

Disney  
THE  
**LION KING**  
1994 Animated Version

**Act I**

|         |                                                                       |
|---------|-----------------------------------------------------------------------|
| 1m0     | Disney Logo                                                           |
| 1m1s    | Song: Circle of Life [Plus Version]                                   |
| 1m2     | Scar's Dinner                                                         |
| 1m3-2m3 | What Am I Going to Do? – Sunrise at Pride Rock                        |
| 2m4A    | Hyenas in the Pride Lands                                             |
| 2m4B-5s | Our Little Secret – Song: I Just Can't Wait to Be King [Plus Version] |
| 3m6     | Elephant Graveyard                                                    |
| 3m7     | Father's Footsteps                                                    |
| 3m8s    | Song: Be Prepared [Plus Version]                                      |
| 4m9     | To Die For                                                            |
| 5m10    | Stampede                                                              |
| 5m11    | Mufasa's Dead                                                         |
| 5m12A   | As Good as Dead                                                       |
| 5m12B   | You Nearly Died                                                       |
| 5m13S   | Song: Hakuna Matata [Plus Version]                                    |
| 5m14    | Scar/Zazu What!                                                       |
| 6m15A   | Under the Stars, part 1                                               |
| 6m15B   | Under the Stars, part 2                                               |

**Act II**

|           |                                                                     |
|-----------|---------------------------------------------------------------------|
| Entr'acte |                                                                     |
| 7m17      | Nala Attacks                                                        |
| 7m18s-19  | Song: Can You Feel the Love Tonight? – Nala/Simba [Plus Version]    |
| 7m19B     | Mufasa's Ghost                                                      |
| 9m20-24   | Homeward Bound – Hawaiian War Chant<br>Simba and Nala Move In - End |

**Contrabassoon 3**

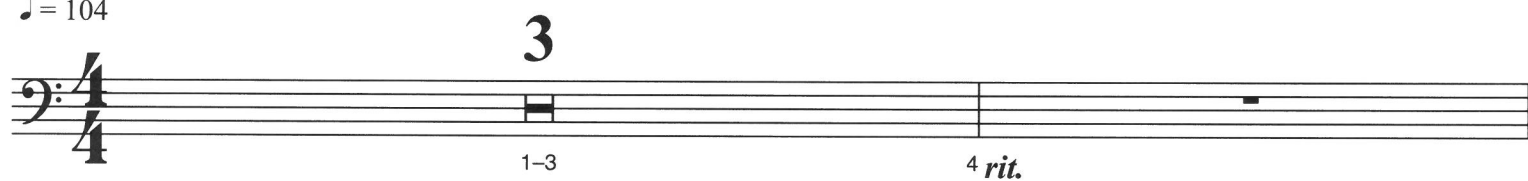
**1M0**  
*Disney Logo*

*The Lion King 1994*  
*in Concert Live to Film*

**4 Free**

♩ = 104

3



1-3 4 *rit.*

*a tempo, Sl. slower*

♩ = 98

4



5-8

3 (bt. 2)



9-11 12

**Time to Next Start: 0:03**

# 1M1s

Song: Circle of Life  
Plus version

4 Free

♩ = 84

Circle of Life

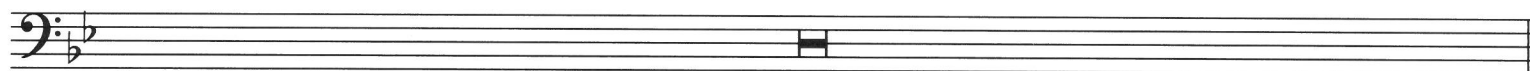
9



1-9

Groove

9

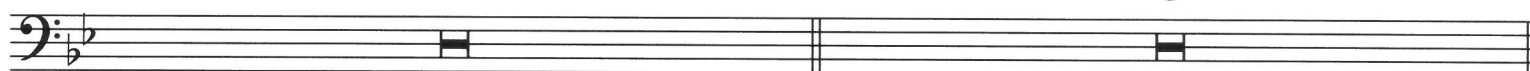


10-18

Verse 1

8

8



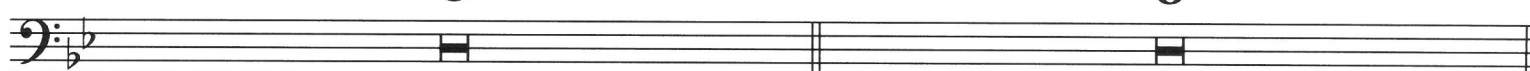
19-26

27-34

Chorus 1

8

8



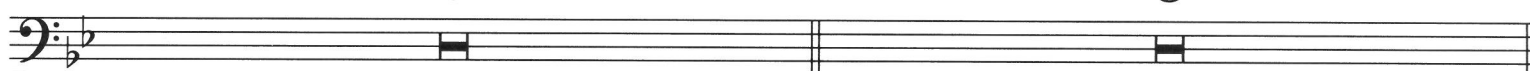
35-42

43-50

Verse 2 (Pan Pipes solo)

