

The Who

Overture From Tommy

My Generation

Substitute

I Can See For Miles

I Can't Explain

5 15

Baba O'Reilly

Behind Blue Eyes

Won't Get Fooled Again

Underture

Pictures Of Lily

Love Reign O'er Me

Pinball Wizard

Amazing Journey

I'm Free

Sensation

See Me Feel Me / Listening To You

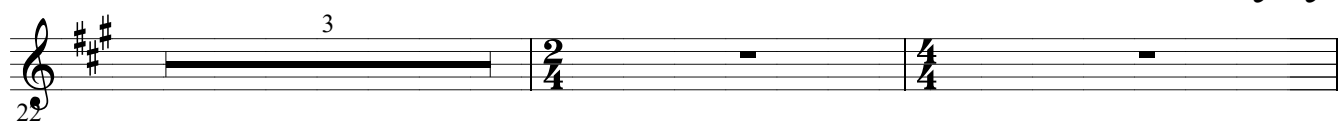
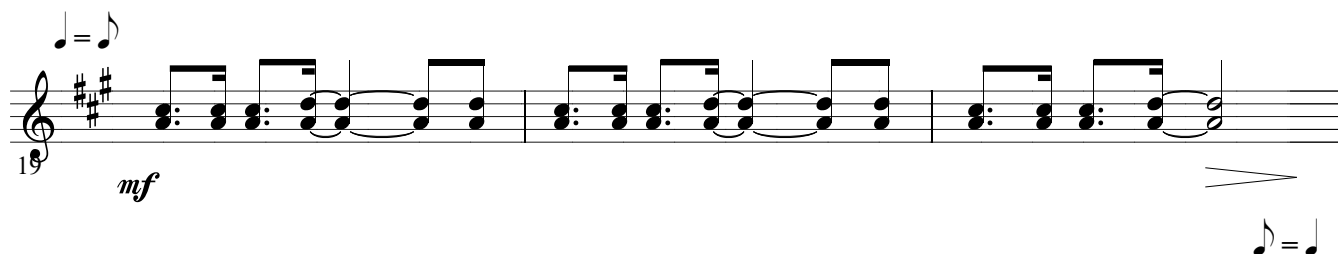
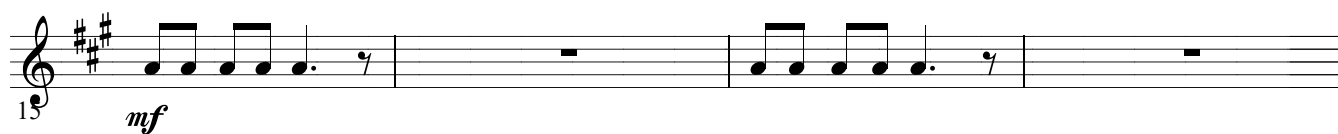
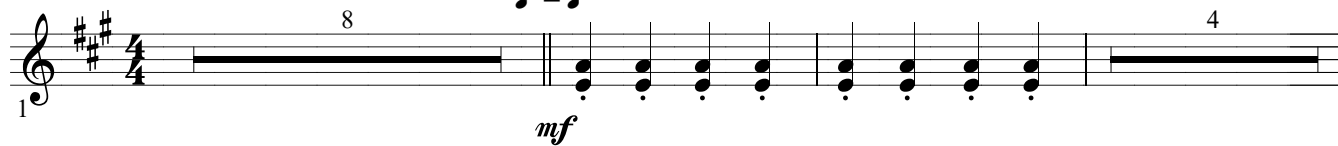
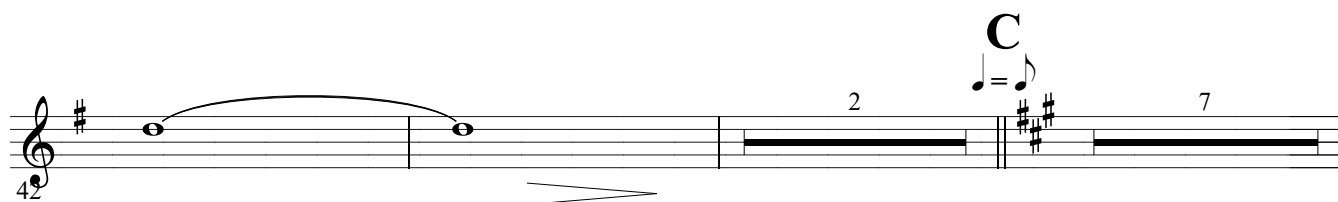
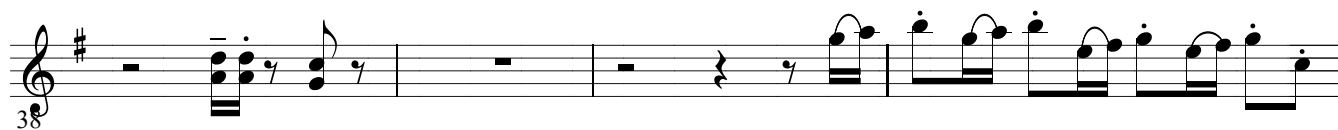
Who Are You

