

Disney
THE
LION KING
1994 Animated Version

Act I

1m0	Disney Logo
1m1s	Song: Circle of Life [Plus Version]
1m2	Scar's Dinner
1m3-2m3	What Am I Going to Do? – Sunrise at Pride Rock
2m4A	Hyenas in the Pride Lands
2m4B-5s	Our Little Secret – Song: I Just Can't Wait to Be King [Plus Version]
3m6	Elephant Graveyard
3m7	Father's Footsteps
3m8s	Song: Be Prepared [Plus Version]
4m9	To Die For
5m10	Stampede
5m11	Mufasa's Dead
5m12A	As Good as Dead
5m12B	You Nearly Died
5m13S	Song: Hakuna Matata [Plus Version]
5m14	Scar/Zazu What!
6m15A	Under the Stars, part 1
6m15B	Under the Stars, part 2

Act II

Entr'acte	
7m17	Nala Attacks
7m18s-19	Song: Can You Feel the Love Tonight? – Nala/Simba [Plus Version]
7m19B	Mufasa's Ghost
9m20-24	Homeward Bound – Hawaiian War Chant Simba and Nala Move In - End

Bassoon 2

*The Lion King 1994
in Concert Live to Film*

1M0
Disney Logo

4 Free

♩ = 104

3

1-3 4 *rit.*

a tempo, Sl. slower

♩ = 98

4

5-8

2

9-10 11 *mp* 12 *fp* *ff*

Time to Next Start: 0:03

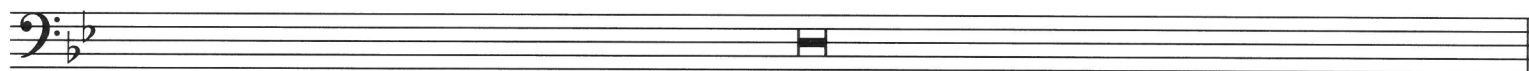
1M1sSong: *Circle of Life*
Plus version

4 Free

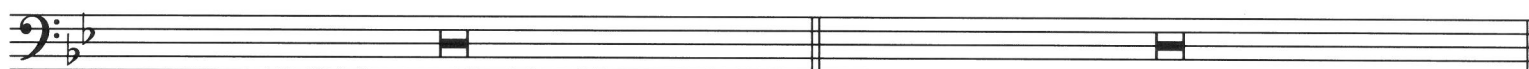
♩ = 84

Circle of Life**9**

1-9

Groove**9**

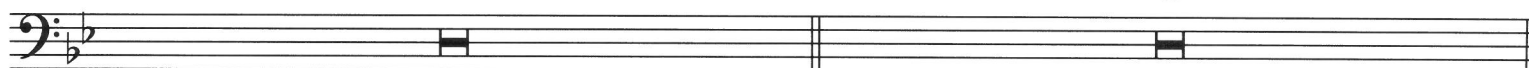
10-18

Verse 1**8**

19-26

8

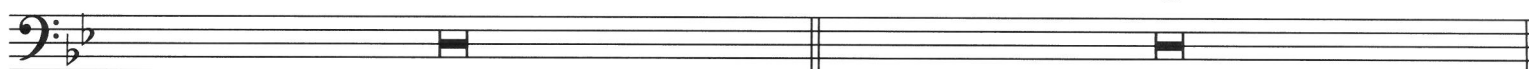
27-34

Chorus 1**8**

35-42

8

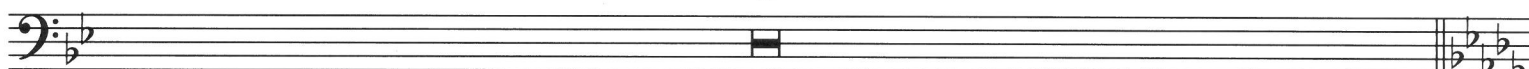
43-50

Verse 2 (Pan Pipes solo)**8**

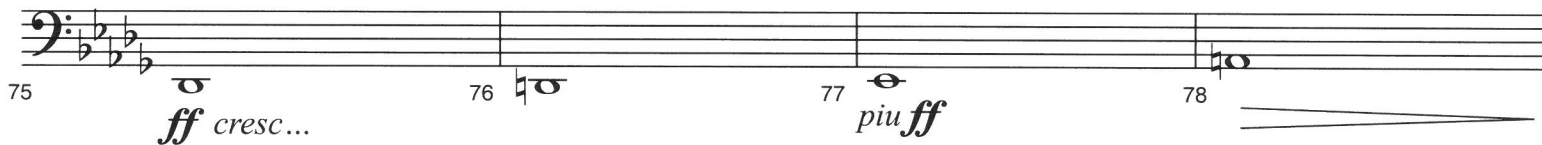
51-58

8

59-66

Chorus 2**8**

67-74



75

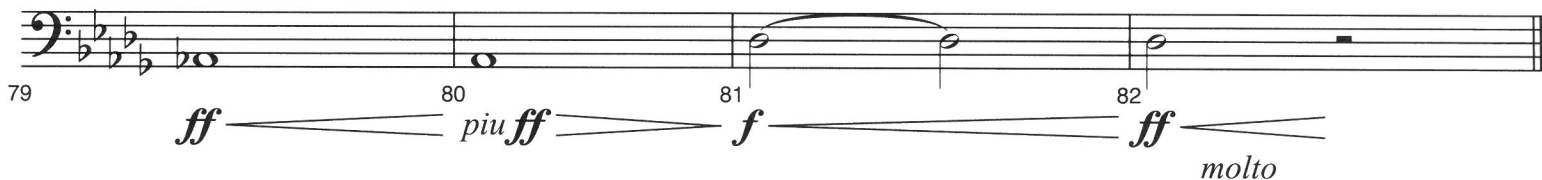
ff cresc...

76

77

pianissimo ff

78



79

*ff**pianissimo ff*

81

f

82

*ff**molto***Time to Next Start: 0:10**

1M2*Scar's Dinner***3 Free**

♩ = 75

1-7 8 *poco accel.* 9 10 (4 sec)

**2 Free
Slower**

♩ = 59

11-12 13 *poco rit.* 14 15 *rit.*

♩ = 49

♩ = 35

16 17 *rit.* 18

Time to Next Start: 1:24

1M3-2M3*What Am I Going to Do? - Sunrise at Pride Rock***4 Clicks to bar 1**

♩ = 60

3

1-3 4 5 6 7 8

poco accel. *f* *molto* *poco rit..*

♩ = 65

3 2 4 2 3

9-11 12 13 14-15

poco accel.

♩ = 70

Faster

♩ = 94

2

16-17 18

Clicks

♩ = ♩

♩. Clicks

♩ = ♩

6 3 5 6

19 20 21 22 23-27

mp

♩ = ♩

7

28-34 35 36 37

mf

♩. Clicks

9 4 3

38 39 40 41 42

ff *rit.*

Slower

♩ = 61

6 2 5

43-48 49-50 51-55

rit.

a tempo

♩ = 66

♩ = 68

7

♩ = 58

4

56-62 63 64-67

poco rit.

Time to Next Start: 0:48

- 5 -

2M4A

Hyenas in the Pride Lands

4 Free

♩ = 78

4 Free

2

♩ = 70

3

1

2-3

4-6

Time to Next Start: 1:37

2M4B-5s*Our Little Secret - Song: I Just Can't Wait To Be King*
*Plus version***4 Free****In 1**

