

VII. SYMPHONIE E-dur

1. Satz

3. Horn in F

Anton Bruckner

Allegro mod^{to}

9 10 5

27 *pp* 30

32 1 *p poco a poco cresc.*

36

40 *dim.* 50 8 1

51 **B** 60 1. Hr. *pp* *p cresc.*

69 70 2 *mf*

74 **C** 80 90 2. Hr. *p*

3 3 10

91 100 3

103 **D** 1. Hr. *p* 5

110 *pp poco a poco cresc.*

114 *poco a poco cresc.*

118 *ff* 120

121 *ritenuto* *E a tempo* 130

135 *F* *f*

138 *cresc. sempre* 140

141 *ff marc.*

145 *G* *fff*

148 150 160 *pp*

164 *H Ruhig* 170 180

183 *ritard. I a tp.* 190 *ppp* *tr. w.* *K* *mf*

194

177 200

mf cresc. *f* *dim* *p*

205 210

mf *dim.*

211 220 230 240

L M

8 1 10 3 *dim mf*

235 240

ff dim mf

241

246 250

N

1 3

253

p poco a poco cresc.

258 260

dim. *p poco a poco cresc.*

266 270

1 10

280 290 300

1 9 10 3

303 310 320

P Q

9 1 5

325 330

1.oo. *ff* *p*

1 5

335 R

pp *poco a poco cresc.*

340 S

ff

345

dim.

350

(dim) pp *mf cresc. sempre*

355 T 360 370

ff *dim.*

371 U

ff

374

p

378 V 380

p

382

ff

385

ff

389 W sehr feierlich 390 400 410

mp

413 X sehr ruhig

p

417 420

p

421 *mf poco a poco cresc.*

426 *cresc. sempre*

430 *fff*

435

439 440 *(-)*

2. Satz (Adagio)

Sehr feierlich und sehr langsam

10

6 *p* *pp* 3

13 *A* 1 *mf* *L₄* 20 *cresc.*

21 *B* 1 *p* 2

27 30 *C* *ff* *sempre dim.* *pp* *L₄*

37 *D Moderato* 40 *E* 50 3 5 5 2

53 F
pp

60 70

73 *sehr langsam* G *Tempo I. Sehr langs.* 80
4 2 p *dim.* 2

83 H 90
p 1 4 p *poco a poco cresc.*

92 I
p cresc. p cresc.

96
mf *poco a poco cresc.*

100 K L 110
3 5 1

111
p *poco a poco cresc.*

114 M 120 N
5 mf

123 0
1 f cresc. ff

128 130 ritard. p Moderato
1 2

140 Q R 150
1 2 cresc.

151 *ritard.* *Sehr langs.* 160

163 T U 170

171 V *cresc.* *ff* *cresc.*

176 W *fff* *fff sempre*

180 X 2 5

190 Y 210 6 7 3 1

211 *pp cresc.* *dim.*

215 *ppp*

3. Satz (Scherzo)

Sehr schnell 10 20 2. Kl. A *f*

27 A 30 *mf* *f*

35 40 B 4

45 *mf* *f cresc. sempre* 50

51 *ff* 4

60

66 *ff* C 70

72 *ff*

78 80

84

90 D 100 110 120

3 7 10 10 5

125 *iv. p. and cresc.* *p* 130

1 1

131 *mf* 2 *f* *piu legato*

138 140 *ff* 4

147 150 *p cresc. sempre* 4

157 F 160 170
3 9 *mf* *cresc. sempre*

175 180
pp

185 G 190 200
4 8 1 *p*

202 H 210
4 *p*

212 *mf*

220 I 230
1 *p* *cresc.*

227 *cresc. sempre*

233 240

241

248 K 250
fff

257 260

265 270
3 *Fine.*

-10- Trio
 (1) *Etwas langsamer* 3. Horn.

9 10 2 10 10 1

30 40 A 50 60 70

71 *pp* 1. Hr. *f* B *pp*

79 80 C 90 *p*

93 100 *p cresc.*

104 110 120 130 *Scherzo D.C.*

4. Satz (Finale)

Bewegt, doch nicht schnell

10 A 6 2 1 1 6

17 B 20 9 *f marc.*

29 30 *cresc.* *p dim.*

35 C 40 D 50 *p* *mf* *dim. sempre*

54 *cresc.* *f* *poco a poco dim.*

60 *pp dim.* E 5

70 80 90 F *ff marc. sempre*

94 *schwer* marc.

98 *schwer* 100 G 1

102 *ff* marc. sempre

106

109 H 110 *fff marc.* marc.

113 I 120 K 130

133 140 L 150 M

157 160 N 170

171 0 180 *dim. sempre* *pp*

183 190 *pp poco a poco cresc.* 3 1

191 P
Schwer
ff marc.

Musical staff 191-195 in G major, 4/4 time. It begins with a piano (P) dynamic and a marcato (marc.) articulation. The melody features a series of eighth and sixteenth notes, with a 'Schwer' (heavy) marking above the staff.

195
marc. Schwer

Musical staff 195-199. Continuation of the previous staff, featuring a marcato (marc.) articulation and a 'Schwer' (heavy) marking.

199 Breit und
Qwuchtig 200
ff marc.

Musical staff 199-203. The tempo changes to 'Breit und Qwuchtig' (Broad and weighty). The staff includes a measure rest for 200 measures and a fortissimo (ff) marcato (marc.) articulation.

203
marc. sempre

Musical staff 203-206. Continuation of the previous staff, marked 'marc. sempre' (marcato always).

206 R immer breiter
ff

Musical staff 206-210. The tempo changes to 'R immer breiter' (R always broader). The staff begins with a fortissimo (ff) dynamic.

210 S a tempo
7

Musical staff 210-220. The tempo changes to 'S a tempo' (S at tempo). The staff ends with a measure rest for 7 measures.

220 T 230
9 1 3 pp

Musical staff 220-235. The staff includes measure rests for 9, 1, and 3 measures, followed by a pianissimo (pp) dynamic.

235 240
dim. 3 1 pp cresc.

Musical staff 235-243. The staff includes a decrescendo (dim.) marking, measure rests for 3 and 1 measures, a pianissimo (pp) dynamic, and a crescendo (cresc.) marking.

243 U
cresc. sempre f dim. 2

Musical staff 243-250. The staff includes a crescendo (cresc. sempre) marking, a fortissimo (f) dynamic, a decrescendo (dim.) marking, and a measure rest for 2 measures.

250 V
1 ff marc. dim. 4 ff marc. sempre

Musical staff 250-258. The staff includes a measure rest for 1 measure, a fortissimo (ff) dynamic, a marcato (marc.) articulation, a decrescendo (dim.) marking, a measure rest for 4 measures, and a fortissimo (ff) marcato (marc. sempre) articulation.

258 260

Musical staff 258-260. Continuation of the previous staff, marked with a measure rest for 260 measures.

262
marc. sempre

Musical staff 262-266. Continuation of the previous staff, marked 'marc. sempre' (marcato always).

265 *fff*

269 270 *fff marc. sempre*

273 *W Tempo I^{mo}* 280 *p* 1 1

281 *ff marc.* *dim.* 6 *ff*

290 X Y 300 *pp* 8 1 2

304 *p* *cresc.* *ff*

307

310 *cresc.* *ff* *Langsam* 1

315 *Za tempo* *reistlich* *p marc.* *p marc.*

319 320 *p poco a poco cresc.*

323 *(ff) less*

330 *ff*