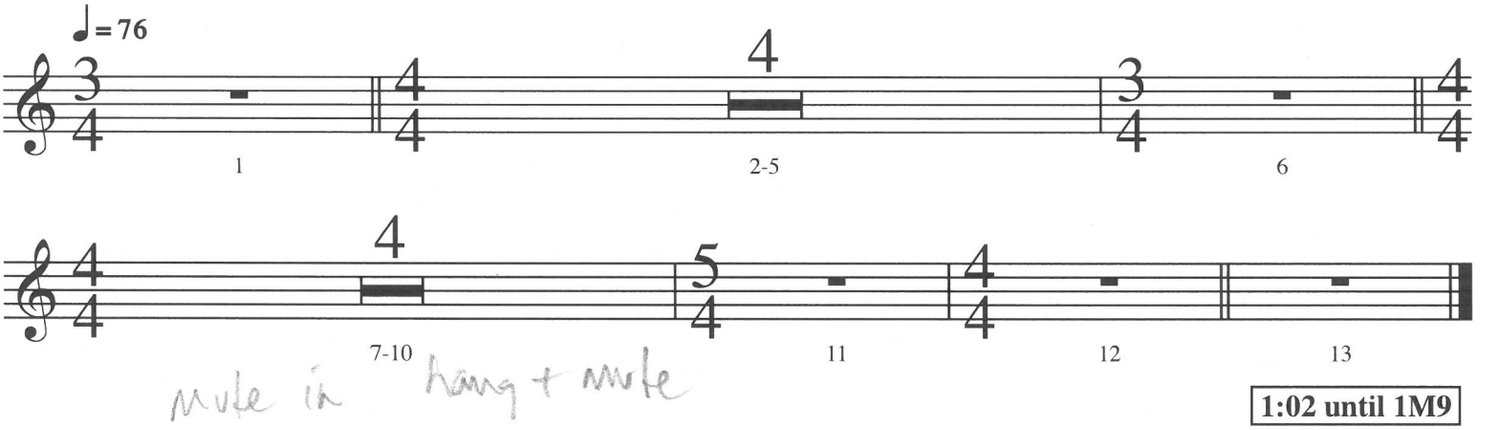

**0:47 until 1M7**

# 1M7

*"You Have Special Talents"*

TACET

**John Debney**



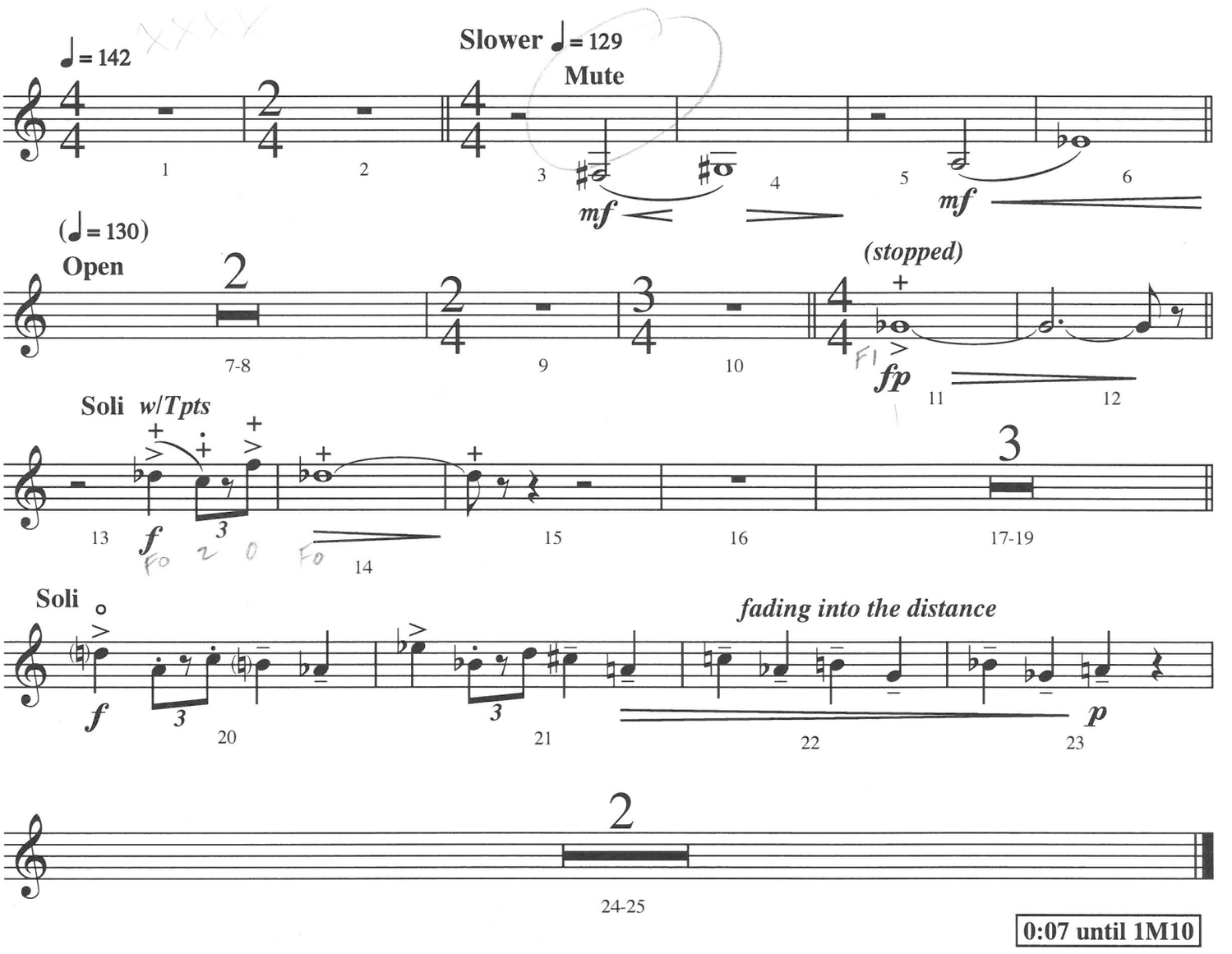

mute in hang + mute

**1:02 until 1M9**

# 1M9

*"Nightmare"*

**John Debney**



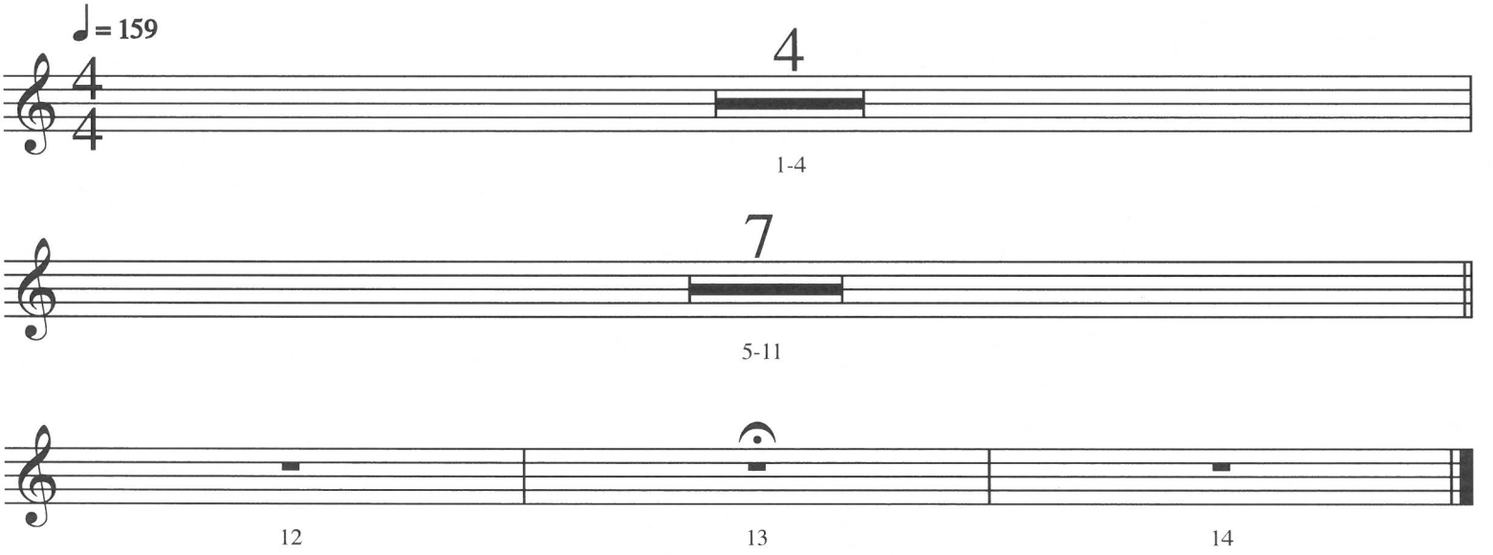

**0:07 until 1M10**

# 1M10

*"After The Fall"*

TACET

**John Debney**

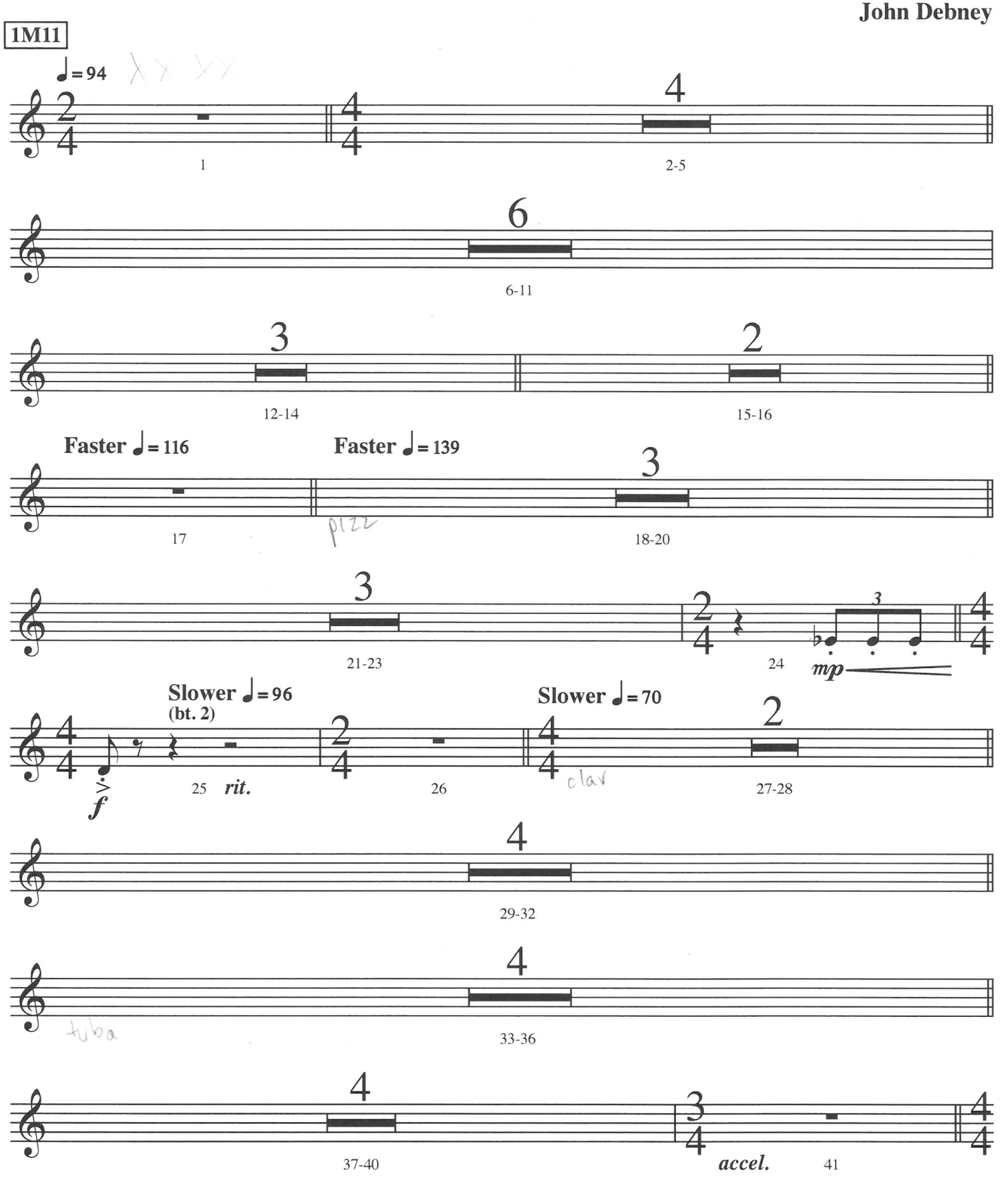


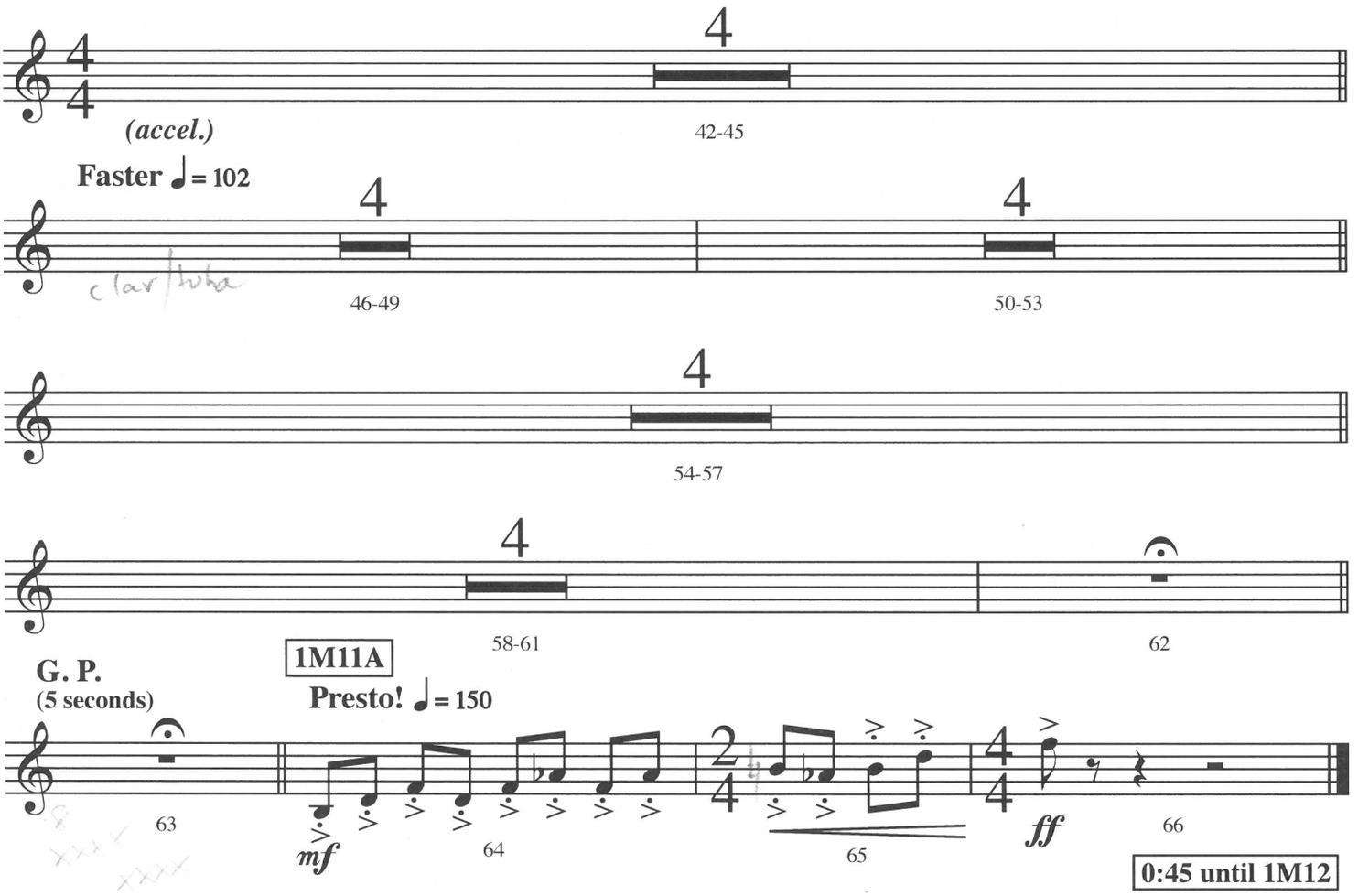

**0:06 until 1M11**

# 1M11-1M11A

*"Buddy Learns The Truth - The Naughty List"*

**John Debney**

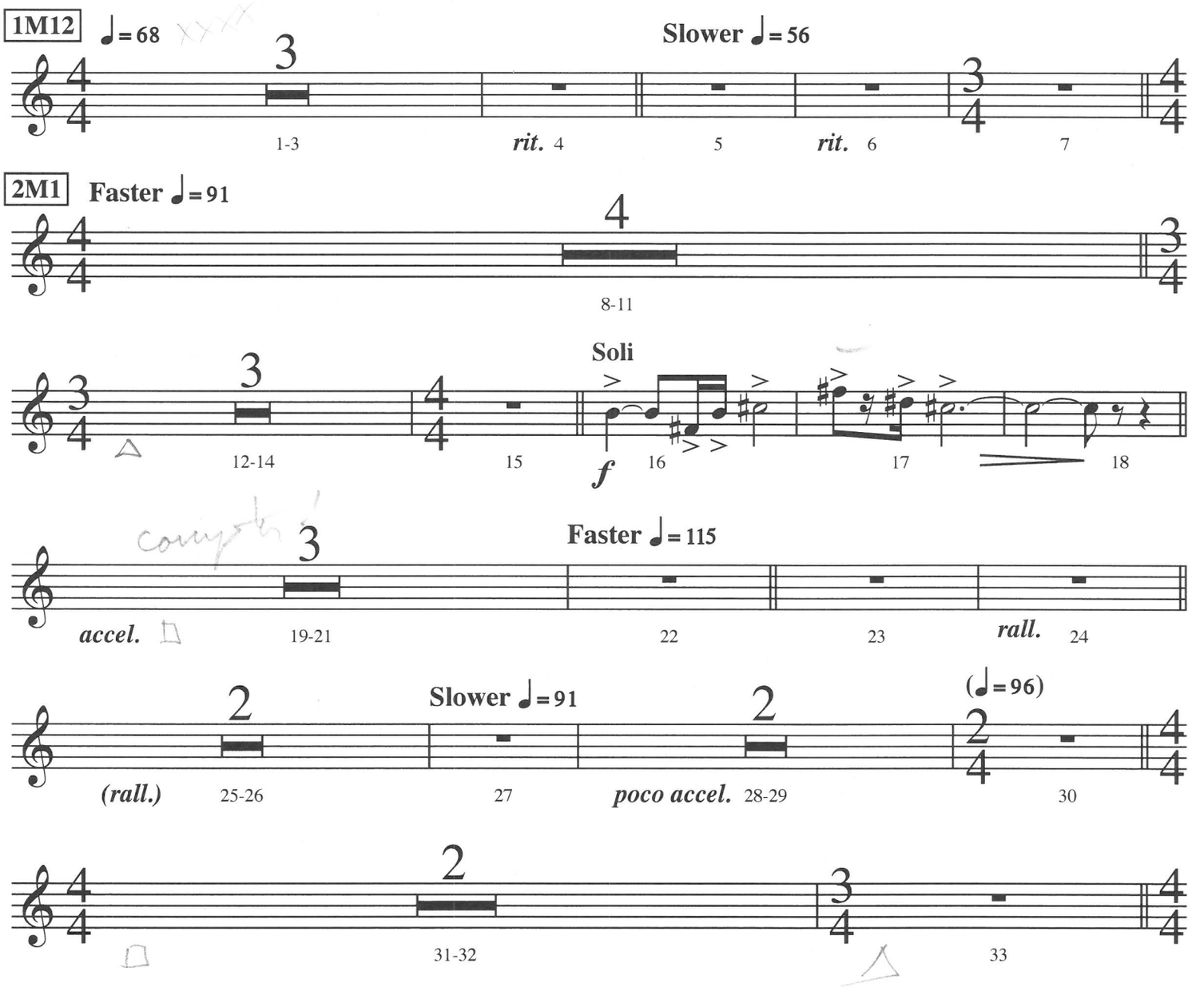