♩. = 61

2 8

1-2 3-10

8 12

11-18 19-30

8 13

31-38 39-51

3 Clicks

52-54 55 *rit.* 56

Much Slower

♩. = 77

7 4 8 2 2

57-63 64-71 *rit.* 72-73

Sl. faster

♩. = 99

4

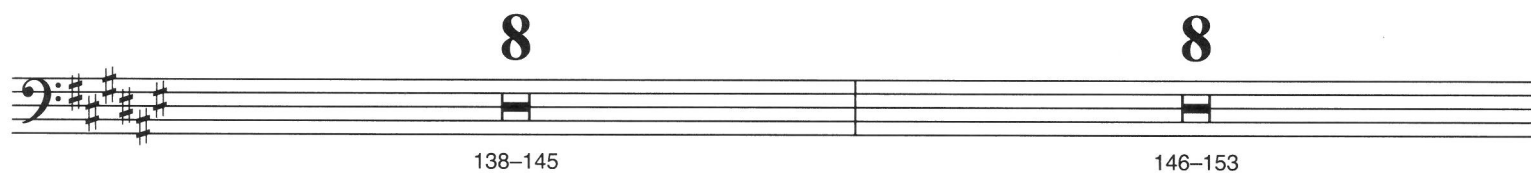
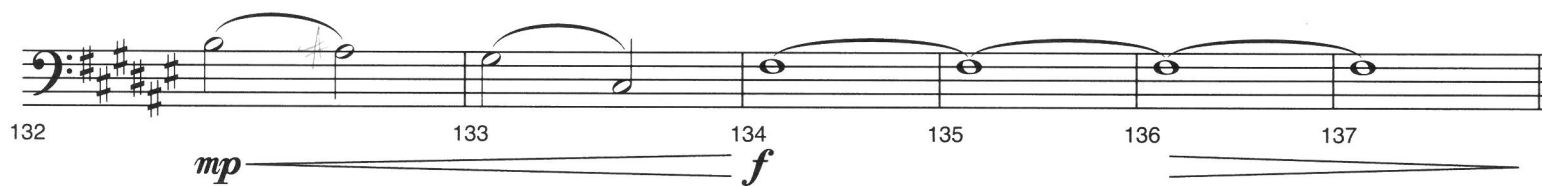
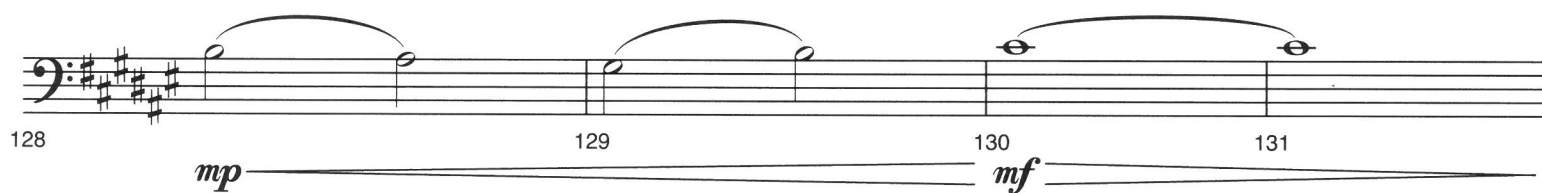
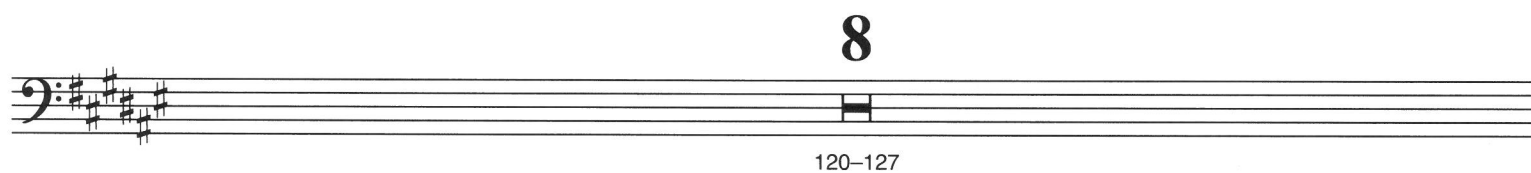
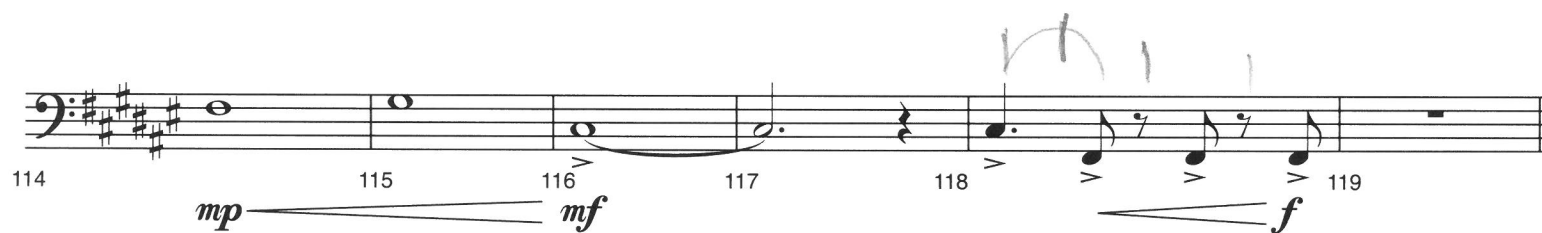
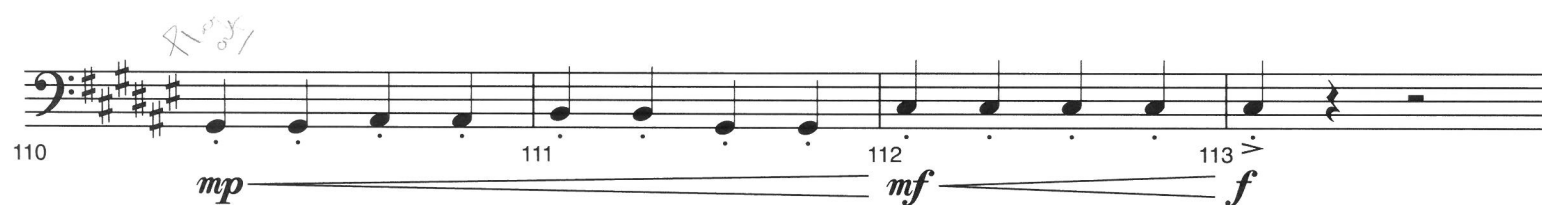
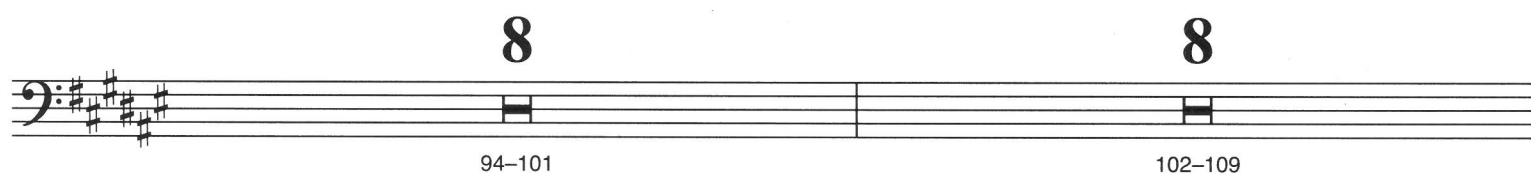
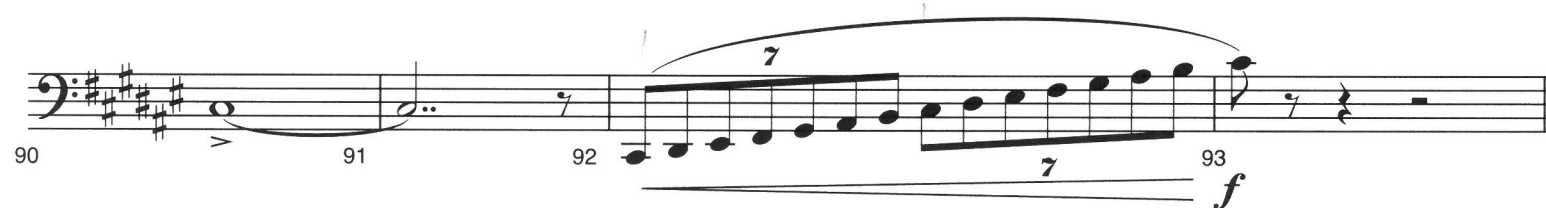
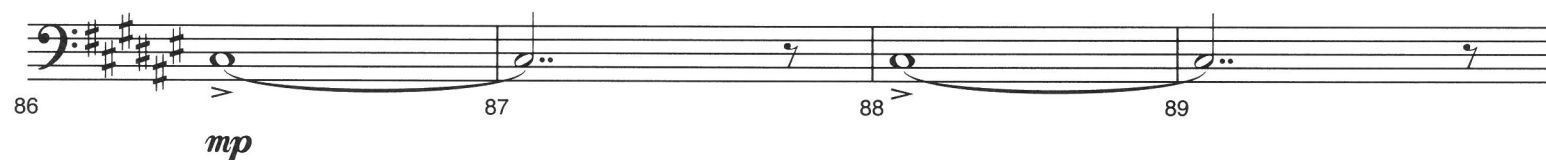
74-77