Tommy Overture

Trumpet I & II

Arranged by Peter Brennan

Medium Slow / Boldly ♩ = 59

A
♩ = ♩**B**

53 **D**

58

62

66

70

74 **E**

79

87

mf

sfz

mf

mf

8

mf

♩ = 120

2

mf

sfz

sfz

mf

sfz

mf

mf

8

mf

F

90

100

A Little Slower

Fine

102

My Generation

Trumpet 1&2

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 192

1 **Vox** 4 8 8 4

25 **Claps** *f* 2

30 2

35 2 2

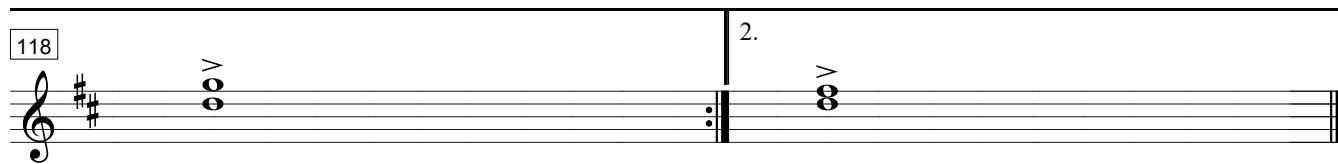
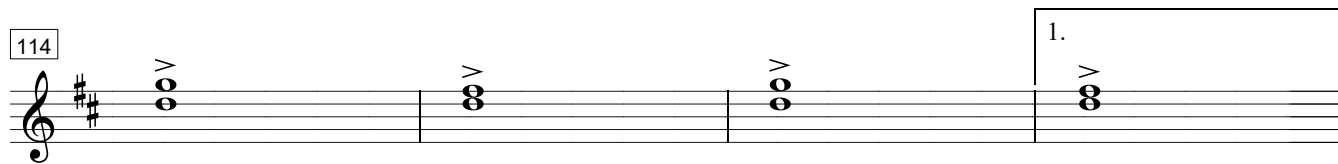
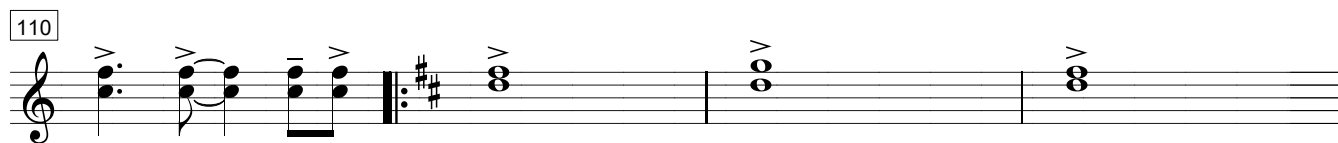
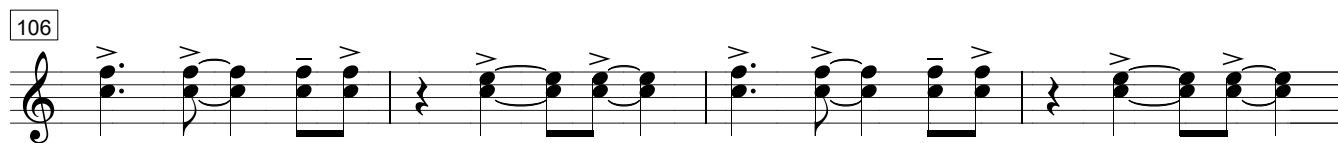
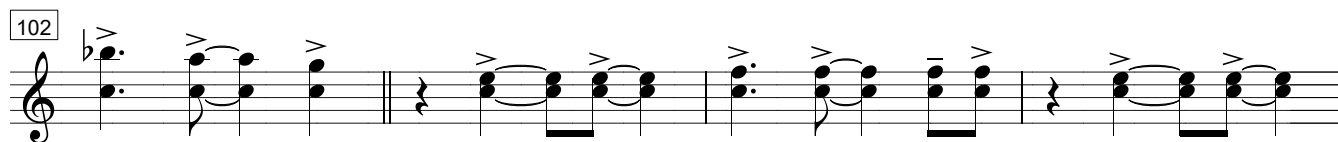
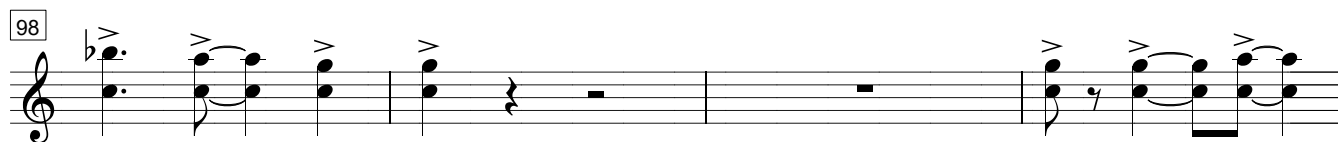
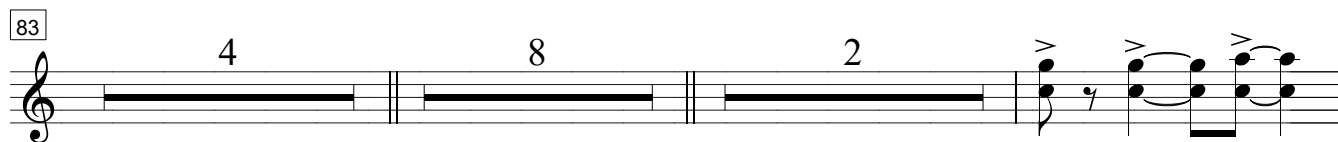
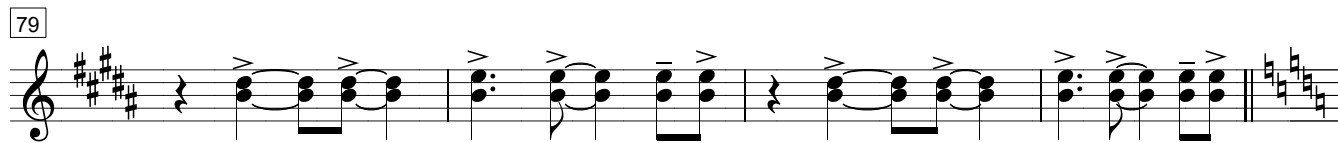
41 *f*

45 **(Bass Solo)** 6 6

59

63 **Vox** 2 6 1. 2 2. 2

75



Substitute

Trumpet 1&2

Arranged by Peter Brennan

Medium Tempop Pop / Rock ♩ = 135

1 **Vox**

8 8 8 *f* 3

26 **Mutes**

30 **To Coda** 1.