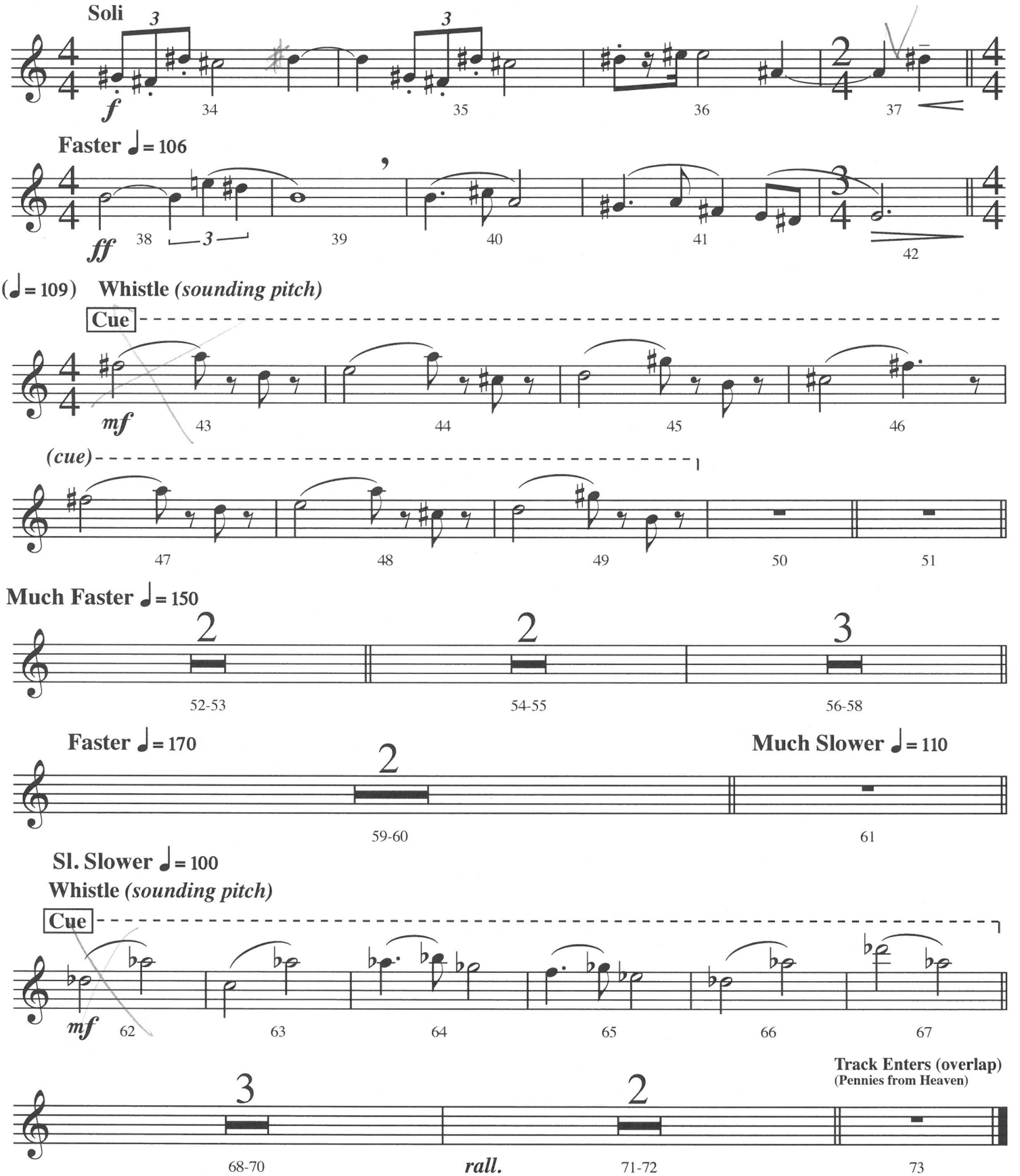

4
(accel.)
42-45
Faster ♩= 102
4
clar/tuba
46-49
4
50-53
4
54-57
4
58-61
62
1M11A
G. P.
(5 seconds)
Presto! ♩= 150
63
mf
64
65
ff
66
0:45 until 1M12

# 1M12-2M1

*"Goodbye Buddy - Buddy's Journey to New York"*

**John Debney**




Soli
f
34
35
36
37
Faster ♩= 106
ff
38
39
40
41
42
(♩= 109) Whistle (sounding pitch)
Cue
mf
43
44
45
46
(cue)
47
48
49
50
51
Much Faster ♩= 150
52-53
54-55
56-58
Faster ♩= 170
59-60
Much Slower ♩= 110
61
Sl. Slower ♩= 100
Whistle (sounding pitch)
Cue
mf
62
63
64
65
66
67
Track Enters (overlap)
(Pennies from Heaven)
68-70
rall.
71-72
73
5:18 until 2M4

