15

Set No. 16

Bassoon 1

EDWARD K. ("DUKE") ELLINGTON

HARLEM
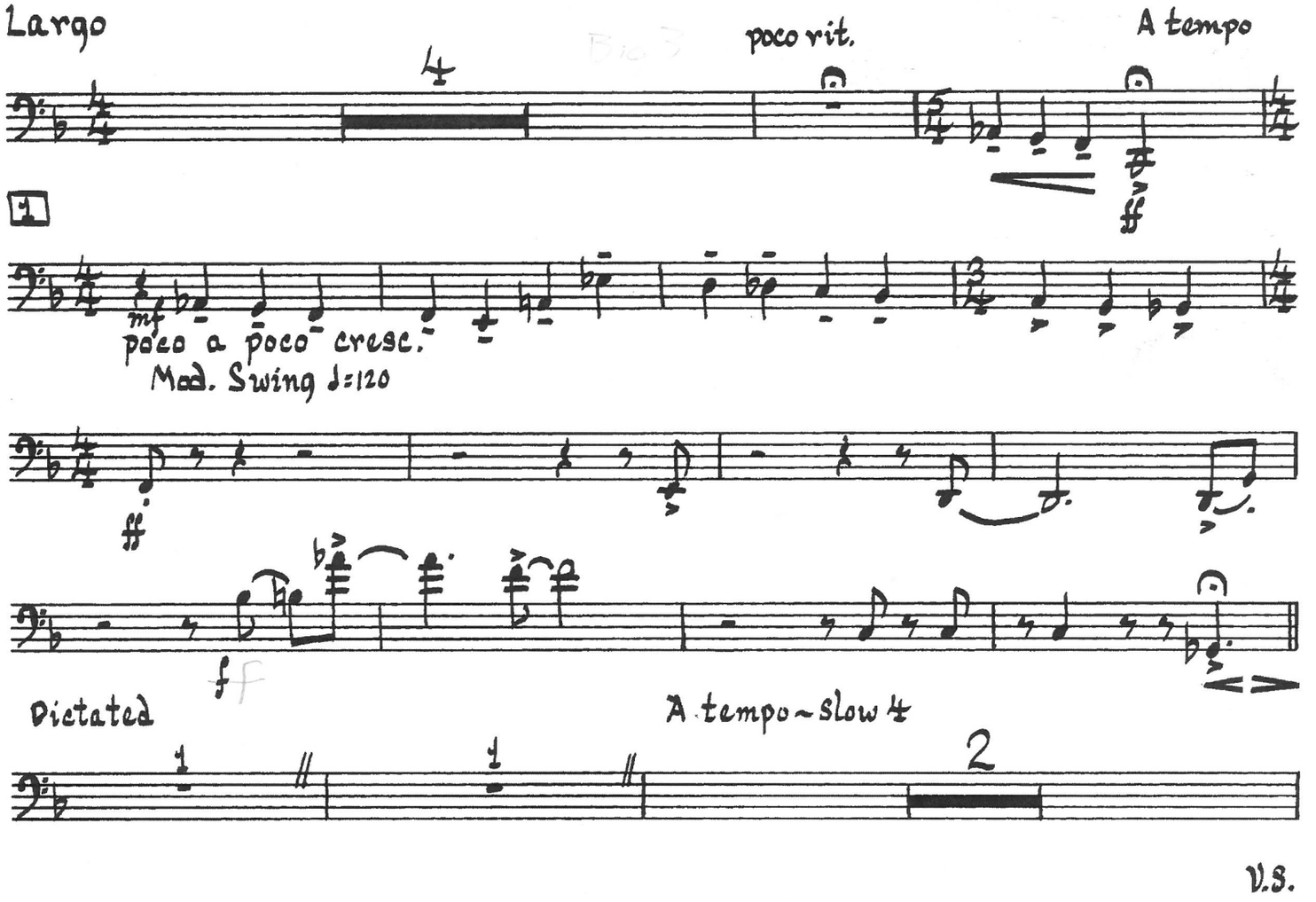
Arranged by Luther Henderson and Maurice Peress

