

FLYING THEME

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

F HORN 2

JOHN WILLIAMS

Con brio

mp stacc.

5

9 Driving (In 3)

mf

12

15

17

7

25

p

f

31

cresc.

34

35

p

42

F HORN 2

Musical score for Example 6-10, measures 44 through 49. The notation includes various musical symbols such as notes, rests, and dynamic markings.

50

Example 55 shows measures 54 and 55. Measure 54 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a half note G3. Measure 55 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line consists of a half note G3. The key signature changes to two sharps (F# and C#) at the beginning of measure 55. The tempo marking 'Allegretto' is present above the staff.

58

Measures 58-60 of the piece. Measure 58 is in G major (one sharp) and 2/4 time, featuring a half note G4 and a half note A4. Measure 59 is in G major, featuring a half note G4 and a half note A4. Measure 60 is in E minor (three flats) and 2/4 time, featuring a half note E3 and a half note F3. The notation includes a treble clef, a key signature change from G major to E minor, and a time signature change from 2/4 to 2/4.

61

63

[illegible]

84

6

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< *sfz*