# 2M4-2M5

*"Susan Wells / Sleigh Ride"*

**John Debney**

**2M4**

♩= 72 **Faster** ♩= 98

4 6

1 2 3 4 5-8 9-14 15

**New Tempo**
**(bt. 3)**

16 17 18 *poco rall.* 19

**2M5** **Allegro, In 2** (𝅗𝅥 = c. 118)

**G. P.**
**(7 seconds)**

6 8

20-25 26 27 28-35

**Quieter (under dialogue)**

8 16

36-43 44-59

18

60-77

**Much Quieter (dept. store source music)**

16 20

78-93 94-113

4

114-117

18

118-135

5

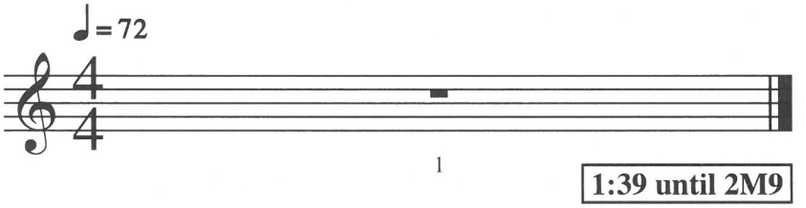
136-140

**0:46 until 2M7A**

# 2M7A

*"Buddy Sees Jovie"*

**John Debney**



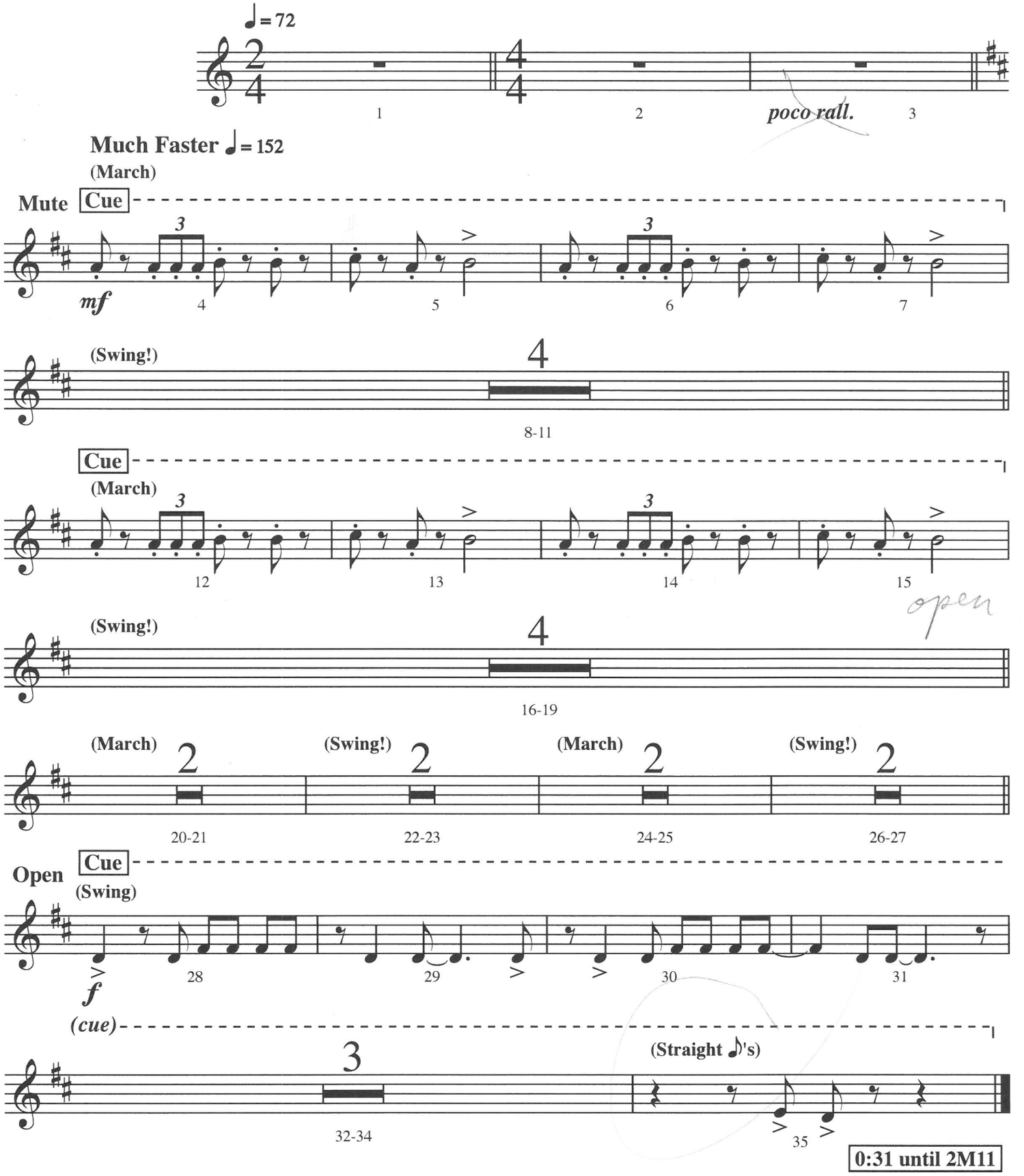

**1:39 until 2M9**

# 2M9-2M10

*"Buddy Meets Jovie / The Nutcracker"*

TACET

**John Debney**

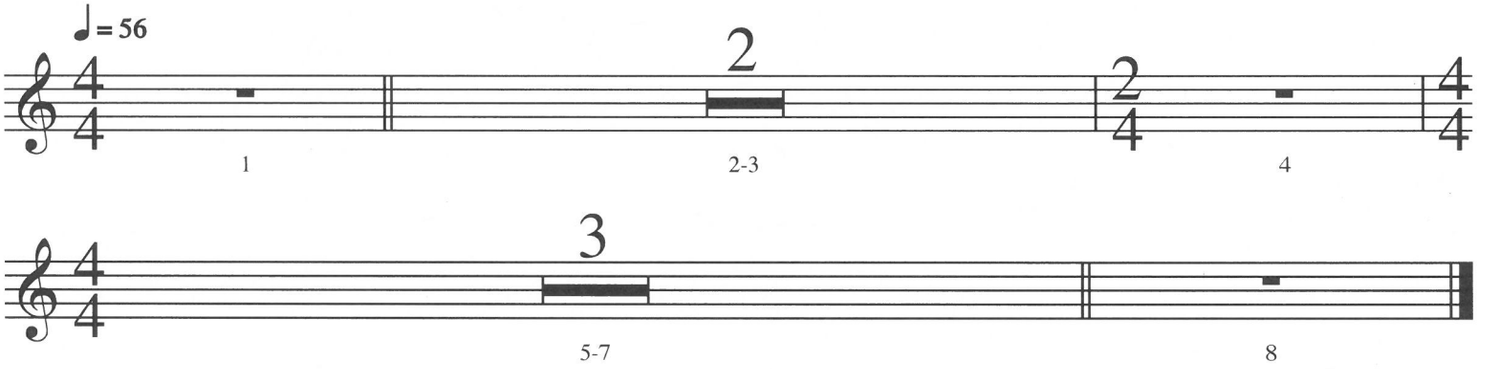


# 2M11

*"Yearbook / Buddy Turns On The Lights"*

TACET

**John Debney**




**0:04 until 2M12**

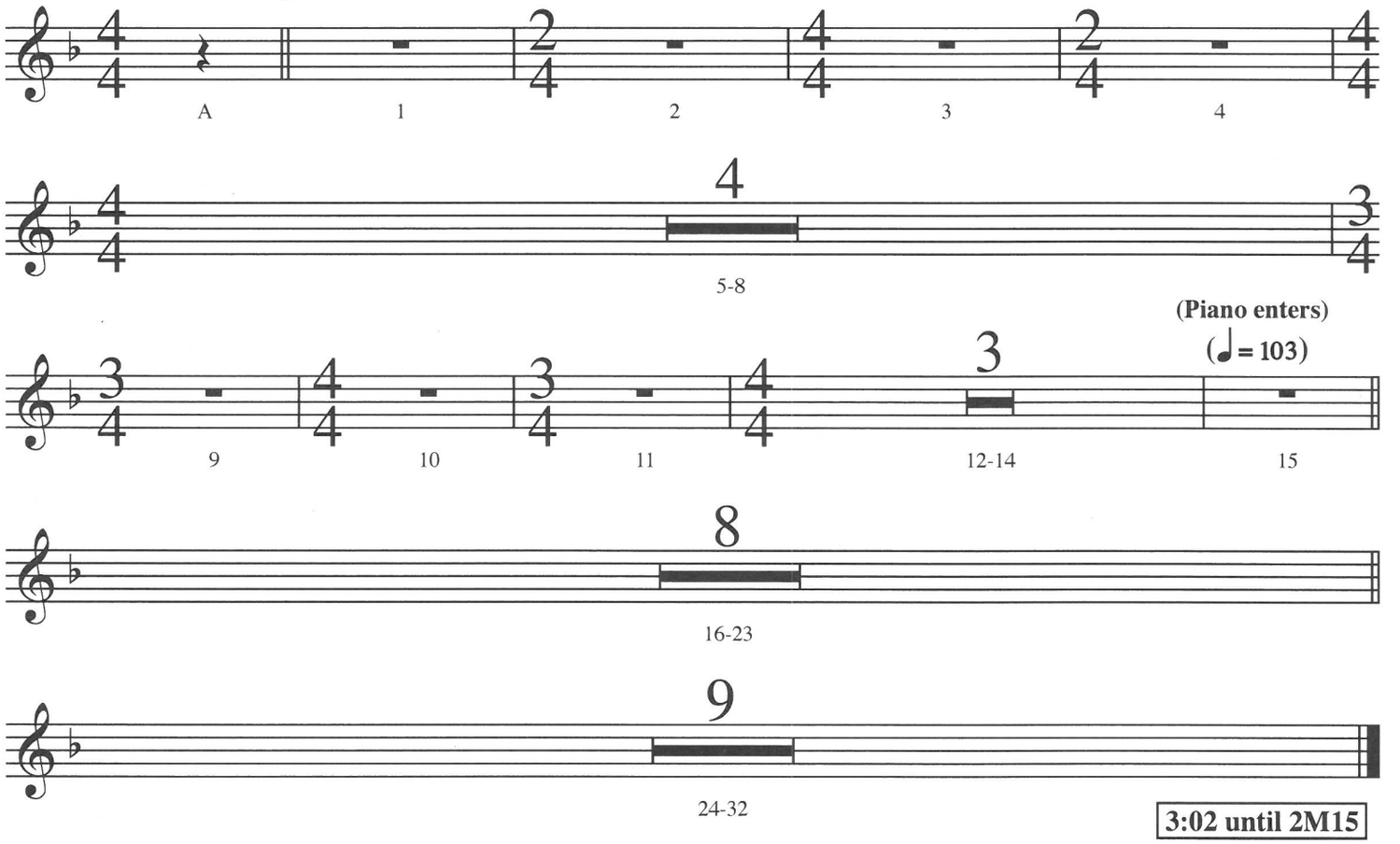
# 2M12

*"Baby, It's Cold Outside"*

TACET

**Frank Loesser**

**Variable Tempo (♩= c. 102)**

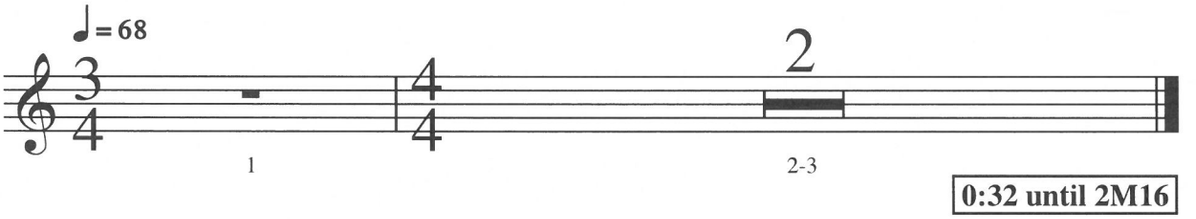



**3:02 until 2M15**

# 2M15

*"Beautiful Voice"*

**John Debney**
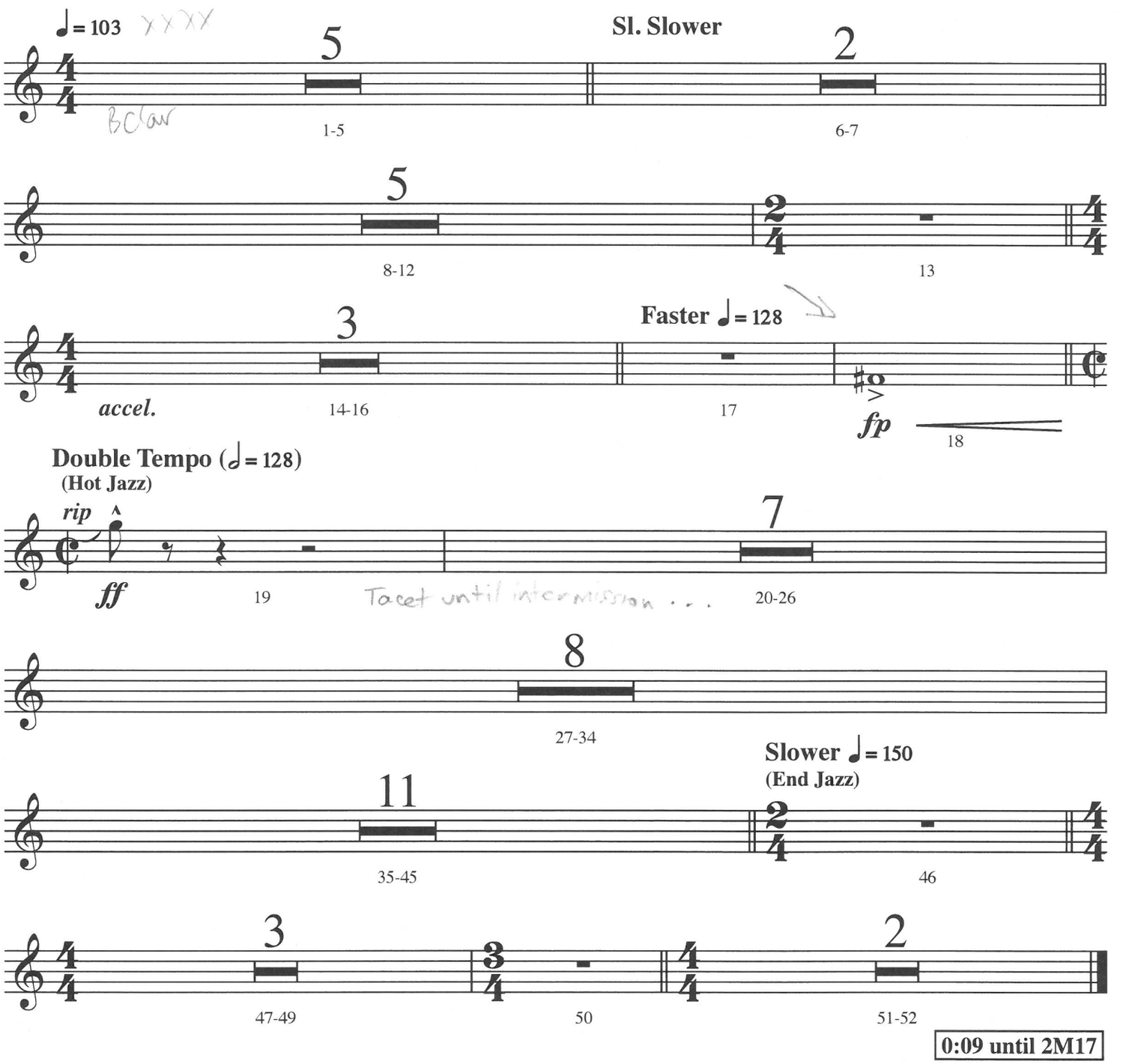



**0:32 until 2M16**

# 2M16

*"Fake Santa"*

**John Debney**



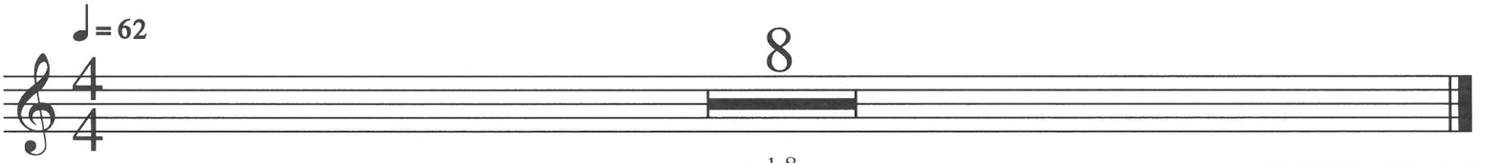

Tacet until intermission . . .

