

Symphonie fantastique

Fantastische Sinfonie Fantastic Symphony

Corno IV

H. Berlioz, op. 14

I

Rêveries - Passions

in C Träumereien - Leidenschaften Visions and passions
Largo (♩=56)

17 **1** Più mosso *ppp* Poco più mosso *p* *cresc. poco a poco f* *poco rall.*

24 **2** ritenuto al tempo I - - - - - Tempo I *p* *dim.* *p < ff > p* *f > p* **3**

39 *mf* *p* *III p* *mf > pp < ff ppp* **4** **5**

64 Allegro agitato e appassionato assai (♩=132) *ff* *pp* *ff* *pp* *poco rit. a tempo con fuoco* *Viol.*

113 **6** *ff* *ff* *un poco rit.* *ff* *poco più animato*

133 **7** *ffp* *fp* *pp* *ff* *dim.* **6**

149 **8** *ff* *ff* *ff* *ff* *f* **1.** **1.**

168 **2.** *f* *f* *mf* **9** **1**

186 **9** *f* *f* *f* *p* **10** *f* *p* **3** **5**

Corno IV

This page of a musical score contains the following elements:

- Measures:** The score is divided into measures, with measure numbers 212, 234, 265, 306, 330, 358, 413, 429, 436, 449, 475, 489, and 514 marked at the beginning of their respective staves.
- Staves:** There are ten staves in total, representing different instruments and voices. The instruments identified include Cor. III, Fl. Ob., Viol., and Ob. (Oboe).
- Tempo and Performance Markings:**
 - senza accel.* (without acceleration)
 - rit.* (ritardando)
 - a tempo*
 - Tempo I*
 - Tempo I più animato*
 - poco più lento* (a little slower)
 - Religiosamente* (with religious devotion)
 - animato* (lively)
- Dynamics:** Various dynamic markings are used throughout the score, including *f* (forte), *p* (piano), *ff* (fortissimo), *ffp* (fortissimissimo), *pp* (pianissimo), and *ppp* (pianissimissimo).
- Rehearsal Marks:** Numbered boxes (11, 12, 13, 14, 15, 16, 17, 18, 19, 20) indicate specific rehearsal points.
- Other Notations:** The score includes various musical notations such as notes, rests, slurs, and articulation marks.

II

Un bal

in C

Ein Ball

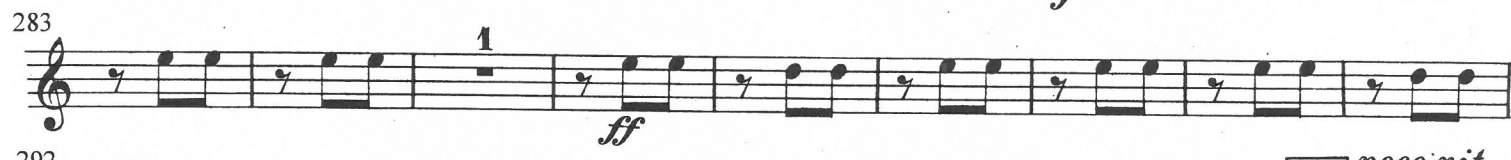
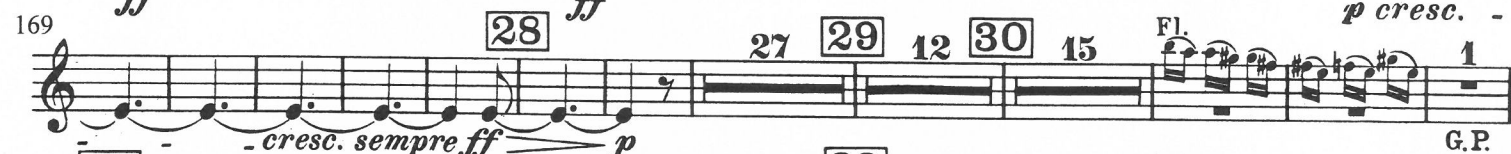
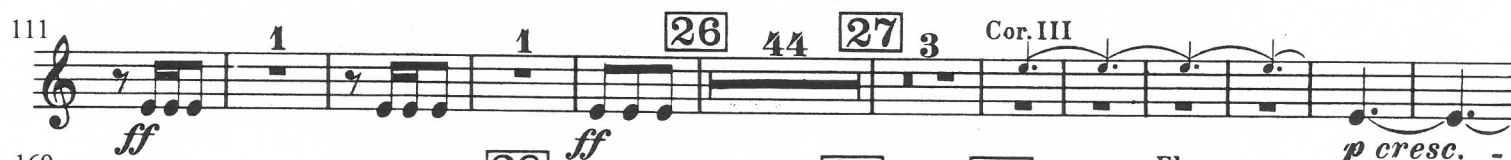
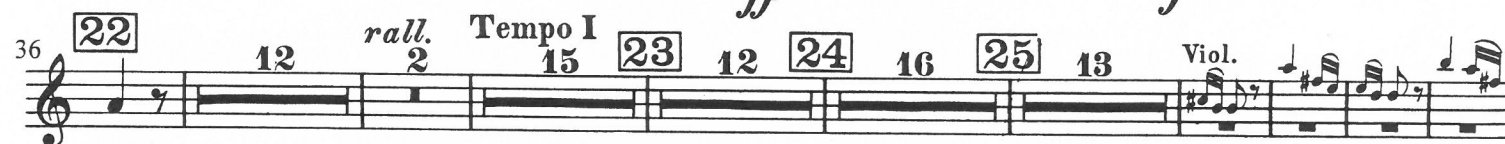
A ball

