

Disney  
THE  
**LION KING**  
1994 Animated Version

**Act I**

|         |                                                                       |
|---------|-----------------------------------------------------------------------|
| 1m0     | Disney Logo                                                           |
| 1m1s    | Song: Circle of Life [Plus Version]                                   |
| 1m2     | Scar's Dinner                                                         |
| 1m3-2m3 | What Am I Going to Do? – Sunrise at Pride Rock                        |
| 2m4A    | Hyenas in the Pride Lands                                             |
| 2m4B-5s | Our Little Secret – Song: I Just Can't Wait to Be King [Plus Version] |
| 3m6     | Elephant Graveyard                                                    |
| 3m7     | Father's Footsteps                                                    |
| 3m8s    | Song: Be Prepared [Plus Version]                                      |
| 4m9     | To Die For                                                            |
| 5m10    | Stampede                                                              |
| 5m11    | Mufasa's Dead                                                         |
| 5m12A   | As Good as Dead                                                       |
| 5m12B   | You Nearly Died                                                       |
| 5m13S   | Song: Hakuna Matata [Plus Version]                                    |
| 5m14    | Scar/Zazu What!                                                       |
| 6m15A   | Under the Stars, part 1                                               |
| 6m15B   | Under the Stars, part 2                                               |

**Act II**

|           |                                                                     |
|-----------|---------------------------------------------------------------------|
| Entr'acte |                                                                     |
| 7m17      | Nala Attacks                                                        |
| 7m18s-19  | Song: Can You Feel the Love Tonight? – Nala/Simba [Plus Version]    |
| 7m19B     | Mufasa's Ghost                                                      |
| 9m20-24   | Homeward Bound – Hawaiian War Chant<br>Simba and Nala Move In - End |