**0:09 until 2M17**

# 2M17

*"Dad's Present"*

**John Debney**




1-8

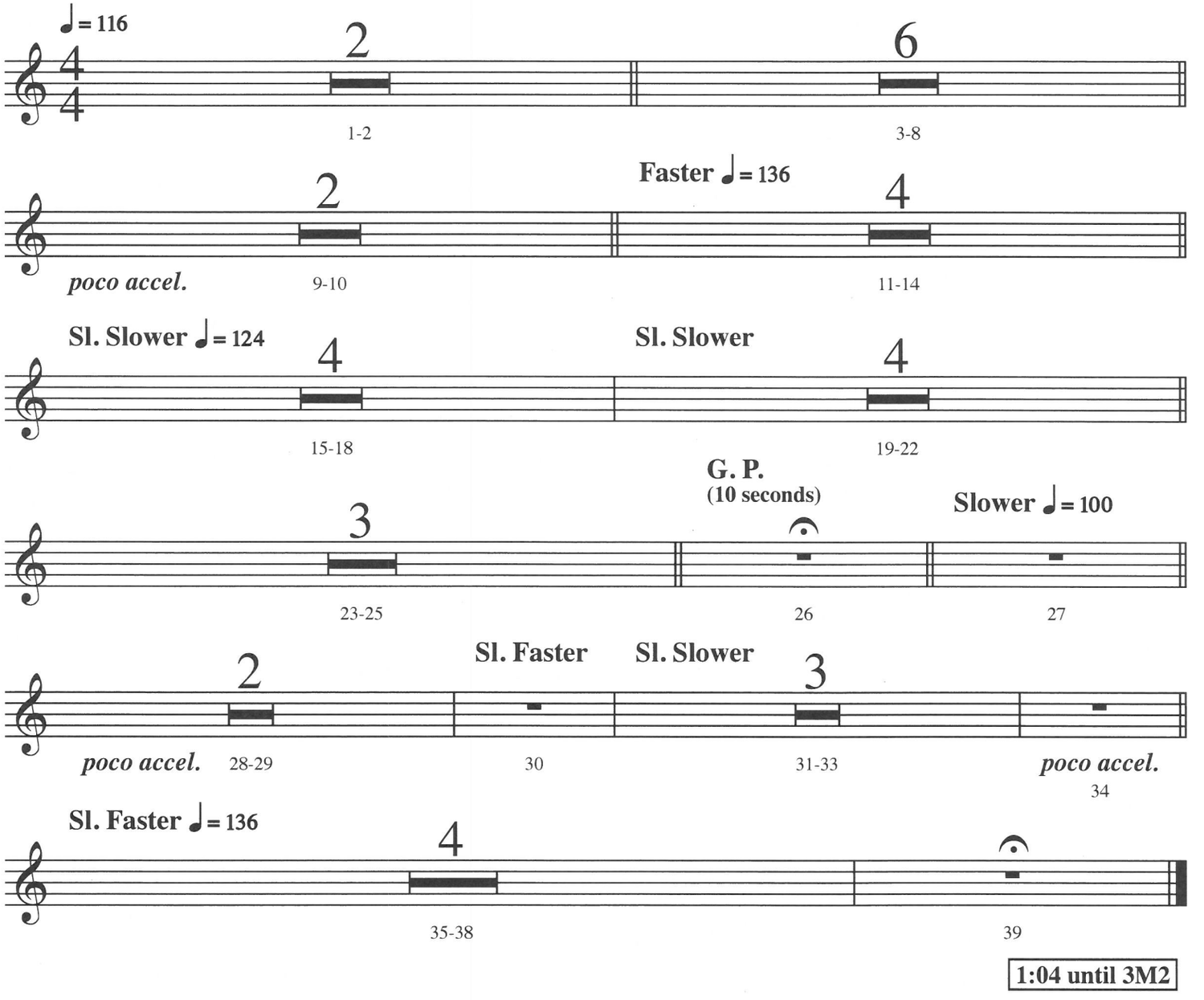
**0:11 until 3M1**

# 3M1

*"Jail Time"*

TACET

John Debney



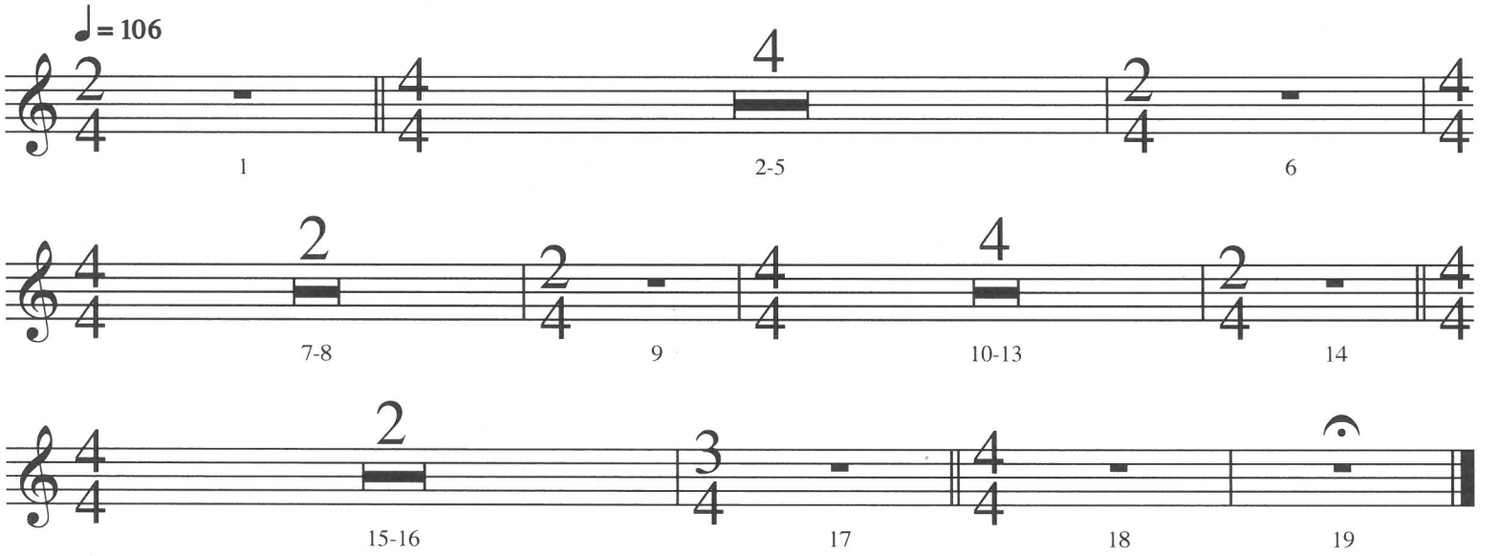

**1:04 until 3M2**

# 3M2

*"Buddy And Little Girl"*

TACET

**John Debney**



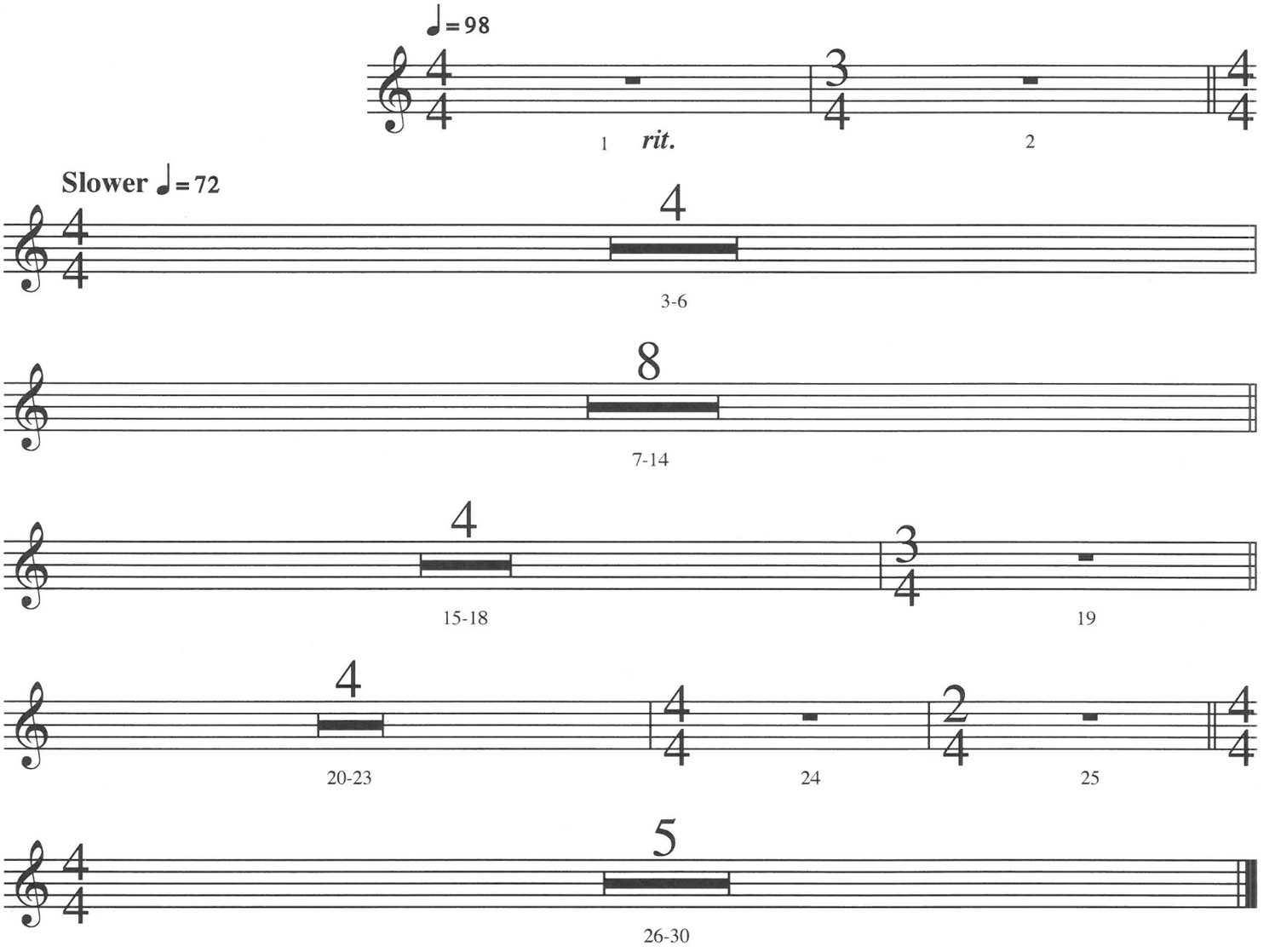

**1:02 until 3M3**

# 3M3

*"Elfized Home"*

TACET

**John Debney**

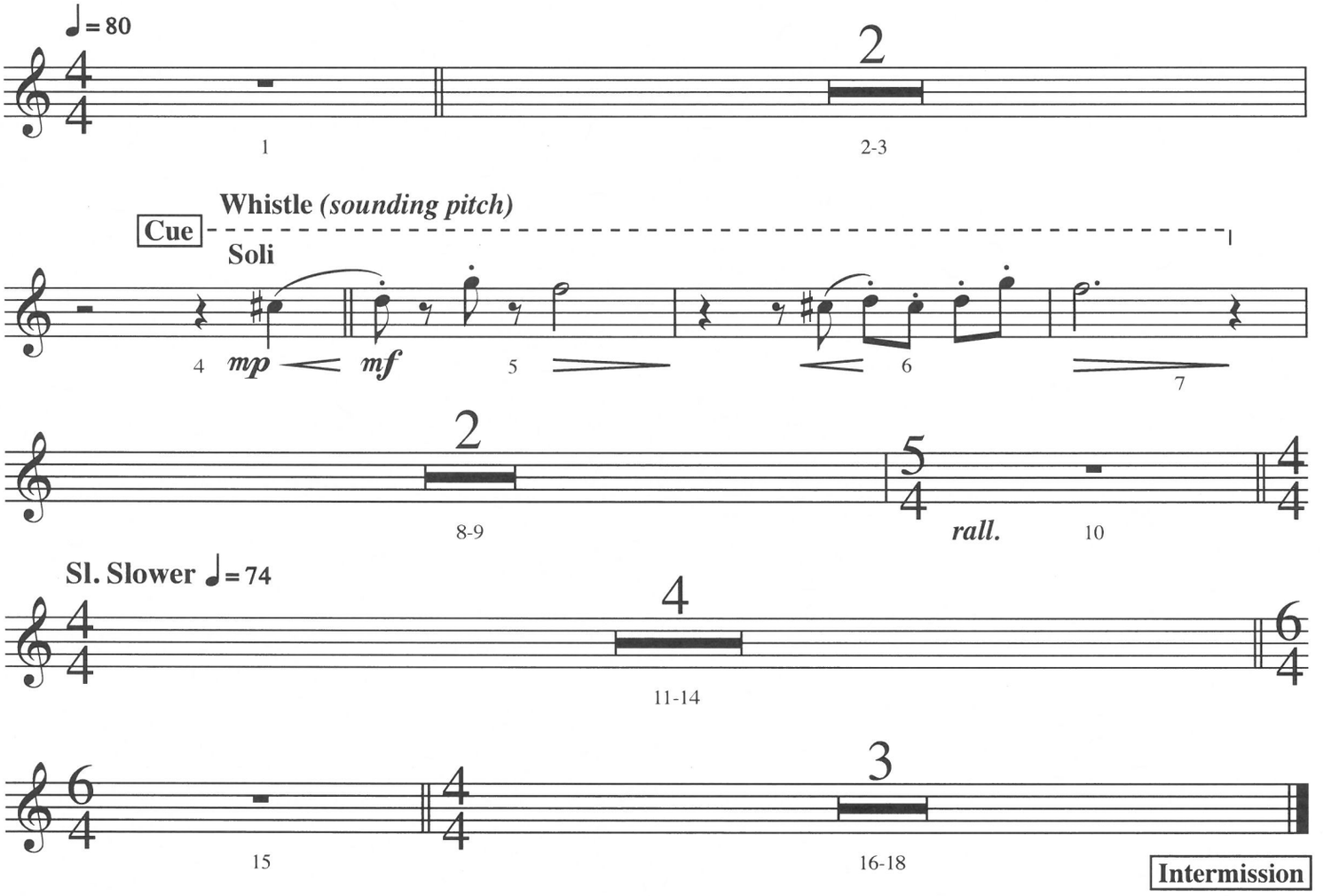



**0:49 until 3M4**

# 3M4
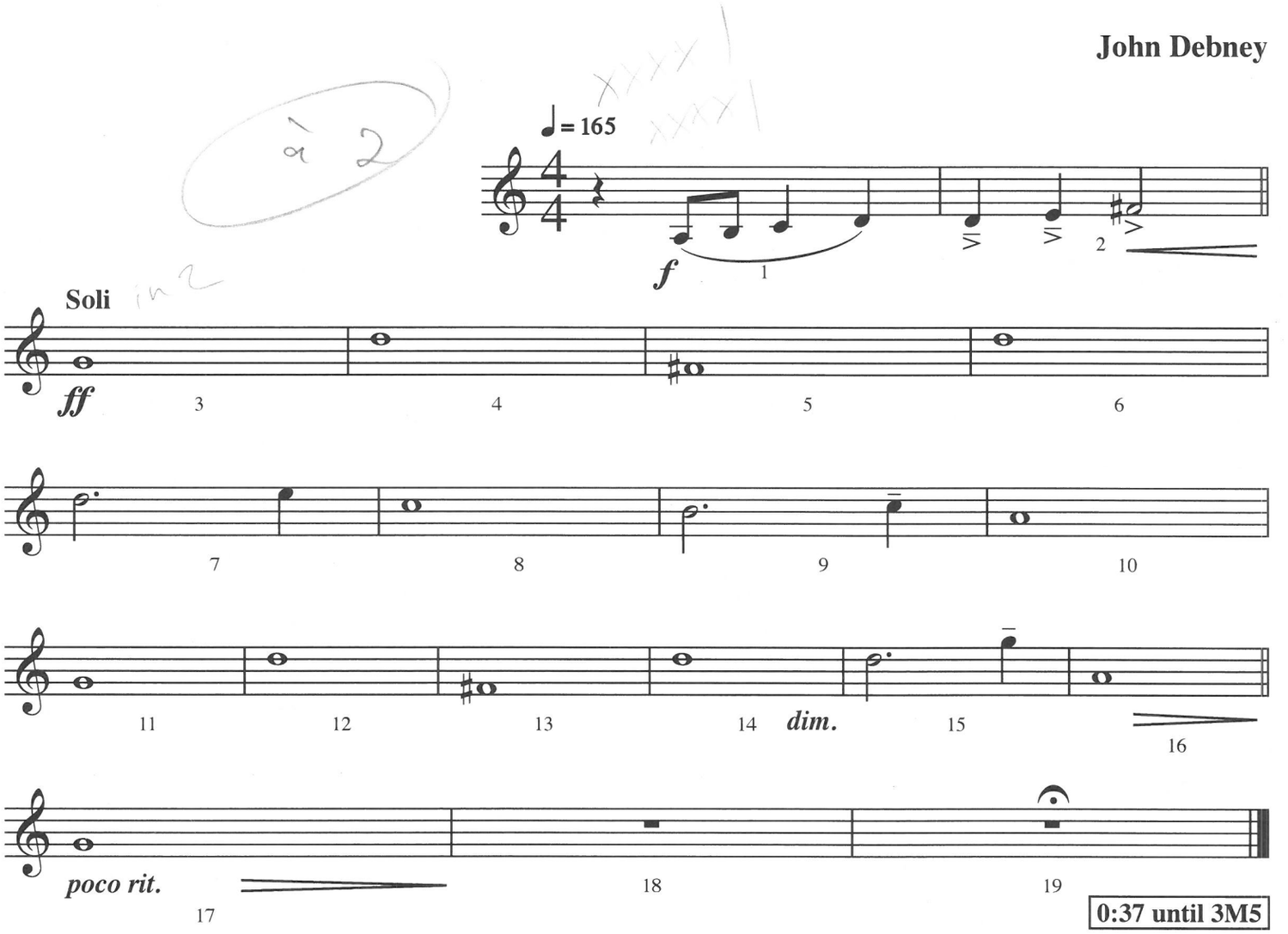
*"Tucked In"*

**John Debney**



# Entr'acte

**John Debney**



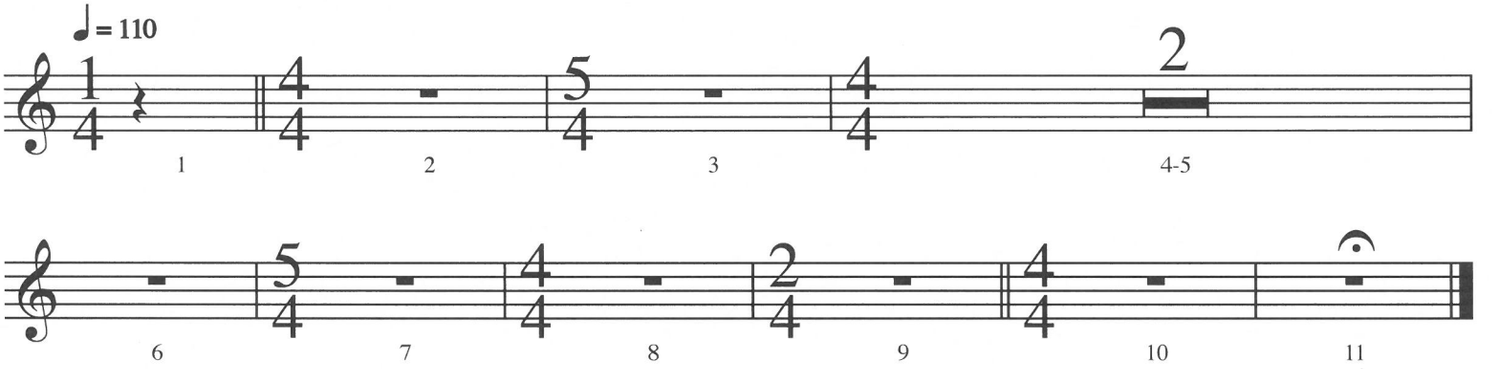

**0:37 until 3M5**

# 3M5

*"Where Did You Get The Wood?"*

TACET

**John Debney**
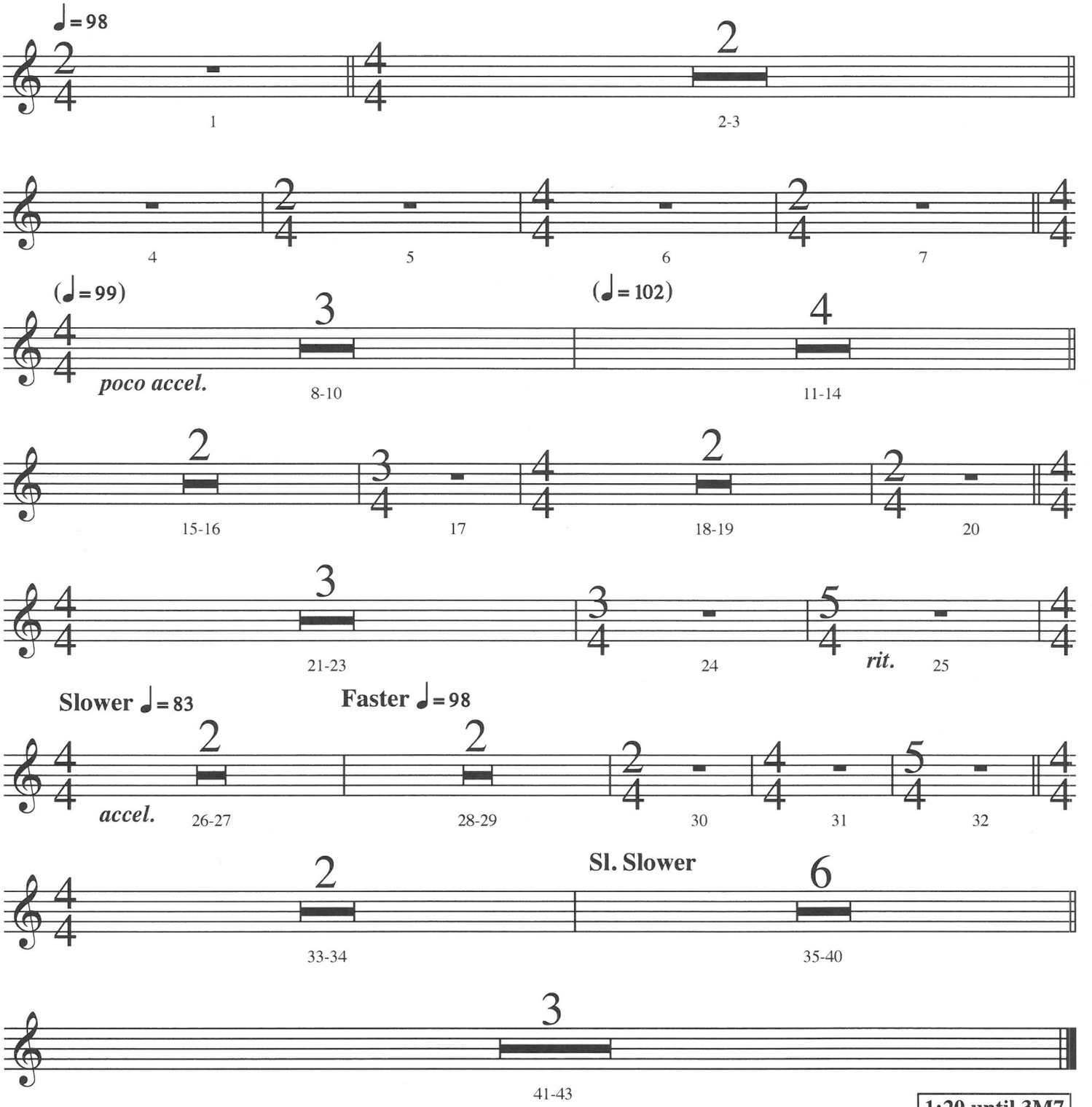



