

Tragische Overtüre

Horn II in D

Johannes Brahms, op. 81

Allegro, ma non troppo

The musical score for Horn II in D consists of ten systems of music, each with specific performance instructions and dynamic markings:

- System 1 (Measures 1-13):** Starts with a forte (*f*) dynamic, followed by piano (*p*) and a crescendo (*p cresc.*) leading to forte (*f*) and sforzando (*sf*) dynamics.
- System 2 (Measures 14-20):** Features sforzando (*sf*) dynamics and a marcato (*marc.*) tempo marking.
- System 3 (Measures 21-32):** Includes a *molto* marking and a forte (*f*) dynamic.
- System 4 (Measures 33-54):** Contains a *f* dynamic, a *p cresc.* marking, and a section for the 8th measure marked "Fag." (Fagotto).
- System 5 (Measures 55-63):** Shows a crescendo (*cresc.*), *molto* marking, and a fortissimo (*ff*) dynamic.
- System 6 (Measures 64-83):** Includes sforzando (*sf*) and piano (*p*) dynamics, and a section for the 30th measure marked "E".
- System 7 (Measures 84-132):** Features a *Play:* marking, a fortissimo (*f*) dynamic, and a marcato (*marc.*) tempo marking.
- System 8 (Measures 133-141):** Contains a section for the 142nd measure marked "G".
- System 9 (Measures 142-180):** Includes a *sol* marking, a fortissimo (*ff*) dynamic, and a marcato (*marc.*) tempo marking.
- System 10 (Measures 181-190):** Features a fortissimo (*ff*) dynamic, piano (*p*) dynamics, and a section for the 181st measure marked "I".

Horn II in D

Molto più moderato (♩ = ♩)

196 *pp* 3 1 2 **K** 22 **L** 15

247 *pp* **M** 7 **N** 10 *(ma tranquillo)* **O** Hr. I 5 Hr. I *p legato*

296 *dim.* 4 *espr.* **P** 4 *mf* *dim.* *cresc. poco*

315 4 *ben marcato* 1

330 **Q** 1 2 3 4 5 *ff*

341 6 7 8 *f soli f*

349

358 4 **R** 11 Hr. III 3 *f* *sf* *dim. p* *p* *ff* *f*

384 **S** 77 77 77 *ff* *marcatissimo* *marc.*

391 1 *f* *un poco sost.* 7 7 7

401 **T** 5 *f* *p* 5 *Fag.* *pp* *un poco sost.*

422 *in tempo* *f cresc.* *ff* *pp*