M. R. SMITH 2026

Tromba II in Re/D

12/13

W. A. MOZART

Sinfonie in D/D major

(„Pariser Sinfonie“/“Paris Symphony”)

KV 297 (300ª)

I

Entstanden Paris, Ende Mai/Anfang Juni 1778

Allegro assai

Bärenreiter-Ausgabe 4727

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Tromba II in Re/D

158 Ob. I tr Fl. I Ob. I tr Fl. I f Fl., Ob., Viol. I

163 f 2 Fl. II po Fl. I p

174 f 4 Fl. I

186 2 1 fp

197 Viol. I fp f 3 10

217 dolce pp 4 (non cresc.) pp f f marc.

230 p mf p mf p f 8

246 Cor. I p cresc. mf Short cresc. f

253 più f 1 8 Cor. I p cresc. mf

269 cresc. f più f mf

277 1 1
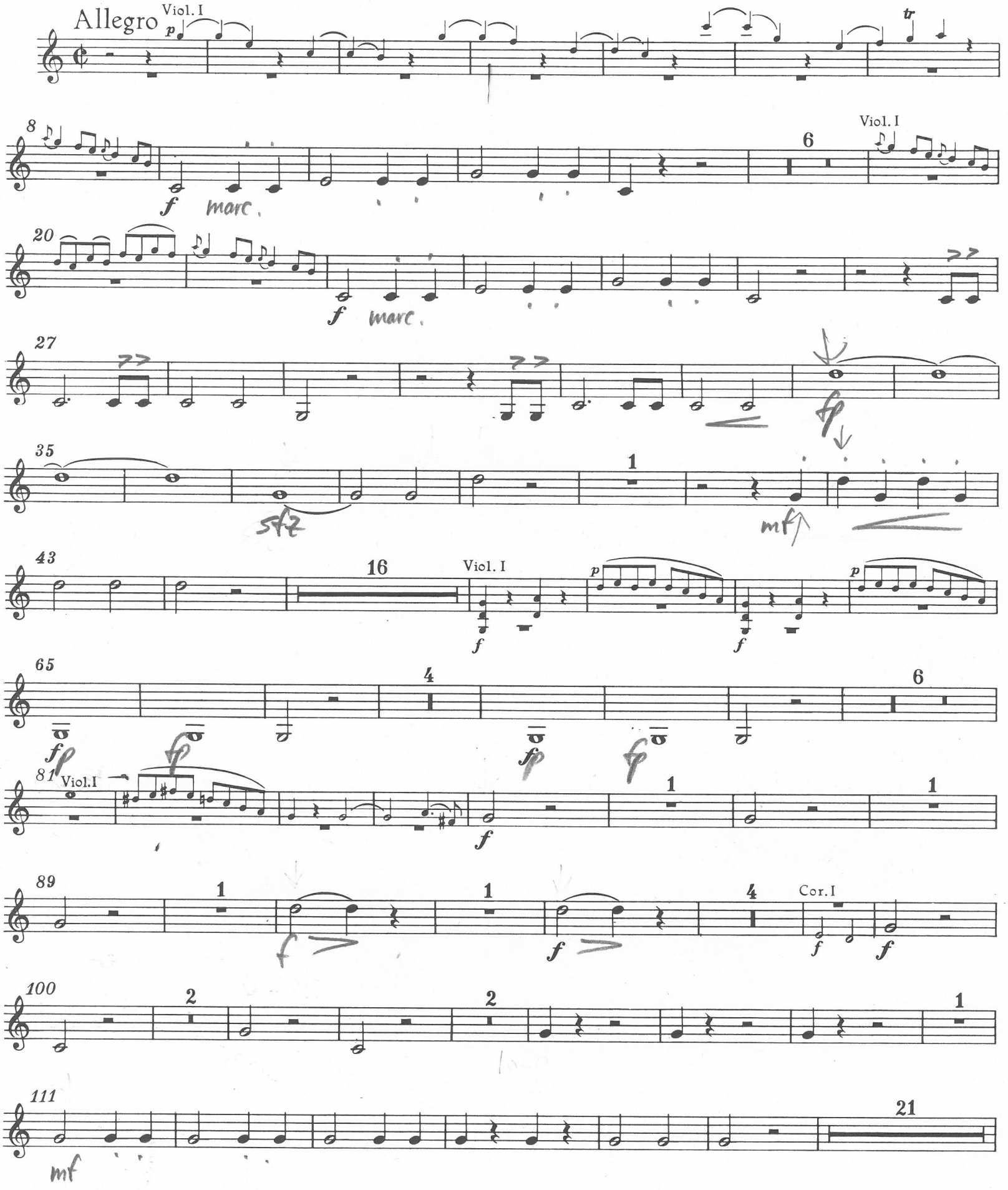
286 1 f

II

Andante: *tacet*

III

Allegro Viol. I



138 Viol. I 1 2

145 3 4 5 6 7 8 marc.

152 9 Viol. I tr

167 1 mp

175 1 2

184 1 1 3

195 5 Ob. I

208 1

216 1 5 1

229 1

236 1 marc.

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