**0:42 until 3M6**

# 3M6

*"Pants Down / Evil Radiator"*

**John Debney**
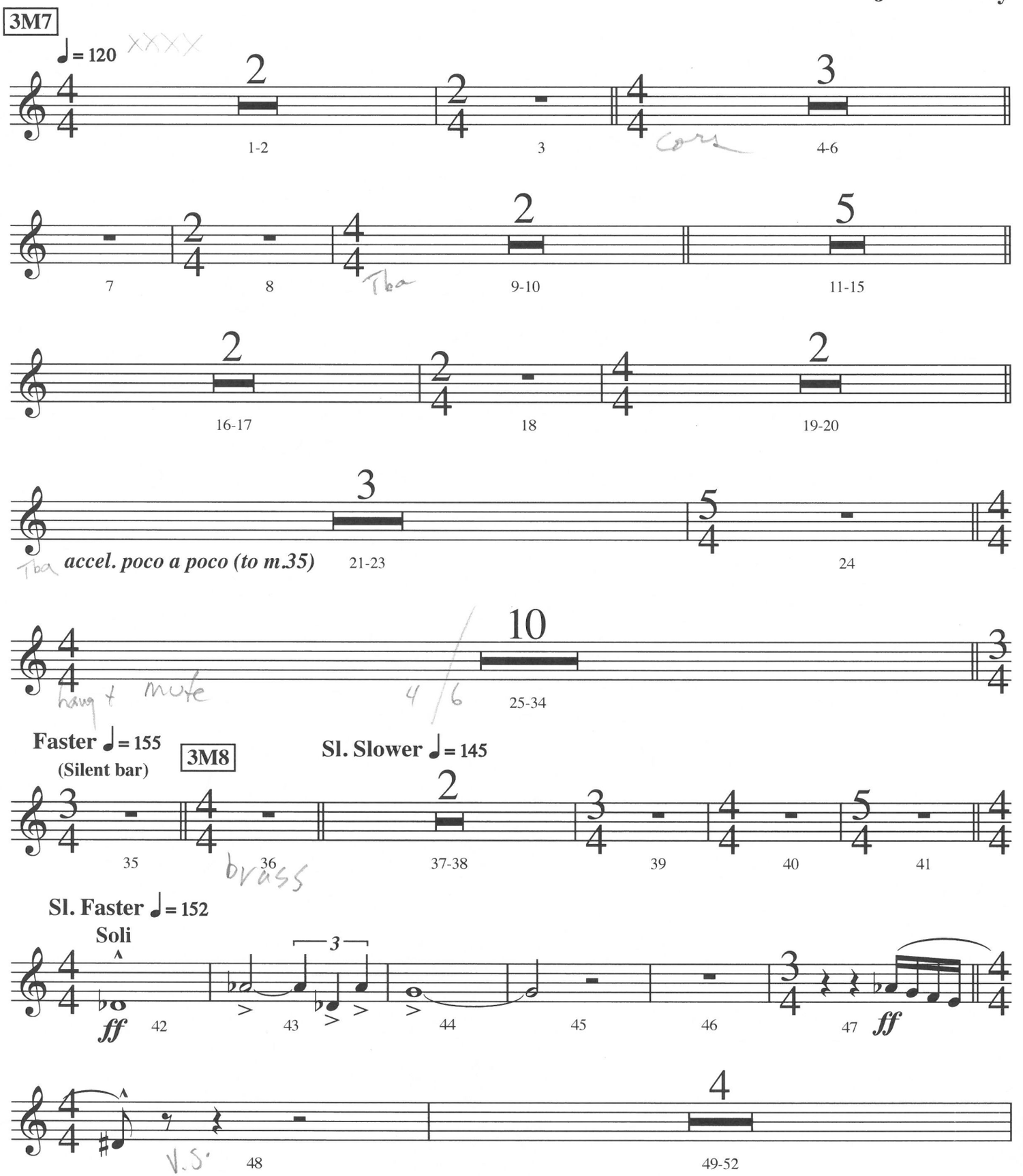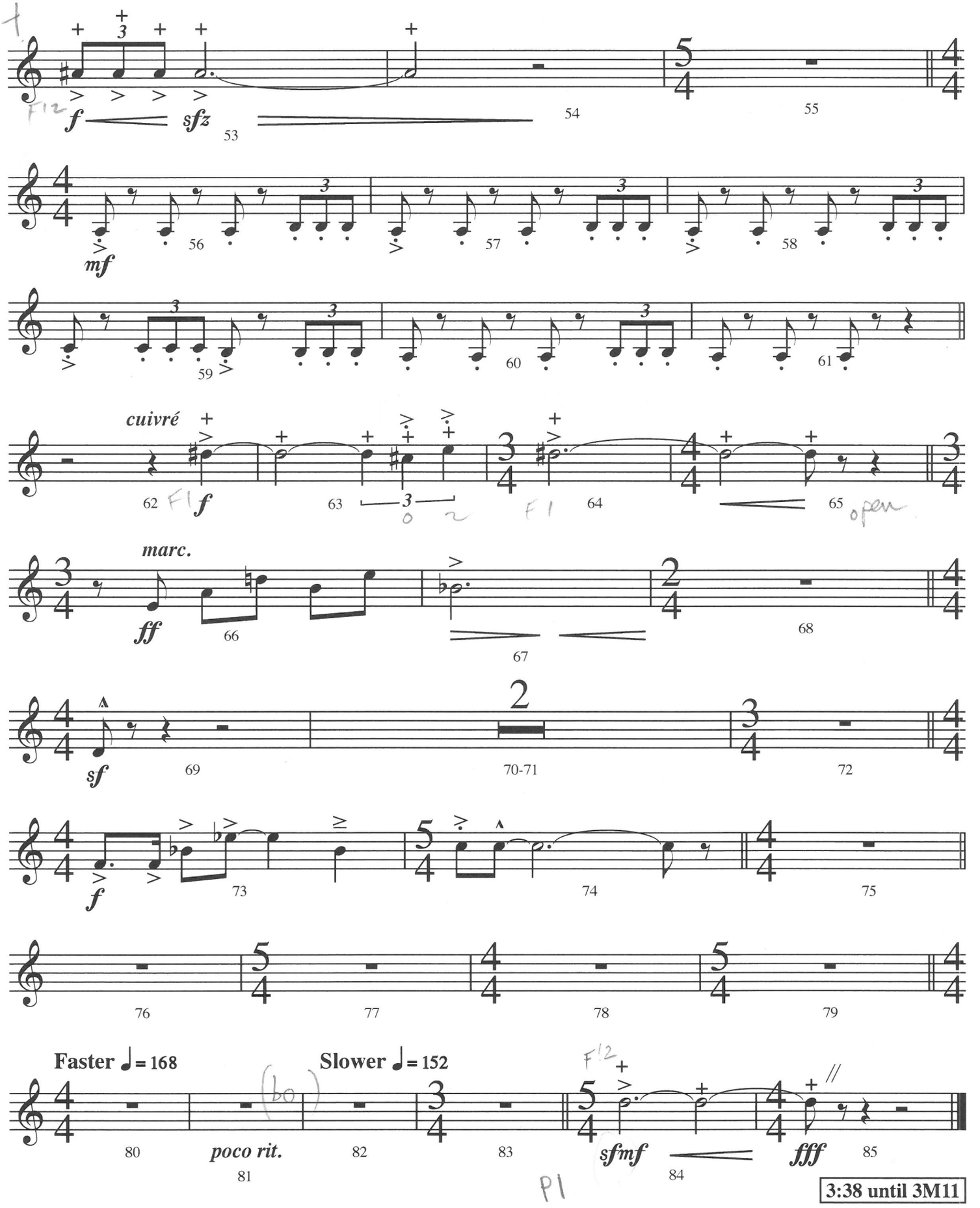



1:20 until 3M7

# 3M7-3M8

*"Buddy At School - The Frozen Battlefield"*

**John Debney**



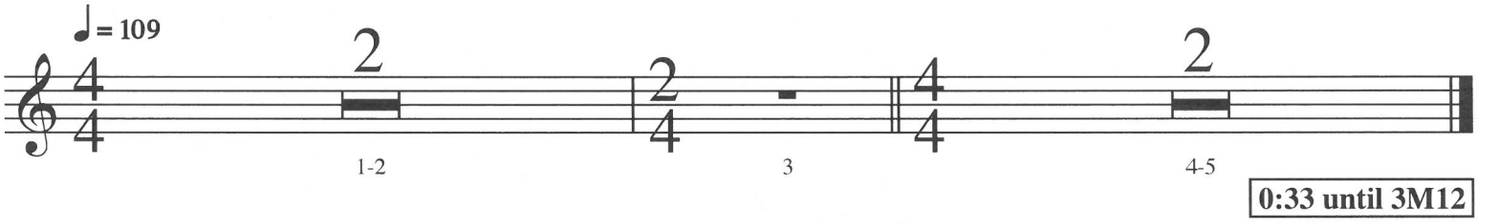



3:38 until 3M11

# 3M11

*"The Star"*

**John Debney**
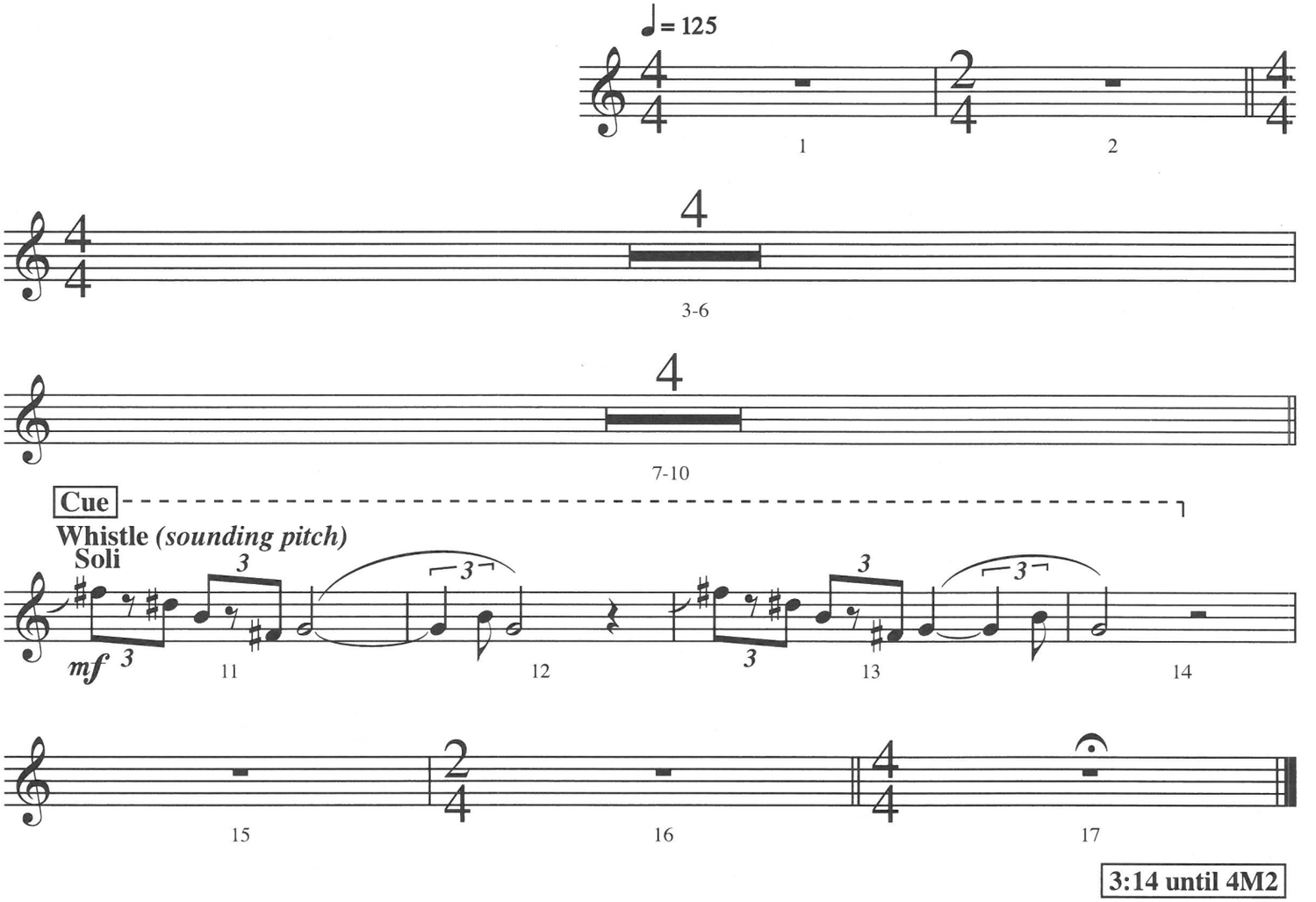



**0:33 until 3M12**

# 3M12

*"Take Buddy To Work With You"*

TACET

**John Debney**



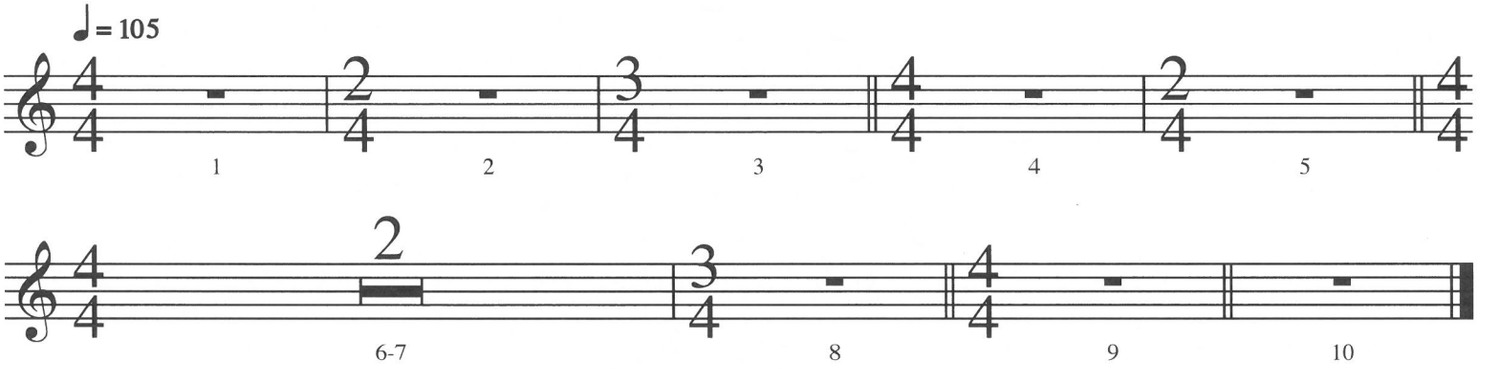

**3:14 until 4M2**

# 4M2

*"Let's Hire Miles Finch"*

TACET

**John Debney**

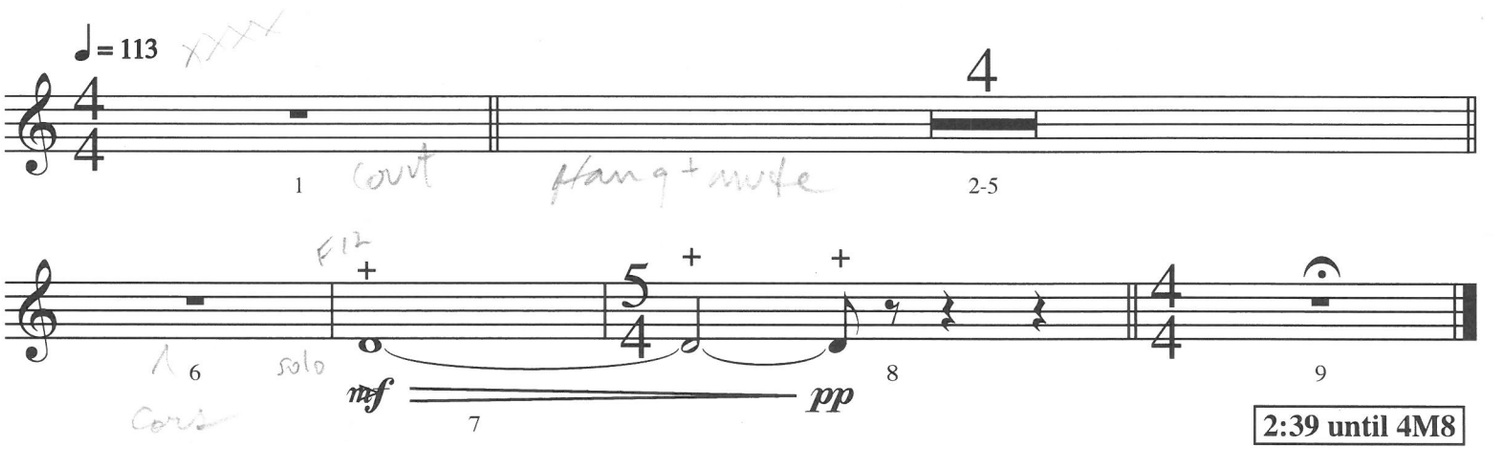



**2:08 until 4M5**

# 4M5

*"Problem In The Mailroom"*