34 **Mutes Out** 2.

38 **Mutes Out** **Instr:**

42

46 **(Vox)** 8

57 **Mutes** 3 6

The score is written for two trumpets in G major (three sharps) and 4/4 time. It begins with a key signature change from G major to D major (two sharps) at measure 1. The first staff (measures 1-25) features a series of eighth-note rests, with a triplet of eighth notes in measure 25. The second staff (measures 26-29) is marked 'Mutes' and contains eighth notes with accents. The third staff (measures 30-33) is marked 'To Coda' and contains eighth notes with accents. The fourth staff (measures 34-37) is marked 'Mutes Out' and contains eighth notes with accents. The fifth staff (measures 38-41) is marked 'Mutes Out' and contains eighth notes with accents. The sixth staff (measures 42-45) contains eighth notes with accents. The seventh staff (measures 46-49) is marked '(Vox)' and contains eighth notes with accents. The eighth staff (measures 50-56) contains eighth notes with accents. The ninth staff (measures 57-60) is marked 'Mutes' and contains eighth notes with accents.

66 DS al CODA $\oplus$ CODA
Mutes Out

70

74

77

I Can See For Miles

Trumpet 1&2

Arranged by Peter Brennan

Medium Tempo Rock ♩ = 131

1 **Vox**

6 8

f

17 *sfz*

21 2

26

30 5

38

42 *sfz*

46 **Guit. Solo**

2

51

55

2 8

67

sfz

71

2

76

80

5

88

92

96

sfz

100

2

Rit.

The image displays a musical score for the song "I Can See For Miles". It consists of ten staves of music, each beginning with a measure number in a box. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and accidentals. Staves 55, 67, 71, 76, 80, 88, 92, 96, and 100 contain specific musical instructions: a fermata with a 2 and 8 above it on staff 55; a crescendo leading to a sforzando (sfz) marking on staff 67; a fermata with a 2 above it on staff 71; a 5-measure rest on staff 80; and another sforzando (sfz) marking with a crescendo on staff 96. The final staff, 100, ends with a 2-measure rest followed by a ritardando (Rit.) marking. The score is written in a single system, with each staff containing a single line of music.

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I Can't Explain

Trumpet 1&2

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 139

1 6 Vox 12 4

24

28

32

36

40 (Vox) 4

47

The musical score is written for Trumpet 1&2 in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as 'Medium Tempo Pop / Rock' with a quarter note equal to 139 beats per minute. The score consists of seven staves of music. The first staff begins with a measure rest of 6 measures, followed by a 12-measure rest, and then a 4-measure rest. The music starts with a forte (f) dynamic and includes various articulations such as accents and slurs. The score includes measure numbers 1, 24, 28, 32, 36, 40, and 47. A 'Vox' marking appears above the staff at measure 12 and below the staff at measure 40. The piece concludes with a final measure rest of 4 measures.

Trumpet in B $\flat$ 1

"The Music of The Who"

5:15

Moderate Rock Tempo (♩ = c. 124)

Words & Music by Pete Townsend
Orchestral Arrangement by Mitch Tyler

8 9 8 17

f

20

25 33 41

mf *f*

44

49 57

mf *f*

58

63 65

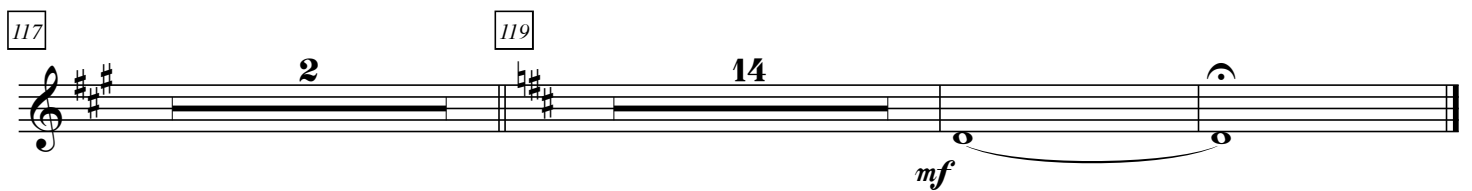
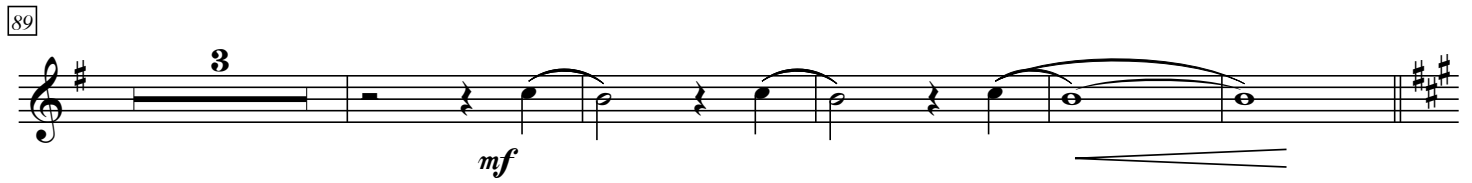
ff

68

73 81

mf *f*

Detailed description: This is a musical score for a trumpet part in B-flat major, 4/4 time. The score consists of nine staves of music, each containing measures 1 through 81. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Moderate Rock Tempo' with a quarter note equal to approximately 124 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures by bar lines, and some measures are grouped with brackets and numbers (e.g., 8, 9, 8, 17, 33, 41, 57, 65, 81). The arrangement is by Mitch Tyler, and the music is by Pete Townsend.



