M. R. SMITH 2026

Tromba I in Re/D

11/13

W. A. MOZART

Sinfonie in D/D major

(„Pariser Sinfonie"/ "Paris Symphony")

KV 297 (300a)

I

Allegro assai

Entstanden Paris, Ende Mai/Anfang Juni 1778



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Tromba I in Re/D

158 Ob. I *tr* Fl. I Ob. I *tr* Fl. I *f* Fl., Ob., Viol. I

163 *f* 2 Fl. II *p* Fl. I *p*

174 *f* 4 Fl. I

186 *f* 2 1 *fp*

197 *fp* *f* 3 *mf* *f* 10 Viol. I

217 *pp* *dolce* 4 *pp* *non cresc.* *f* *f* *marc*

230 *p* *mf* *p* *mf* *p* *f* 8

246 Cor. I *p* *cresc.* *mf* *short* *cresc.* *f*

253 *più f* 1 8 Cor. I *p* *cresc.* *mf*

269 *cresc.* *f* *f* *più f* *mf*

277 1 1

286 1 *f*

II

Andante: *tacet*

III

Allegro Viol. I *p* *tr*

8 *f* *marc.* 6 Viol. I

20 *f* *marc.* *mf*

27 *mf* *mf* *fp*

35 1 *sfz* *mf*

43 16 Viol. I *f* *p* *f* *p*

65 4 6 *fp* *fp* *fp* *fp*

81 Viol. I 1 1 *f*

89 1 1 4 Cor. I *f* *f* *f* *f*

100 2 2 1

111 21 *mf*

Tromba I in Re/D

138 Viol.I
f 1 2
145 3 4 5 6 7 8
marc.
152 9 Viol. I tr
167 1
f marc. sfz mp
175 1 2
f mp
184 1 1 3
f f fp fp
195 5 Ob. I
ff ff p b
208 1
f
216 1 5 1
f f f
229 1
236 1
ff marc.

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