I Just Can't Wait To Be King**Happy, rhythmically - Swing 8ths**

8

78-85

VS



sg. 1 **2**

154-155 156 157
mf *f*

2

158 159 160 161 162-163
mp *f*

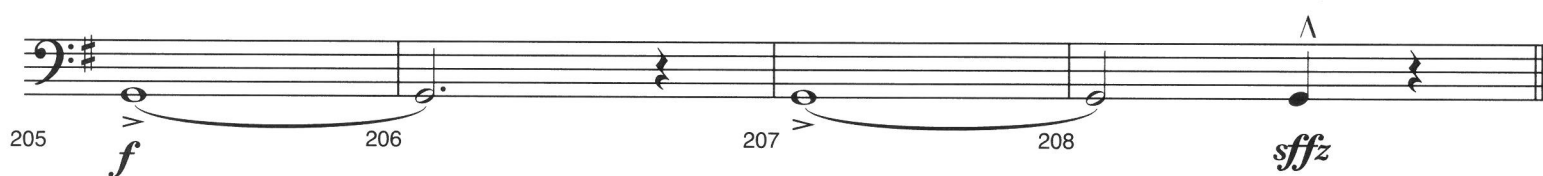
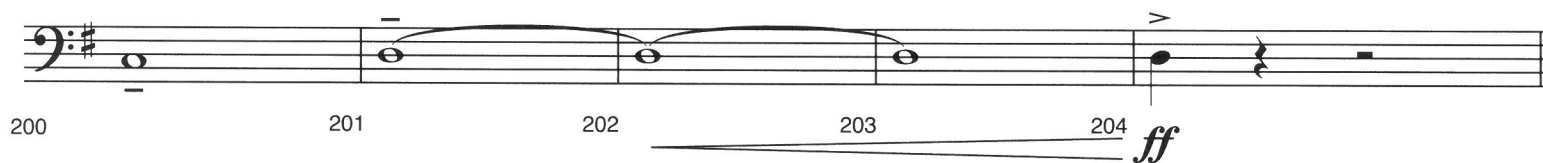
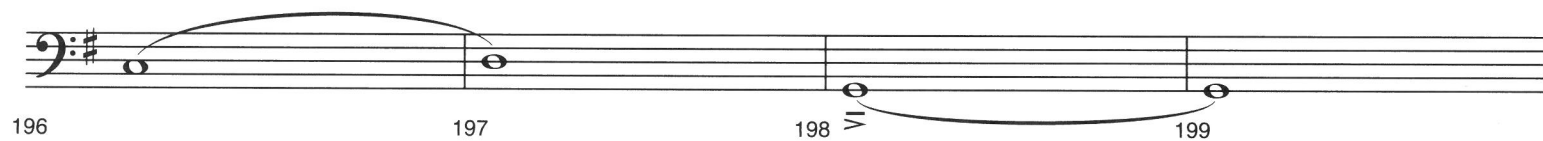
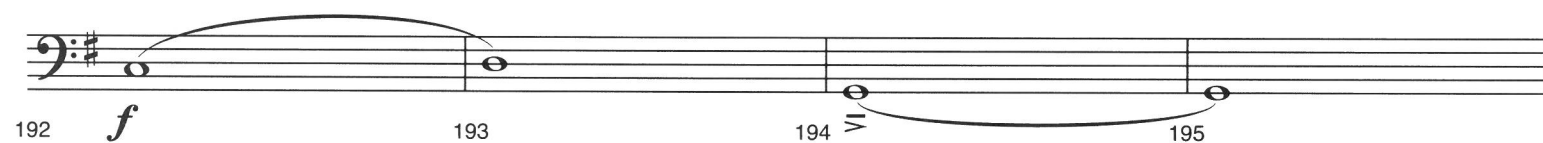
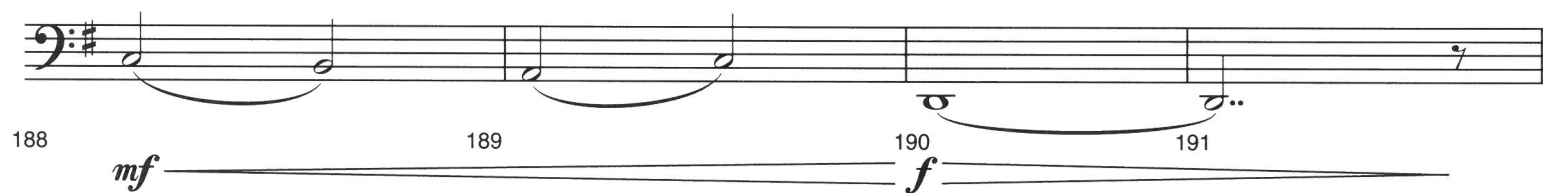
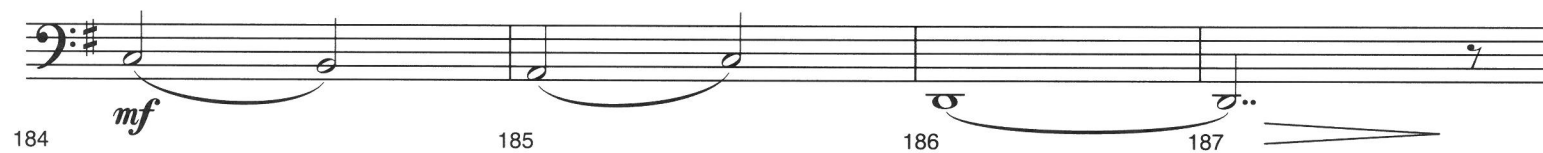
f

164 165 166 167

168 169 170 171

8

172-179



Time to Next Start: 0:32

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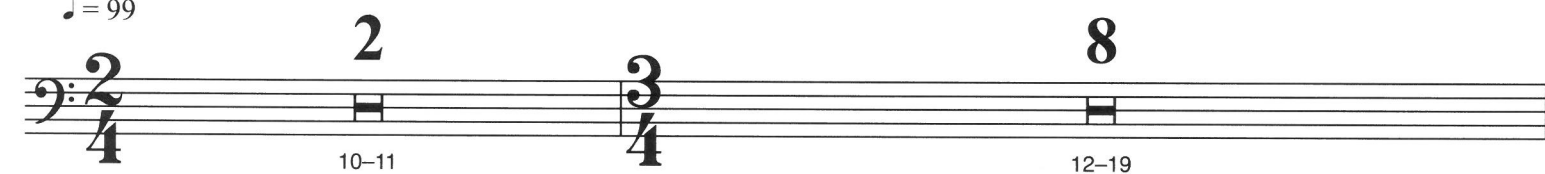


4 Free
Misterioso**3M6**
Elephant Graveyard

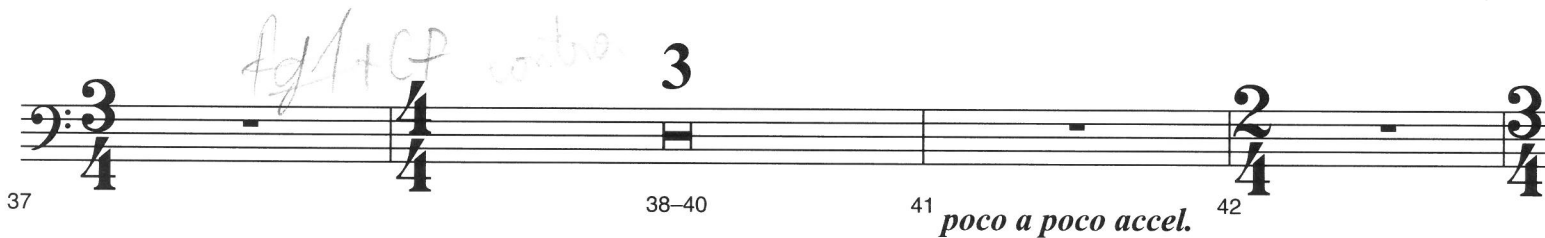
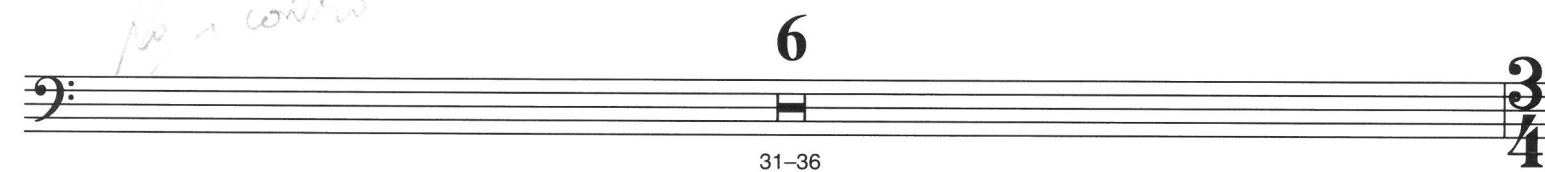
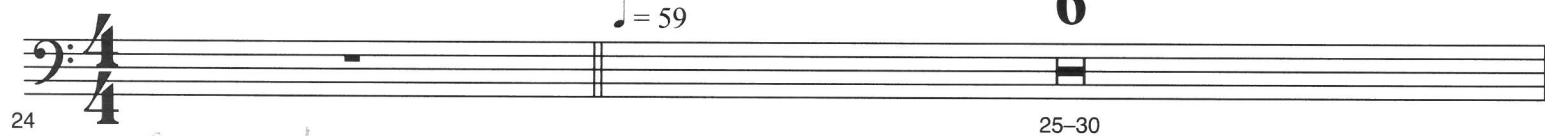
♩ = 56