G. Schirmer, Inc.
New York, NY

Bassoon 1
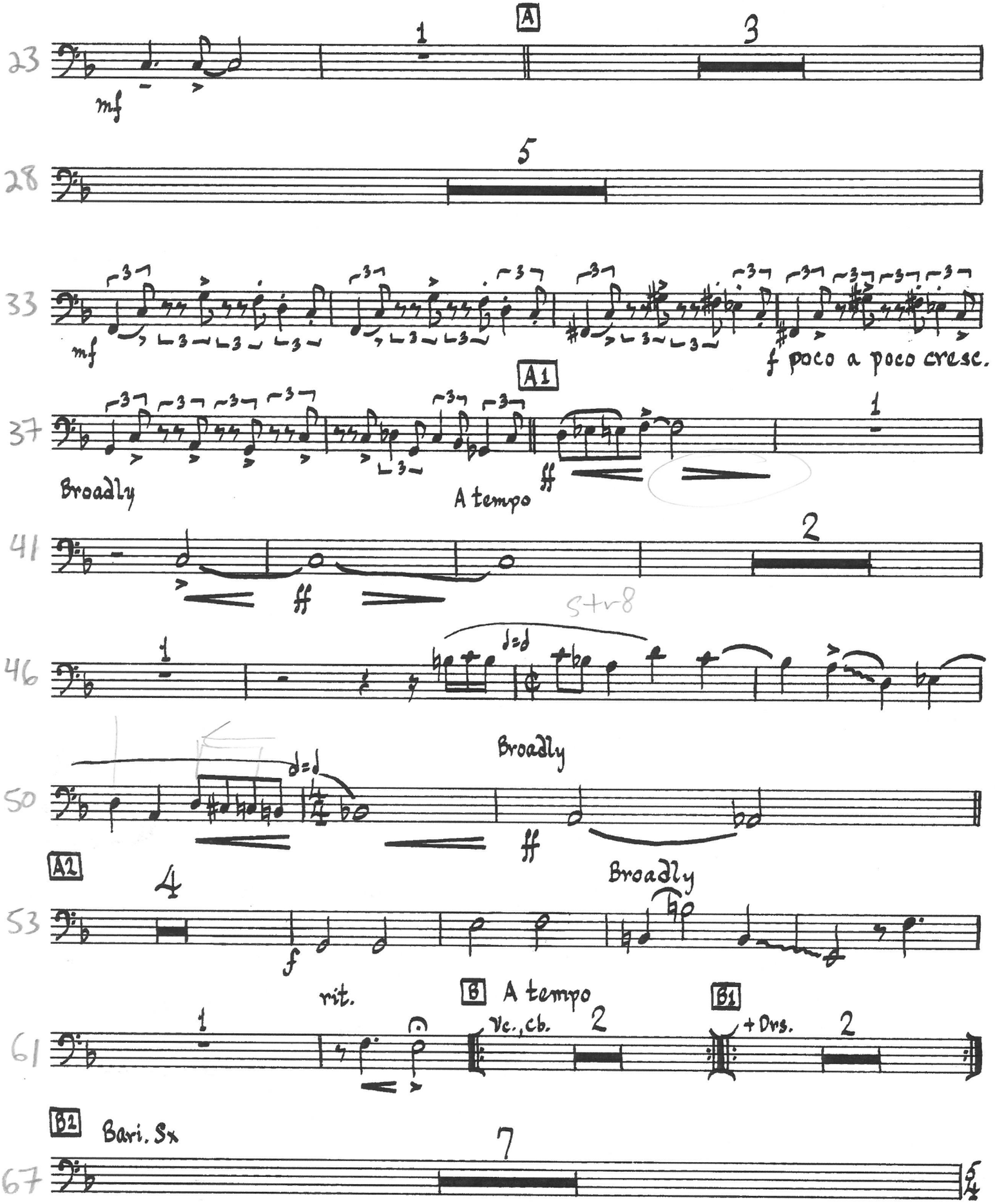