## Horn 1

***1M0***

*Disney Logo*

*The Lion King 1994  
in Concert Live to Film*

## 4 Free

$\text{♩} = 104$

*a tempo*, Sl. slower

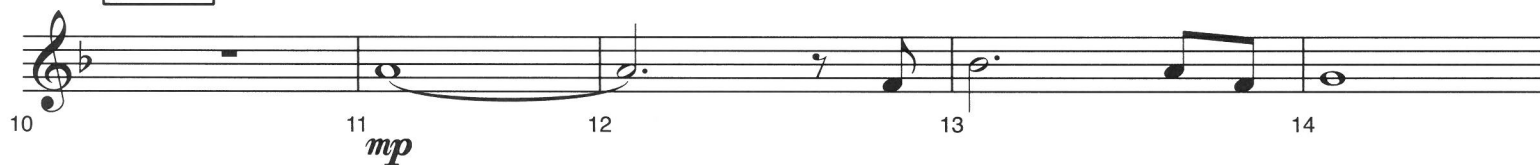
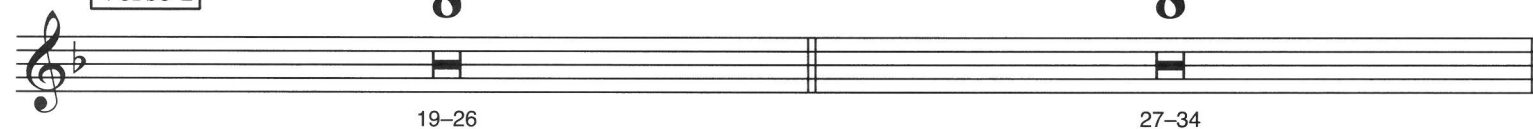
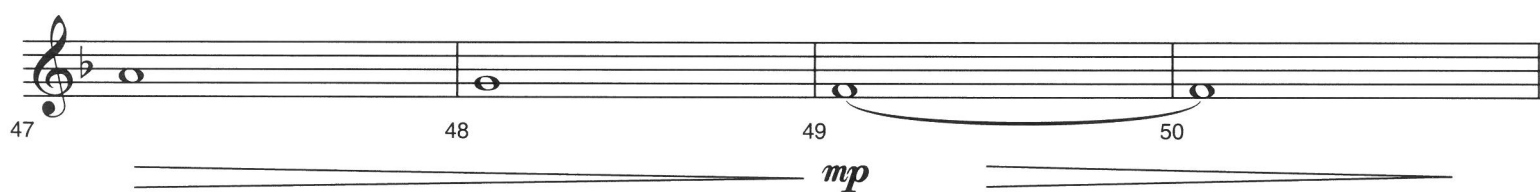
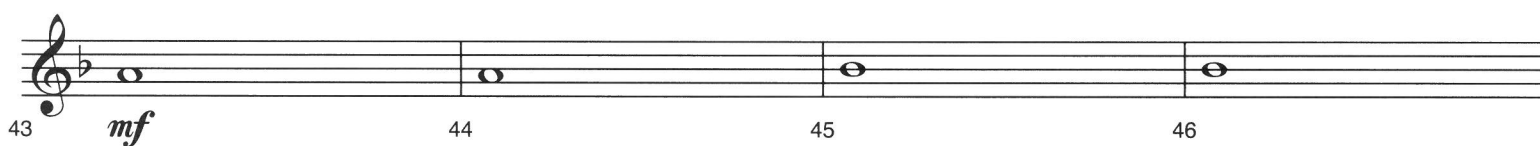
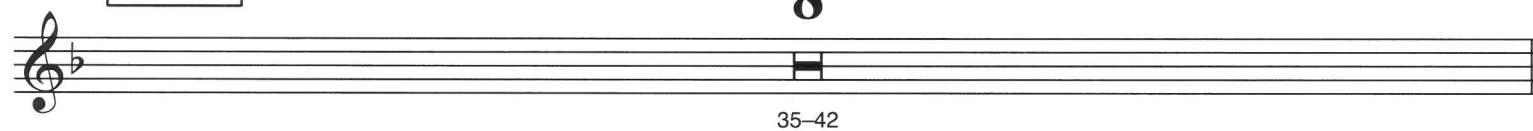
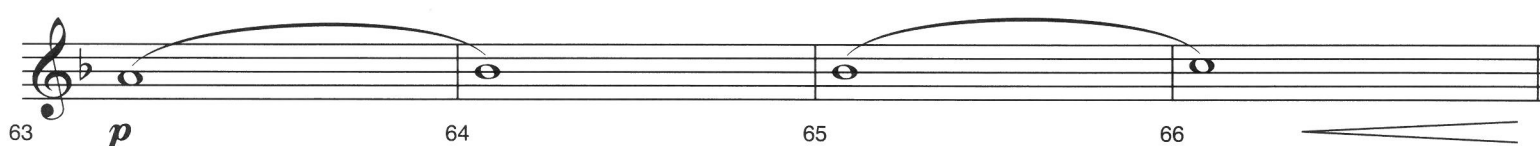
$\text{♩} = 98$

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/8. The first measure is marked with a forte dynamic (*mf*) and a finger number of 5. The second measure is marked with a finger number of 6. The third measure is marked with a finger number of 7 and a forte dynamic (*f*). The fourth measure is marked with a finger number of 8 and a mezzo-forte dynamic (*mp*). The system concludes with a double bar line.

Time to Next Start: 0:03

**1M1s***Song: Circle of Life*  
*Plus Version***4 Free**

♩ = 84

**Circle of Life****9****Groove****Verse 1****8****8****Chorus 1****8****Verse 2 (Pan Pipes solo)****8****4**



**Chorus 2**

Musical score for Horn 1, Chorus 2, measures 67-82. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *mf* (mezzo-forte) at measure 67 and *f* (forte) at measure 69. The score includes dynamic markings *f* and *ff* (fortissimo), and a *molto* marking at measure 82. The score is divided into four systems of staves. Measure numbers 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated below the staves. The score ends with a double bar line at measure 82.

