16

Set No. 16

Bassoon 2

EDWARD K. ("DUKE") ELLINGTON

HARLEM

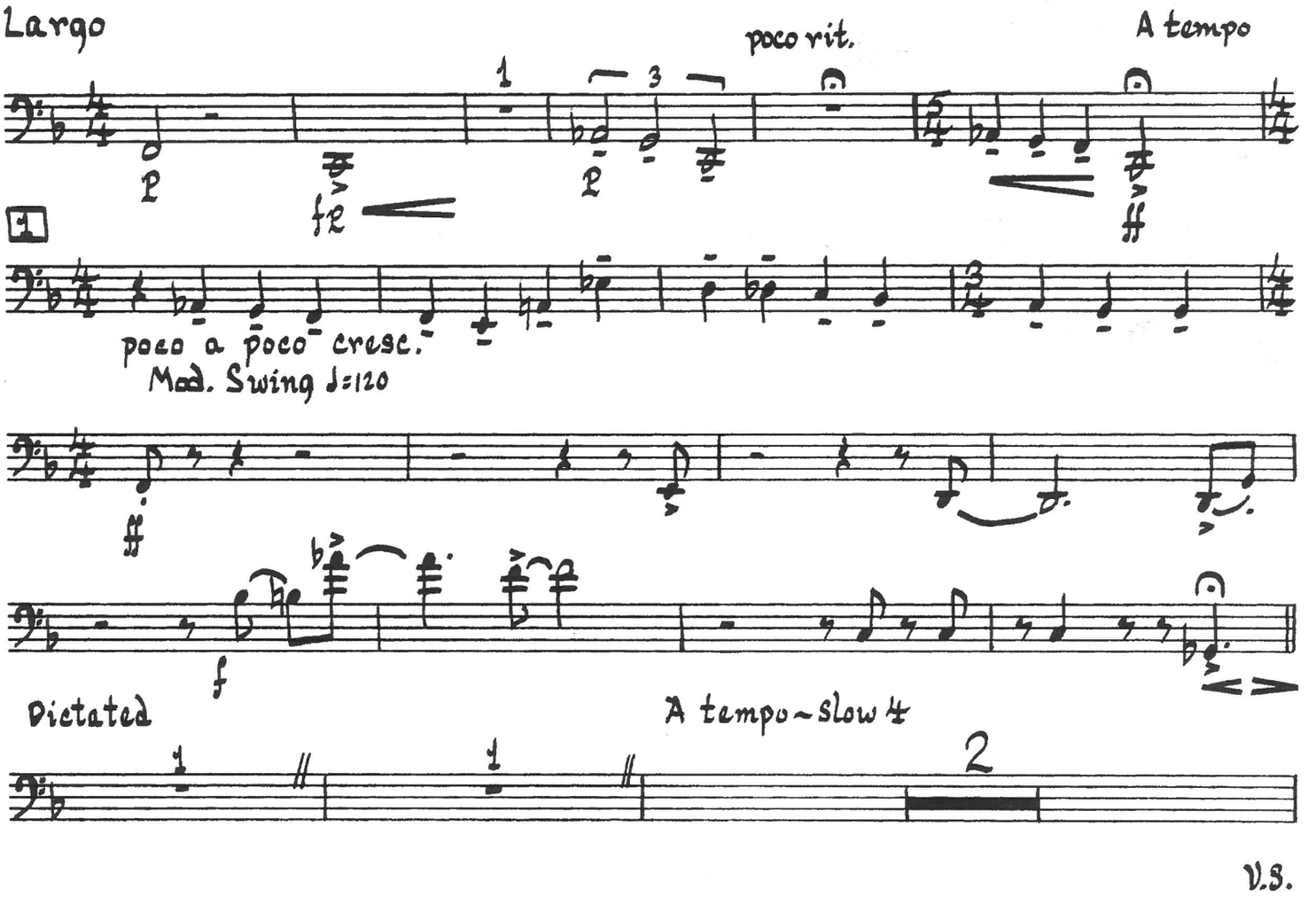
Arranged by Luther Henderson and Maurice Peress