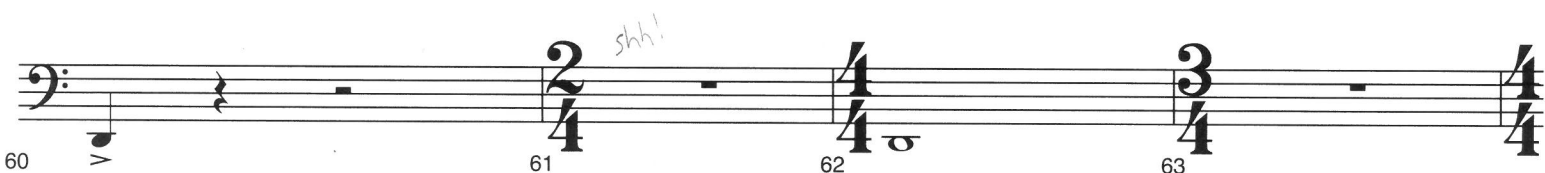
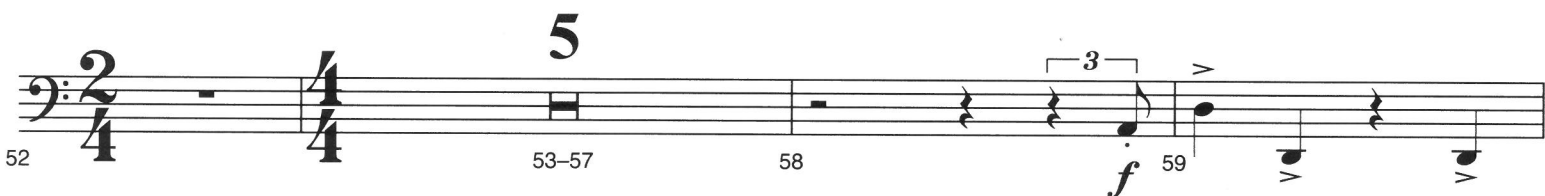
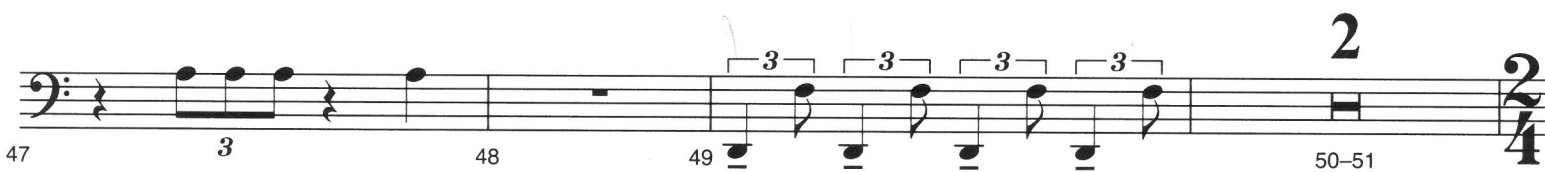
♩ = 99

**Suddenly slower**

♩ = 59

**Suddenly faster**

♩ = 149

marc.

marc.

64 *mf* 3 3 65 66 67 *f* 3

68 3 69 3 3 70 *f* 3

71 3 72 *poco rit.* 3 3 73

74 $\text{♩} = 145$ 3 3 3 3 3 3 3 3 3 3 75 76 77

78 3 79 80 81 3 3

82 3 83 84 3 3

Suddenly slower
 $\text{♩} = 111$ **6** *cu contra* $\text{♩} = 115$ **3**

85-90 91 *poco accel.* 92 *mp* $\text{♩} = 115$ *f* 93-95 96 *poco rit.*

$\text{♩} = 110$ **2** $\text{♩} = 95$ **3**

97-98 99 100 *poco rit.* 101

Sl. faster
 $\text{♩} = 108$ **2**

102-105 106-107 108 *rit.*

Slower
 $\text{♩} = 55$ **8**

109-116

Time to Next Start: 0:20

3M7

Father's Footsteps

5 Free

♩ = 63

Handwritten: *contra fg*

1-3 4-7 8 *rit.* 9

a tempo

♩ = 61

10-17

18-21 (fl. solo) 22-24 25

26-32 33 *rit.*

a tempo

♩ = 63

34-39 40 *rit.* 41

Time to Next Start: 1:07

3M8s*Song: Be Prepared
Plus Version***4 Free**

♩ = 84

4 7 short 4 Free ♩ = 122

1-4 5-11 12 13 *mf*

Be Prepared

14 *f* 15 16 17

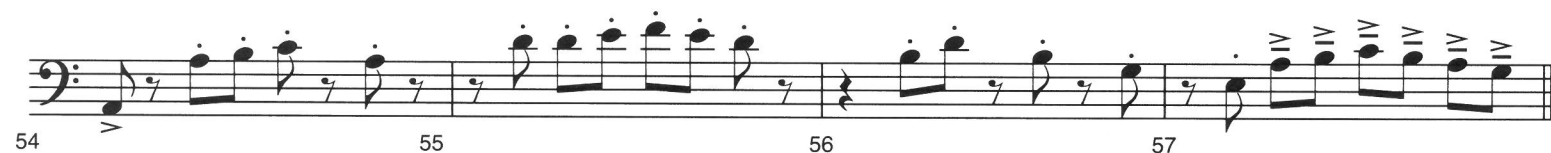
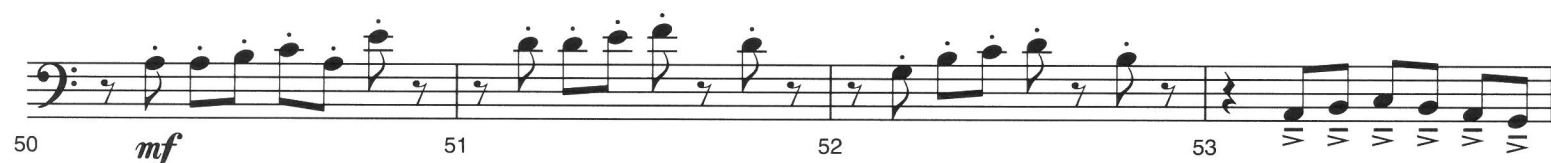
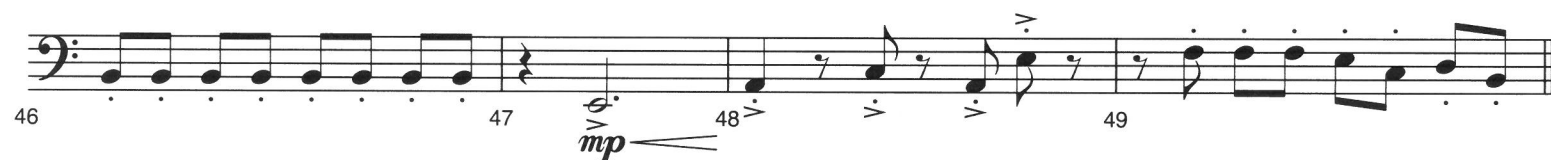
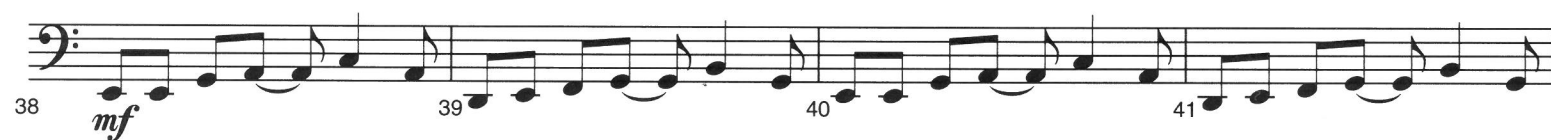
18 *mp* 19 20 21 *f*

22 *mp* 23 24 25 *mf*

26 27 28 29

3 30-32 33 *f*

4 34-37

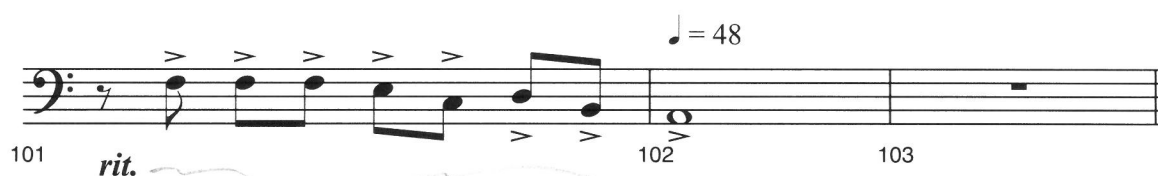
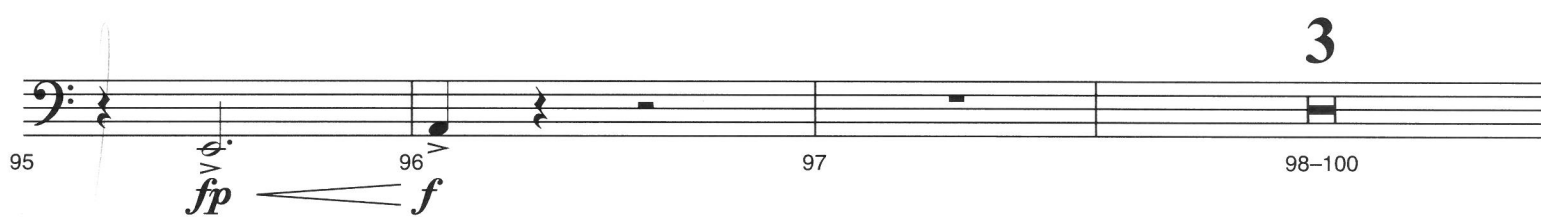
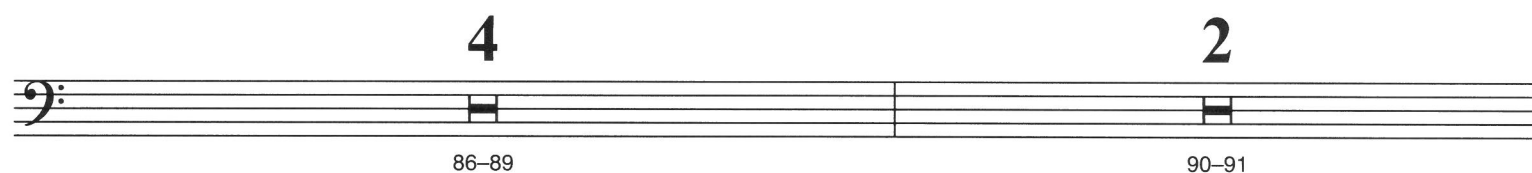
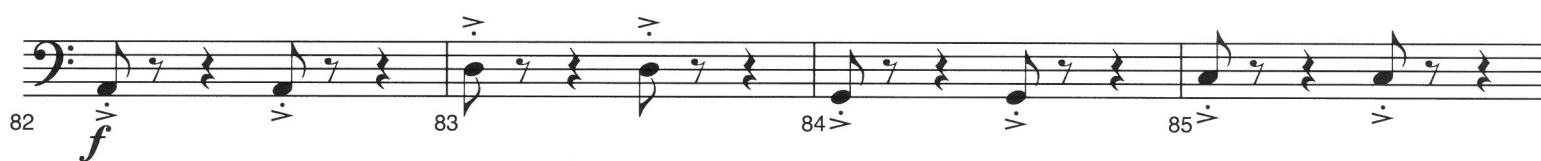