TRUMPET 1

TACET

Baba O'Riley

B $\flat$ Trumpet 1

Behind Blue Eyes

From the album "WHO'S NEXT"

Words and Music by
Pete Townshend
Arranged by Jeff Christmas

Moderately slow $\text{♩} = 62$

1 2 3 8 11 9 20 7 *mf*

28 3

Moderately $\text{♩} = 132$

35 37 *mp* *ff*

40 41 8 51 8 *ff*

59 *ff*

63

Tempo primo $\text{♩} = 62$

68 71 3 *ff*

Won't Get Fooled Again

Trumpet 1&2

Arranged by Peter Brennan

Medium Tempo Rock ♩ = 132

1

8 8 *f*

19

19 20 21

23

23 24 25 26 27 28 29 30 31 32 33

34

34 35 36 37 38 39 40 41 42

43

43 44 45 46

47

47 48 49 50 51 52 53 54 55 56 57

58

58 59 60 61

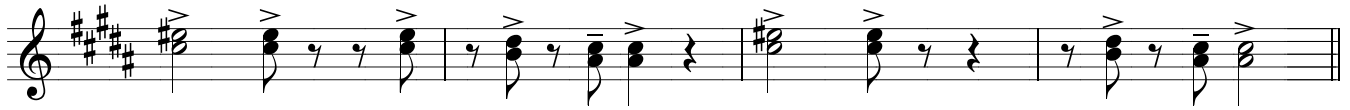
62

62 63 64 65 66 67 68 69

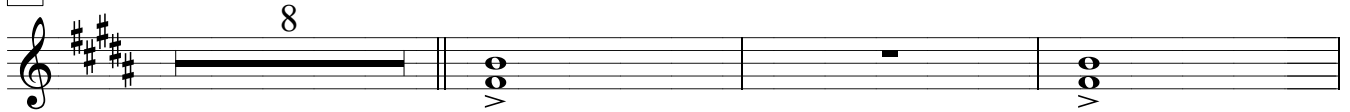
TO CODA

5 4

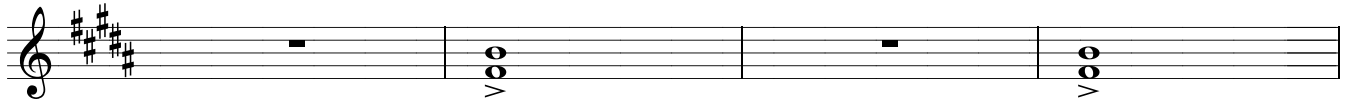
73



77

Guitar Solo

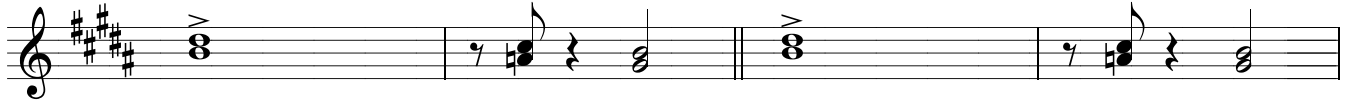
88



92

DS AL CODA $\oplus$ **CODA**

97



101



105



Underture

Trumpet 1&2

Arranged by Peter Brennan

Medium Rock Tempo ♩ = 144

A

7 8

B **C**

7 8

D **E**

9 8

F

8

mf

sfz

G

sfz *sfz*

Fine

6

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Pictures Of Lily

Trumpet 1&2

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 126

1 2 7 Vox Tacet 1st X

12 To CODA 6 2 Play All X

22

26 sfz

30

34 sfz

38 2

43

The musical score is written for Trumpet 1&2 in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as 'Medium Tempo Pop / Rock' with a quarter note equal to 126 beats per minute. The score consists of eight staves of music. The first staff (measures 1-7) includes a 'Vox' section (measures 2-7) and a 'Tacet 1st X' instruction. The second staff (measures 12-19) includes a 'To CODA' section (measures 12-19) and a 'Play All X' instruction. The third staff (measures 22-25) and fourth staff (measures 26-29) contain various musical notations including eighth notes, quarter notes, and half notes. The fifth staff (measures 30-33) and sixth staff (measures 34-37) also contain musical notations. The seventh staff (measures 38-42) and eighth staff (measures 43-46) contain musical notations. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'sfz' (sforzando), and articulation markings such as 'Vox' and 'Tacet 1st X'. The score also includes measure numbers 1, 12, 22, 26, 30, 34, 38, and 43.

47

3

DS AL CODA $\oplus$ CODA

51

3

55

3

59

sfz

63

3

67

sfz

B♭ Trumpet 1

Love, Reign o'er Me

From the album "QUADROPHENIA"

Words and Music by
Pete Townshend
Arranged by Jeff Christmas

1

2 Rubato 2 rit.

7 2 freely 2 rit.