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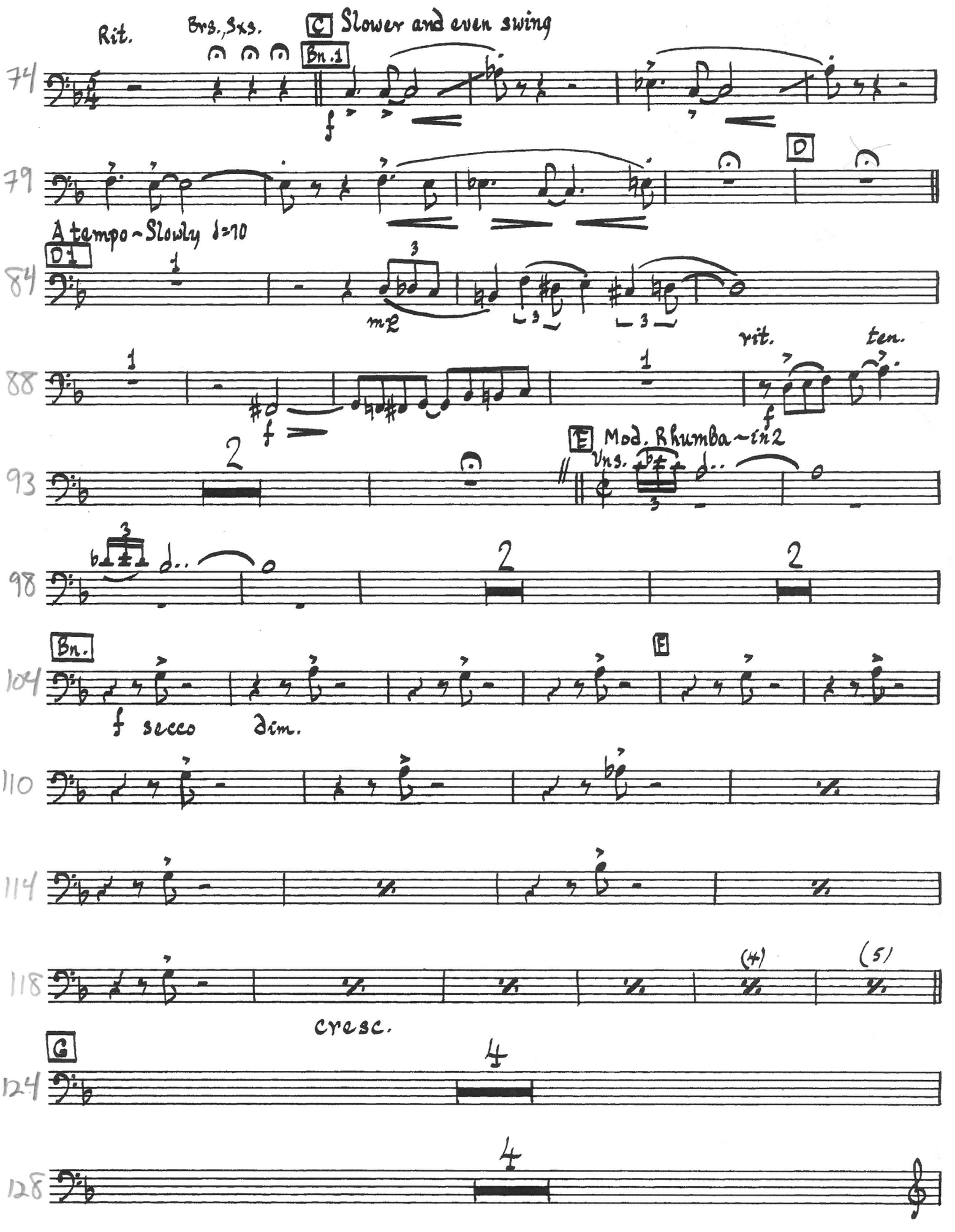