3



2





Time to Next Start: 1:04

4M9

To Die For

4 Free

♩ = 60

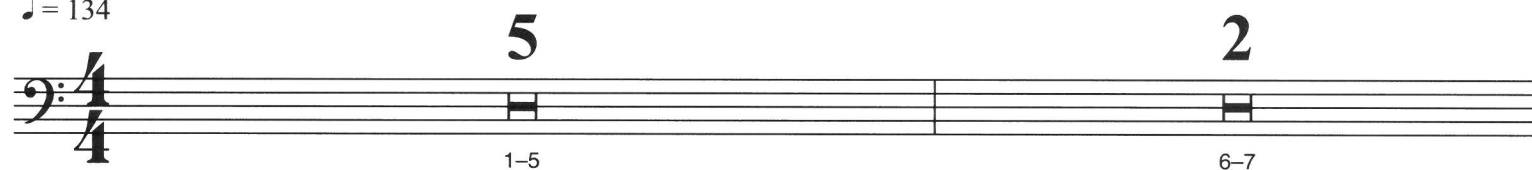
Handwritten notes: 2+ 1 combo

The musical score is written on two staves in bass clef. The first staff begins with a 4/4 time signature and a key signature of one sharp (F#). It contains measures 1 through 6. Measure 1 has a handwritten '3' above it. Measure 4 has a handwritten '4' below it. Measure 5 has a handwritten '5' below it. Measure 6 has a handwritten '6' below it. The second staff begins with measure 7, marked with a '7' below it. It contains measures 7 through 11. Measure 8 has a handwritten '8' below it. Measure 9 has a handwritten '9' below it. The score includes dynamic markings: *mf* (mezzo-forte) under measure 4, *dim.* (diminuendo) under measure 7, and *mp* (mezzo-piano) under measure 8. There are also handwritten notes: '2+ 1 combo' above measure 1 and '6-0' above measure 6. The score ends with a double bar line at the end of measure 11.

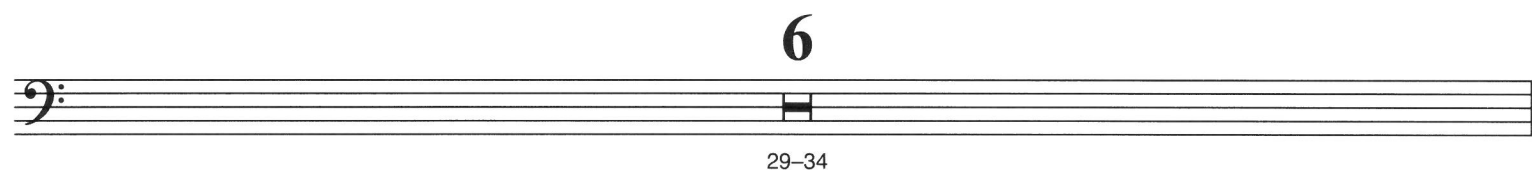
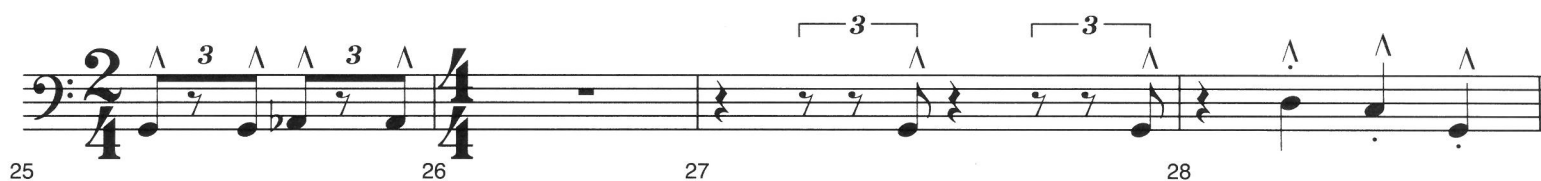
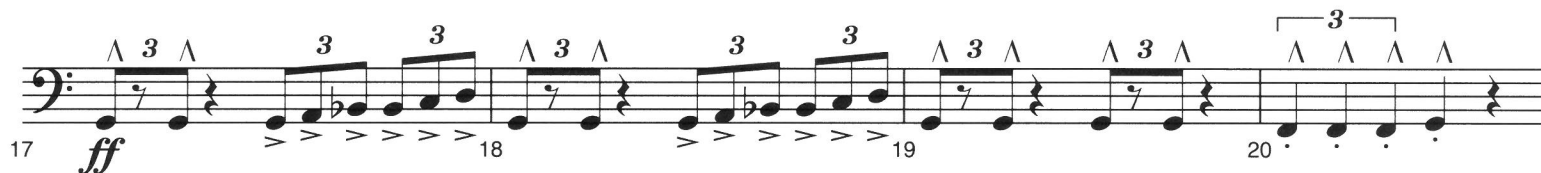
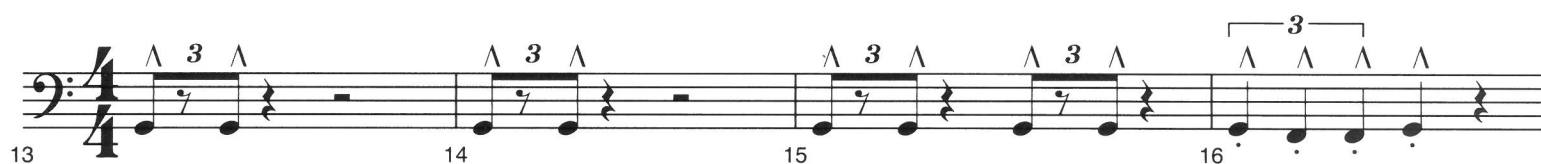
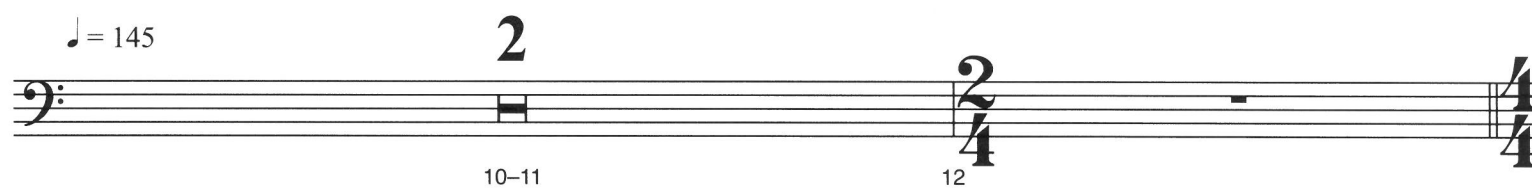
Time to Next Start: 0:13

5M10*Stampede***8 Free**

♩ = 134

**Sl. faster**

♩ = 145



35 *ff*

36

37

38

39

40 *ff*

41 *ff molto marc.*

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57 *fff*

58

59

60 *ff molto marc.*

61

62

63

64

65 *fff*

66

67 *f*

68

69

70

Detailed description: This is a musical score for the Bassoon 2 part of 'The Lion King 1994 in Concert Live to Film 5M10'. The score is written in bass clef and includes measures 35 through 70. It features various musical notations such as triplets, accents, and dynamic markings. The key signature changes from one flat to two flats between measures 51 and 52. The time signature changes from 3/4 to 4/4 at measure 40, back to 3/4 at measure 55, to 4/4 at measure 59, and finally to 2/4 at measure 64. The score concludes with a double bar line at measure 70.

71 *ff* molto marc. 72 73

74 75 *ffp* *ff* 76-79

80 *f* 81 82 83 84 85 *ff*

86 87 88 89 90

91 *fff* 92

93 94 95 *ff* 96 97 *fff* 98 99

100 101-105 106

107-112 113-119 120 *long*

Detailed description: This is a musical score for Bassoon 2, spanning measures 71 to 120. The score is written in bass clef with various time signatures: 4/4, 5/4, 3/4, 6/4, and 7/4. It includes dynamic markings such as *ff* (fortissimo), *ffp* (fortissimissimo), *f* (forte), and *fff* (fortissimissimo). Performance instructions include *molto marc.* (molto marcato) and *long* (longa). The score features numerous triplet markings (indicated by a '3' over a group of notes) and slurs. Measure numbers 71 through 120 are indicated at the start of their respective staves or groups of staves.