**John Debney**

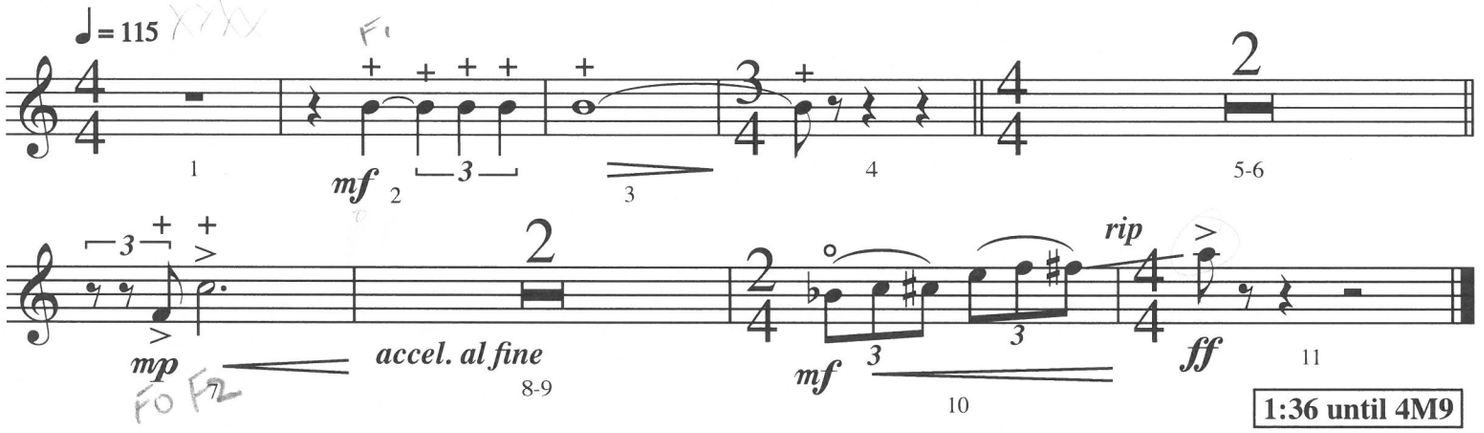



**2:39 until 4M8**

# 4M8

*"Miles Finch"*
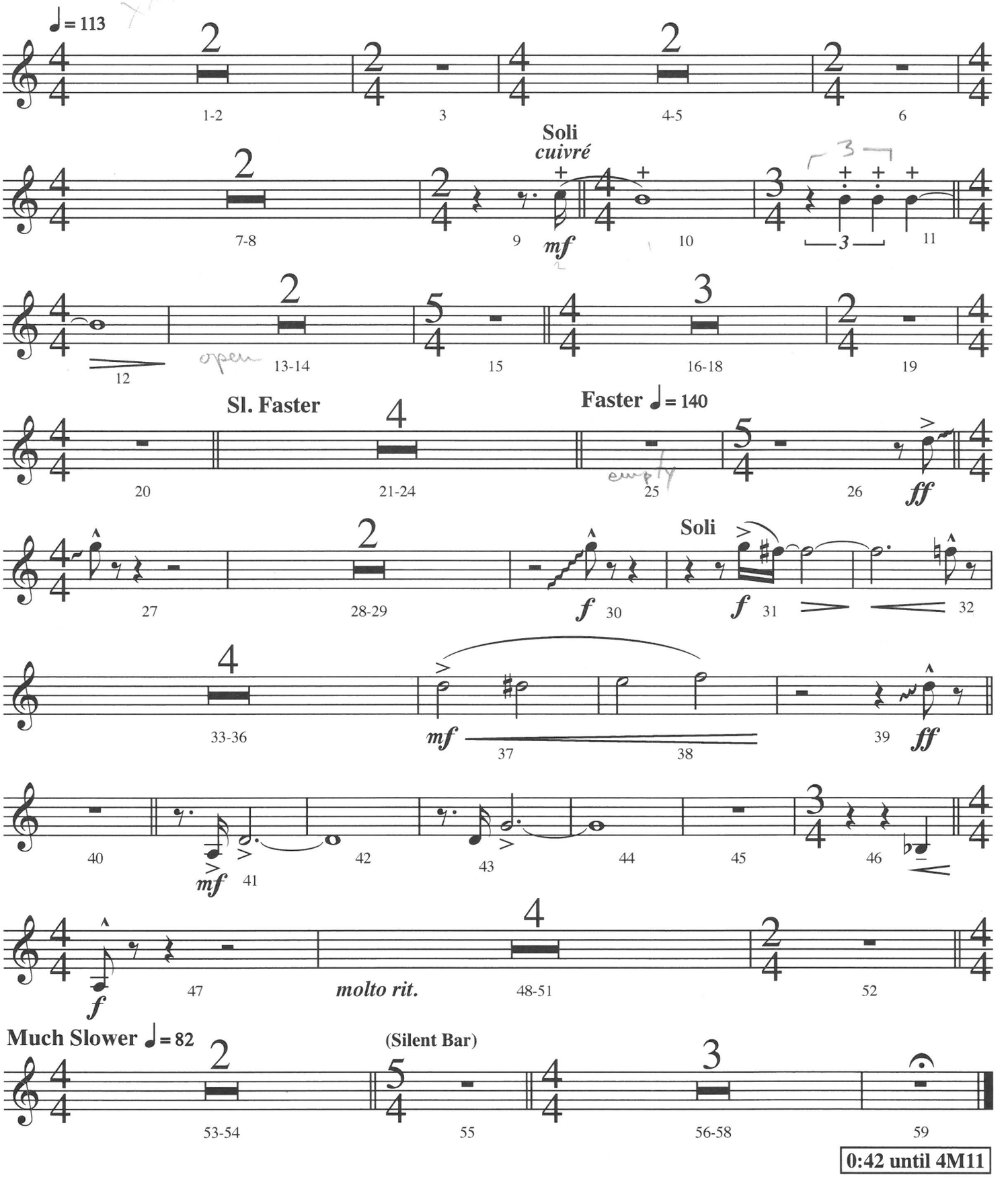
**John Debney**



# 4M9

*"Miles And Buddy"*

**John Debney**



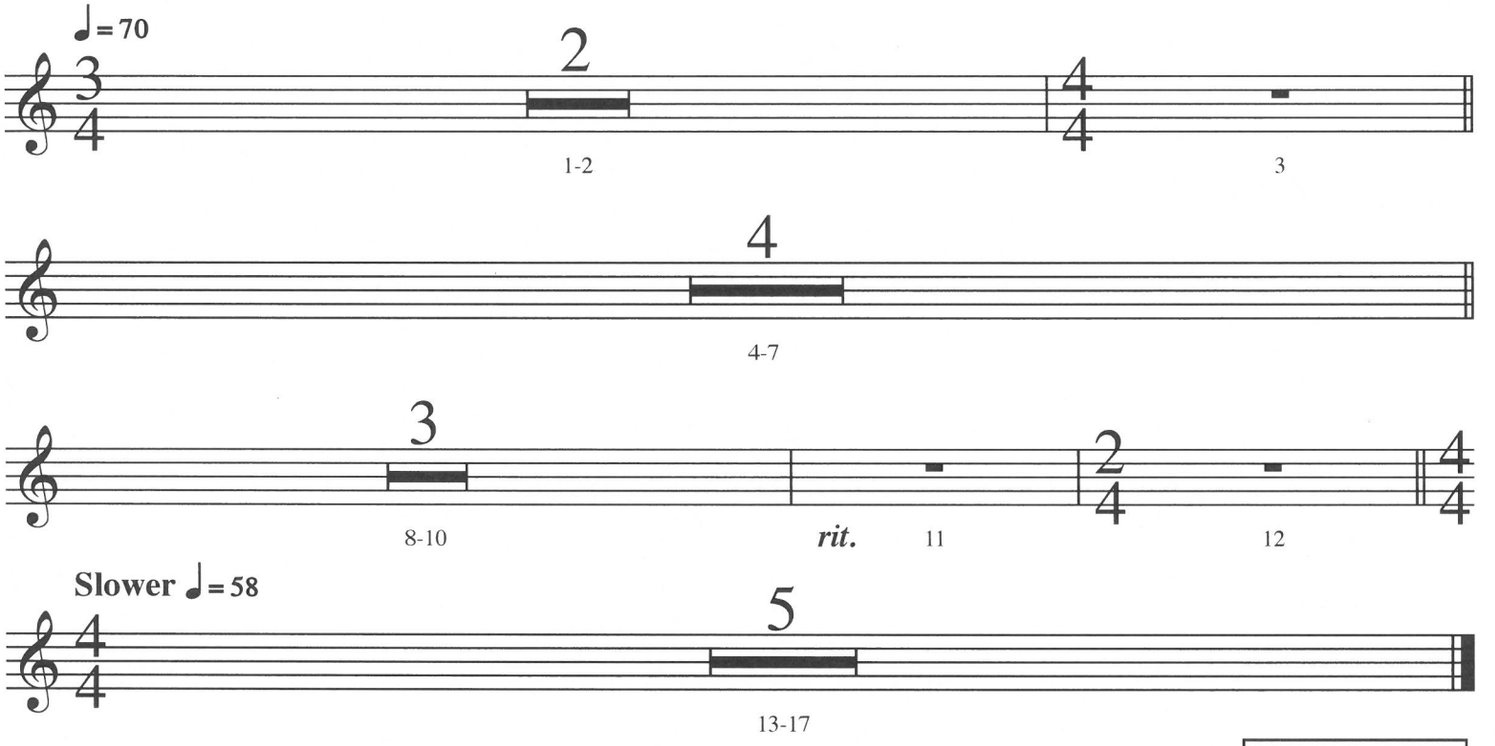

**0:42 until 4M11**

# 4M11

*"Buddy's Goodbye"*

TACET

**John Debney**
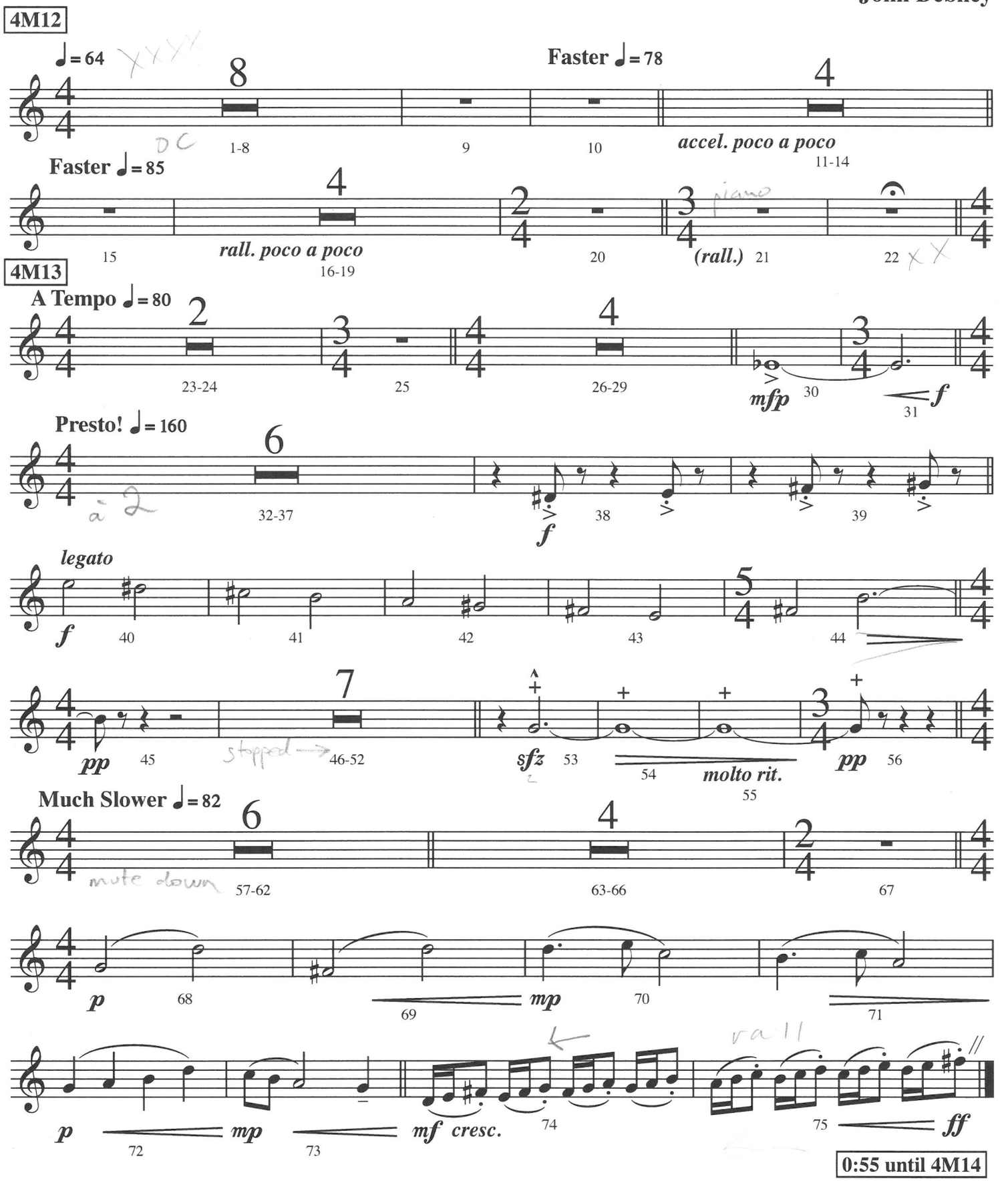



**0:42 until 4M12**

# 4M12-4M13

*"The Pitch Will Wait - Buddy Sees Santa"*

**John Debney**

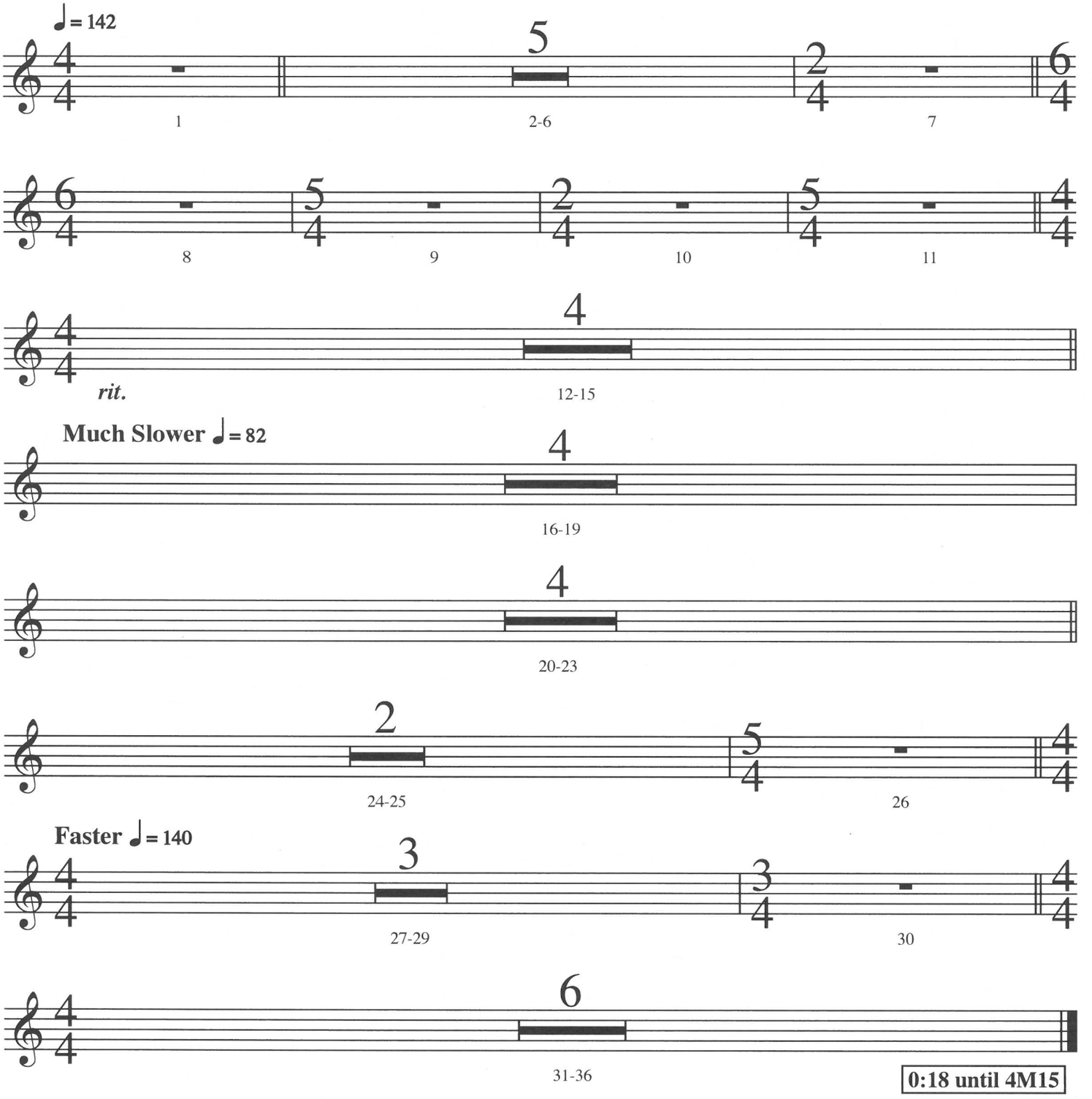


# 4M14

*"Buddy, Dad and Brother In Central Park"*

TACET

**John Debney**
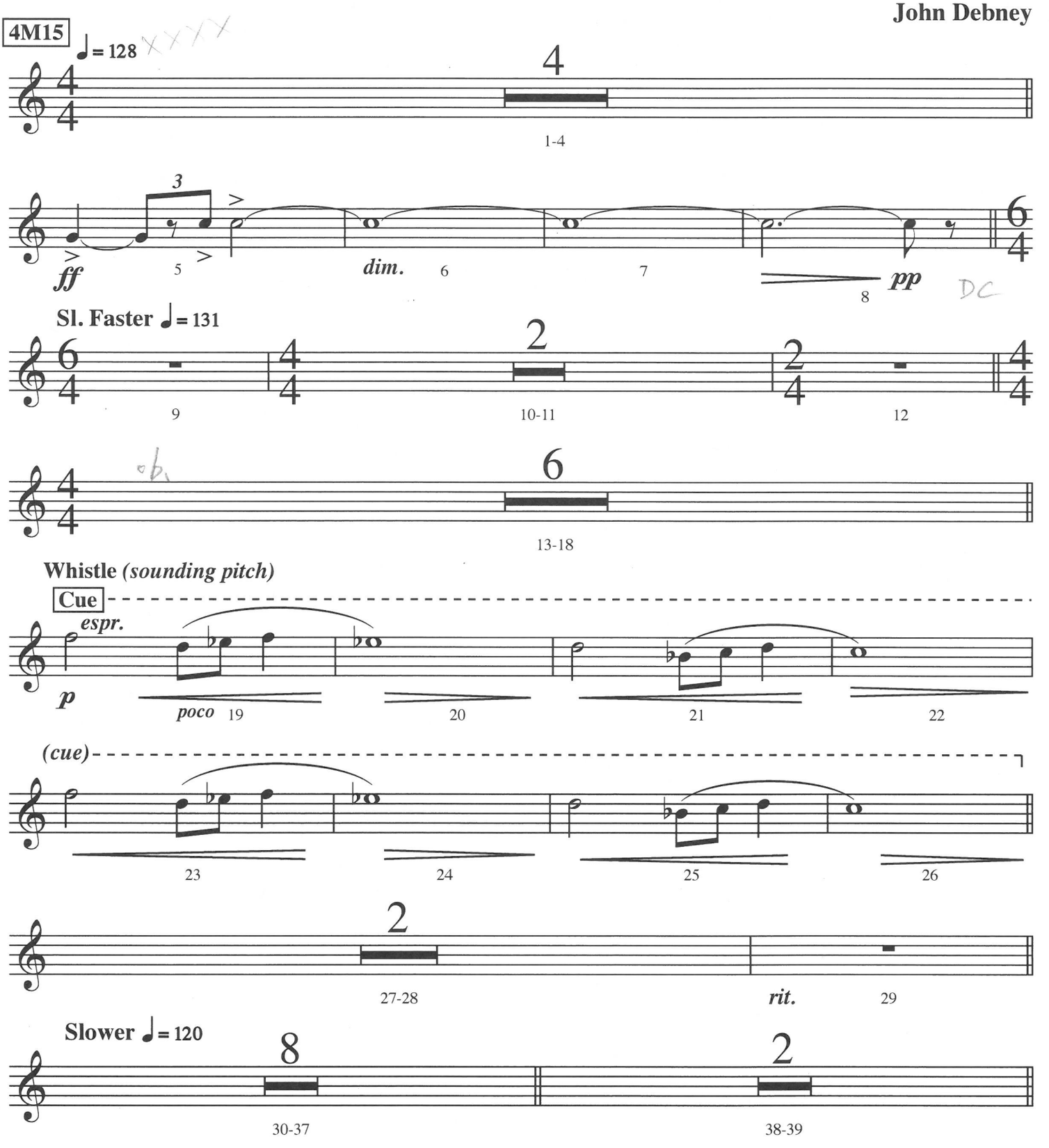



**0:18 until 4M15**
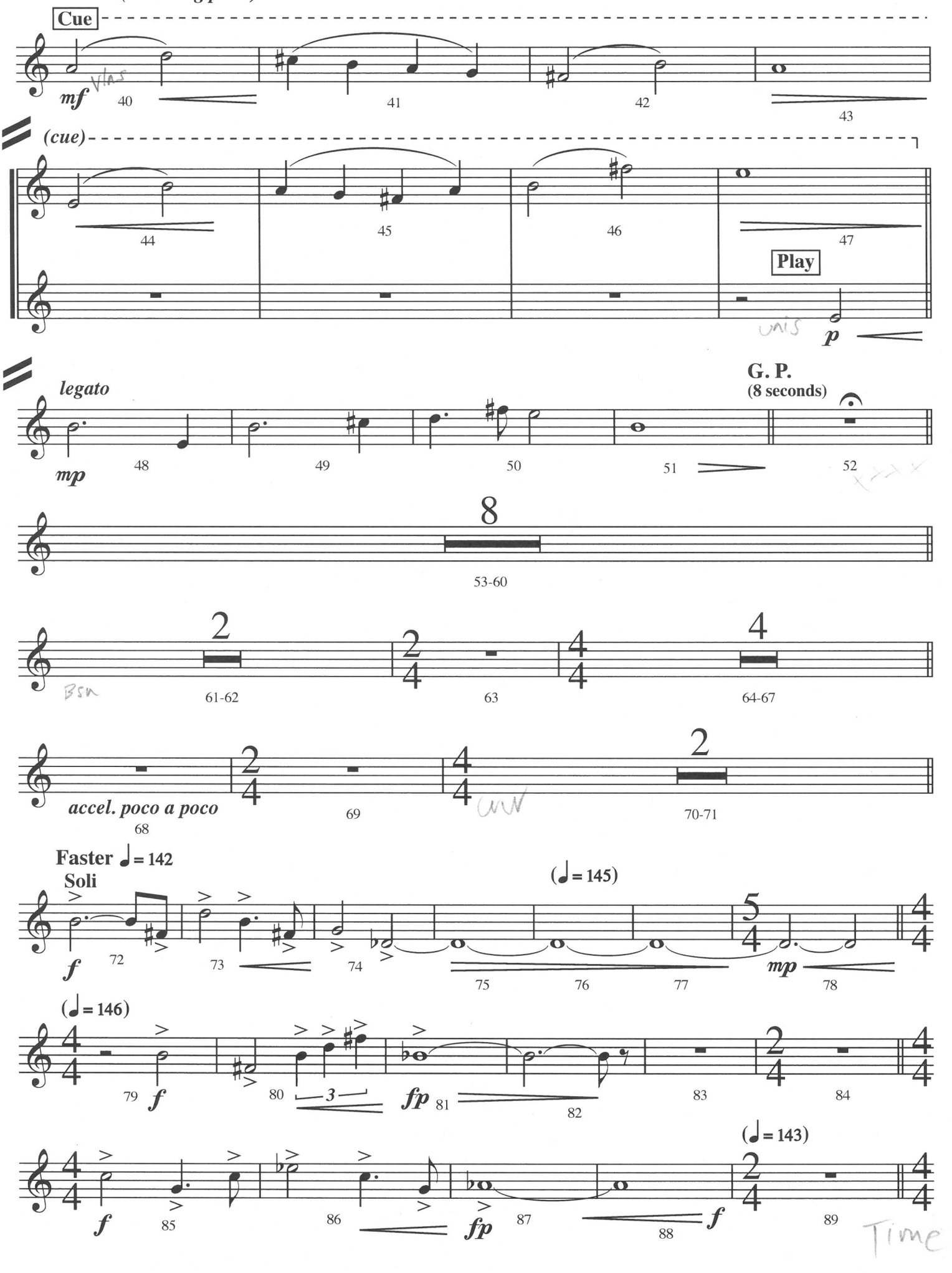
# 4M15-5M1

*"Rangers / Santa's List - Showdown In The Park"*