G. Schirmer, Inc.
New York, NY

Bassoon 2
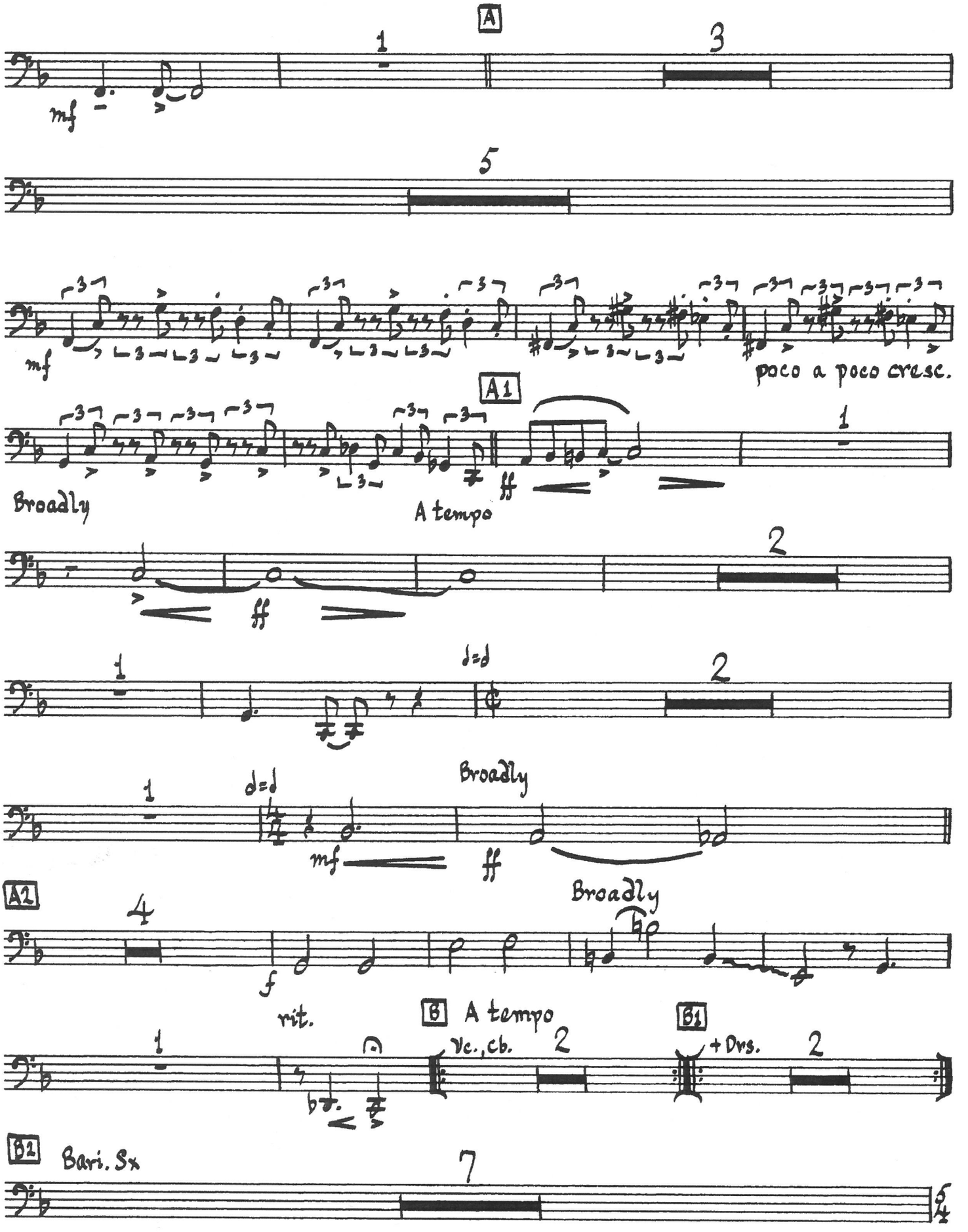