Allegro non troppo (♩ = 60)

Valse 26

Bassi

21



352 *più vivo* *string.*
mf *ff*

360 *sf*

III

Scène aux champs

in C

Adagio (♩=84)

Auf dem Lande

In the country

Viol. Fl.

47 *rit.* *a tempo* 1 10 *sf* *p* *mf* *cresc.*

64 [39] 4 Cor. III 8 [40] 1 3 6 *f* *f* *ff* *mf* *cresc.*

86 [41] 12 *poco animato* [42] 2 Fl. *poco animato* 3 *ff*

107 *ff* *rall.* 3 *Tempo I* 3 *pp*

117 [43] 12 Cor. III [44] 1 *mf* *p dolce*

135 [45] 2 *sf* *p* *sf* *p* *sf* *p*

143 [46] 4 [47] 9 [48] *f* *dim.*

166 4 *p* *pp* *poco riten.* [49] 24

IV

Marche au supplice

Der Gang zum Hochgericht

The procession to the stake

in Es

Allegretto non troppo

(♩ = 72) 1

10

33

62

70

77

89

96

103

111

128

III

pp

50

14

ff

51

6

5

52

12

53

f

1

77

ff

ff

p

1

sol

4

89

54

f

1

96

f

103

55

ff

ff

p

1

111

sol

p

2

56

8

ff

ff

dim.

128

57

p

pp

ff

ff

3

139 *ff* *f* *ff* *f*

146 *ff* *f* 3 58 2

155 *dim.* *p* *pp* *rall. poco*

160 *ff* *ff* 59 4 *ff*

170 *a tempo* *f* *ff*

V

Songe d'une nuit du sabbat

in C

Hexensabbat

The witches' sabbath

Larghetto (♩=63)

Allegro (♩=112)

5 60 4 61 6 62 4 8 1 7

29 *ff* *Allegro assai* (♩=67)

37 *ff* *Allegro* (♩=104) 63 20 64

63 *cresc.* *ff* *ff*

72 2

81 (♩=♩.) 65 19 (Campane) (Glocken) Ob. 3 66 21

13 *f*

Corno IV

7

142

Tuba

f

153

4 **67** 8 Tuba

174

f 4 **68** 14

201

Tuba

f

212

4 **69** 2

f

225

2 1 *f cresc.*

Ronde du Sabbat
Hexenrundtanz
Witches' round dance
Poco meno mosso

237

70 *ff* 6 8 *ff* 5 *ff* 5

254

71 *ff* 5 *ff* *f* *sf*

266

72 *ff* 11 1

III

283

73 1 *f* 7 **74** *f*

III

298

10 *ff* 3 *ff* 3 **75** 11

p *p*

331 **76** 16 **77** 1 solo > > > > 4 > 2
Cor. II *poco f dim.* *pp*

363 **78** 7 con Sord. 8 **79** 3 Viol. senza Sord. 5
poco sf > p *mf*

391 2 **80** 4 *f >* *ff*

406 **81** 5 *ff*

420

434 **82** 8 **83** 20 Fl. picc. **84** *ff*

469 4 1 *ff* *f*

481 1 **85** 5 *ff* *f*

493 *poco animato* 1 2 3 4 5 *ff*

501 6 7 8 1

508 **86** *ff*

517