Time to Next Start: 0:12

5M11*Mufasa's Dead***3 Free**

♩ = 63

3
1-3 4 *poco rit.* 5

a tempo
(fl. solo)

4
6-9 10 *rit.* 11

Sl. slower

♩ = 56

6
12-17 18 *poco rit.* *a tempo* 2 19-20

(horn 1 / tbn 3)

6
21-26 27 *click* *molto rit.*

a tempo

♩ click

2
28-29

(horns / bass tbns)

4 3 4
30-33 34-37

♩ = 65

2 3 5
38-39 40-44 45

4 Free**Faster**

♩ = 144

(bs cl. / cbsn)

46 47 48 49

50 51 52

53 54 55

56 57 58 *ff*

59 60 61

62 63 64

65 66 67

68 69 70

71 72 73 74

Detailed description: This is a musical score for Bassoon 2, spanning measures 53 to 74. The score is written on a single staff in bass clef. It features various musical notations including eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and dynamic markings, including *ff* (fortissimo) at measure 58. The key signature has one flat (B-flat). The time signature changes throughout the piece: 4/4 at measures 53-57, 2/4 at measures 59-60, 3/4 at measure 61, 3/4 at measure 62, 2/4 at measure 63, 4/4 at measure 64, 4/4 at measures 65-67, 4/4 at measure 68, 4/4 at measure 69, 4/4 at measure 70, 4/4 at measure 71, 4/4 at measure 72, 4/4 at measure 73, and 4/4 at measure 74. The score ends with a double bar line at measure 74.

Time to Next Start: 0:24

5M12A*As Good As Dead***3 Free**

♩ = 59

7

1-7

8 *p*

9 10 11 12 13

14 15 16 17 *f* *> mp*

Sl. faster

♩ = 66

a tempo

♩ = 60

6

(short)

18 19 20-25 26

4 Free**Vigorously** ♩ = 132
marc.

27 28 29 30 31

f

3

Time to Next Start: 0:58

5M12B

You Nearly Died

4 Clicks to bar 1

♩ = 65

The musical score consists of two staves in 4/4 time. The first staff begins with a double bar line, followed by a rest for 2 bars (labeled '2' above and '1-2' below), then a rest for 3 bars (labeled '3' above), then a rest for 4 bars (labeled '4' below), and finally a rest for 4 bars (labeled '4' above). The second staff begins with a rest for 3 bars (labeled '3' above and '5-7' below), followed by a rest for 8 bars (labeled '8' above and '8' below). A fermata is placed over the 8th bar of the second staff. The tempo is indicated as ♩ = 65, and a second tempo marking ♩ = 67 appears above the first staff.

Time to Next Start: 1:02

5M13s*Song: Hakuna Matata
Plus Version*

8 Free to bar 1

♩ = 80

Hakuna Matata

Swing 8ths

Handwritten notes: 1 of 12 + voice, 2, 2+3 4 5 6

6

mf *f*

0 1-6 7 8

10

9-18

10

19-28

Straight 8ths

2

Sl. slower

♩ = 140 ♩ Click

29-30 31 32

f rit. fp ff

2 Free

Swing 8ths

♩ = 95 ♩ Click

2**5**

♩ = 79

5

33-34 35-39 40-44

rit. poco a poco

2 Free

♩ = 85

2

Sl. faster

♩ = 90

4

45-46 47-50 51 52

f

Swing 8ths

8

53-60

4

61-64

65 *f* 66 67 68 *ff*

69 2. *mp* 70 *mf* 71 *poco* 72 *poco*

73 *f* 74 75 76

77 78 79 80 *n.* 81-88

8

89-92 93-100

8 4

101-108 109-112

4 4

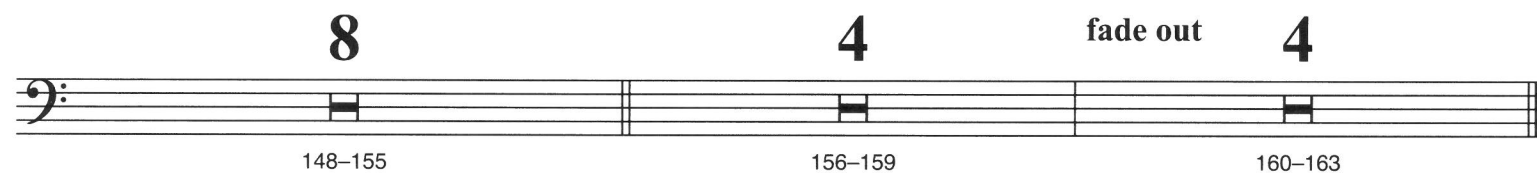
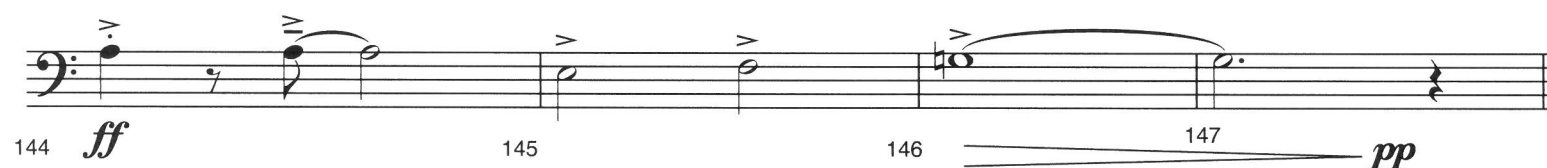
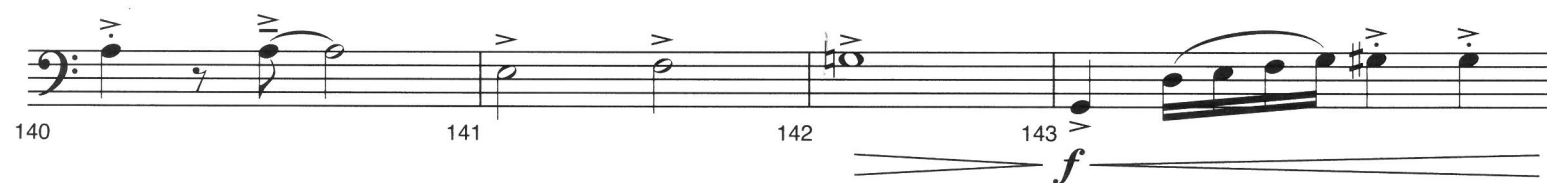
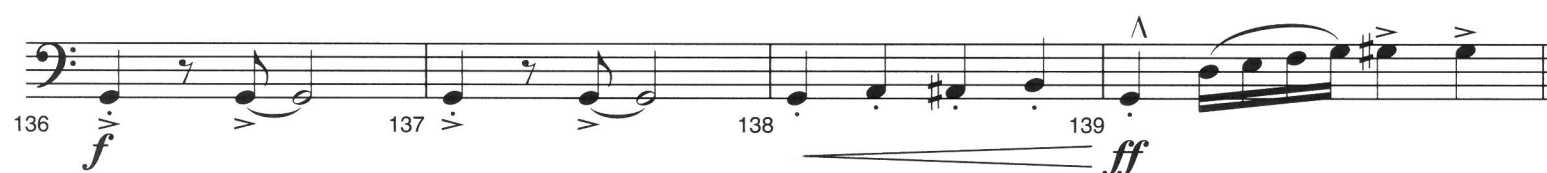
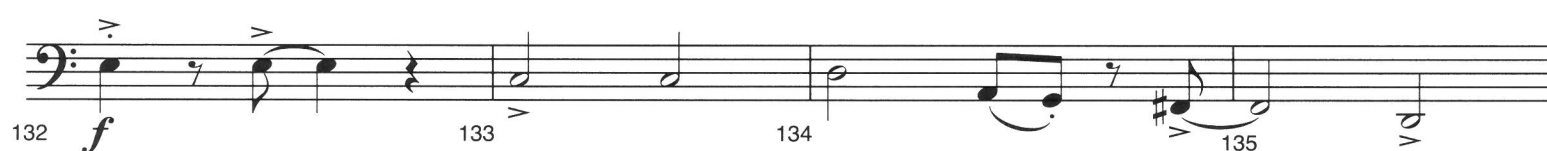
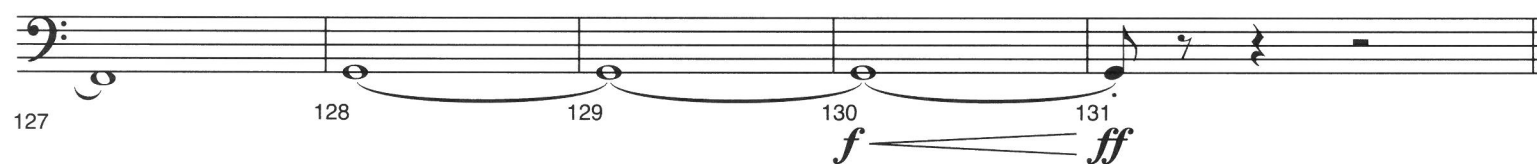
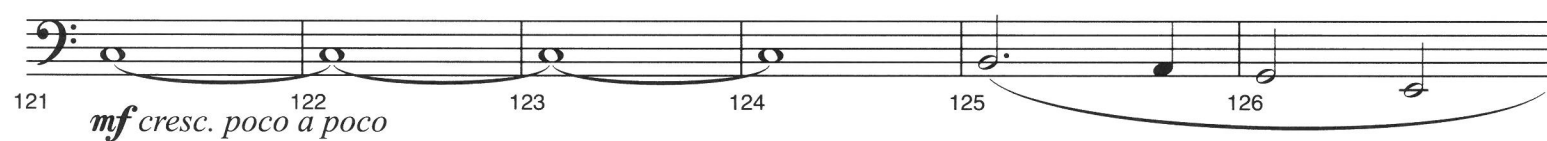
113-116 117-120

cl

cl

obinet

VS



Time to Next Start: 0:38

5M14*Scar/Zazu What!***4 Free**

♩ = 59

musical score for Bassoon 2, measures 1 through 13.