**Time to Next Start: 0:10**

# 1M2

Scar's Dinner

**3 Free**

♩ = 75

1-7 8 *poco accel.* 9 10 (4 sec) 3

**2 Free****Slower**

♩ = 59

11-12 13 *poco rit.* 14 15 *rit.*

16 17 *rit.* 18

**Time to Next Start: 1:24**

**1M3-2M3***What Am I Going to Do? - Sunrise at Pride Rock***4 Clicks to bar 1**

♩ = 60

2

1-2 3 4

*p* *mf poco accel.*

♩ = 69

5 6 7 8 9-11

*f* *molto* *poco rit..*

3

2/4

♩ = 70

12 13 14 15

*pp* *mp* *poco accel.* *mp* *mf*

**Faster**

♩ = 94

♩ Clicks

16 17 18 19 20 21 22

*pp* *mp*

3/4 6/8 3/4

♩ = ♩

5 7

23-27 28-34

3/4 6/8 3/4

35 36 37 38 39 40

*mp*

9/8 4/4

♩ Clicks

**Slower**

♩ = 61

6 2

41 42 43-48 49-50

*ff* *rit.* *rit.*

4/4 3/4 4/4

*a tempo*  
♩ = 66

**2**

51 *p* 52 53 54-55

♩ = 68 *legato*

56 *mf* 57 58 59 *mp*

60 61 62 63 *poco rit.*

♩ = 58

**4**

64-67

Time to Next Start: 0:48

Horn 1

The Lion King 1994  
in Concert Live to Film 2M4A

# 2M4A

*Hyenas in the Pride Lands*

4 Free

♩ = 78

4 Free

2

♩ = 70

3

1

Drums  
ff

2-3

4-6

Time to Next Start: 1:37

**2M4B-5s****Our Little Secret - Song: I Just Can't Wait To Be King  
Plus Version****4 Free****In 1** $\text{♩} = 61$ 

2 8 8

1-2 3-10 11-18

12 8 13

19-30 31-38 Vcl. 39-51

*Much Slower*  $\text{♩} = 77$  7

Clicks

52 *mf* 53 54 55 *rit.* 56 57-63

*Sl. faster*  $\text{♩} = 88$  8 2 4

*Sl. faster*  $\text{♩} = 99$

64-71 *rit.* 72-73 74-77

**I Just Can't Wait To Be King****Happy, rhythmically - Swing 8ths**

8 6

78-85 86-91

8

92 93 94-101

*mf* *fp* *sfz*

8 4

102-109 110-113

114 115 116 117 118 119

*mp* *mf* *f*

8 10

120-127 128-137

8 8

138-145 146-153

154 155 156 157

*mp* *mf* *f*

158 159 160 161 162-163

*mp* *f* 2

8 8

164-171 172-179

8

180-187 188 189 190 191

*mf* *f*

192 193 194 195 196 197

*f* *f*

198 199 200 201 202 203 204

*f* *fp* *ff*

205 206 207 208

*ff* *sffz*

4/4  
III<sup>6</sup>

Time to Next Start: 0:32

**3M6***Elephant Graveyard***4 Free  
Misterioso**

♩ = 56

6 3 2 4 5 4

1-3 4 5

6 7 8 9 *accel.*

*mp* *mf* *p*

♩ = 99

2 3 8 4

10-11 12-19 20-23

**Suddenly slower**

♩ = 59

6 6 3

24 25-30 31-36

37 38-40 41 42 43

*poco a poco accel.*

**Suddenly faster**

♩ = 149

4 3 2 4

44-47 48 49-51 52

*f*

8 2 4 3 4

53-60 61 62 63

64 65 66 67

*mf* *ff* *sffz* *f*

68 69 70 71 72 *poco rit.* 73



$\text{♩} = 145$

74 4 75-78 79 *f*

80 81 82 83 84

**Suddenly slower**  
 $\text{♩} = 111$

85 86 87 88 89  
*mp*  $\text{<}$  *f* *mp*  $\text{<}$  *f*

$\text{♩} = 115$   
**Broad - Majestic**

90 91 92 93 94  
*mp*  $\text{<}$  *f* *poco accel.* *mp*  $\text{<}$  *f* *ff*

$\text{♩} = 110$

95 96 97-98  
*poco rit.*

2 5

$\text{♩} = 95$

99 100 101 102-105  
*sol* *mp* *poco rit.* *rit.*

3 4 3 4

**Sl. faster**  
 $\text{♩} = 108$

106 107 108 109-112  
*f* *rit.*

**Slower**  
 $\text{♩} = 55$

4

113 114 115 116  
*p*  $\text{<}$  *f*  $\text{>}$  *pp*

Time to Next Start: 0:20

# 3M7

Father's Footsteps

5 Free

♩ = 63

1-3

♩ = 48

4 *pp* 5 6 7 8 *rit.* 9

*a tempo*

♩ = 61

10-17 18 *p* 19 20 *pp* 21 *p*

(fl. solo)