**John Debney**



Whistle *(sounding pitch)*



5M1

6
90-95

96 97 98 99

100 101 102 103-104

105-106 107 108

12
109-120

(+Hns 1-3 )
121 122-123 124

Whistle *(sounding pitch)*

(♩= 144) Cue

125 126 127 128

(Play)
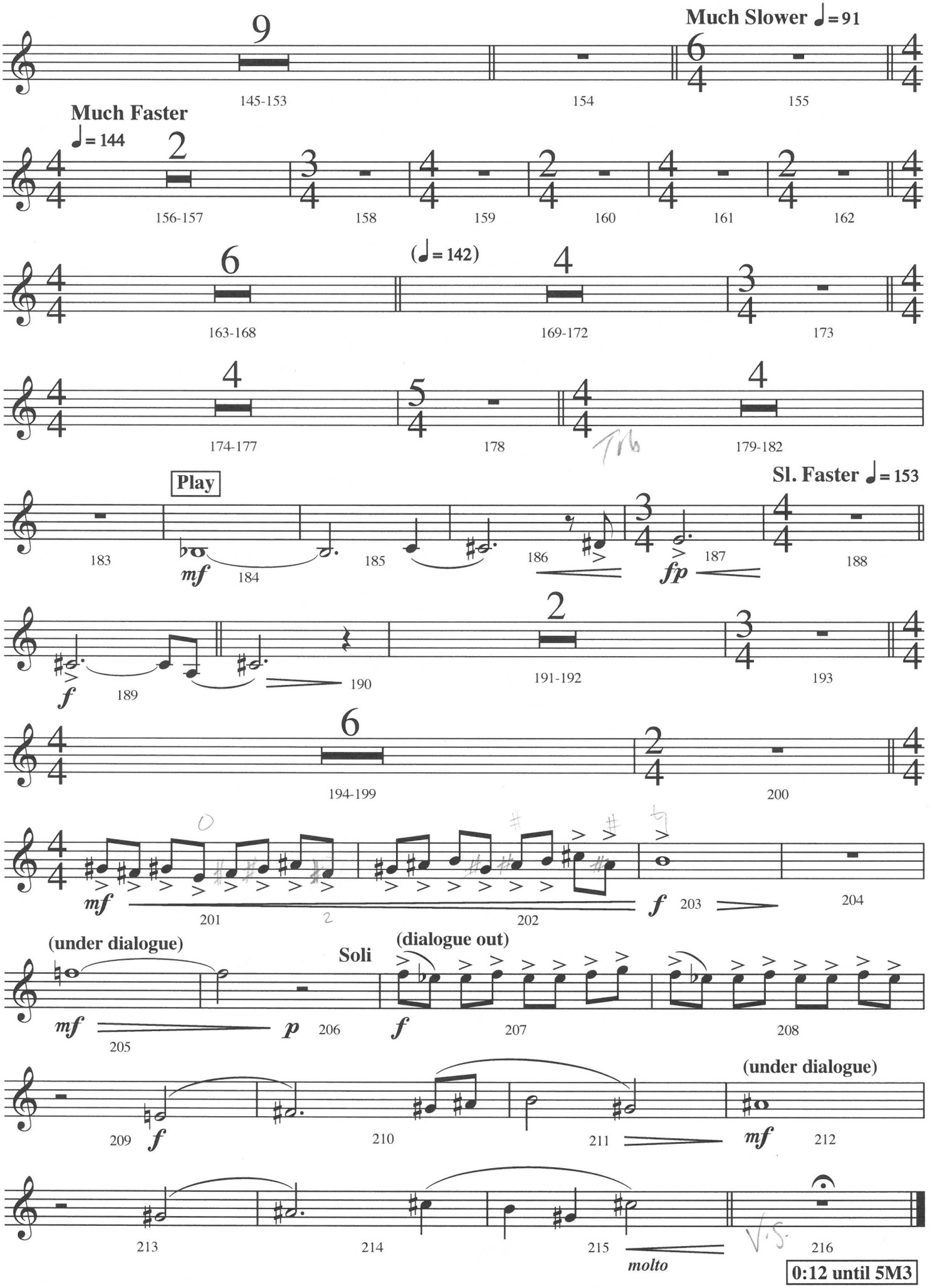
*(cue)*

129 130 131 132

*(cue)*

133 134 135 136

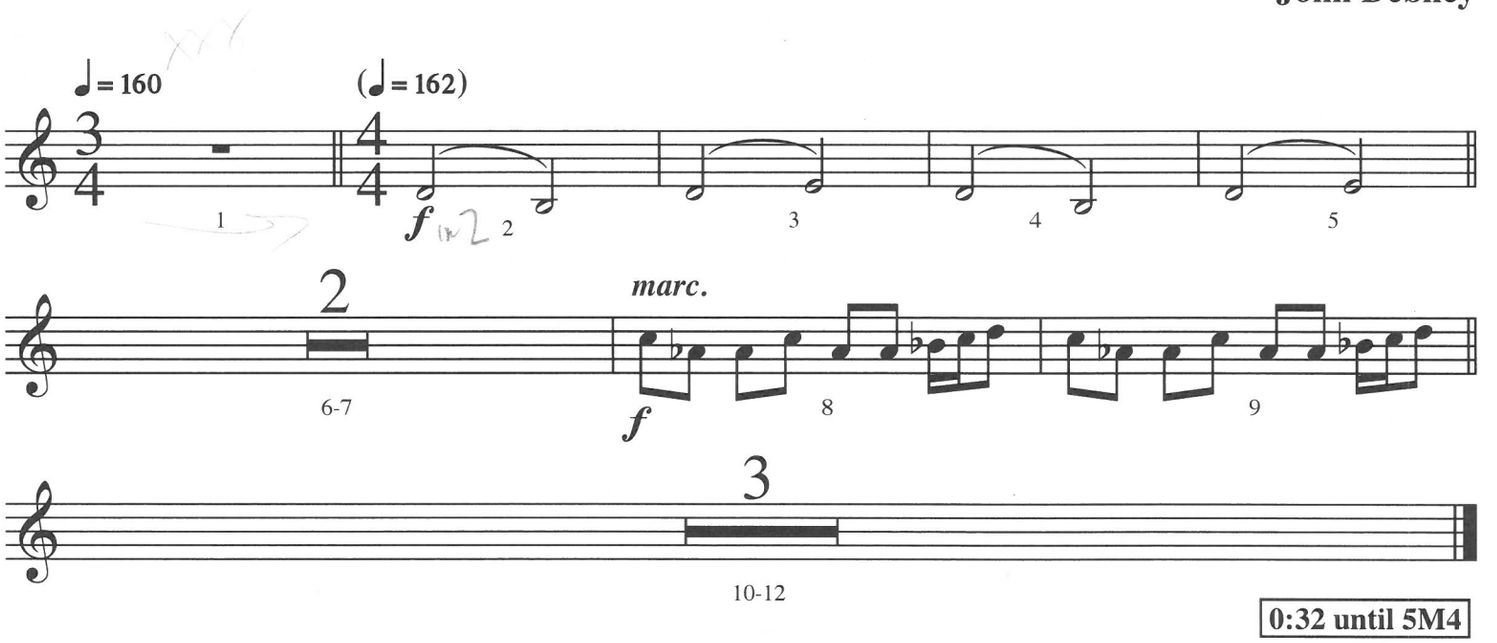
137 138 139-144


Much Slower ♩= 91
9
145-153
154
6
4
155
Much Faster
♩= 144
2
156-157
3
4
158
159
160
161
162
6
163-168
(♩= 142)
4
169-172
173
174-177
5
178
179-182
Play
Sl. Faster ♩= 153
183
mf
184
185
186
fp
187
188
f
189
190
2
191-192
193
6
194-199
200
mf
201
202
f
203
204
(under dialogue)
Soli
(dialogue out)
mf
205
p
206
f
207
208
209
f
210
211
(under dialogue)
mf
212
213
214
215
molto
216
0:12 until 5M3

