

SUITE OF CAROLS

for Brass Choir

LERROY ANDERSON

3rd Trombone

1. While by my sheep

Allegro

Musical score for 3rd Trombone of 'While by my sheep'. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and ends with *f*. The second staff features two 'echo' markings, with dynamics of *pp* and *f*. The third staff has an 'echo' marking with *pp* and *f* dynamics. The fourth staff includes a *f* dynamic. The fifth staff concludes with a *f* dynamic and a *rall.* (rallentando) instruction.

2. In dulci jubilo

Allegro

Musical score for 3rd Trombone of 'In dulci jubilo'. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It consists of five staves of music. The first staff starts with a *p* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic and ends with a *mp* (mezzo-piano) dynamic.

3rd Trombone

6

f

f

mf cresc. poco a poco

ff

3. Lo, how a rose e'er blooming

Andante

1

p mp p p

1

2 Più animato

mp p mf f

3 Più mosso

mf

4

5 Maestoso

f mf f mp

rall.

Lento

4. I saw three ships

Allegro

p staccato

1

f staccato

2 8 3 8

4

p

5

f

Measures 6-11 of the 3rd Trombone part. The music is in bass clef with a key signature of one flat. Measure 6 starts with a dynamic of *p*. Measure 7 has dynamics of *mf* and *p*. Measure 8 has a dynamic of *f*. Measure 9 has a dynamic of *fp*. Measure 10 has a dynamic of *p*. Measure 11 has a dynamic of *f*. There are slurs and accents throughout the passage.

RICCI 5. From heaven high I come to you
Andante maestoso

Musical score for 'From heaven high I come to you'. The piece is in bass clef with a key signature of one flat and a tempo of *Andante maestoso*. It begins with a dynamic of *mf*. The score includes measures 1 through 5, with various time signatures (4/4, 5/4, 3/4) and dynamics such as *f* and *p*. Measure 5 is marked *allargando*. There are slurs and accents throughout.

6. We three kings of Orient are

Allegretto

Musical score for 'We three kings of Orient are'. The piece is in bass clef with a key signature of two flats and a tempo of *Allegretto*. It begins with a dynamic of *p*. The score includes measures 1 through 9, with dynamics of *mf*, *pp*, and *pp*. There are slurs and accents throughout.

3rd Trombone

2 15 3 4

p ————— *mf* — *p* ————— *mf* — *p*

5 15 6 Più mosso, agitato

mp ————— *mf* — *mp* —————

7

mf — *mp* ————— *mf* — *mp* ————— *mf* — *mp* —

8 Tempol 12 3

mf ————— *mp* ————— *molto rit.*

7. March of the kings

Allegro marziale

p

1 *mp* ————— *mf* *mp*

2 *mf* *mp* *mf*

3 2 *mf*

4 *f*

5 *mf* ————— *f* *mf*

6 *f* *fp* ————— *p* ————— *mf* *ff*