Bass Clarinet

Commissioned by the Quad City Symphony Orchestra in honor of our 104th Season

QUAD CITY SYMPHONY

CitySpeaks

James M. Stephenson

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121
F
5
2
2
mf
134
2
2
mf
mf
l'istesso tempo (𝅗𝅥 = c. 76)
143
G
H
(spoken-word)
3
8
7
7
p
171
I
w/ basses
p
(both are pizz)
p
177
p
182
p
187
J
2
3
7
f
p < f
p < f
p < f
203
K
p


208
214
p
219
L
4
mf
227
232
p
M
237
mf
f
mf
243
2
mp
p
mp
249
mp
mp
mp
255
N
mp
p
pp

(Time)


O
poco a poco dim.
261
pp
273
P
Adagio ♩ = 66
dictated
281
Q
R
melodic phrasing
Clar.
304
f
rit.
312
mp
p
S
Slowly, rubato ♩ = 56
322
Hn. 1
pp
cresc.
f
T
U
330
Hrns.
f
V
Allegro (♩ = c. 126-132)
rit.
343
Cl. 2
f
fz
W
353
mf
f


373
Vln. 1
X
380
mf
384
Y
mf
f
397
Z Slowly, soulfully ♩ = 60
f
AA Adagio "slow-jam" (l'istesso tempo)
406
(spoken-word)
p
418
BB
Clar. 1
mf
p
CC
425
p
pp
431
DD
those who are willing/able sing:
p
pp
she
435
sings she sings she sings she sings
p
445
EE
p


453
FF
l'istesso tempo (♩ = 𝅗𝅥 = c. 60)
GG
audio
countdown
HH
(swung)
Jazzband
487
II
Orch solo cornet
503
JJ
mf
509
KK
Vln. 1 8va
524
mf
530
LL
f
537
f
545
551
MM
piu mosso (𝅗𝅥 = c. 84)
non-secco
pizz
f


558
565
NN
7
p
mf
578
584
OO
f
591
f
subito meno mosso (𝅗𝅥 = c. 72)
598
PP
f
603
p
f
p
f
p
f
609
QQ
p
ff
ten.
614
ff
fz