8

8

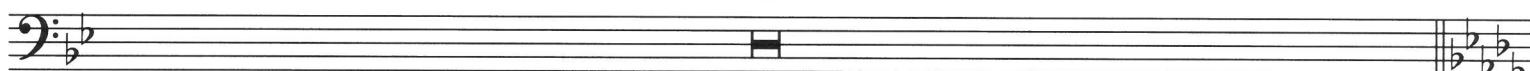


51-58

59-66

Chorus 2

8



67-74

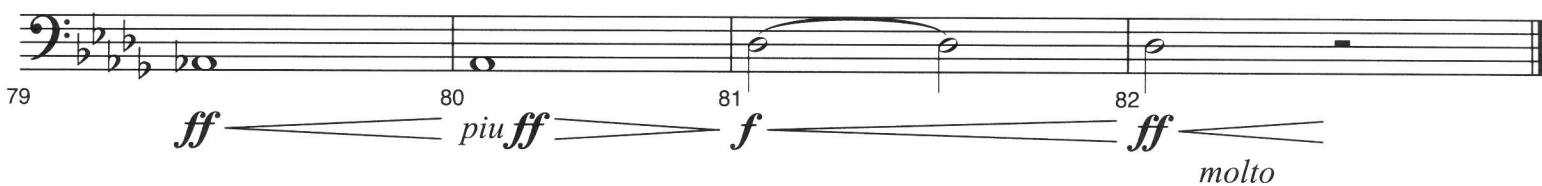


75

76

77

78



79

80

81

82

*molto*

Time to Next Start: 0:10

# 1M2

Scar's Dinner

3 Free

♩ = 75

1-7

8 *poco accel.*

9

10

(4 sec)

