

Sleigh Ride

Trombone 4

as recorded by the Millar Brass on their CD "Brass Ornaments"

Leroy Anderson
arr. by John Wasson

Allegro con ritmico (♩ = 112)

The musical score for Trombone 4 of "Sleigh Ride" is written in bass clef with a key signature of one flat (B-flat major). The tempo is marked "Allegro con ritmico" with a quarter note equal to 112 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest. The third staff contains measure rests for measures 13, 14, 15, 16, 17, and 18, followed by a dynamic marking of *mf* and a crescendo to *f*. The fourth staff begins with a dynamic marking of *mf* and the instruction "smoothly". The fifth staff has a measure rest for measure 31, followed by a dynamic marking of *mf*. The sixth staff begins with a dynamic marking of *sfz*, followed by a crescendo to *mf*, and then a dynamic marking of *f*. The seventh staff has a measure rest for measure 47. The eighth staff has a measure rest for measure 54. The ninth staff begins with a dynamic marking of *f*, followed by a crescendo to *f*. The tenth staff begins with a dynamic marking of *mf* and a crescendo to *mf*.

Trombone 4 - Sleigh Ride - 2

78 *f* 79 2 2 *f* 91 *f*

87 *mf* 99 *f*

101 103 *f*

107

114

119 119 *mf*

125

131 135 6 *f*

143 *mf*

153 153 *p* *f* 4

Detailed description: This is a musical score for Trombone 4, titled "Sleigh Ride - 2". The score consists of ten staves of music, numbered 78 through 153. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The tempo is marked with a "2" above the staff, indicating a second ending. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also accents and slurs used throughout. The score ends with a "4" above the staff, indicating a fourth ending. The music features a mix of eighth and quarter notes, with some measures containing rests.