E. K. Ellington
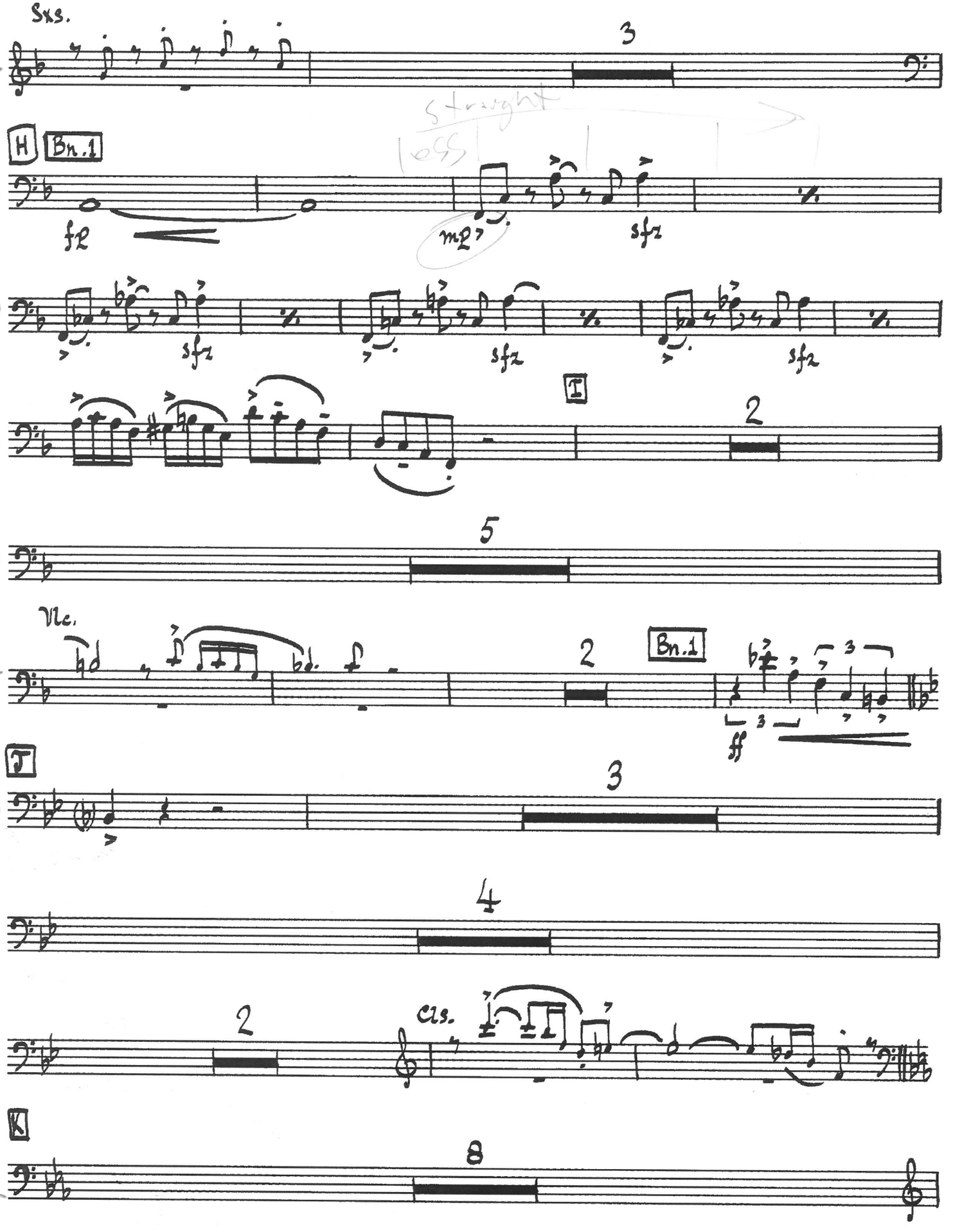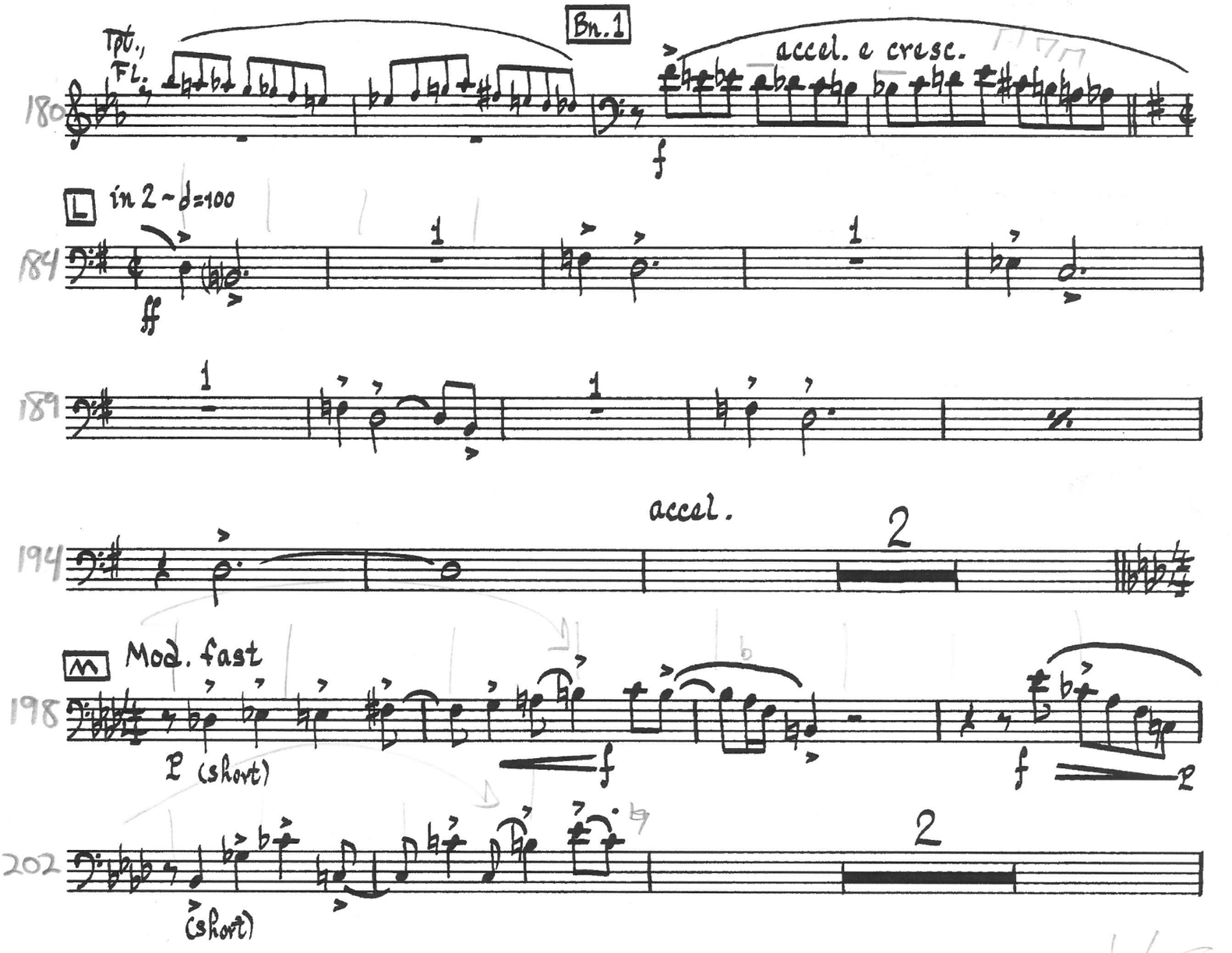