2 Free

Slower

♩ = 59

11-12

13 *poco rit.*

14

15 *rit.*

♩ = 49

♩ = 35

16

17 *rit.*

18

Time to Next Start: 1:24



# 1M3-2M3

What Am I Going to Do? - Sunrise at Pride Rock

4 Clicks to bar 1

♩ = 60

3

♩ = 69

1-3 4 5 6

*poco accel.*

*f* 3 7 8

*molto poco rit..*

♩ = 65

3

2

4

9-11 12 13

*poco accel.*

♩ = 70

2

**Faster**

♩ = 94

2

Clicks

14-15 16-17 18

♩ = ♩

Clicks

♩ = ♩

5

6

19 20 21 22 23-27

*mp*

♩ = ♩

7

2nd BSN

3

28-34 35-37

♩ = ♩

Clicks

9

4

3

38 39 40 41 42

*mf*

*ff*

*rit.*

**Slower**

♩ = 61

6

2

*a tempo*

♩ = 66

5

43-48 49-50 51-55

*rit.*

♩ = 68

7

♩ = 58

4

56-62 63 64-67

*poco rit.*

Time to Next Start: 0:48

# 2M4A

*Hyenas in the Pride Lands*

4 Free

♩ = 78

4 Free

2

♩ = 70

3

1

2-3

4-6

Time to Next Start: 1:37

# 2M4B-5s

*Our Little Secret - Song: I Just Can't Wait To Be King*  
*Plus version*

4 Free  
In 1

♩. = 61

2 8

1-2 3-10

8 12

11-18 19-30

8 13

31-38 39-51

3

52-54 55 *rit.* 56

Clicks

Much Slower

♩. = 77

7

57-63

Sl. faster

♩. = 88

4

64-71

8

72-73

2

*rit.*

Sl. faster

♩. = 99

2

74-77

4

**I Just Can't Wait To Be King**

Happy, rhythmically - Swing 8ths

8

78-85

6

86-91

92 *fp*

93 *sfz*

8 8 10

94-101 102-109 110-119

*beats*

8 10

120-127 128-137

*beats*

8 8

138-145 146-153

2

154-155 156 157

*mf* *f*

2

158 159 160 161 162-163

*mf* *f*

164 165 166 167

*f*

168 169 170 171

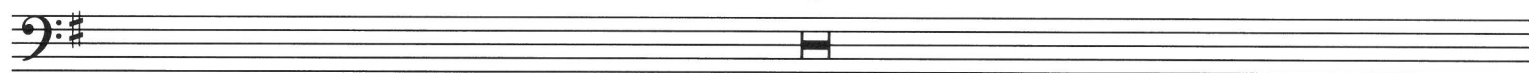
8

172-179

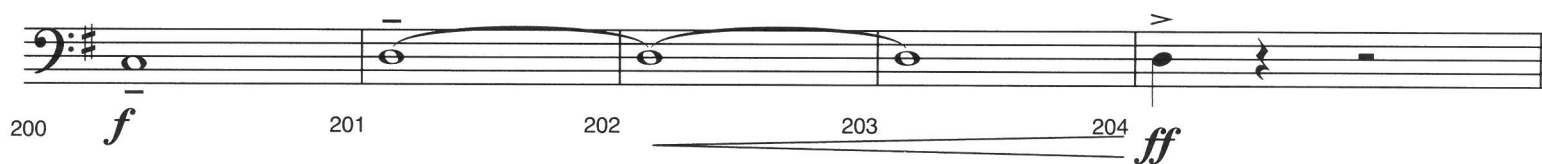
12

180-191

8



192-199



200

*f*

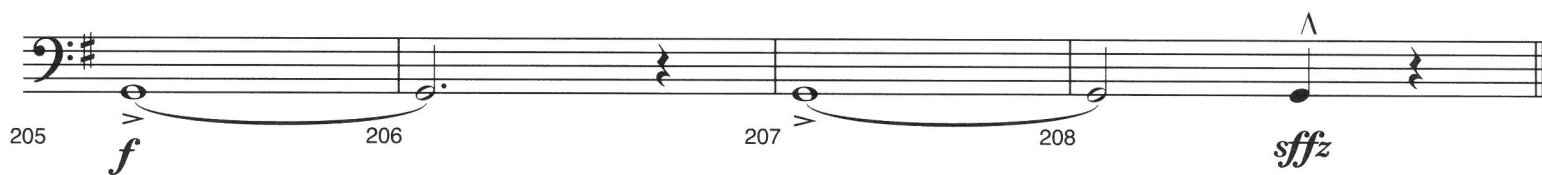
201

202

203

204

*ff*



205

*f*

206

207

208

*sfz*

Time to Next Start: 0:32

4 Free  
Misterioso

**3M6**  
*Elephant Graveyard*

♩ = 56

1-3 4 5-8 9 *accel.*

♩ = 99

2 3 8

20 *mp* 21 22 23

**Suddenly slower**

♩ = 59

24 25-30

*W/ 1ST BSN*

31 *mp* 32 33

34 35 36

*W/ TBN*

37 38 *mp* 39 40

**Suddenly faster**

♩ = 149

41 *poco a poco accel.* 42 43 44 *mp* *mf*

*W/ TBN*

**marc.**

45 *f* 46 47 48

49 50 51 52

53 *mp*

54 55 56

57 58 *f* 59 60

61 62 63 64 *mf* marc. 3 3

65 66 67 *f* 68 3 3

69 70 *f* 71 3 3 3

72 *poco rit.* 73 74  $\text{♩} = 145$

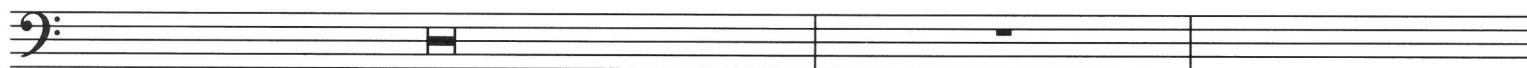
75 76 77 3 3 3 3 3 3

78 79 80 81 82 83 84

**Suddenly slower**

♩ = 111

**6**



85-90

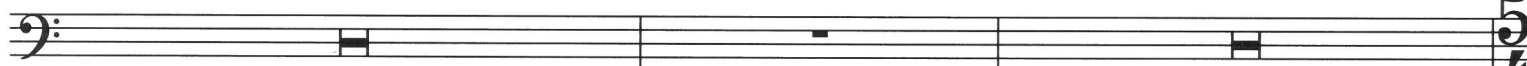
91 *poco accel.*

92

*mp*  *f*

♩ = 115

**3**



93-95

96 *poco rit.*

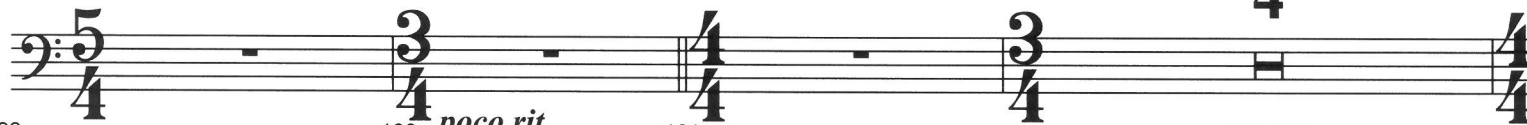
♩ = 110

**2**

97-98

**5/4**

♩ = 95



99

100 *poco rit.*

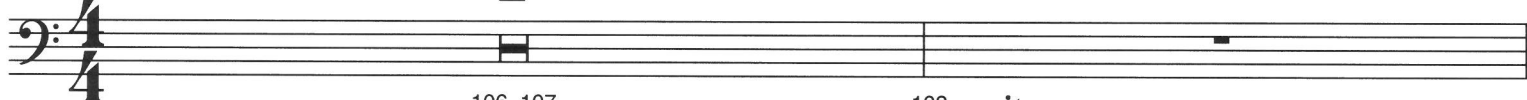
101

102-105

**Sl. faster**

♩ = 108

**2**



106-107

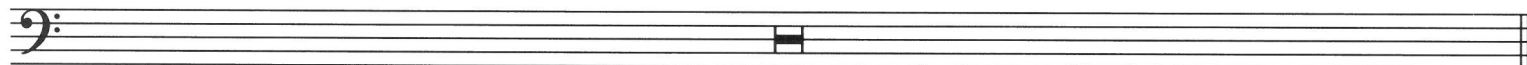
108

*rit.*

**Slower**

♩ = 55

**8**



109-116

**Time to Next Start: 0:20**



# 3M7

*Father's Footsteps*

5 Free

♩ = 63

3

1-3

4

5 sim.