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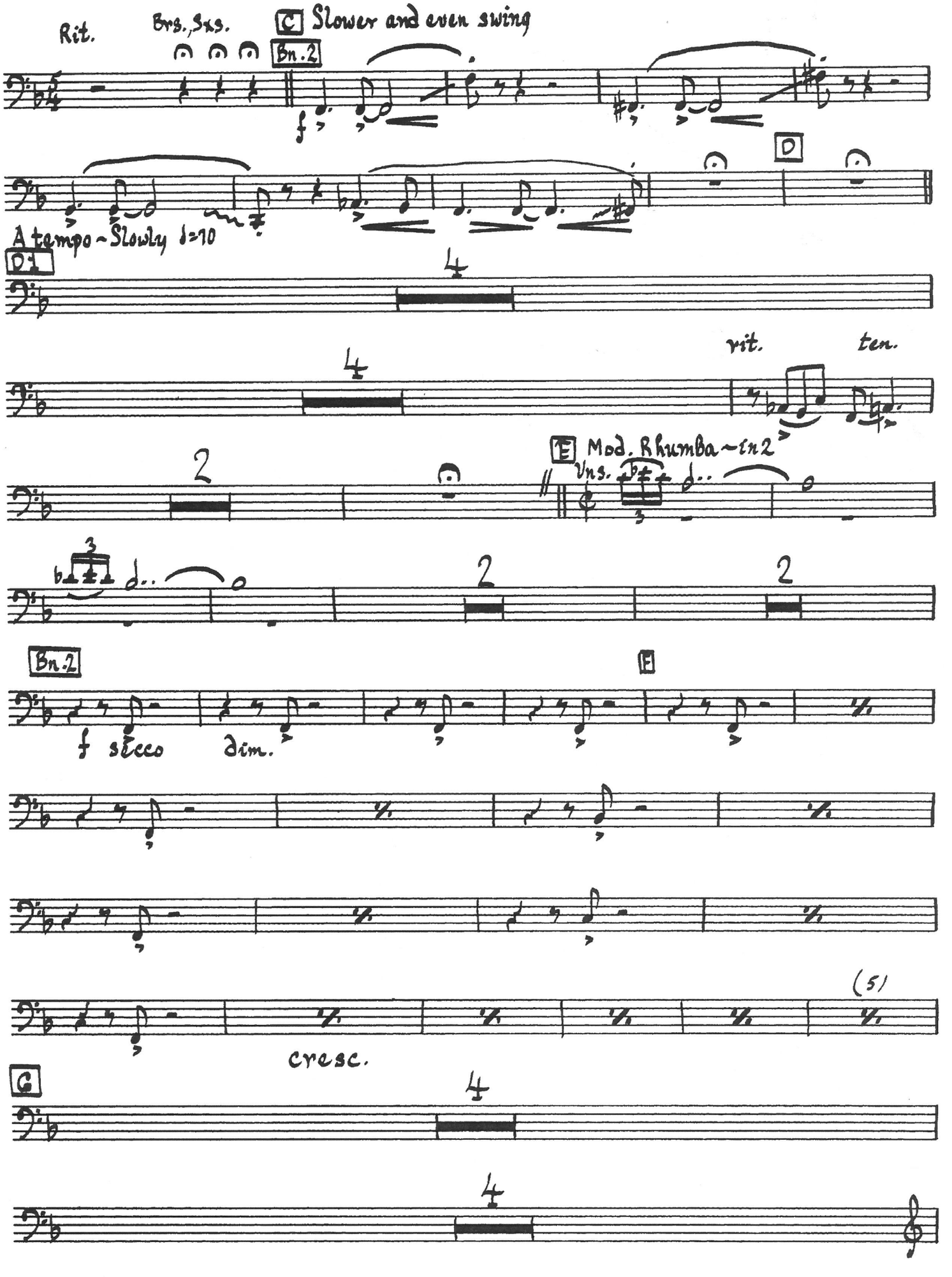