12 Marcato ♩ = 124 rit. 3 Moderato ♩ = 77 19 8

27 27 *f*

31 31

35 2 37 8 45 *f*

47 47

51 55 *mp*

B♭ Trumpet 1

56 *mf* *f* *mp*

63 *f*

65 **Guitar Solo** *f*

73 *mp* *f*

75

83

84

88

95 **Slowly** *ff* ² *stagger breathing*

99 **Directed** *fff* *rit.*

Trumpet I & II

Arranged by Peter Brennan

Medium Rock Tempo ♩ = 120

(Guitar)

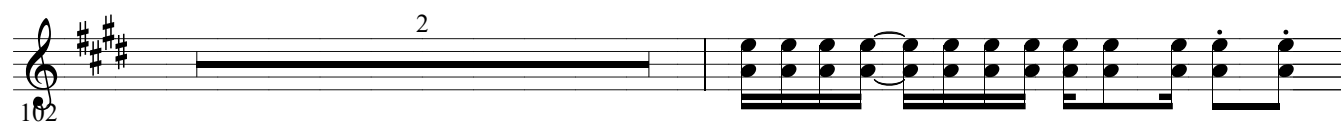
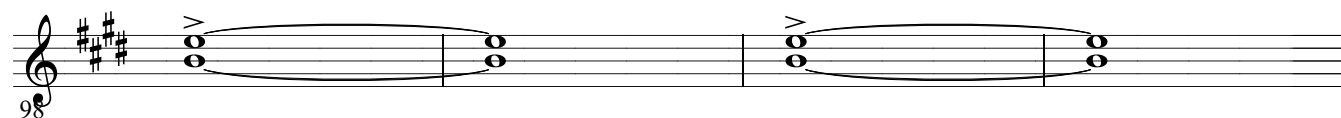
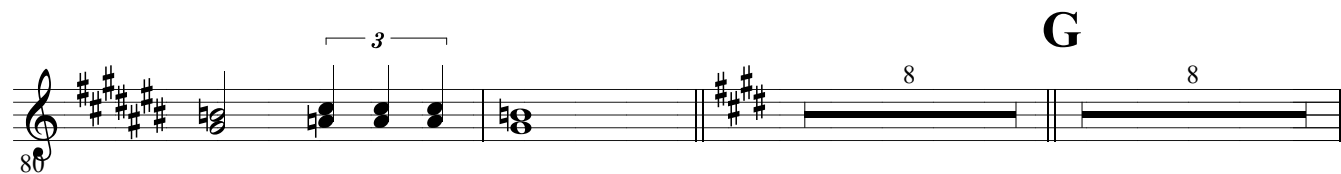
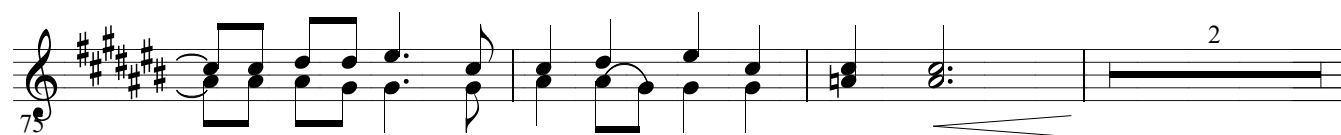
A

Vox

The image displays a musical score for guitar, consisting of six systems of notation. Each system begins with a treble clef and a key signature of four sharps (F#, C#, G#, D#). The time signature is 4/4.

- System 1:** Starts with a measure number '1'. It features a whole rest with a '9' above it, followed by a double bar line, another whole rest with an '8' above it, a repeat sign, and a whole rest with an '8' above it. The system concludes with a series of eighth notes and a dynamic marking of *mf*.
- System 2:** Starts with a measure number '27'. It includes a whole rest with a *sfz* dynamic, followed by a series of eighth notes and a *sfz* dynamic. The system ends with a double bar line and a series of eighth notes.
- System 3:** Starts with a measure number '31'. It features a series of eighth notes and a triplet of eighth notes marked with a '3' and a bracket.
- System 4:** Starts with a measure number '35'. It includes a whole rest with a '4' above it, followed by a double bar line, a whole rest with an '8' above it, a repeat sign, and a series of eighth notes.
- System 5:** Starts with a measure number '49'. It includes a whole rest with a *sfz* dynamic, followed by a series of eighth notes and a *sfz* dynamic. The system ends with a double bar line and a series of eighth notes.
- System 6:** Starts with a measure number '53'. It features a series of eighth notes and a triplet of eighth notes marked with a '3' and a bracket.
- System 7:** Starts with a measure number '57'. It includes a whole rest with a '4' above it, followed by a double bar line, a whole rest with an '8' above it, a repeat sign, and a series of eighth notes.
- System 8:** Starts with a measure number '71'. It includes a whole rest with a *sfz* dynamic, followed by a series of eighth notes and a *sfz* dynamic. The system ends with a double bar line and a series of eighth notes.

The score is labeled with letters A through F, corresponding to the systems. The key signature is F# C# G# D#.