*pp*

♩ = 48

6

7

8

9

*rit.*

*p*

*MOLTO*

*a tempo*

♩ = 61

8

4

10-17

18-21

(fl. solo)

3

4

22-24

25

3

4

7

26-32

33

*rit.*

*a tempo*

♩ = 63

6

34-39

40

41

*rit.*

Time to Next Start: 1:07

# 3M8s

Song: Be Prepared  
Plus Version

4 Free

♩ = 84

4 Free

♩ = 122

4 7 short

1-4 5-11 12 13

Be Prepared

♩ = 122

14 *f* 15 16 17

18 *mp* 19 20 21 *f*

22 *mp* 23 24 25 *mf*

26 27 28 29

3 30-32 33 *f*

8 5 34-41 42-46

47 48 *mp* *mf* 49

50 *mp* 51 52 53 *mf*

54 *mp* 55 56 57 *mf*

58 59 60 61

62 63 64 *f* 65

3 2

66-68 69 *mf* 70 71-72 73

74 *mp* 75 76 77

78 79 80 81

82 *f* 83 84 85

4 2

86-89 90-91 92 *mf* 93

94 95 *fp* 96 *f* 97

3  $\text{♩} = 48$

98-100 101 *rit.* 102 103

Time to Next Start: 1:04

4M9  
To Die For

4 Free  
♩ = 60

Handwritten: *Solo*

Handwritten: *mf*

Handwritten: *↓*

2

1-2 3 4 5

3

6

6-11

Time to Next Start: 0:13

# 5M10

## Stampede

8 Free

♩ = 134

5 3

1-5 6-8 9

*f marc.*

Sl. faster

♩ = 145

2

10-11 12

13 14 15 16

*ff*

17 18 19 20

*ff*

21 22 23 24

*ff* *ff molto marc.*

25 26 27 28

6

29-34

35 *ff* > > > > > > 36 > > > > > > 37

38     •     •     •     •     39     40      $\geq$      41     *ff*     42     4

41 *ff molto marc.* 42 43 44

49  $\frac{1}{2} > \frac{1}{3} > \frac{1}{4}$  50  $\frac{1}{2} > \frac{1}{3} > \frac{1}{4}$  51  $\frac{1}{2} > \frac{1}{3} > \frac{1}{4}$  52  $\frac{1}{2} > \frac{1}{3} > \frac{1}{4}$

53  $\frac{11}{2} > \frac{1}{2}$  54  $\frac{11}{2} > \frac{1}{2}$  55  $\frac{11}{2} > \frac{1}{2}$

56  57  58  59 

60 *ff* molto marc. 61 62

63  64  65 *fff* 66

67 *f* 68 69 *>* 70

71 *ff* molto marc.

72

73

74

75 *ffp* *ff*

76-79

80 *f*

81

82

83

84

85 *ff*

86

87

88

89

90

91 *fff*

92

93

94

95 *ff*

96

97 *fff*

98

99

100

101-105

106

107-112

113-119

120 *long*

Time to Next Start: 0:12

# 5M11

Mufasa's Dead

3 Free

♩ = 63

3  
1-3 4 4 *poco rit.* 5

*a tempo*

(fl. solo)

4 4 10 *rit.* 11 4

Sl. slower

♩ = 56

6 12-17 18 *poco rit.* 19-20 *a tempo* 2

(horn 1 / tbn 3)

6 21-26 27 *click* *molto rit.* 4

*a tempo*

*click*

2 28-29

(horns / bass tbns)