E. K. Ellington
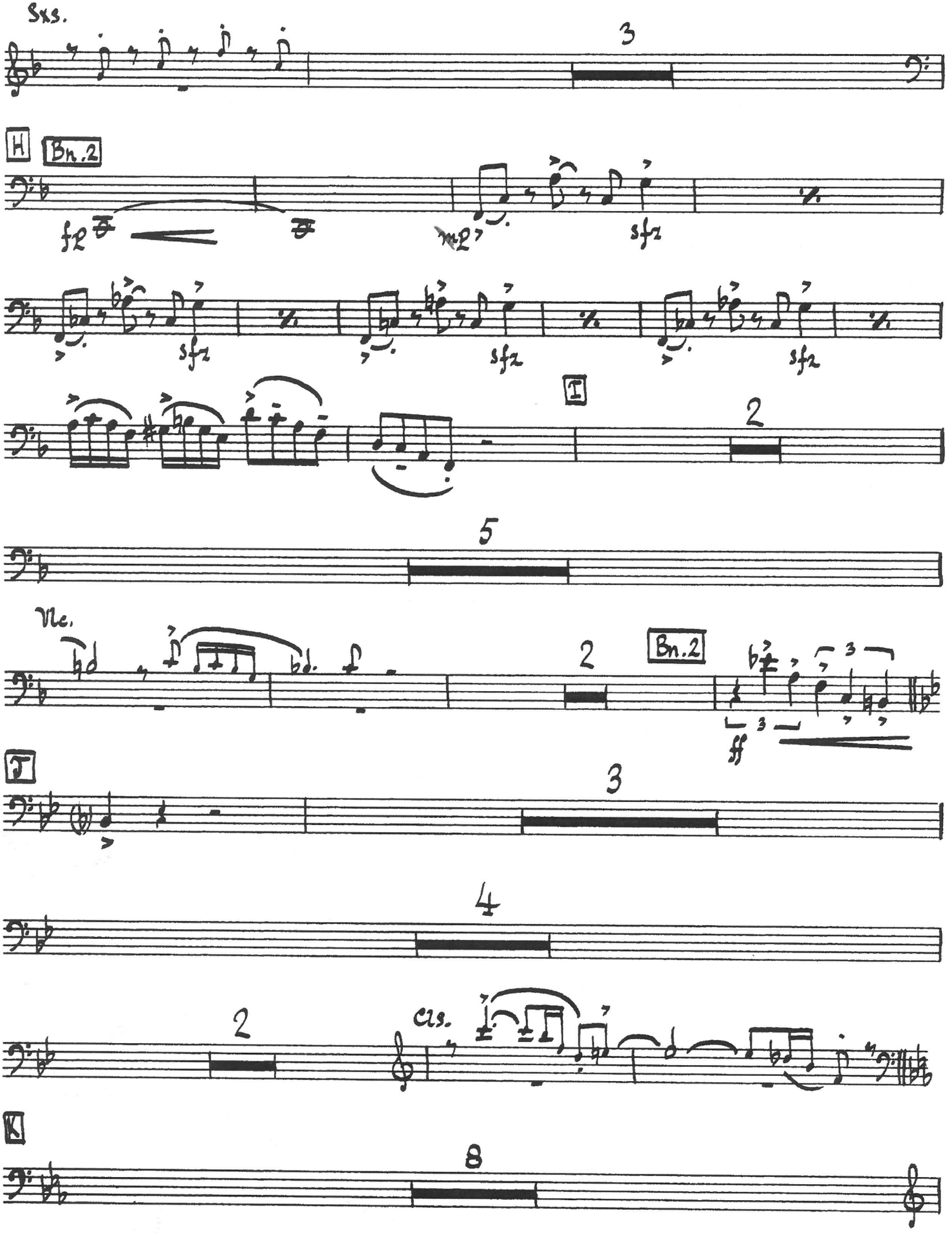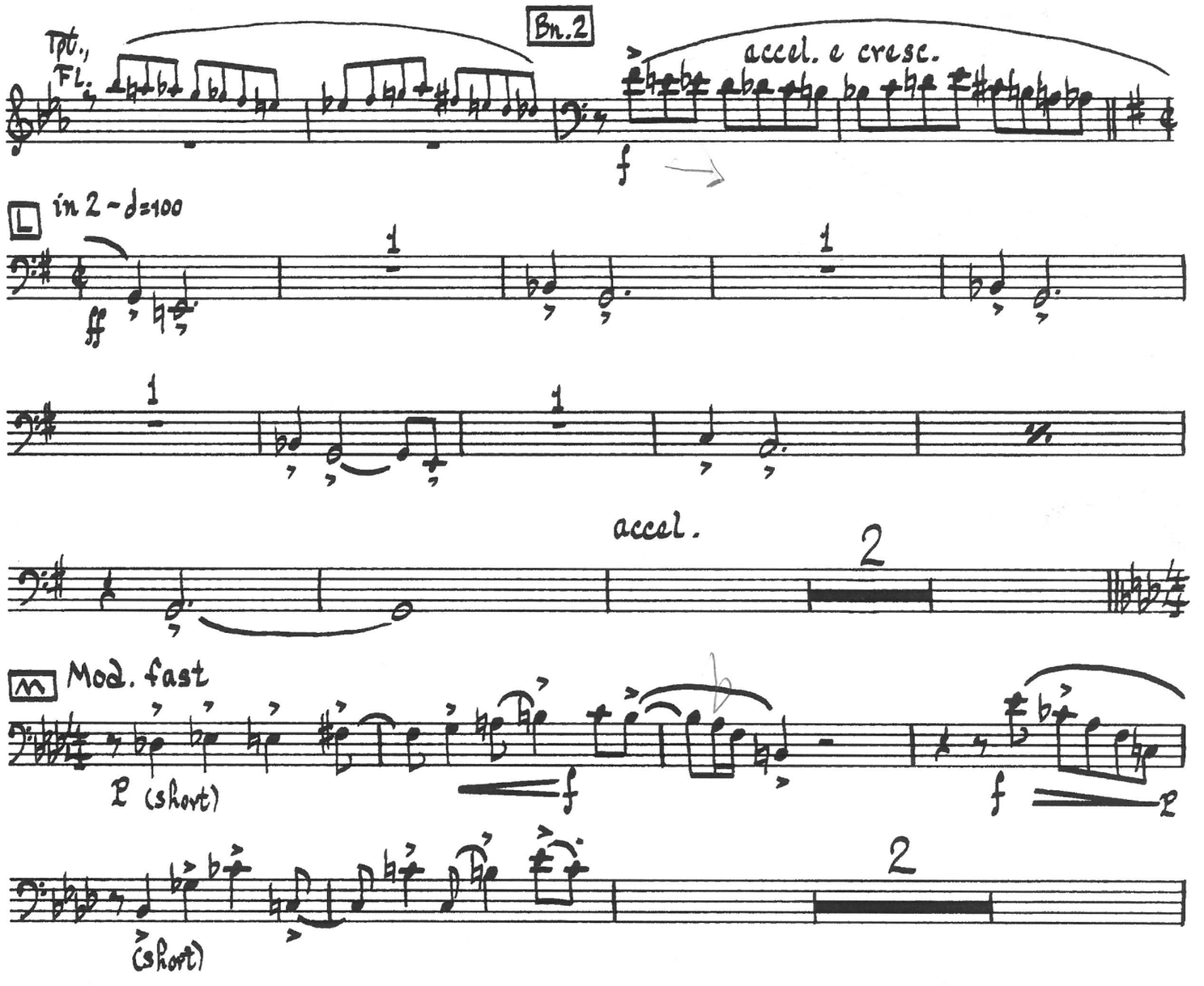