V.S.

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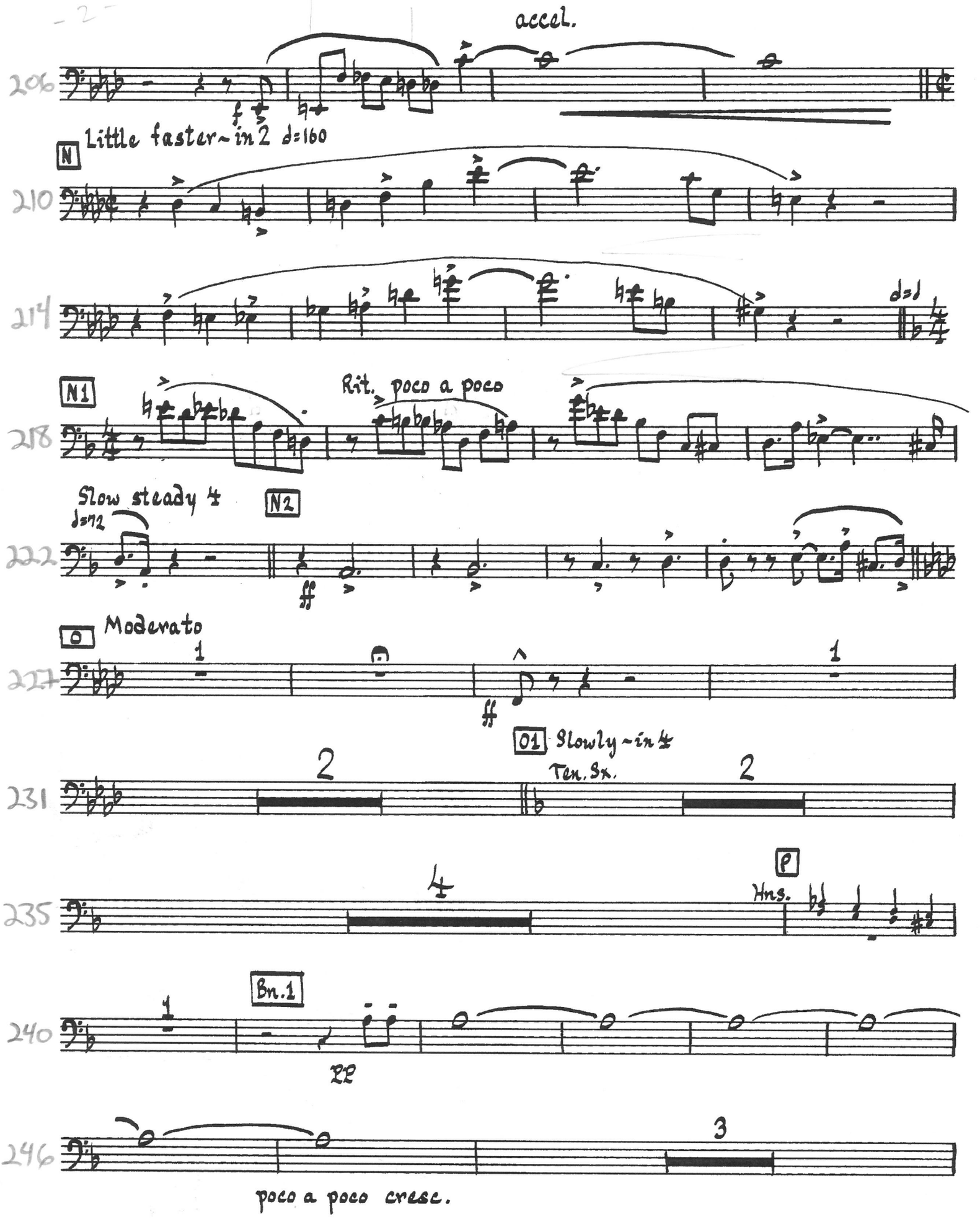