4 30-33 3 34-37 4

♩ = 65

2 38-39 3 40-44 5 45 4

4 Free

Faster

♩ = 144

3 3 46 *f marc.* 47 48 49

3 3 49 50 51 52 7



53 54 55

56 57 58 *ff*

59 60 61

62 63 64

65 66

67 68

69 70

71 72 73 74

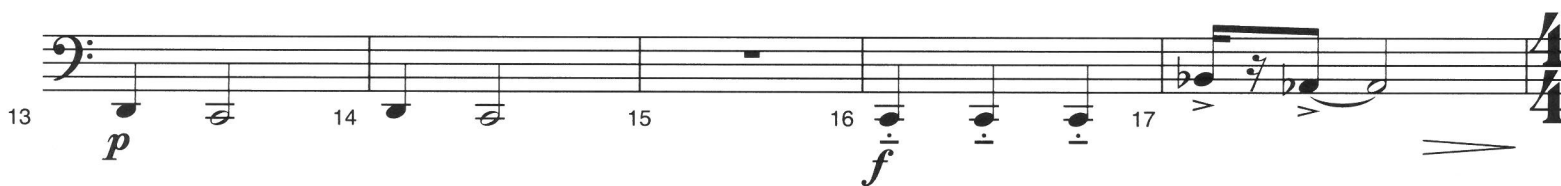
Time to Next Start: 0:24

# 5M12A

*As Good As Dead*

3 Free

♩ = 59

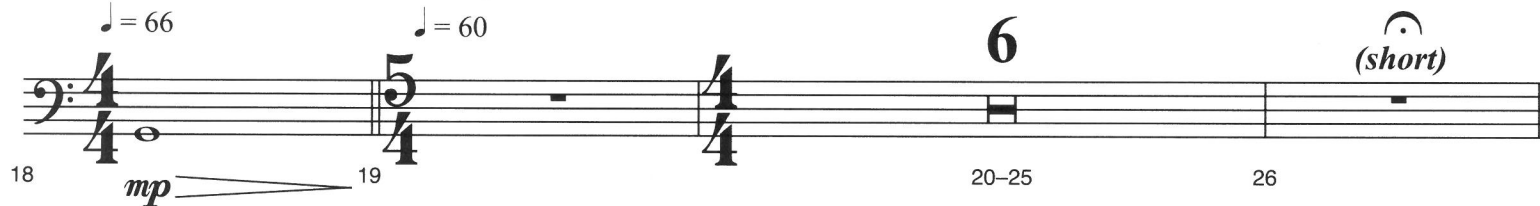


*Sl. faster*

♩ = 66

*a tempo*

♩ = 60



4 Free

**Vigorously** ♩ = 132  
**marc.**



Time to Next Start: 0:58

# 5M12B

*You Nearly Died*

4 Clicks to bar 1

♩ = 65

The musical score consists of two staves, both in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It contains a series of rests and bar lines. Above the staff, there are markings: a large '2' above the first bar, a '♩ = 67' above the second bar, and another large '2' above the third bar. Below the staff, there are markings: '1-2' under the first bar, '3' under the second bar, and '4' under the third bar. The second staff also begins with a treble clef and a 4/4 time signature. It contains a series of rests and bar lines. Above the staff, there is a large '3' above the first bar and a 'C' (crescendo) marking above the second bar. Below the staff, there are markings: '5-7' under the first bar and '8' under the second bar.