V.S.
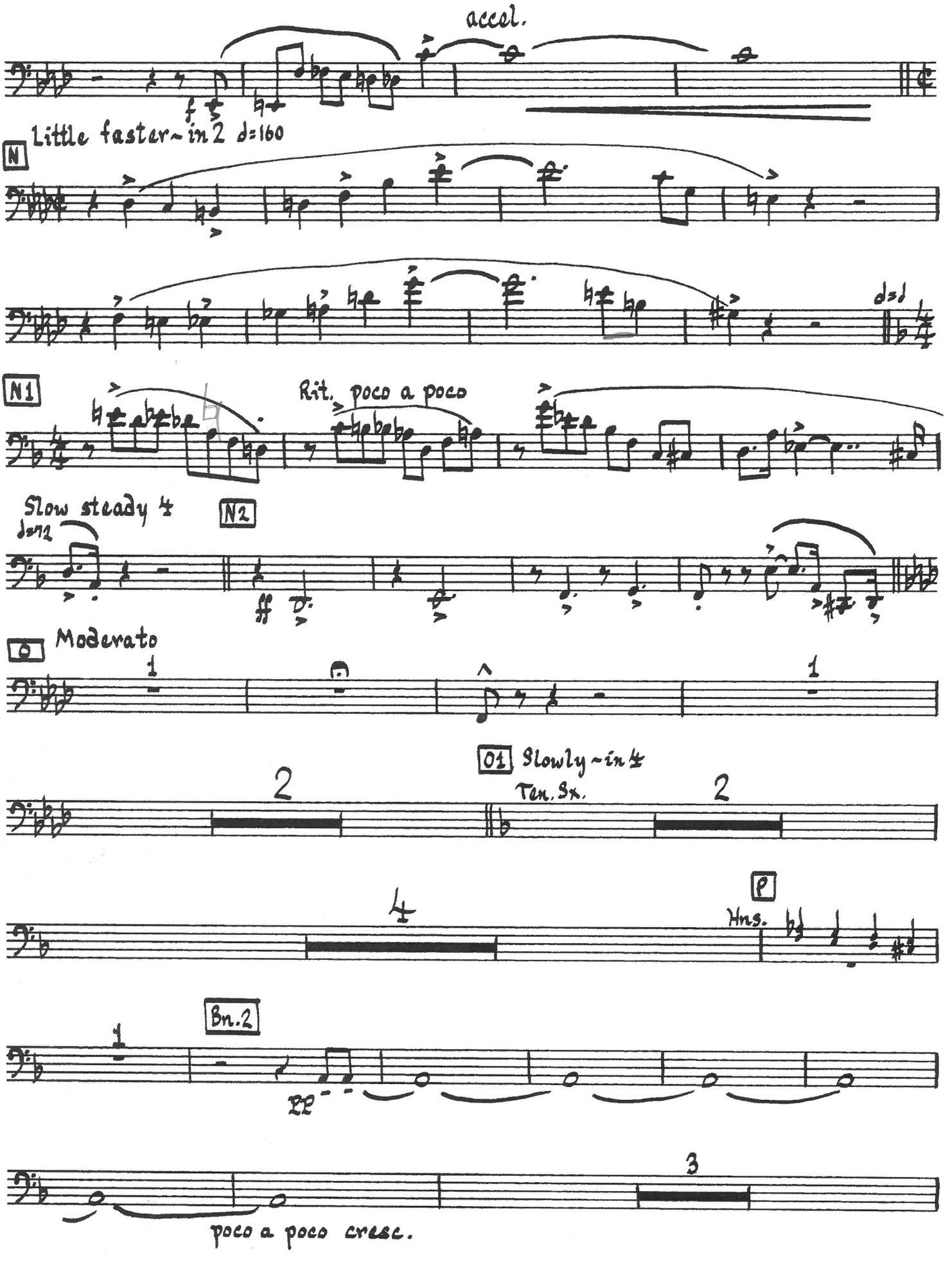