A
1
3
23
mf
5
28
33
mf
f poco a poco cresc.
A1
37
Broadly
A tempo
ff
1
2
41
ff
8va
1
46
Broadly
50
ff
A2
4
53
f
Broadly
rit.
B
A tempo
B1
1
61
Vc., cb.
2
+ Drs.
2
B2
Bari. Sx
7
67
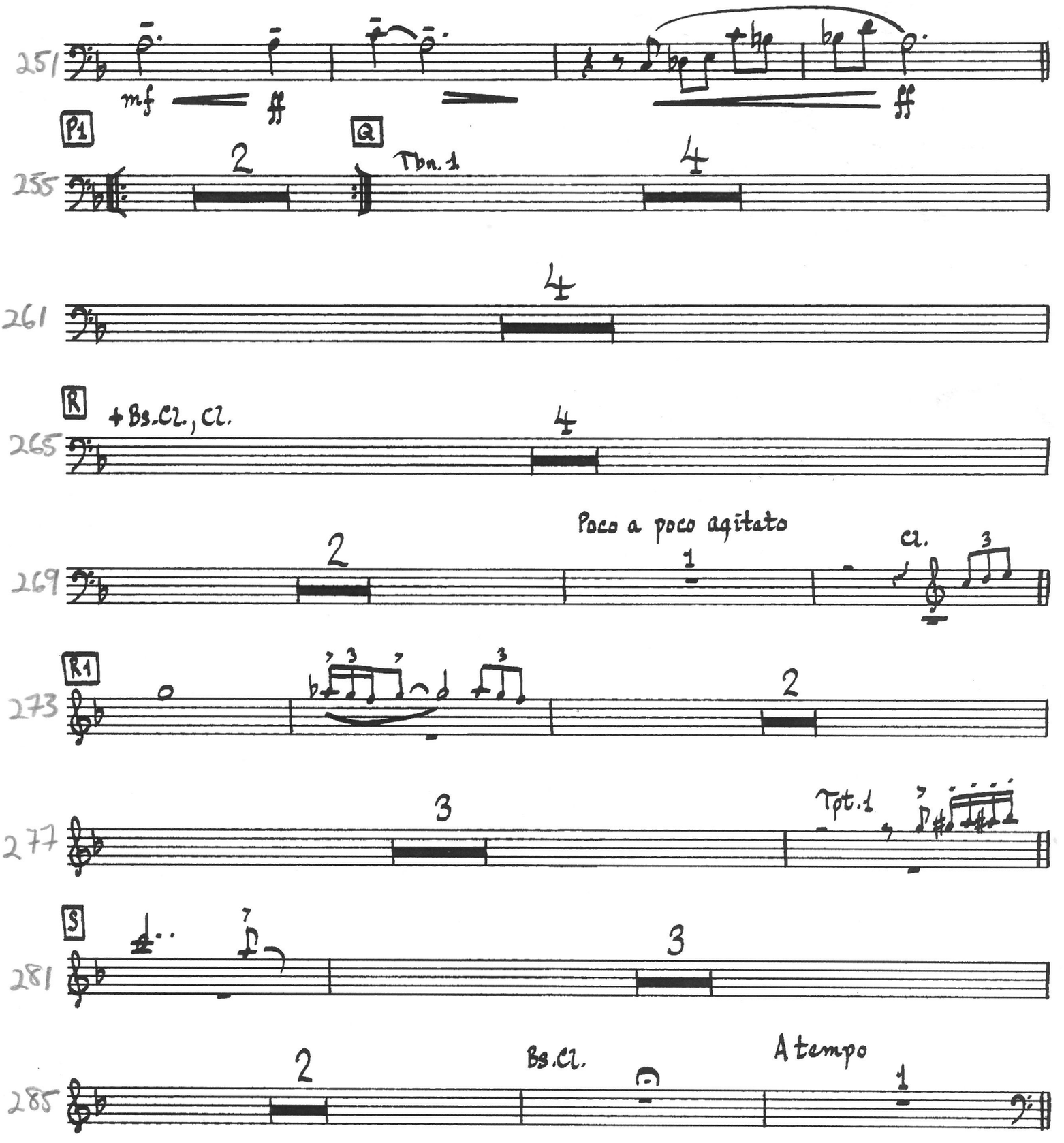

Rit.
Brs., Sxs.
C
Slower and even swing
Bn. 1
74
f
79
D
A tempo ~ Slowly ♩=70
D1
84
mp
88
rit.
ten.
f
E
Mod. Rhumba ~ in 2
Vns.
93
98
Bn.
104
f secco
dim.
E
110
114
118
(4)
(5)
cresc.
G
124
128