22-24 25

26 *mp* 27 28 29

30-32 33 *rit.*

*a tempo*

♩ = 63

34-39 40 *rit.* 41

Time to Next Start: 1:07

**3M8s***Song: Be Prepared  
Plus Version***4 Free**

♩ = 84

4 7 short

1-4 5-11 12

**4 Free**

♩ = 122

Be Prepared

13 14 15 16 17

*mf* *fp* *fp* *fp* *fp*

4

18-21

22 23 24 25

*fp* *fp* *fp* *fp*

26 27 28 29

*mf* *mf*

30 31 32 33

*p* *f*

8

34-41

6 (tbn1-4) 2

42-47 48-49

8

50-57

7

58-64

65

66

mp

67-73

74

75

f

76

77

f

78

79

mf

80

f

81

82

f

83

84

mp

85

f

86

87

88

89

3

90-92

93

mp

94

95

f

96

f

97

3

98-99

2

100

f

101

rit.

102

103

♩ = 48

Time to Next Start: 1:04

**4M9**  
*To Die For***4 Free**

♩ = 60

The musical score for Horn 1 consists of two staves. The first staff is in 4/4 time, with a key signature of one flat (B-flat). It features a single measure with a half note on the fifth line (F5), marked with a '5' above and '1-5' below. The second staff is in 3/4 time, with a key signature of one flat. It features a single measure with a half note on the fourth line (D4), marked with a '4' above and '6-9' below. The measure is divided into two parts: the first part (measures 6-9) contains a half note on the fourth line (D4), and the second part (measures 10-11) contains a half note on the fourth line (D4) with a slur over it. The dynamics are marked *mp* (mezzo-piano) at measure 10 and *mf* (mezzo-forte) at measure 11. The tempo is marked 4 Free, and the time signature is 4/4.

Time to Next Start: 0:13

**5M10***Stampede***8 Free**

♩ = 134

5

1-5 6 *f* 7 8 9 *pp* *f*

Sl. faster  
♩ = 145

2 2 4 4

10-11 12 13-16

17 *ff* 18 19 20 21 *fff* molto marc.

22 *ff* 23 24 25 3 3 4

26 27 28 *fp* *ff* 29-34 6

35 *ff* 3 36 3 37 3 3 38 3

39 *fff* molto marc. 40 *ff* 41 *ff* molto marc. 42

43 3 44 45 46 3

47 3 48 49 50 4/4

51 3 52 3 53 3

54 55 56 57 3/4

58 59 60 *ff* 61 62

63 64 65 *fff* 66-69 70 4/4

71 *ff* 72 73 74 75 *ffp* *ff*

Detailed description: This is a musical score for Horn 1, spanning measures 35 to 75. The score is written in treble clef. It begins with measure 35, marked *ff*, featuring a triplet of eighth notes. Measures 36-38 continue with triplet patterns. Measure 39 is marked *fff* molto marc. and features a triplet of eighth notes. Measure 40 is marked *ff* and features a triplet of eighth notes. Measure 41 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 42 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 43 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 44 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 45 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 46 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 47 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 48 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 49 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 50 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 51 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 52 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 53 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 54 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 55 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 56 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 57 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 58 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 59 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 60 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 61 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 62 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 63 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 64 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 65 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 66-69 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 70 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 71 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 72 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 73 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 74 is marked *ff* molto marc. and features a triplet of eighth notes. Measure 75 is marked *ff* molto marc. and features a triplet of eighth notes.

4

76-79

*sol*

80 *ff* *molto marc.* 81 82 83 84 85 *f*

86 87 88 89 90

91 *fff* 92 93 94

95 96 97 98 99

*ff* *fff*

100 101-103 104 *p* 105

106 107 108 109 110

*mf* *ff* *fff*

111 112 113 114 115 116

*fp* *fff* *p*

3

*long*

117-119 120

Time to Next Start: 0:12



**5M11***Mufasa's Dead*

**3 Free**  
♩ = 63

1-3 **3** **4** *poco rit.* 5 **3**

**a tempo** **4** 6-9 10 *rit.* 11 **2** **4**

**Sl. slower**  
♩ = 56 (recorder solo) **6** 12-17 18 *poco rit.* **a tempo** **3** 19-20 **2**

21 *pp* 22 23 *p* 24 *mp*

25 *mp* 26 27 *pp* *click* **a tempo** *click* **2** 28-29 *molto rit.*

30 *p* 31 *mp* 32 *p* 33 *mp* 34 *pp* 35 *f*

36 *mp* 37 *f* 38 *p* 39 *pp* 40 *pp* **3**

**poco cuivré** **2** 41 42 *p* 43-44 45

## Horn 1

The Lion King 1994  
in Concert Live to Film 5M11**4 Free**  
**Faster**  
♩ = 144