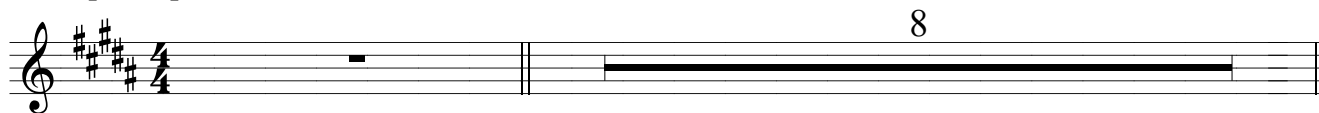


Amazing Journey

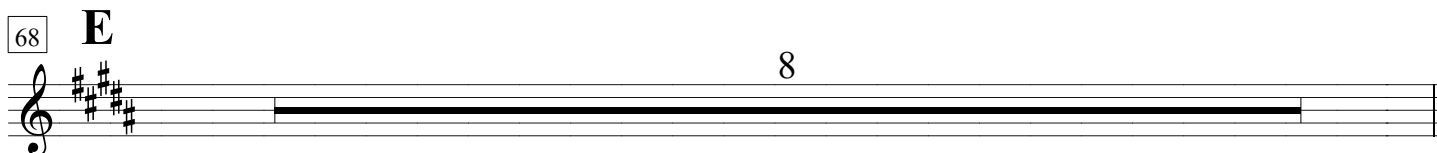
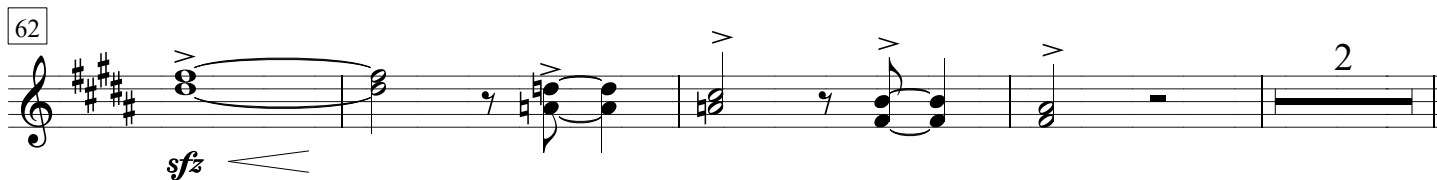
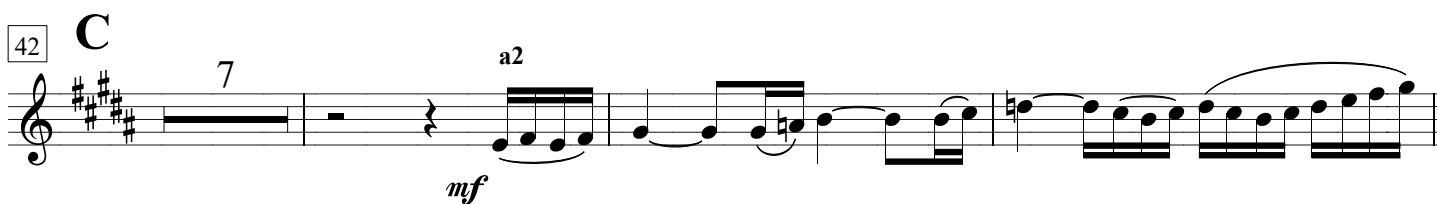
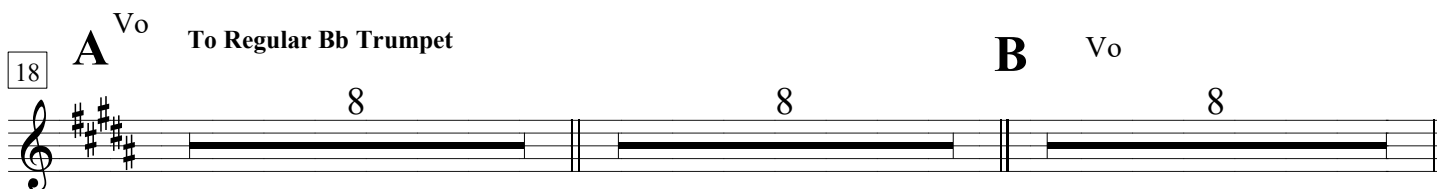
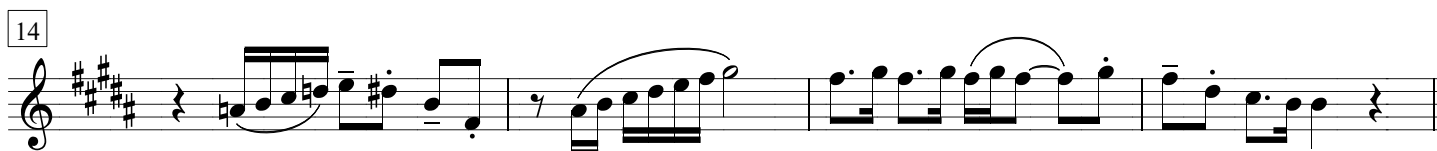
Trumpet 1&2