Time to Next Start: 1:02



# 5M13s

Song: *Hakuna Matata*  
Plus Version

8 Free to bar 1

♩ = 80

**Hakuna Matata**

2 6 Swing 8ths 2

0 1-6 7-8

10

9-18

10

19-28

Straight 8ths

2

Sl. slower

♩ = 140 ♩ Click

**Contrabassoon**

29-30 31 rit. 32 > fp ff

2 Free

Swing 8ths

♩ = 95 ♩ Click

2

5

♩ = 79

5

33-34 35-39 rit. poco a poco 40-44

2 Free

♩ = 85

2

Sl. faster

♩ = 90

4

45-46 47-50 51 52 f

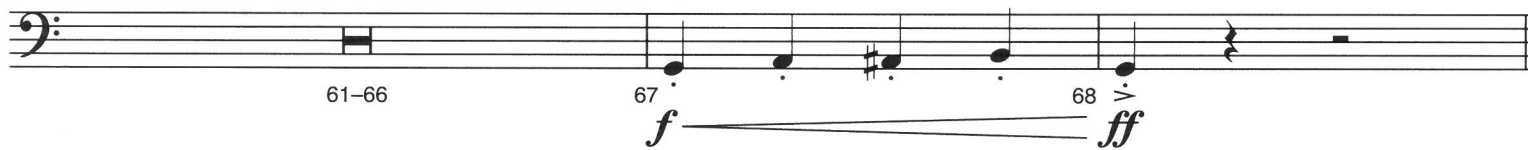
Swing 8ths

8

53-60

8-

6



8



12



Tuba

4

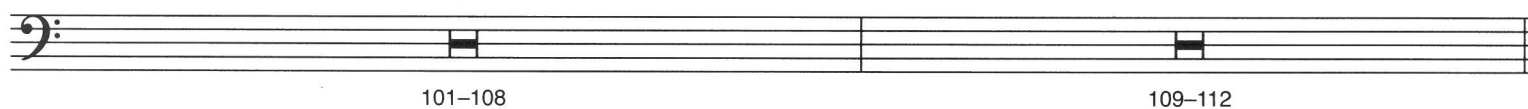
01

8



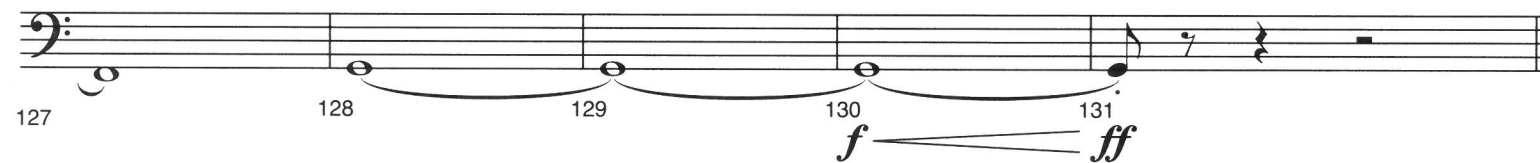
8

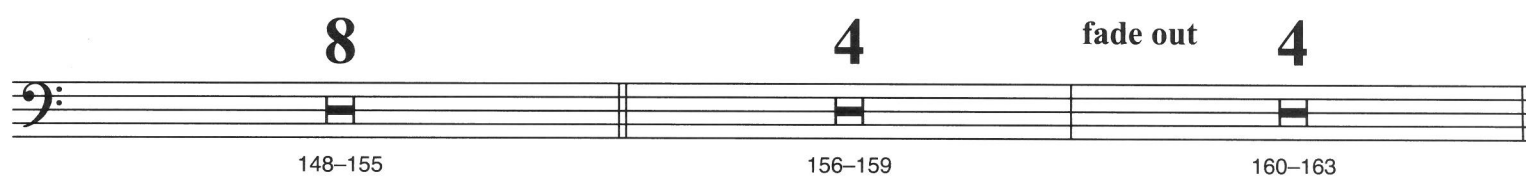
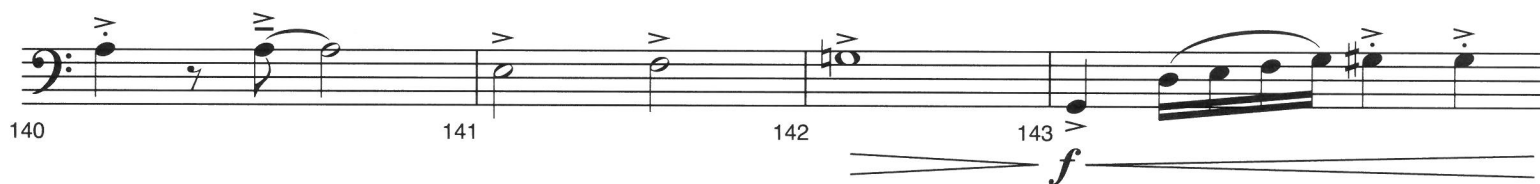
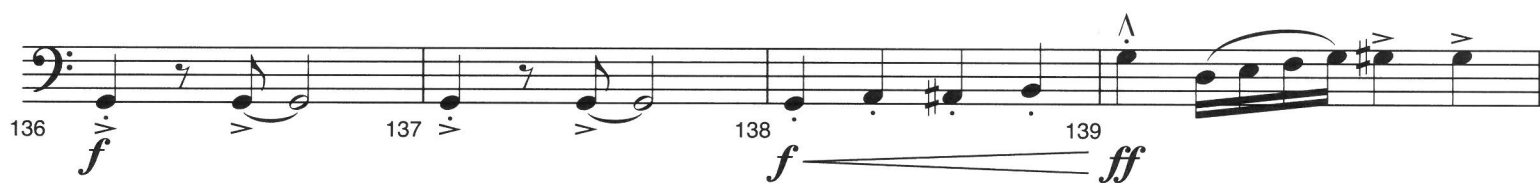
4



4

4





Time to Next Start: 0:38

# 5M14

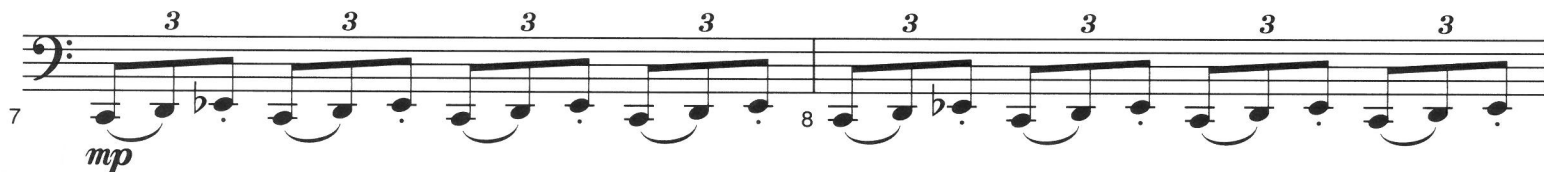
Scar/Zazu What!

4 Free

♩ = 59

*Ben I-II*

♩ = 56



Time to Next Start: 0:25



# 6M15A

## Under the Stars, part 1

4 Free

♩ = 59

8

1-8

3/4

9

*p*

10

11

12

13

14

*pp*

*poco rit.*

*a tempo*

3

15-17

18

Time to Next Start: 0:03

# 6M15B

## Under the Stars, part 2

3 Free

♩ = 59

Handwritten: *begin*

1 2-9

4 10-13 14

15 16 *mp* 17 18

19 20 21 *mf* 22 *poco accel.* 23

♩ = 65

24 *f* 25 26 27 28

**Intermission**

♩ = 72

♩ = 87

5

3

[illegible]

13 14 15

The musical score for the bass line of 'The Rose Tree' is shown. It consists of three measures. Measure 13 starts with a whole rest, followed by a half note G#2 with an accent. Measure 14 contains a half note G#2, a half note F#2, a half note E2, a half note D2, a half note C2, and a half note B1. Measure 15 contains a half note A1, a half note G1, a half note F1, a half note E1, a half note D1, and a half note C1. The piece ends with a double bar line.