46 47 *f* 48 49-51 3

52-54 55 *f* 56 57 2/4 4/4

58 *f* 59 3 60 2/4 61 62 3/4 63 2/4 4/4

64 *ff* soli 65 66 67

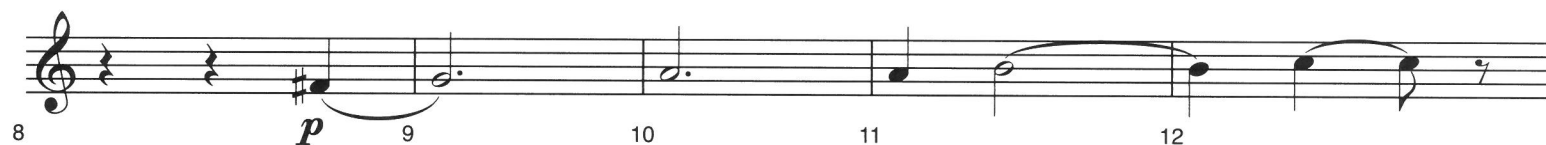
68 69 70 71

72 3 3 3 3 73 74

Time to Next Start: 0:24

**5M12A***As Good As Dead***3 Free**

♩ = 59

**4 Free****Vigorously** ♩ = 132

Time to Next Start: 0:58

**5M12B***You Nearly Died*

4 Clicks to bar 1

♩ = 65

2

♩ = 67

1-2 3

4

pp < mp

5

6

mp < mf

7

8

pp

Time to Next Start: 1:02

**5M13s**Song: *Hakuna Matata*  
Plus Version

8 Free to bar 1

♩ = 80

**Hakuna Matata****6**Swing 8ths **2**

0 1-6 7-8

**10****10**

9-18 19-28

Straight 8ths

**2**

Sl. slower

♩ = 140

Click

29-30 31 32 33-34

*f* *rit.* *fp* *ff*

2 Free

Swing 8ths

♩ = 95 Click

**2****5**

♩ = 79

**5**

33-34 35-39 40-44

*rit. poco a poco*

**2**

Sl. faster

♩ = 90

**4**

2 Free

♩ = 85

45-46 47-50 51 52

Swing 8ths

**4***leggiero**leggiero*

53-56 57 58 59 60

*mf* *f*

**2**

61-62 63 64 65 66

*mf* *fp* *f* *p* *f*

**8**

67 68 69-76

*f* *ff*

Time to Next Start: 0:38

**5M14***Scar/Zazu What!***4 Free**

♩ = 59

Musical score for Horn 1, measures 1-13. The score is written on two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 13. The tempo is marked as 4 Free, with a quarter note equal to 59 beats. The time signature changes from 4/4 to 3/4 at measure 2, back to 4/4 at measure 4, and to 2/4 at measure 12. The score includes rests and specific measure markings: 1, 2-5, 6, 7-10, 11, 12-13.

**Time to Next Start: 0:25**

# 6M15A

*Under the Stars, part 1*

4 Free

♩ = 59

The musical score for Horn 1 consists of three staves. The first staff is in 4/4 time, with a key signature of one flat (B-flat). It features a whole note chord in measure 1, marked with a large '8' above it and '1-8' below it. The second staff is in 3/4 time, with a key signature of one flat. It features a whole note chord in measure 9, marked with a large '4' above it and '9-12' below it. In measure 13, there is a half note, marked with a large '3' above it and '13' below it, with a dynamic marking of *mp*. In measure 14, there is a half note, marked with a large '3' above it and '14' below it, with a dynamic marking of *poco rit.* and a crescendo hairpin leading to a dynamic marking of *pp*. The third staff is in 3/4 time, with a key signature of one flat. It features a whole note chord in measure 15, marked with a large '3' above it and '15-17' below it. In measure 18, there is a whole note chord, marked with a large '3' above it and '18' below it. The tempo marking *a tempo* is placed above the first staff.