Measure 1: 4/4 time signature, rest.

Measure 2: 3/4 time signature, *mf* dynamic, *mysterious* marking, slur over measures 2-4.

Measure 3: 3/4 time signature, slur over measures 2-4.

Measure 4: 3/4 time signature, slur over measures 2-4.

Measure 5: 3/4 time signature, slur over measures 2-4.

Measure 6: 3/4 time signature, slur over measures 2-4.

Measure 7: 3/4 time signature, *mp* dynamic, triplet of eighth notes.

Measure 8: 3/4 time signature, triplet of eighth notes.

Measure 9: 3/4 time signature, triplet of eighth notes.

Measure 10: 3/4 time signature, triplet of eighth notes.

Measure 11: 5/4 time signature, triplet of eighth notes.

Measure 12: 4/4 time signature, triplet of eighth notes.

Measure 13: 4/4 time signature, triplet of eighth notes.

Time to Next Start: 0:25

6M15A

Under the Stars, part 1

4 Free

♩ = 59

The musical score for Bassoon 2 consists of three staves. The first staff, measures 1-8, is in 4/4 time and contains a whole rest. The second staff, measures 9-14, is in 3/4 time and contains a melodic line starting on G4, moving up stepwise to D5, with a crescendo hairpin and a *pp* dynamic marking at the end. The third staff, measures 15-18, is in 3/4 time and contains a whole rest. The tempo marking *a tempo* appears above the third staff.

9 10 11 12 13 14 *p* *pp*
poco rit.

a tempo

15-17 18

Time to Next Start: 0:03

6M15B*Under the Stars, part 2***3 Free**

♩ = 59

1 2-8

9 *mp* 10 11 12 13 14

15 16 *mf* 17 18

19 20 21 *mf* 22 *poco accel.* 23

♩ = 65

24 *f* 25 26 27 28

Intermission

Detailed description: This is a musical score for the Bassoon 2 part of 'Under the Stars, part 2' from The Lion King 1994. The score is written in bass clef and consists of five staves. The first staff begins with a 3/4 time signature and a tempo marking of ♩ = 59. It features a whole rest followed by a double bar line and then a half note. The second staff starts at measure 9 with a mezzo-piano (*mp*) dynamic, showing a melodic line with slurs and a key signature change to one sharp (F#). The third staff begins at measure 15 with a mezzo-forte (*mf*) dynamic, featuring a more active melodic line. The fourth staff starts at measure 19, with dynamics ranging from mezzo-forte (*mf*) to poco accelerando (*poco accel.*). The fifth staff begins at measure 24 with a forte (*f*) dynamic and a tempo change to ♩ = 65. It concludes with a fermata over a whole note. The score includes various time signatures (3/4, 4/4, 2/4, 5/4, 3/4) and dynamic markings. A box labeled 'Intermission' is placed at the end of the fifth staff.

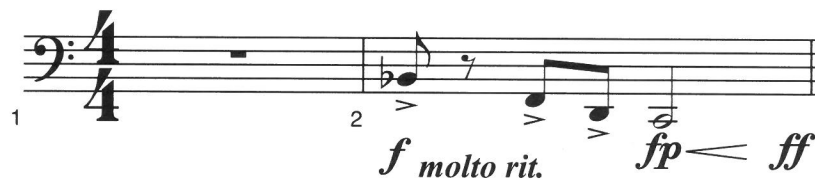


Entr'acte

4 Free

♩ = 72

♩ = 87



Swing 16th's

5

3



2

Faster
♩ = 112

6

Movie starts



Time to Next Start: 0:31

Nala Attacks

$\bullet = 121$

- 34 -

44 *fp* 45 46 47

Much slower
♩ = 64

48-50 51 *poco rit.* Clicks

Leggiero
♩ = .

52-53 54-58 59 60 clicks ♩ = 73

61-62 63 *poco accel.* ♩ = 83 64-65

66 67 68 69 *poco rit.*

a tempo
♩ = 82

70-81 82 (eng. hn.) 83 84-85

86 *mf* 87 88-91 92

93 94-95 96-97 98

con solo

Sl. slower
♩ = 70

99-105 106-107 108 *rit.* 109

Time to Next Start: 0:03

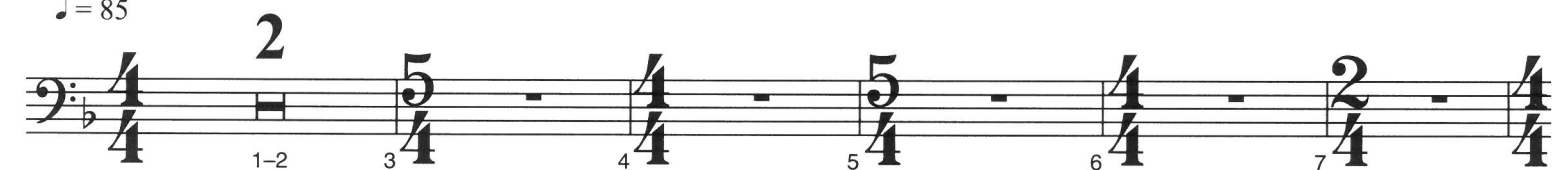
7M18s-19A

Song: *Can You Feel the Love Tonight?* - Nala/Simba
Plus version

4 Free

Can You Feel the Love Tonight?

♩ = 85

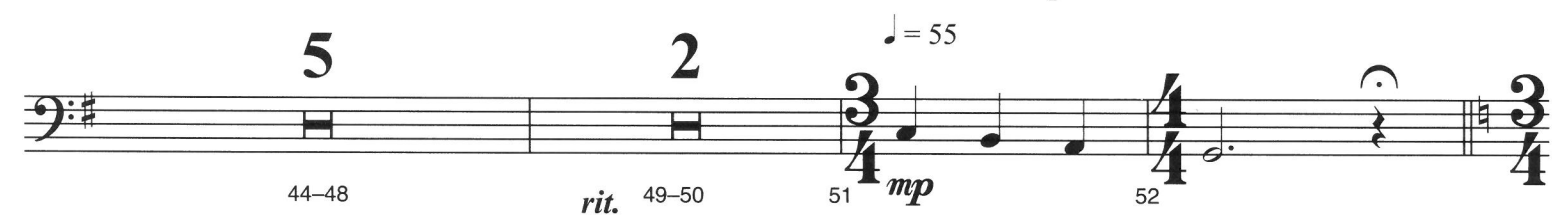
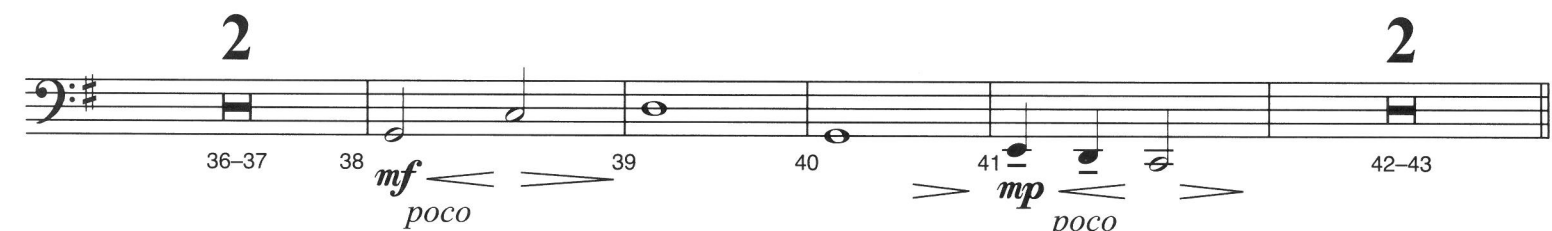
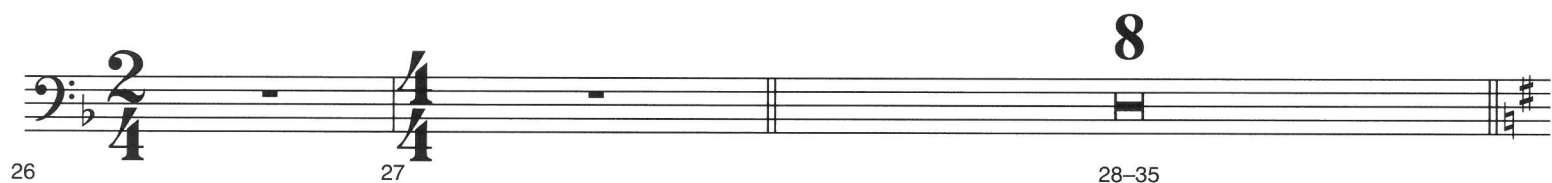
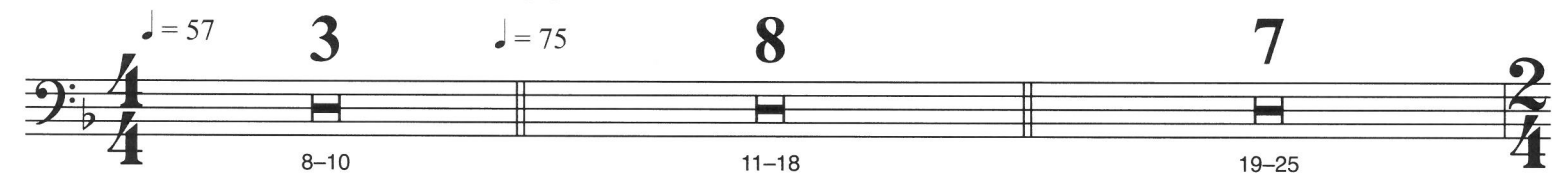