Arranged by Peter Brennan

Up Tempo Rock ♩ = 128



Bb Piccolo Solo



Trumpet 1&2 - 2

76 **F**

7

a2

mf

76 **F**

7

a2

mf

86 **G**

6

4

86 **G**

6

4

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I'm Free

Trumpet 1&2

Arranged by Peter Brennan

Medium Rock Tempo ♩ = 122

A V_0

3

7

mf **B**

4 7 8 sfz **C**

29 4 **D**

36 3

42 sfz sfz sfz **E**

46 f mf

50 **F**

54 8 mf

63 **Fine**

Sensation

Trumpet 1&2

Arranged by Peter Brennan

Medium Slow Tempo ♩ = 70

♩ = ♩ Up Tempo Rock

1

8

f

12

f

16

A Vo 3

2

23

5

31

mf 3 3

35

39

C *sfz*

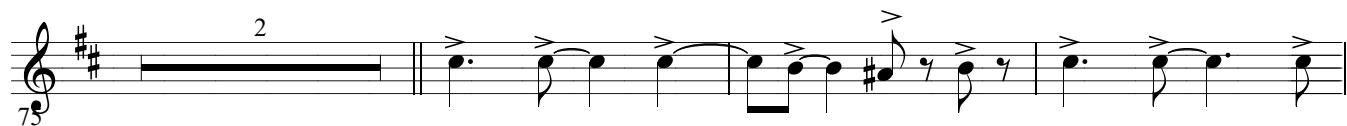
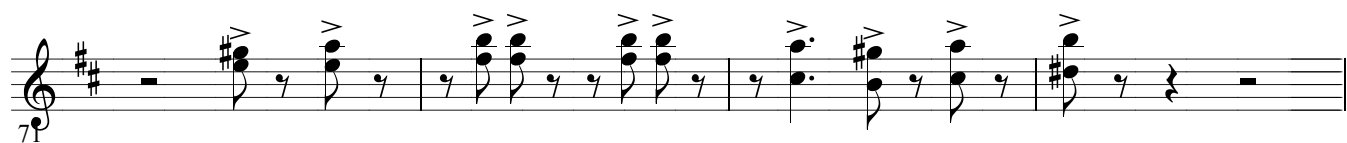
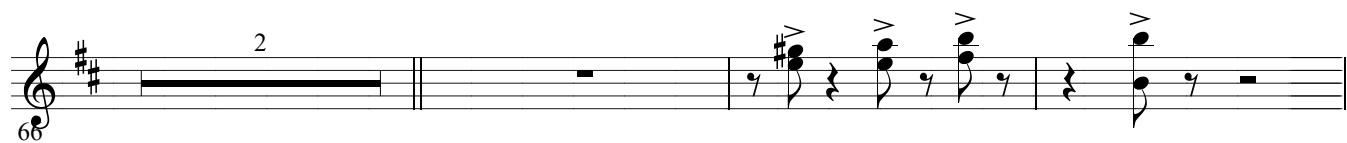
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1. 4 2. 9

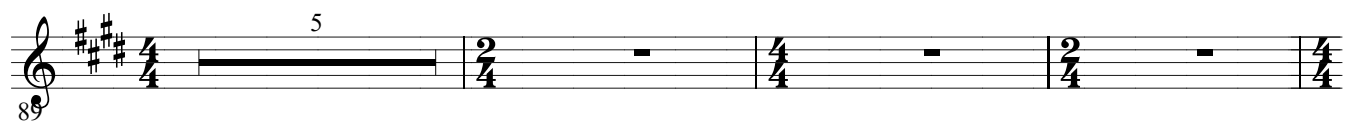
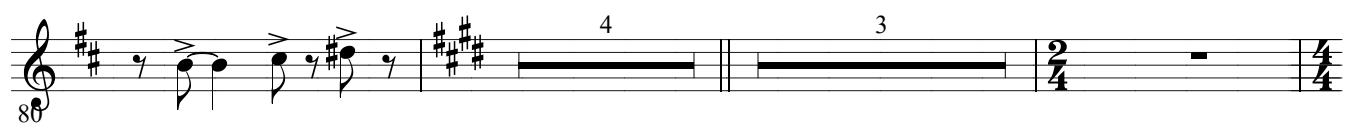
D

58

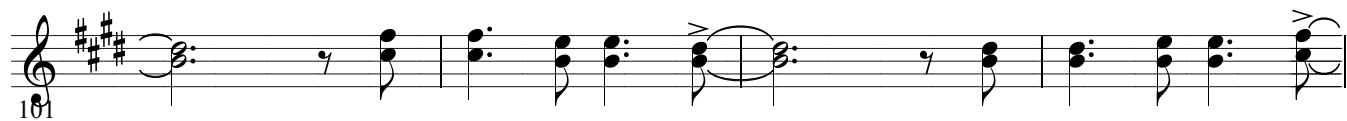
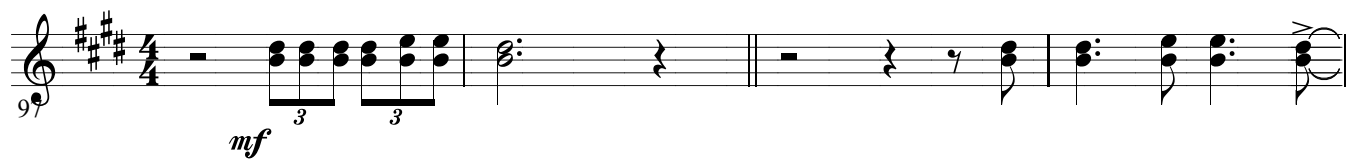
mf

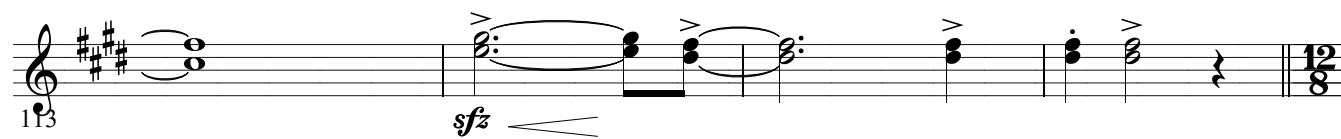
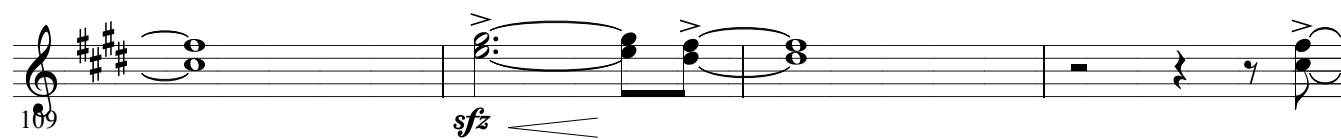