Time to Next Start: 0:03



**6M15B***Under the Stars, part 2***3 Free**

♩ = 59

1 2-9 8

10-13 4 14 2/4 4/4

15 16 5/4 4/4 17-20 4

21 22 23 2/4 4/4

*mp* *mf poco accel.*

♩ = 65

24 25 26 27 28 *p* *ff*

**Intermission**

# Entr'acte

4 Free

♩ = 72

♩ = 87

1 *p* 2 *f* *molto rit.* *fp* *ff*

Swing 16th's

4

3-6

7 *f* 8 9 10 11

12 13 *f* 14 15

2 *rit.* 16-17 **Faster** ♩ = 112 6 18-23 **Movie starts** 24 **Time to Next Start: 0:31**

**7M17***Nala Attacks***8 Free**

♩ = 121

1 2 3-7

2 3 13 *f*

14 15 16 *f* 17

18 19 20 *ff* 21

22 23 24 25

26 27 28

29 30 31 32 33

34 *f* 35 36 37 38

39 40 41 42

43 44 45 46-47

Time

**Much slower**  
♩ = 64

Clicks

3

48-50

51 *poco rit.*

**Leggiero**  
♩ = ♩

2

52-53

♩ clicks

5

54-58

59

♩ = 73 ♩ clicks

