

VII. SYMPHONIE E-dur

1. Satz

4. Horn in F

Anton Bruckner

Allegro moderato

10 20 A 4. Fl. p

9 10 5

26 pp 30 p

32 1 p poco a poco cresc.

36 40 dim. 7

50 B 60 7 1. Hr. pp

68 70 2 mf

73 C 80 10

90 2. Hr. p 3. Hr. p 7

100 D 1. Hr. p 5

110 *pp poco a poco cresc.*

114 *poco a poco cresc.*

118 *ff* 120

121 *ritenuto* *E a tempo* 130

135 *f* **F**

138 140 *cresc. sempre*

141 *ff marc.*

144 *fff* **G**

147 150

160 *H Ruhig* 170 180 *ritard.*

185 *I a tempo* 190 *ppp* **K**

194

199 200 *mf cresc.* *f* *3 Hr.*

205 *mf* 210 *dim.*

211 *L* 220 230 *M* *8* *1* *10* *3* *dim*

234 *mf* 240 *ff dim mf*

241 *fff*

246 *N* 250 *1* *3*

253 *p poco a poco cresc.*

258 260 *dim.* *4* *p poco a poco cresc.*

266 270 *1* *10*

280 *0* 290 300 *1* *9* *10* *3*

303 *P* 310 *Q* 320 *7* *9* *1* *5*

325 *1. Ob.* *pp* 330 *1* *5*

335 R

pp poco a poco cresc.

This staff contains measures 335 to 340. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music starts with a piano (pp) dynamic and a 'poco a poco cresc.' instruction. Measure 335 has a whole note G#4. Measures 336-339 contain eighth and quarter notes. Measure 340 has a whole note G#4.

340 S

This staff contains measures 340 to 345. Measure 340 has a whole note G#4. Measures 341-344 contain eighth and quarter notes. Measure 345 has a whole note G#4.

345

This staff contains measures 345 to 350. Measures 345-349 contain eighth and quarter notes. Measure 350 has a whole note G#4.

350

(dim) pp 3 2 mf cresc. sempre

This staff contains measures 350 to 359. Measure 350 has a whole note G#4. Measures 351-358 contain eighth and quarter notes. Measure 359 has a whole note G#4.

359 360 T 370

This staff contains measures 359 and 360. Measure 359 has a whole note G#4. Measure 360 has a whole note G#4.

371 U

This staff contains measures 371 to 374. Measures 371-373 contain eighth and quarter notes. Measure 374 has a whole note G#4.

374

This staff contains measures 374 to 378. Measures 374-377 contain eighth and quarter notes. Measure 378 has a whole note G#4.

378 V 380

1 1 p cresc. sempre

This staff contains measures 378 to 382. Measure 378 has a whole note G#4. Measures 379-381 contain eighth and quarter notes. Measure 382 has a whole note G#4.

382

This staff contains measures 382 to 385. Measures 382-384 contain eighth and quarter notes. Measure 385 has a whole note G#4.

385

This staff contains measures 385 to 390. Measures 385-389 contain eighth and quarter notes. Measure 390 has a whole note G#4.

390 W sehr feierlich 400 410

1 9 10 3

This staff contains measures 390 to 410. Measure 390 has a whole note G#4. Measures 391-409 contain eighth and quarter notes. Measure 410 has a whole note G#4.

413 X sehr ruhig

p

This staff contains measures 413 to 417. Measure 413 has a whole note G#4. Measures 414-416 contain eighth and quarter notes. Measure 417 has a whole note G#4.

417 420

pp

421 *Y*

pp poco a poco cresc.

426

cresc. sempre

430 *Z*

435

439 440

(-)

2. Satz (Adagio)

Sehr feierlich und sehr langsam

6 *p* *pp* 3 1

10 *A*

14 *mf* 4 *p* *cresc.* *f* 1

20

24 *B* *pp* *ff* *sempre dim.*

30 *C* *pp* 4 3 5

D Moderato 40

45 *E* 50 *1. V.*

53 **F**
pp $\sharp$ σ . σ . σ . σ . σ . σ . σ .

60 *3 Hr. p* 70 2

73 *sehr langsam* *pp cresc.* **G** *Tempo I. Sehr langsam* 80 *p dim.* 2

83 **H** 90 *p poco a poco cresc.* 1 4

92 **I** *p cresc.* *p cresc.*

96 *mf poco a poco cresc.* 100 **K** **L** 110 3 5 1

111 *p poco a poco cresc.* 120 **M** **N** *mf* 5

123 *f* *cresc.* **O** 1

128 *P Moderato* 130 1 7

140 **Q** **R** *1 Hr. p cresc.* 150 1

151 *mf* *cresc.* *ritard.* *Tempo I* *Sehr langsam* 160

163 *p* 1 4 *mf cresc.* 170

171 *cresc.* *ff* *cresc.* V

175 *fff* *fff sempre* W

180 *p dim.* *ppp* 2 5 X

190 *f cresc.* *fff* *fff* *dim.* *pp* 200 210 Z 210

211 *pp cresc.* *dim.*

215 *ppp*

3. Satz (Scherzo)

Sehr schnell 10 20 2. Kl. A. *f*

29 A 30 *mf >* *f*

36 40 B 4

45 *3. Hr.* *cresc. sempre* 50 *f*

52 *ff* 60

61

67 *C* 70 *ff*

72

78 80

84

90 *D* 100 110 120

125 *14. p. a. p. cresc.* *E p* 130 *p* 1 1

131 *3. Hr.* 2 *f* *piegato*

138 140 8

149 150 *p cresc. sempre* 4

157 F 160 170

173 180

181 G 190

200 H 210

214 220

221 I 230

233 240

241 248 K 250

257 260

265 270

3 Fine.

-10- Trio
(1) *Etwas langsamer* 4 Horn.

Measures: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130.

Section A: Measures 10-70.

Section B: Measures 71-90.

Section C: Measures 91-130.

End: Scherzo D.C.

4. Satz (Finale)

Bewegt, doch nicht schnell

Measures: 10, 20, 30, 40, 50.

Section A: Measures 10-6.

Section B: Measures 17-20.

Section C: Measures 29-50.

Section D: Measures 51-52.

End: mf, dim sempre.

60 3. Hr. *adim.* E 5

70 80 90 F *ff marc. sempre*

10 10 3

94 *SCHWER* *marc.*

98 *SCHWER* 100 G 1

102 *ff* *marc. sempre*

107

109 H 110 *ff marc.* *marc.*

113 I 120 K 130

4 3 9 1 3

137 140 L 150 M

? 5 5 1 4 4

159 160 N 170

1 3 6 1 1

171 0 180 *z.w.* *dim. sempre* *pp*

4 5

183 190

pp poco a poco cresc. 3 1

191 **P**
ff marc. *SCHWEL*

195 *marc.* *SCHWEL*

199 *Breit und wuchtig* **200**
ff marc.

203 *marc. sempre*

206

209 *immer breiter* **210**
fff

212 *S a tempo* **220** **T**
10 9 1

230 **240** *3. Hr. pp*
10 1 *p*

243 **U**
1 *mf* *dim.* 2

250 **V**
1 *ff marc.* *dim.* *ff marc. sempre*

258 **260**

262 *marc. sempre*