2

**Faster**  
♩ = 112

6

**Movie starts**

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The notation is divided into three measures, each with a measure number below it: 16-17, 18-23, and 24. The first measure (16-17) contains a half note G2 and a half note F2. The second measure (18-23) contains a half note E2 and a half note D2. The third measure (24) contains a half note C2 and a half note B1. The notation is written in a simple, clear style, suitable for a children's songbook.

Time to Next Start: 0:31

# 7M17

## Nala Attacks

8 Free

♩ = 121

2 Free

4

*short*



*marc.*

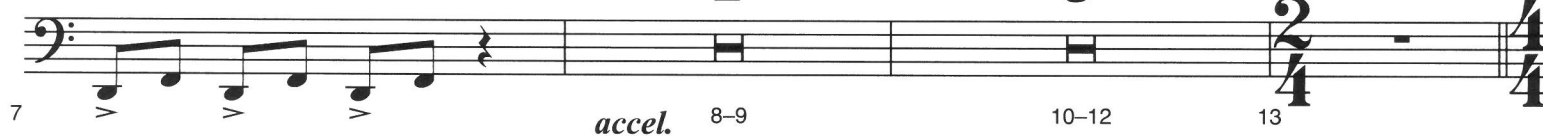
2

♩ = 140

3

2

4

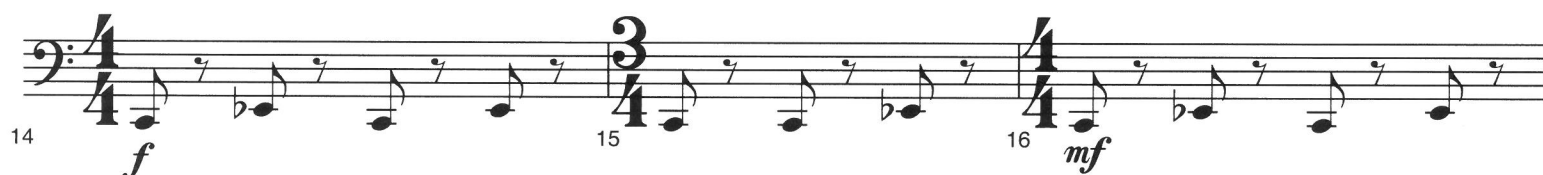


*accel.*

8-9

10-12

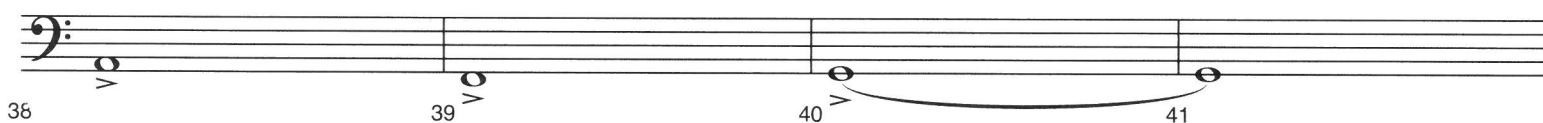
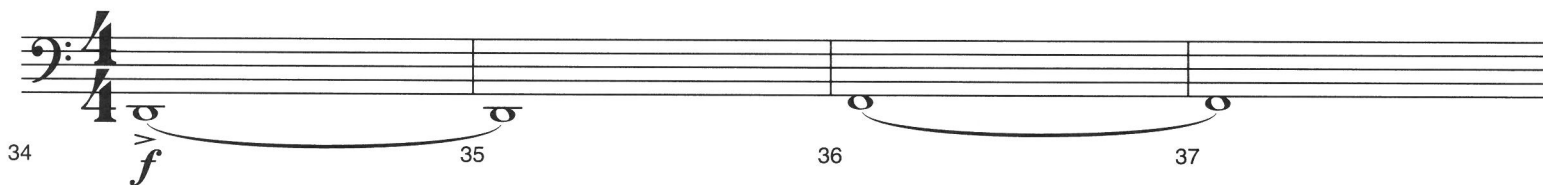
13



*f*

15

*mf*



42 43 44 45 46-47 **2**

**Much slower**  
♩ = 64

48-50 **3** 51 **3** *poco rit.* **6**

**Leggiero**  
♩ = ♩.

52-53 **2** 54-58 **5** 59 **3** 60 **5** **3**

61-62 **2** 63 *poco accel.* 64-65 **2**

66 *mp* 67 68 69 *poco rit.*

*a tempo*  
♩ = 82

70-81 **12** 82 **4** 83 **5** 84-85 **2**

86-91 **6** 92 **6** 93 **5** 94-95 **3** **2**

96-97 **2** 98 **5** 99-105 **3** **7**

**Sl. slower**  
♩ = 70

106-107 **2** 108 *rit.* 109

Time to Next Start: 0:03

# 7M18s-19A

Song: *Can You Feel the Love Tonight?* - Nala/Simba  
Plus version

4 Free

Can You Feel the Love Tonight?