60

2

61-62

63 *poco accel.*

♩ = 83

2

64-65

4

66

5

67

4

68

4

69 *poco rit.*

**a tempo**  
♩ = 82

11

70-80

81 *p*

82 *mf*

83

84-85

2

6

86-91

92

5

93

3

94 *mf*

95

4

4

2

96-97

5

98

3

99-105

7

4

**Sl. slower**  
♩ = 70

2

106-107

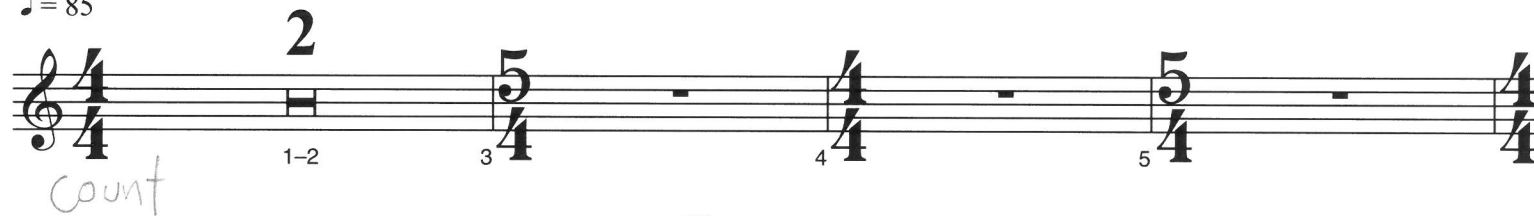
108 *rit.*

109

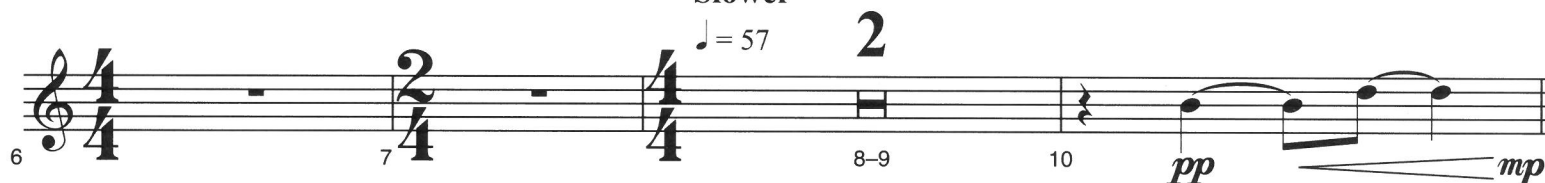
Time to Next Start: 0:03

**7M18s-19A**Song: *Can You Feel the Love Tonight?* - Nala/Simba  
Plus version**4 Free** Can You Feel the Love Tonight?

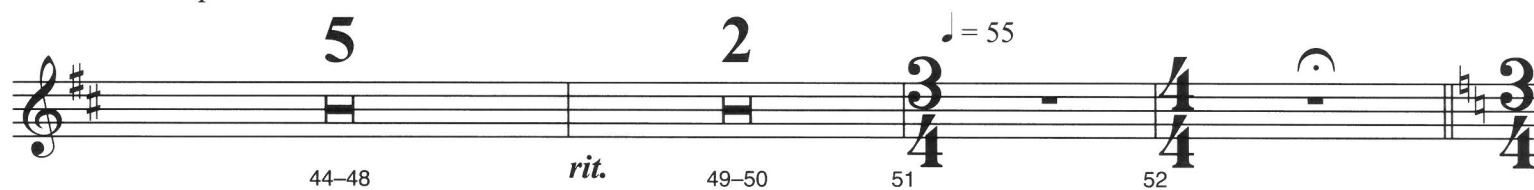
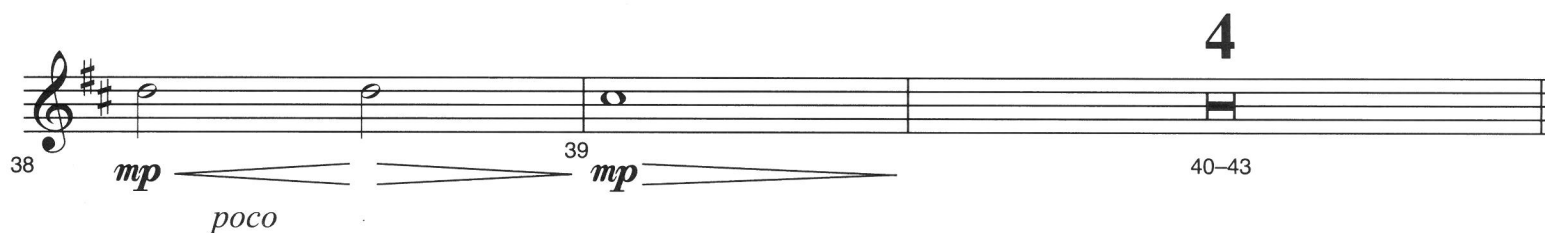
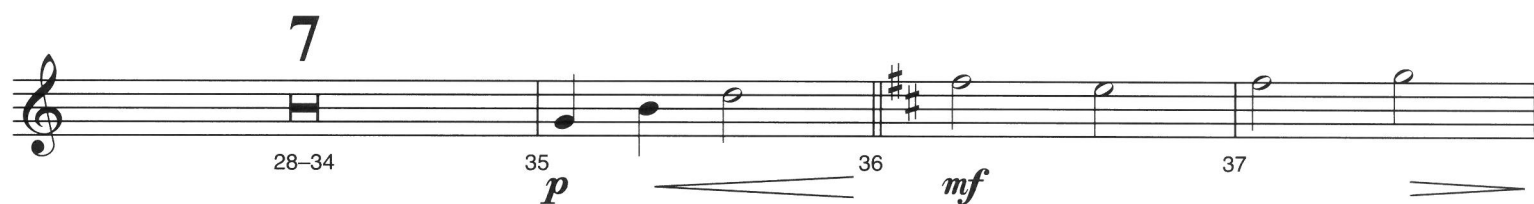
♩ = 85

**Slower**

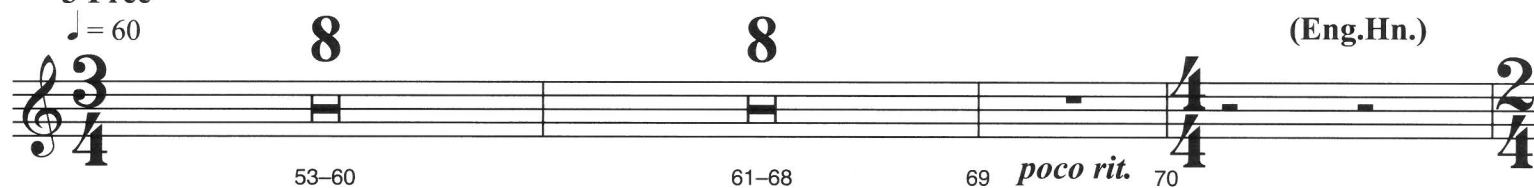
♩ = 57

**Faster**

♩ = 75

**3 Free**

♩ = 60

**a tempo**

♩ = 58



V.S.!

