

Percussion

March to the Scaffold

(from "Symphonie Fantastique")

Hector Berlioz (1803-1869)

arr. by Richard Meyer

12

Allegretto non troppo

Snare Drum
Bass Drum
Cymbals

B. D. *p*

(10)

S. D.

cresc. *mf* *cresc. molto* *ff*

(18) 5 1. 3 2. 2 (28) 6 1. 2 2. 3

(40) *p* *f*

(48)

(56) *f* *ff*

(60)

To Coda ⊕

p *p* D.S. al Coda

Percussion

March to the Scaffold

⊕ Coda

Musical score for Percussion, March to the Scaffold, Coda section. The score consists of five staves of music. The first staff features a series of chords with dynamics *ff* and *mf*. The second staff begins at measure 74, marked *f*, and includes a triplet of notes followed by a *dim.* marking. The third staff starts at measure 84, marked *ff*, and includes a triplet of notes. The fourth staff begins at measure 89, marked *ff*, and includes the instruction *rall. poco ff a tempo*. The fifth staff concludes the section with dynamics *f* and *ff*.