Sxs.
132
3
straight
loss
H
Bn.1
136
fz
mp
sfz
140
sfz
sfz
sfz
I
146
2
150
5
Vc.
155
2
Bn.1
ff
J
160
3
164
4
168
2
cls.
K
172
8
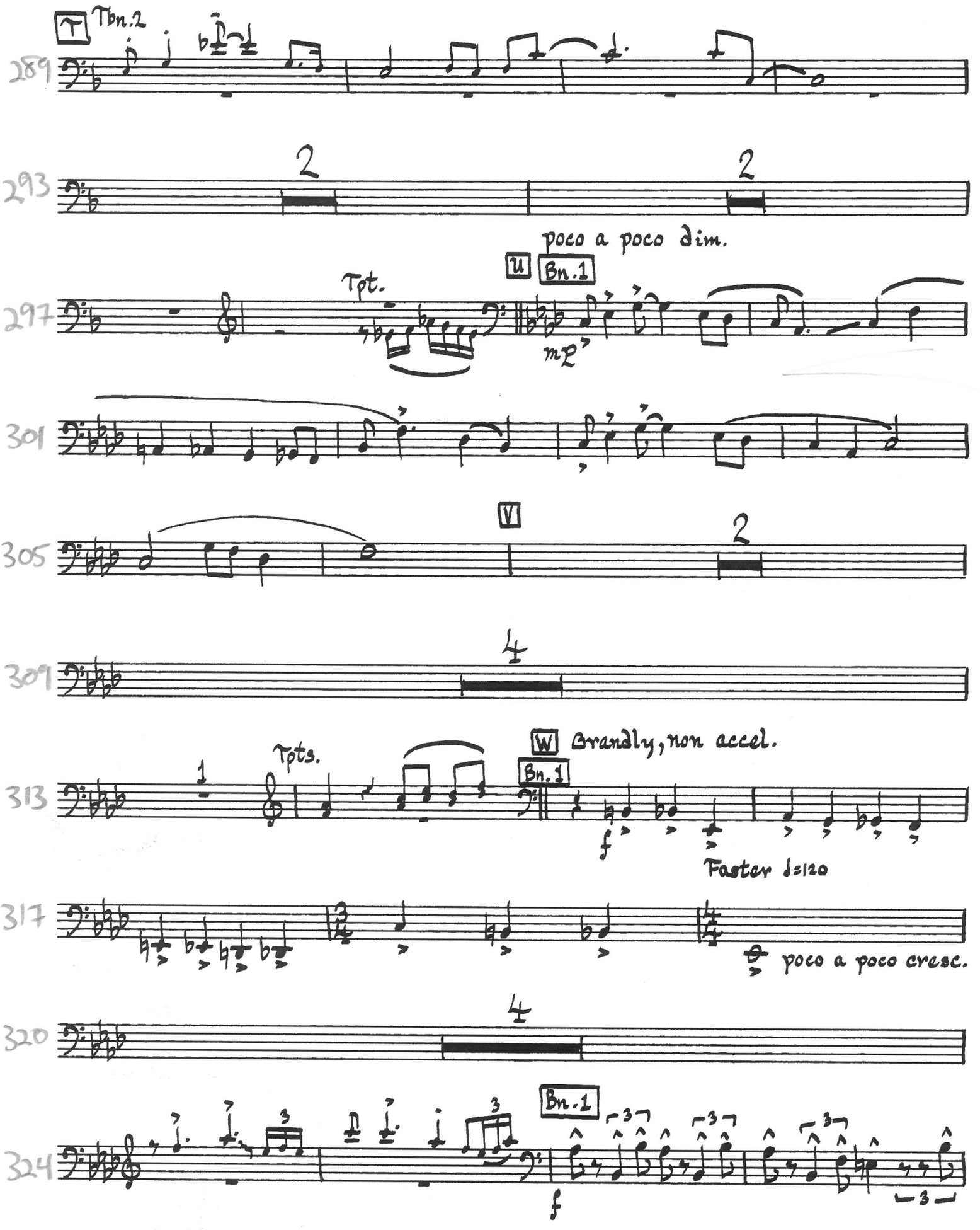