77 *p* 78 79 80 *cresc. poco a poco* 81

82 83 84 *mf* 85-86 87 *poco rit.*

*a tempo*  
♩ = 64

88-93 94-95

*Slightly faster*  
♩ = 77

96 97 98 99 100

*Solo*  
*mf* 101 102 103 104 *short*

*2 Free*  
♩ = 75

105-109 110 111-112 113 *poco rit.*

*a tempo*  
♩ = 75

114-115 116 117-120 121 *short*

*2 Free*  
♩ = 84

122-123 124

*Much slower*  
♩ = 40

125-126 127

*Double tempo*  
♩ = 80

128 *poco rit.*

*Clicks*  
♩ = ♩ = 72

129-130 131-132 133-140 141-147

Time to Next Start: 0:05

**7M19B***Mufasa's Ghost***4 Free**

♩ = 59

1 **4** **3** **4** **2** **3**

4 4 4 4 4

2-5 6-7 8

**Sl. slower**

♩ = 56

**4** **4** **3** **2** **3**

4 4 4 4 4

9-12 13-15 16 (e.h. / celli)

**3** **8**

4 4 4 4 4

17-24

25 *mf* 26 27 28

29 30 31 32 *mp*

33 34 35 *p* *pp* 36-42

(ob./low brass) **3** **6**

43-45 46 47 *mf* 48 *f*

*accel. poco a poco* *mf* *f*

♩ clicks → ♩ = ♩

**Joyous** ♩ = 192 **2** **6**

49-50 51-56

♩ clicks

Time to Next Start: 0:53

**9M20-24***Homeward Bound - Hawaiian War Chant  
Simba and Nala Move In - End***4 Free**

♩ = 61

(drums)

1 2-5 6-10 3/4

11 12-13 14-18 19 2/4 4/4

20-25 26 *poco rit.* 2/4

27 28 29 30 31-32 *pp* *p* *a tempo* ♩ = 62

33 34 35 36 *pp* *mp* *p* *Sl. faster* ♩ = 67

37 38 39 40 *poco rit.* *mf* *a tempo* ♩ = 66

41-45 46 *5/4* *4/4*

47 48-55 56 *4 Free* *Faster* ♩ = 124 *Perc.* *G.P.*

57 58-60 61 62 *poco rit.* *4 Free* ♩ = 81



♩ = 61

63 64 65 66-68

legato

69 70 71 72 73 74 *p*

75 76 77 *f* 78 79 *sub ff*

6 80-85 86 87 88-89

*poco rit.* *accel. poco a poco*

♩ = 55

90 91 92 93 94

*mf* *f* *p*

3 95-97 98 99 100-102 103 *poco rit.*

*p* *f*

*a tempo* ♩ = 120

104 105 106 107 108 109

*mp* *mf* *pp*

2 110-111 112 113 114-117

*mp* *mf*

5 118-122 123 124 *p* *poco rit.*

♩ = 54

125-127 128 129 130

*mf* *f*

4

131-134

135 *ff*

136

137

138

139

140

141 *poco rit.*

142

*Sl. faster*

143-148

149

150-151

152

153

154

155

*mp*

*f accel.*

156

157-162

163-166

167

*mf poco rit.*

168 *ff*

169

170

171

172

173-175

176

177

178

179-180

181

182

183

184

185 *ff*

186

187-192

193

194 *heroic mf*

195

196

197

198

199

*comedy* **5** *heroic*

200-204 205 *mf* 206

*sol*

207 *Slower* *ff* 208 209 210 211

*ff* 212 213 *p* 214 *mf* 215 *p* 216 *mf* 217 *p*

*long w/ slight separation*

218 *mp* 219 220 221 222

223 224 225 *mp* 226 227-232

*rip!* *poco accel.* *ff* 233 234 235 236 237 *f* *sol*

238 239 240 241 242 243

244 245 246 247 248 249

250 251 252 253 *ff* 254-255

256 257 *mf* 258 259 *mf* 260

**Sl. slower**  
♩ = 101

2 3 2 3

♩ = 140

261-262 263-265 266 267-268 269 *molto rit.*

*accel. poco a poco*

♩ = 76

270 271 272 273 274 *poco rit.*

*fff mf p*

♩ = 86

3

275-277 278 279 280 281 282

*pp*

*accel. poco a poco*

♩ = 65

283 284 285 286 287

*mp p mp*

288 289 290 291 292

*mp mf*

**SLOW**  
**Majestically**

293 294 295 296 297 298

*f*

Clicks

♩ = ♩

2 6

♩. Click

299 300 *sfzmp* 301-302 303-308

6 3 2 3

♩ = ♩

♩. Click

309-314 315-316 317-319

6

320-325 326 327 328 329

*mf f ff pp ff*