♩ = 85

2 5 4 5

1-2 3 4

Slower

♩ = 57

5 6 7 8-10

5 4 2 4 3

Faster

♩ = 75

8 7 2 4

11-18 19-25 26 27

8 8 6

28-35 36-43

5 2 3 4 3

44-48 rit. 49-50 51 52

♩ = 55

3 Free

♩ = 60

8

53-60

8 4 2

61-68 69 poco rit. 70

a tempo

♩ = 58

2 4 2 3 4

71 72 73 74-77

7

78-84 85 *sub.mp* 86 *dim.* 87 *poco rit.*

*a tempo* ♩ = 64

6 3 2

88-93 94-95

*Slightly faster* ♩ = 77

96 97 98 99

6 3 4 3

100 101-103 104

3 short

*2 Free* ♩ = 75

5 3 4 2

105-109 110 111-112 113 *poco rit.*

*a tempo* ♩ = 75

2 3 4 4 short

114-115 116 117-120 121

*2 Free* ♩ = 84

2 3 5 2 6

122-123 124 125-126

*Much slower* ♩ = 40

*Double tempo* ♩ = 80

127 128 *poco rit.* 129-130 131-132

Clicks ♩ = ♩ = 72 ♩. clicks

6 2 2

8 7

133-140 141-147

Time to Next Start: 0:05

# 7M19B

## Mufasa's Ghost

4 Free

♩ = 59

1 2-5 6-7

Sl. slower

♩ = 56

8 9-12

13-15 16 (e.h. / celli)

17-20

21-24

25 *mf* 26 27 28

29 30 31 32 *p*

33 34 *pp*



8

35-42

3

43-45

46 *accel. poco a poco*

♪ clicks

2

47-48

♪ = ♪  
Joyous ♪ = 192

6

8

49-50

♪ clicks

6

51-56

Time to Next Start: 0:53



# 9M20-24

## Homeward Bound - Hawaiian War Chant Simba and Nala Move In - End

4 Free

♩. = 61

drums

4

1 2-5

5

6-10

Sl. faster

♩. = 67

11

Sl. slower

♩. = 59

2

3

5

2

12-13

14-18

19

6

2

4

20-25

26 *poco rit.*

27

*a tempo*

♩. = 62

4

28-31

Sl. faster

♩. = 67

32

*pp*

33

34

35

36

*a tempo*

♩. = 66

37

*poco rit.*

38

*mf*

39

40

*p*

41-45

46

4 Free

Faster

♩. = 124

47

8

48-55

56

G.P.

4 Free

♩. = 81

57

3

2

2

58-59

60 *p*

61

♩. = 61

2

4

2

3

62

*poco rit.*

63

64

65

4 7

66-69 70-76

77 78 *f* 79 80-85 86 *poco rit.*

♩ = 55

87 88 *mp* *accel. poco a poco* 89 90

♩ = 117

91 92 93

5 2 3

94-98 99 *p* 100 *mf*

2 6

101-102 103 *poco rit.*

*a tempo* ♩ = 120

2 2 3 2

104-105 106 107-108

109 110 111 112 113 114

*mp* *mf sub. p*

115 116 117 118 *mf* 119 120 121

♩ = 54

5 3 4 2

122 123 *sub. f* 124 *p poco rit.* 125-128

129 *f* 130 131 *f* 132

133 134 135 136

137 138 139 140 141 *poco rit.*

142 143-148 149

*Sl. faster*  $\text{♩} = 102$  150-153 154 *accel.* *f* 155

$\text{♩} = 144$  156 157 *mp* 158 159 160

161 162 163-166 167 *poco rit.*

$\text{♩} = 109$  168 *f* 169 170

171 172 173 *mp*

174-178

179 *f* 180 181 *ff* 182

183 184 185 *f* 186

187 188 189

190 191 192 193

*heroic* 194-198 199

*comedy* 200 *f* 201 202

203 204 205 *heroic*

206 *f marc.* 207 *fp* 208 *f* 209

210 211 212 213 *f* *Slower*  $\text{♩} = 82$

214 *f* 215 *mf* 216 *mp* 217 *ppp*

218 *mp* 219 *cresc.* 220 221

222 223 *mf* 224 225 *mp*

226 *p* 227-232 233 *poco accel.* 234

$\text{♩} = 110$

235 *mf* 236 237

238 239 240 241 242 243

244 245 246 247 248 249

250 251 252 253

254 *f* 255 256 257-260

**Sl. slower**  
♩ = 101

261 *mp* 262 263 264 265 266 267 268 *accel. poco a poco* ♩ = 140

269 *molto rit.* *f* 270 *ff* 271 *fff* 272 *mf* 273 274 *poco rit.* ♩ = 76

275-278 279-282 *accel. poco a poco* ♩ = 86

283 284 285 *mp* 286 287 288

289 290 *mp* 291 *mf* 292

**Majestically**

293 *f* 294 295 296 297 298

Clicks ♩ = ♩

299 300 *sfzmp* 301-302 303-308

309-314 315-316 317-319

320 *mf* 321 322 323 *f* 324 325

326 327 *f* *ff* 328 *pp* 329 *ff*