Bn. 1
Tpt., Fl.
accel. e cresc.
180
f
L
in 2 ~ ♩=100
184
ff
1
189
accel.
194
2
M
Mod. fast
198
P (short)
f
202
(short)
2
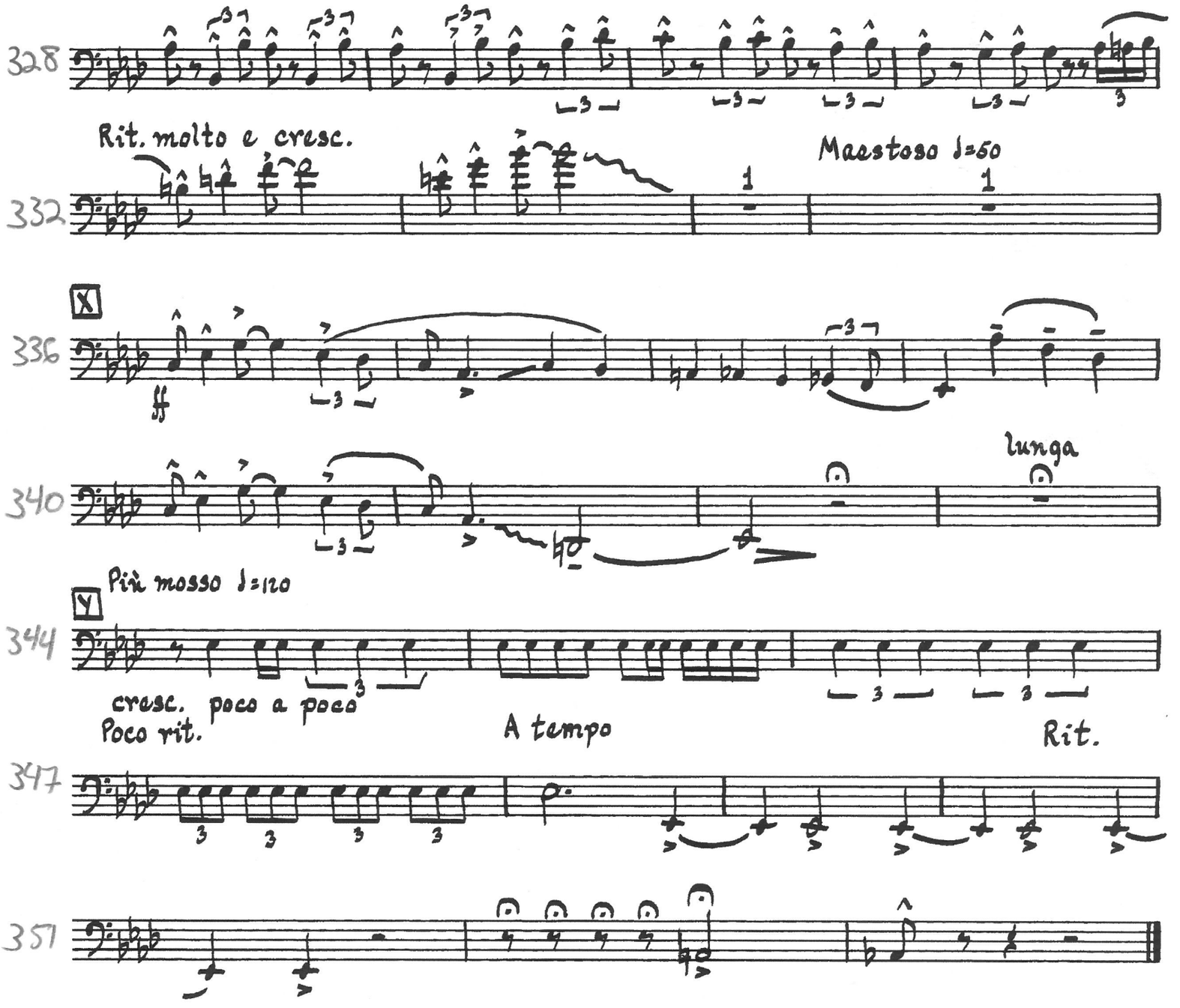
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accel.
206
Little faster~in 2 ♩=160
N
210
214
♩=♩
N1
Rit. poco a poco
218
Slow steady 4
♩=72
N2
222
O
Moderato
227
O1 Slowly~in 4
Ten. Sx.
231
P
Hns.
235
Bn.1
240
22
246
poco a poco cresc.


251
mf
ff
ff
P1
2
Q
Tbn. 1
4
255
4
261
R
+ Bs.Cl., Cl.
4
265
Poco a poco agitato
2
1
Cl.
3
269
R1
2
273
3
Tpt. 1
277
S
3
281
2
Bs.Cl.
A tempo
1
285

V.S.


T
Tbn.2
289
2
2
293
poco a poco dim.
U
Bn.1
Tpt.
297
mp
301
V
2
305
4
309
W
Grandly, non accel.
Tpts.
1
Bn.1
313
f
Faster ♩=120
317
poco a poco cresc.
4
320
Bn.1
3
3
3
3
3
324
f


328
Rit. molto e cresc.
Maestoso ♩=60
332
1
1
X
336
ff
340
lunga
Più mosso ♩=120
Y
344
cresc. poco a poco
Poco rit.
A tempo
Rit.
347
351