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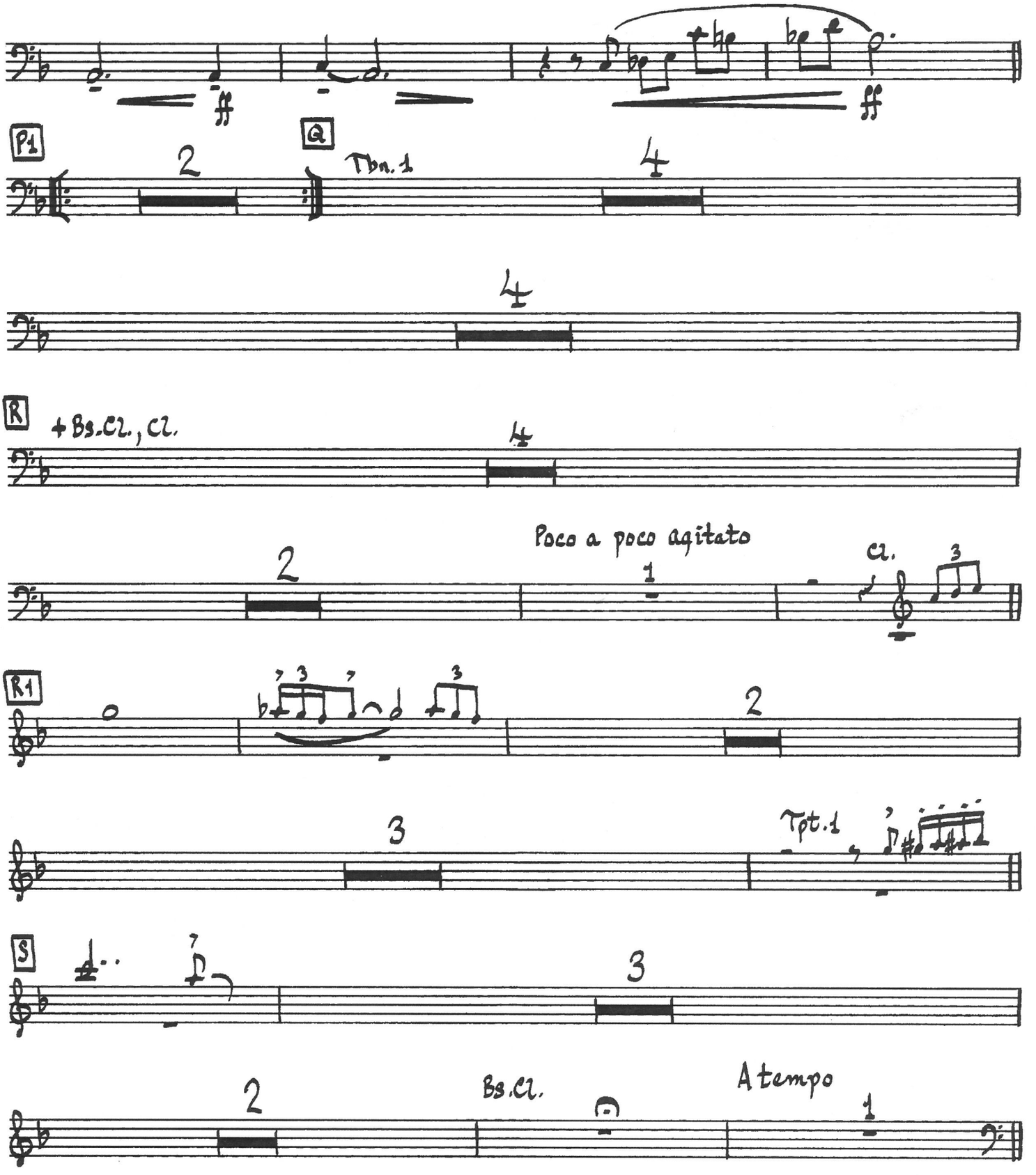