# 5M3

*"The Chase Continues"*

**John Debney**
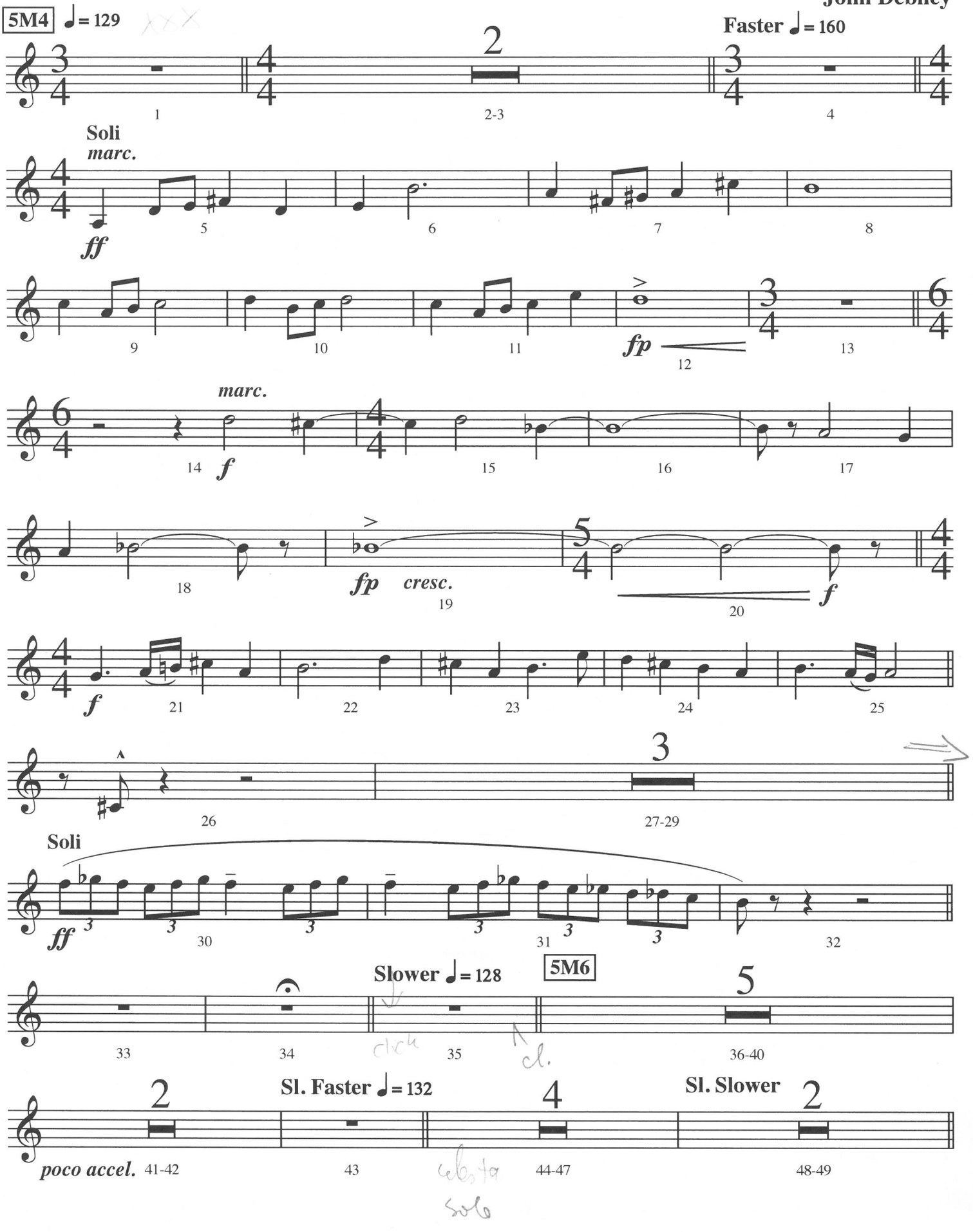



**0:32 until 5M4**
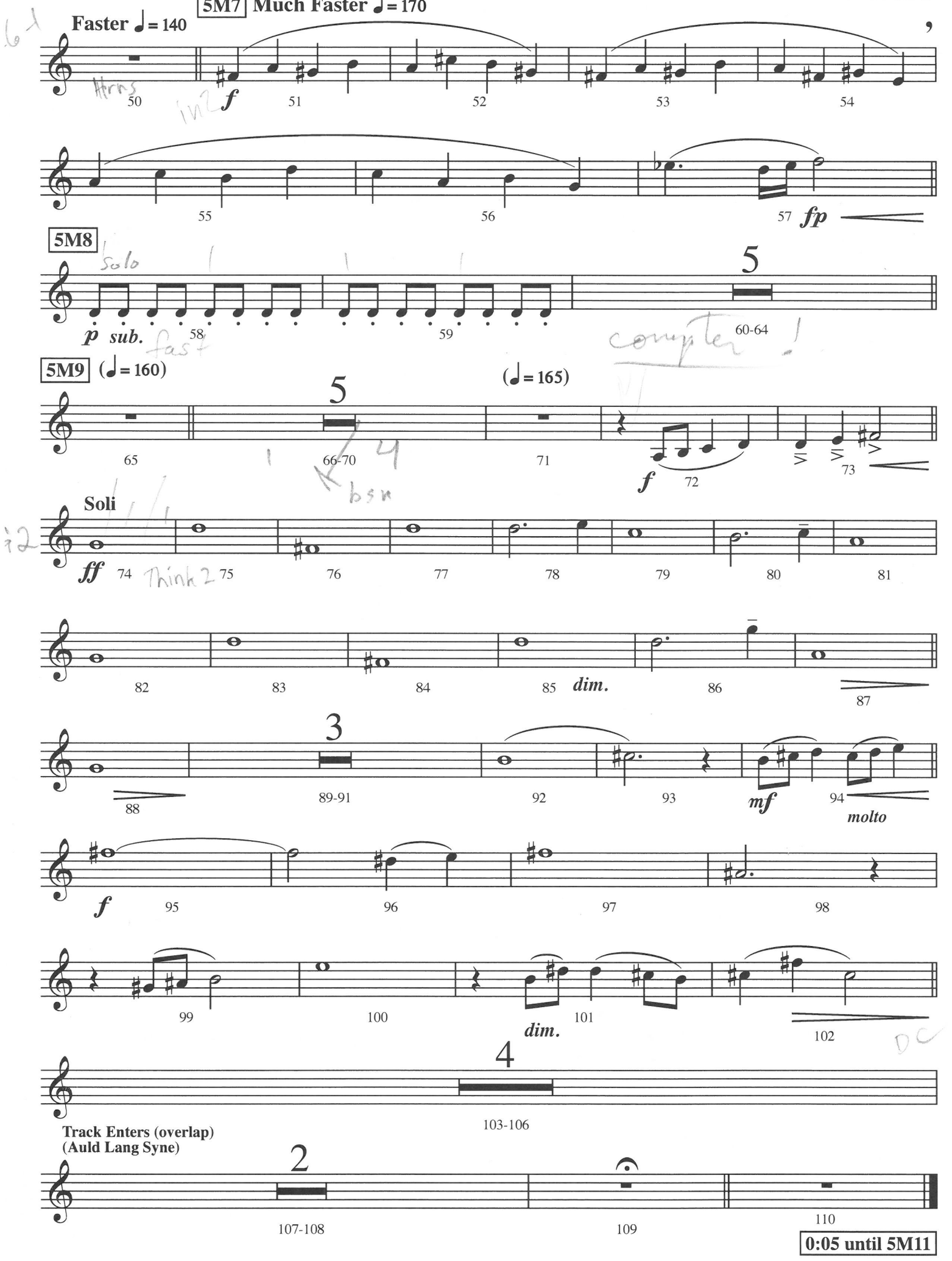
*(In Concert)*

# 5M4-5M9

*"Santa Claus Is Coming To Town - Still Only 90% - Buddy and Santa's Flight"*

**John Debney**




5M7 Much Faster ♩= 170
Faster ♩= 140
Horns
50
f
51
52
53
54
55
56
57
fp
5M8
Solo
p sub.
58
59
5
60-64
5M9 (♩= 160)
(♩= 165)
65
66-70
71
f
72
73
Soli
ff
74
Think 2
75
76
77
78
79
80
81
82
83
84
85
dim.
86
87
88
3
89-91
92
93
mf
94
molto
f
95
96
97
98
99
100
dim.
101
102
4
103-106
Track Enters (overlap)
(Auld Lang Syne)
2
107-108
109
110
0:05 until 5M11

# 5M11-5M13

*"Auld Lang Syne - Winter Wonderland - End Credits"*

**John Debney**

**5M11** **Rubato** ♩= c. 64

**Join Track (piano and vocal)**

*warm*

**Faster** (♩= c. 110)

1 2 3 4 5

*mp* *rall.*

**5M12** **Track Enters (Winter Wonderland)**

**Swing**

16

6-21

8

22-29

8 **(end Swing)**

30-37

**5M13**

**Slower** ♩= 82 **Faster** ♩= 100

8

38 39-46

6

47-52 *mp* 53 54
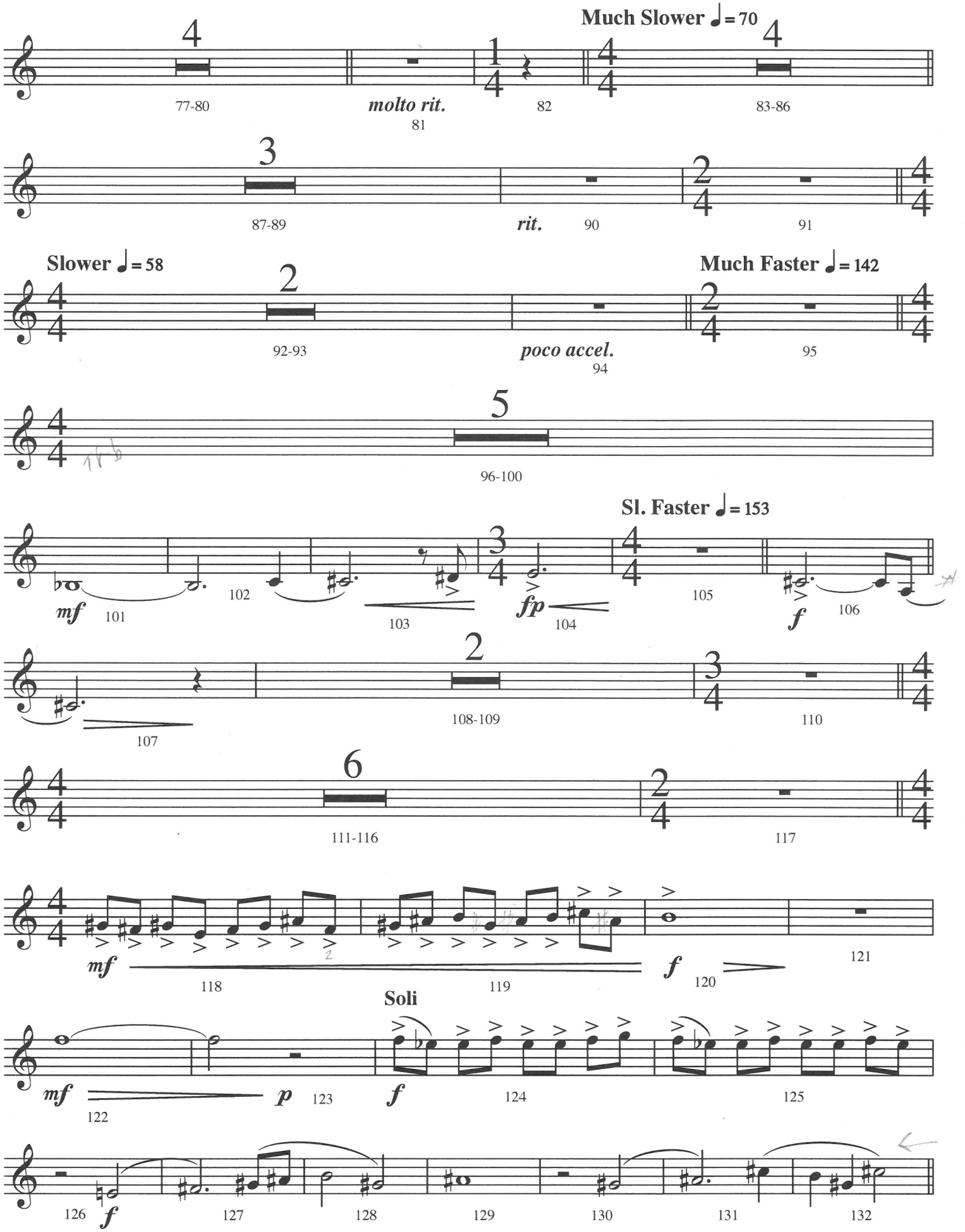
6
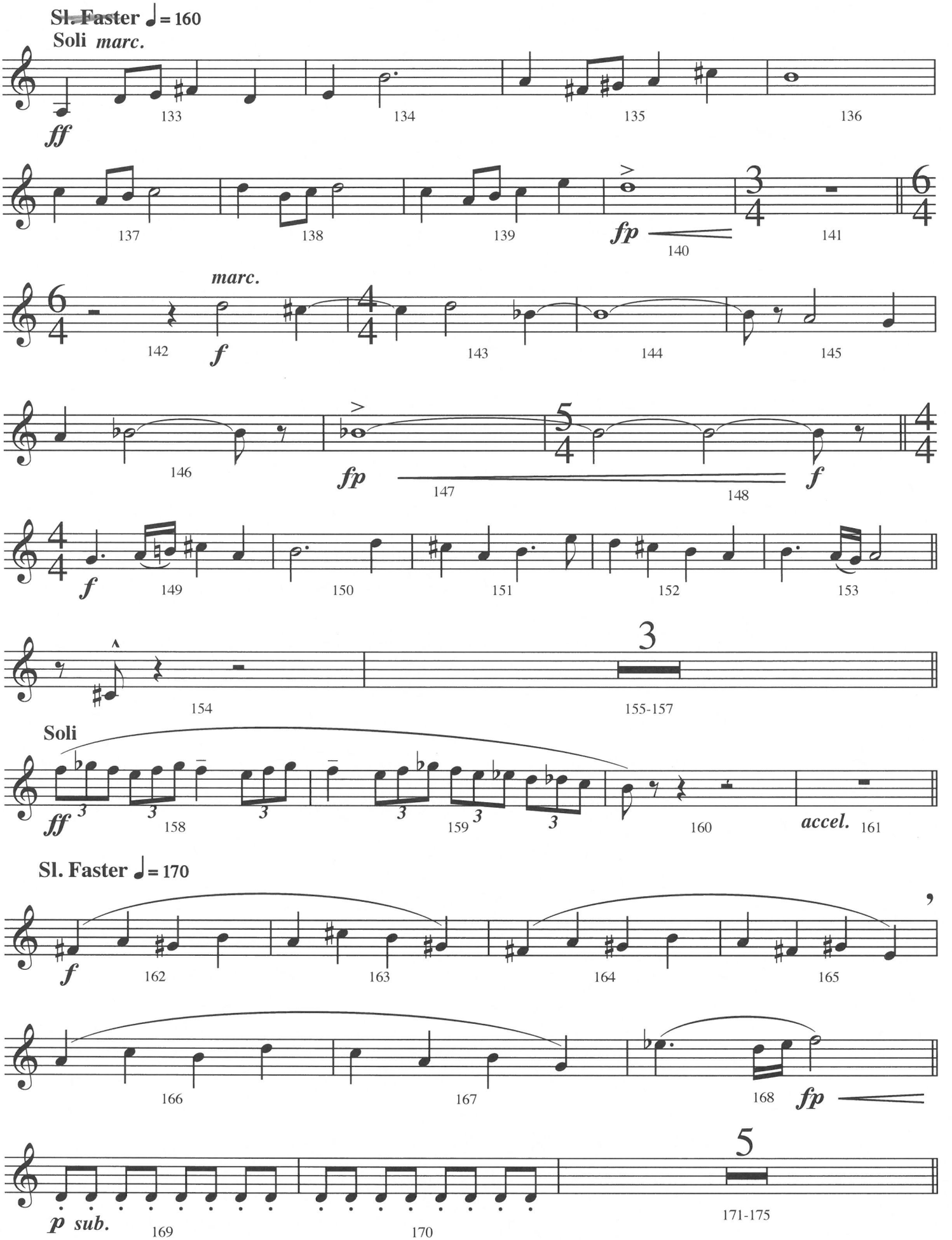
55-60

*mf* 61 62 63 64 65 66 67 68

6

69-74 *mf* 75 76


Much Slower ♩= 70
4
77-80
molto rit.
81
1
4
82
4
4
83-86
3
87-89
rit.
90
2
4
91
4
4
Slower ♩= 58
2
92-93
poco accel.
94
Much Faster ♩= 142
2
4
95
4
4
5
96-100
Sl. Faster ♩= 153
mf
101
102
103
3
4
fp
104
4
4
105
f
106
2
107
108-109
3
4
110
6
111-116
2
4
117
mf
118
119
f
120
121
Soli
mf
122
p
123
f
124
125
126
f
127
128
129
130
131
132


Sl. Faster ♩= 160
Soli marc.
ff
133
134
135
136
137
138
139
fp
140
141
marc.
142
f
143
144
145
146
fp
147
148
f
f
149
150
151
152
153
154
3
155-157
Soli
ff
158
159
160
accel.
161
Sl. Faster ♩= 170
f
162
163
164
165
166
167
168
fp
p sub.
169
170
5
171-175

Sl. Slower ♩= 160 (♩= 165)

5

176 177-181 182 183 184

Soli

*ff* 185 186 187 188 189 190 191 192

193 194 195 196 *dim.* 197 198 199 *molto*

*f* 200 201 202 203

204 205 *dim.* 206 207

*marc.*

208 209 210 211

212 213 214 *rit.* 215

A Tempo

2

216 217 218-219 *sffz* 220