E



F



G

See Me Feel Me / Listening To You

Trumpet 1&2

Arranged by Peter Brennan

Medium Slow / Gentle

A *vo* 2 8 **B** 9 *mf*

C 9 **D** 9 **E** *mf*

F *Vox* *sfz*

G 4 *mf*

6 *f* *f* **Fine**

Who Are You

Trumpet 1&2

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 156

1 **Claps**

f

5

9

13 **Vox**

8 8

mf

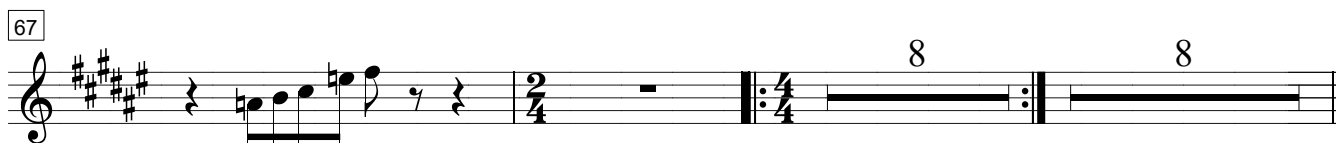
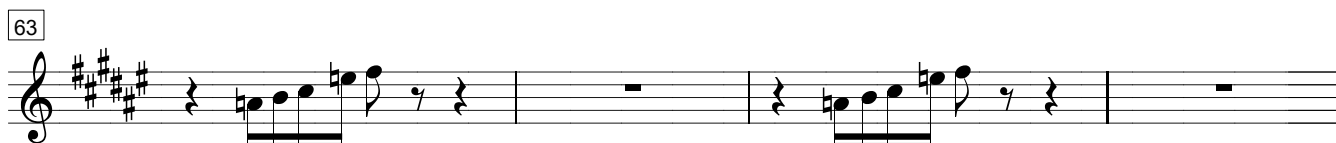
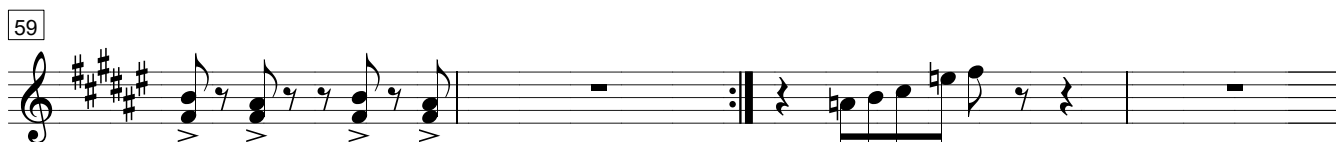
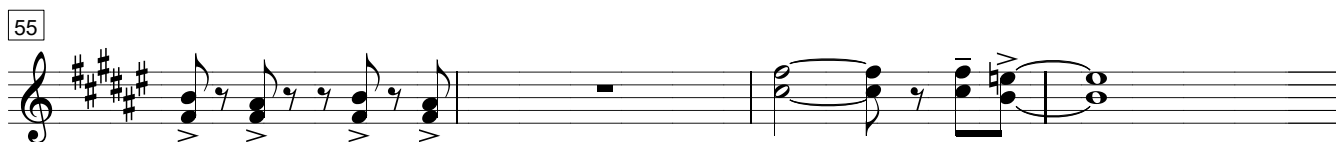
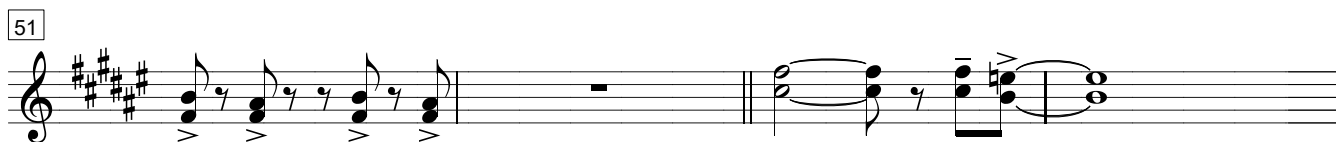
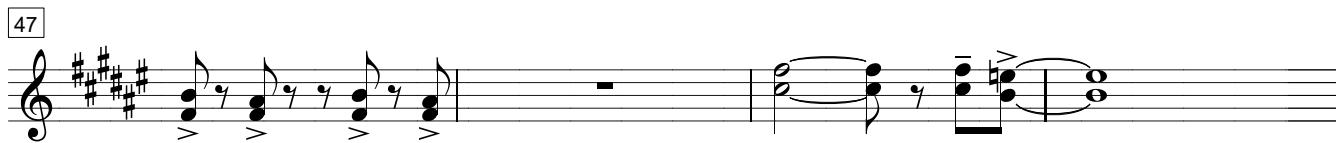
31

35

39

43

The score is written for Trumpet 1&2 in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff (measures 1-4) features a rhythmic pattern of eighth notes with an accent (>) and a 'Claps' instruction above. The second staff (measures 5-8) continues this pattern. The third staff (measures 9-12) also continues the pattern. The fourth staff (measures 13-16) begins with a 'Vox' instruction and two measures of whole notes, each with an '8' above it, followed by a repeat sign and then eighth notes with accents. The fifth staff (measures 17-20) continues the eighth-note pattern. The sixth staff (measures 21-24) continues the pattern. The seventh staff (measures 25-28) continues the pattern. The eighth staff (measures 29-32) continues the pattern, ending with a double bar line and a final chord.



93

97

101

105

109

113