A
mf
poco a poco cresc.
A1
Broadly
A tempo
ff
d=d
mf
A2
f
rit.
B A tempo
Vc., cb.
B1
+ Drs.
B2 Bari. Sx


Rit.
Brs., Sxs.
C
Slower and even swing
Bn. 2
D
A tempo ~ Slowly ♩=70
D1
rit.
ten.
E
Mod. Rhumba ~ in 2
Vns.
Bn. 2
F
f stacco
dim.
(5)
cresc.
G
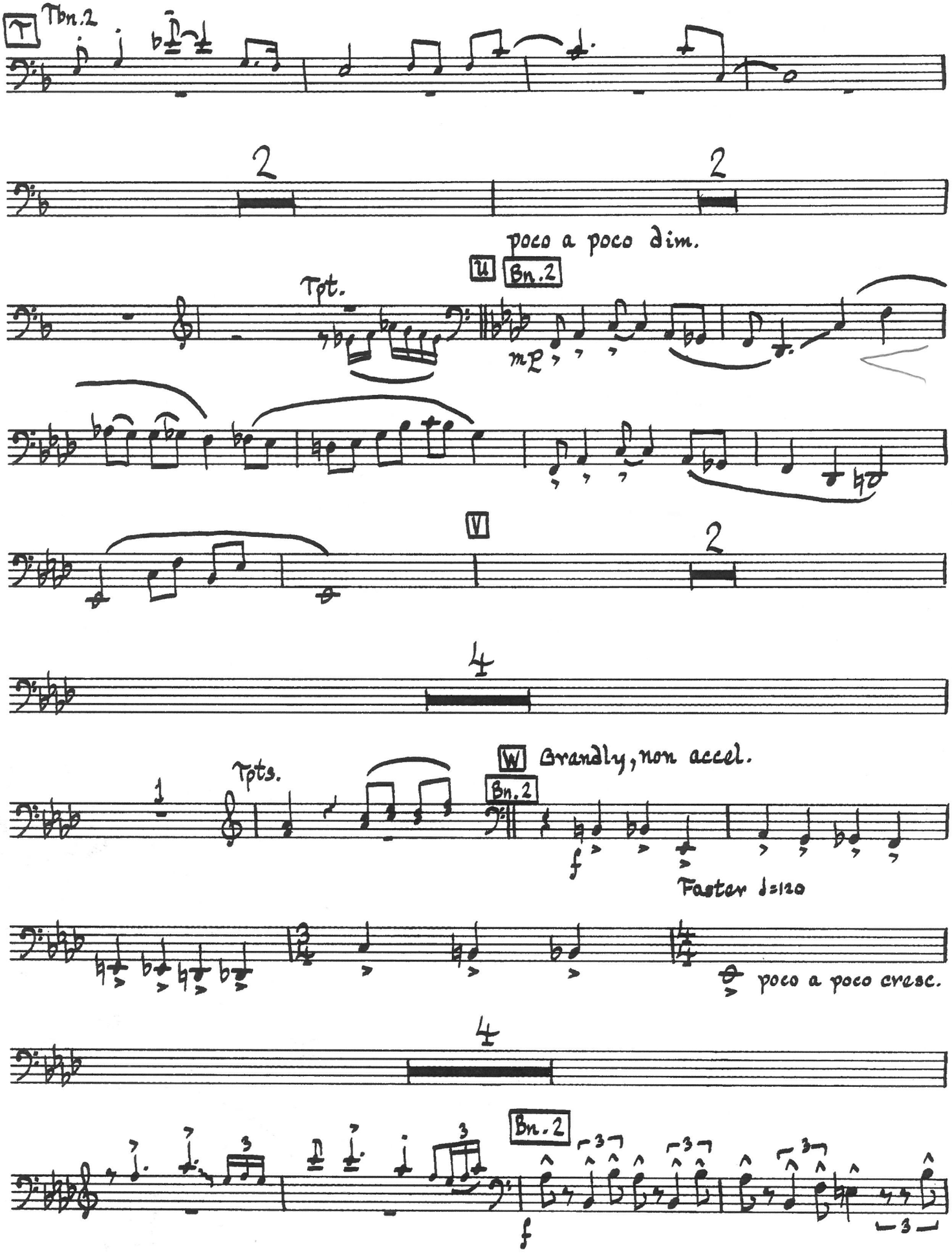