Slower

♩ = 57

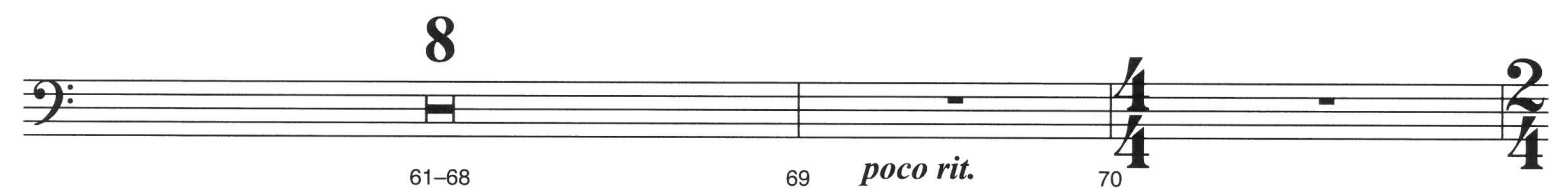
Faster

♩ = 75



3 Free

♩ = 60



a tempo
♩ = 58

dolce

pp

71 72 73 74

75 76 77 78

79 80 81 82

cresc. poco a poco

83 84 85 86 87

mf *sub.mp* *dim.* *poco rit.*

a tempo
♩ = 64

88-93 94-95

Slightly faster
♩ = 77

96 97 98 99

100 101-103 104

short

2 Free
♩ = 75

105-109 110 111-112 113

poco rit.

a tempo
♩ = 75

114-115 116 117-120 121

short

2 Free
♩ = 84

Much slower
♩ = 40

Double tempo
♩ = 80

Clicks ♩ = ♩. = 72

♩. clicks

poco rit.

122-123 124 125-126

127 128 129-130 131-132

133-140 141-147

Time to Next Start: 0:05

7M19B*Mufasa's Ghost***4 Free**

♩ = 59

1 4 3 4 2 3

1 2-5 6-7

Sl. slower

♩ = 56

8 4

9-12

3 2 (e.h. / celli)

13-15 16

4

17-20

4

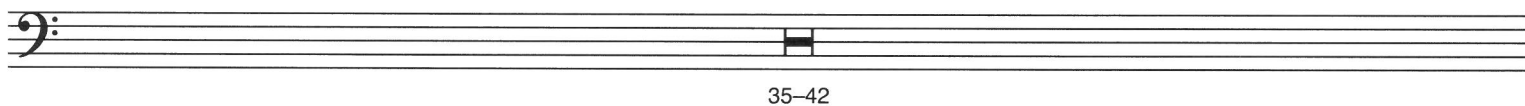
21-24

25 *mf* 26 27 28

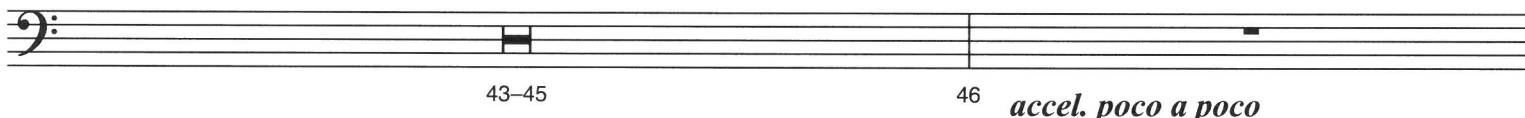
29 30 31 32 *p*

33 *pp* 34

8



3

*accel. poco a poco*

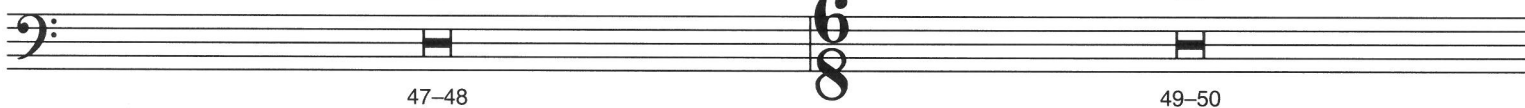
♪ clicks

2

♪ = ♪

Joyous ♪ = 192

2



♪ clicks

6



Time to Next Start: 0:53

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9M20-24*Homeward Bound - Hawaiian War Chant
Simba and Nala Move In - End*

4 Free
♩ = 61

drums

1 2-10 9 3

Sl. faster
♩ = 67

11 2 3 5 2

12-13 14-18 19

Sl. slower
♩ = 59

6 2

20-25 26 *poco rit.* 27

a tempo
♩ = 62

4

28-31 32 33

pp

Sl. faster
♩ = 67

3 3

34-36

a tempo
♩ = 66

3 5 5

37 *poco rit.* 38-40 41-45 46

4 Free
Faster
♩ = 124

8

47 48-55 56

G.P.

4 Free
♩ = 81

2 2

57 58-59 60 61

p

♩ = 61

2 2 3 4

62 *poco rit.* 63 64 65 66-69

70 *mp*

71 72 73

74 75 76 77 *marc.*
f

78 79 80-85 86 *poco rit.*

87 *mf* 88 *mp* 89 90 *Shaker*
accel. poco a poco

91 92 93 94-98

99 100 *mf* 101 *p* 102 103 *poco rit.*

104-105 106 *mp* 107 108 109

110 111 112 113 114 115
mp *mf sub. p*

116 117 118 119 120 121 122

123 *sub. f* 124 *p* 125-128
poco rit.

Tempo markings: *a tempo*, *marc.*, *poco rit.*, *poco rit.*

Handwritten notes: *Shaker*

Metronome markings: $\text{♩} = 55$, $\text{♩} = 117$, $\text{♩} = 120$, $\text{♩} = 54$

129 *f* 130 131 *f* 132

133 134 135 136

137 138 139 140 141 *poco rit.*

142 *sol* *mf* 143 144 145

146 147 148 149

Sl. faster *f* *accel.* 150-153 154 155 156

157 *mp* 158 159 160 161

162-166 167 *mf* *poco rit.* 168 *f*

169 170 171

172 *mp* 173 174

175 176-178 179

180 *ff*

182 183 184

185 *f* 186 187

188 189 190 191

192 *comedy* 193 *heroic* 194-198 199

200 *f* 201 202

203 204 205 *heroic*

206 *f marc.* 207 *fp* 208 *f*

209 210 211 212 *Slower*
♩ = 82

213 *f* 214 *mp*

215 *pp* 216 *p* 217 *pp*

9 3 6 5 4

218-226 227-232 233 *poco accel.* 234

$\text{♩} = 110$

235 *mf* 236 237

238 239 240 241 242 243

244 245 246 247 248 249

250 251 252 3 6 253

254 *f* 255 5 5 256

257 258 *mf* 259 260 *mf* 6 4

Sl. slower
 $\text{♩} = 101$

261 *mp* 262 263 264 *accel. poco a poco*

$\text{♩} = 140$

265 266 267 268

Slower
 $\text{♩} = 76$

269 *molto rit.* 270 *f* *ff* 271 *fff* 272 *mf* 273 274 *poco rit.*

♩ = 86

4

275-278

accel. poco a poco

4

279-282

♩ = 65

283 *mp*

284

285

286

287

288

289

290 *mp*

Majestically

291 *mf*

292

293 *f*

294

295

296

297

298

299

300

sfzmp

Clicks

♩ = ♩

2

♩. Click

6

301-302

303-308

6

♩ = ♩

♩. Click

2

3

309-314

315-316

317-319

320 *mf*

321

322

f

323

324

325

326

327 *f*

ff

328

pp

329 *ff*