Sxs.
3
H
Bn.2
fz
mp
sfz
I
2
5
Vc.
Bn.2
ff
J
3
4
2
cls.
K
8
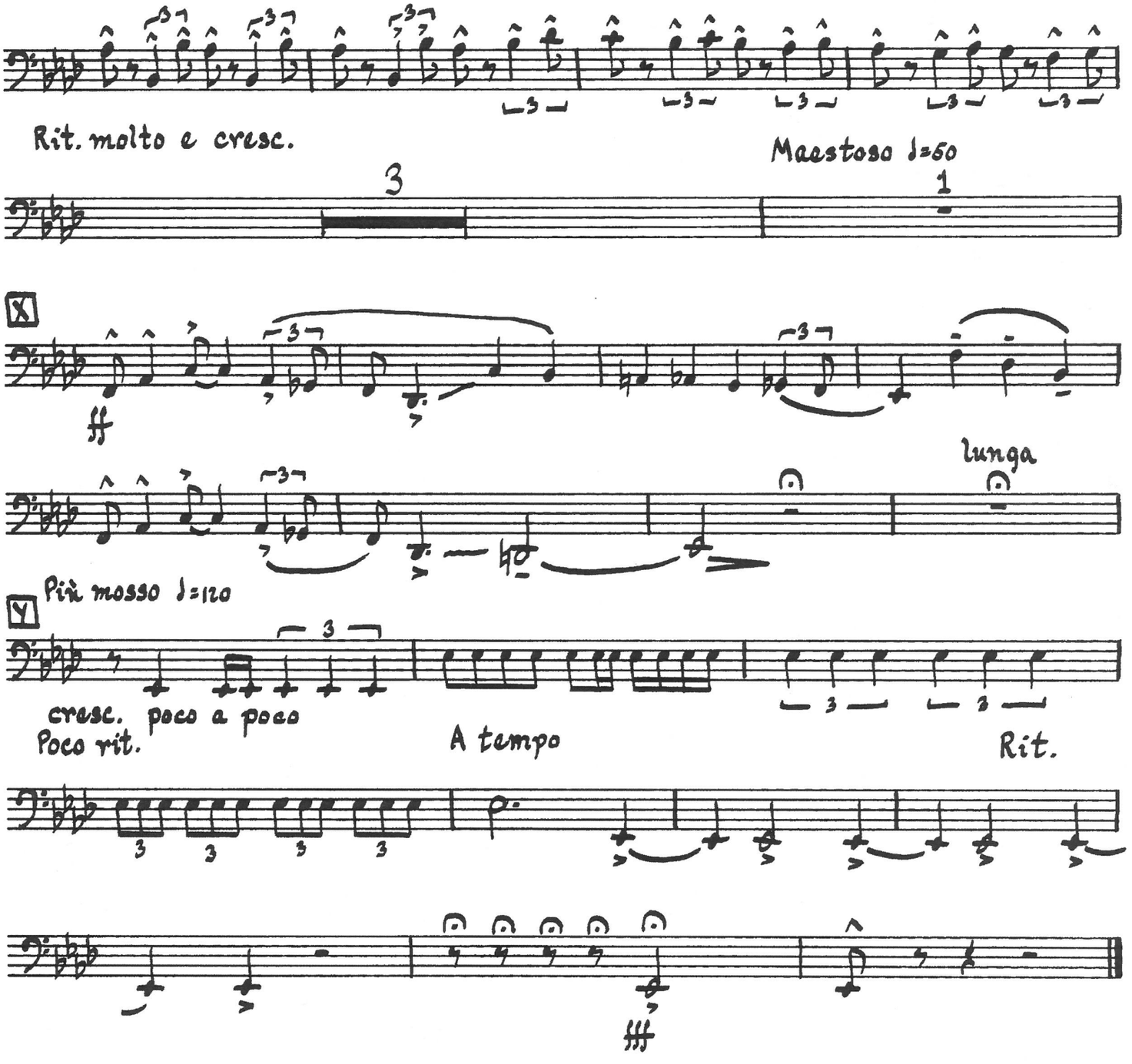

Tpt., Fl.
Bn. 2
accel. e cresc.
f
L
in 2 ~ d=100
ff
1
1
1
1
accel.
2
M
Mod. fast
P (short)
f
f
P
2
(short)


accel.
Little faster~in 2 d=160
N
d=d
N1
Rit. poco a poco
Slow steady 4
d=72
N2
O
Moderato
1
2
O1 Slowly~in 4
Ten. Sx.
2
4
P
Hns.
Bn.2
1
pp
3
poco a poco cresc.


ff
ff
P1
2
Q
Tbn. 1
4
4
R
+ Bs.Cl., Cl.
4
2
Poco a poco agitato
1
Cl.
3
R1
2
3
Tpt. 1
S
3
2
Bs.Cl.
A tempo
1

V.S.


T
Tbn.2
2
2
poco a poco dim.
U
Bn.2
Tpt.
mp
V
2
4
W
Grandly, non accel.
Tpts.
1
Bn.2
f
Faster ♩=120
poco a poco cresc.
4
Bn.2
3
3
3
3
f


Rit. molto e cresc.
Maestoso ♩=50
3
1
X
ff
lunga
Più mosso ♩=120
V
cresc. poco a poco
Poco rit.
A tempo
Rit.
fff