

VII. SYMPHONIE E-dur

1. Satz

2. Horn in F

Anton Bruckner

Allegro moderato

1. Horn (Solo) *mf*

2 3

10 20 *Celli* 1 1

25 **A** 2 *pp* 30 *p* *pp*

33 *p poco a poco cresc.* *ff*

39 40 *dim.* 2

50 **B** 1 *pp*

54 *dim.*

58 60 1. Horn *pp*

68 *cresc.* *p* 2 *mf*

74 **C** 1. Hn. 3 2 80 *dim.* 8

89 ^{1. Hr.} 90 *p* *poco a poco cresc.*

94 *mf* *f*

99 100 **D** ^{1. Hr.} *p*
1 3 5

110 *pp* *poco a poco cresc.*

114 *poco a poco cresc.*

118 120 *ff* *ritenuto*

122 **E** *al tempo* 130 ^{1. Hr. p}
7 2 1

134 ^{1. Hr. *pp*} **F** *f*

138 140 *cresc. sempre* *ff marc.*

142 **G** *cresc.* *fff*

146

149 150 ^{1. Hr. p}
1 5 3

160 *pp* *Ruhig*

166 170 180 *ritard.* *I a tempo*

190 *K* (3 4. Hr.) *Br.* *mf cresc.*

200 210

219 *L* 220 230 *M* *dim* *mf*

235 240 *ff dim mf*

243

249 *N* 250 260 270 280

281 *O* *1. Hr.* 5

290 *1. Hr.* *p poco a poco cresc.*

294

299 *dim sempre* 300 *P* 1 2

310 9 1 6 320 7. 35.

327 *pp* *cresc.* 330

331 *mf dim.* *p cresc.* *mf dim.* *p* *dim.* *pp* R

336 340 *poco a poco cresc.*

342 S *ff* *dim.* *pp* 3 *p* *poco a poco cresc.*

348 350 360 *dim.* *ff* *dim.*

363 T *pp*

367 370 *ppp* *f*

372 U *ff*

375 1. Hr. *p* *mp* V 1 1 1

380 1 *p cresc. sempre* *ff*

384 *fff*

387 *pp* *dim.* *ppp* **390** *W* *sehr feierlich* **400** 9 10

410 *callo* *X* *sehr ruhig* *p*

416 *p* **420**

421 *Y* *p* *poco a poco cresc.*

426 *cresc. sempre* **430**

431 *Z* *fff*

435

439 **440** *(-)*

2. Satz (Adagio)

Sehr feierlich und sehr langsam **10** *A* 6 *p* 2 3 5 *pp*

20 *B* *p* *cresc.* *f* 1 2

27 30 C 1. Hr.

ff 1 2 x

Detailed description: Musical staff 27-30. Key signature: three sharps (F#, C#, G#). Staff 27 starts with a fortissimo (ff) dynamic. Measure 28 contains a whole note chord C. Measure 29 contains a whole note chord C. Measure 30 contains a whole note chord C. A first horn (1. Hr.) part enters in measure 30 with a half note G#4.

34 D Moderato

x dim 2

Detailed description: Musical staff 34-37. Key signature: three sharps. Staff 34 starts with a half note G#4. Measure 35 contains a half note G#4. Measure 36 contains a half note G#4. Measure 37 contains a half note G#4. A decrescendo (dim.) marking is above measures 35-37. A second horn (2) part enters in measure 37 with a half note G#4.

40 E 50

5 4 f 2

Detailed description: Musical staff 40-43. Key signature: three sharps. Staff 40 contains a whole note chord E. Staff 41 contains a whole note chord E. Staff 42 contains a whole note chord E. Staff 43 contains a whole note chord E. A forte (f) dynamic marking is above measure 42. A second horn (2) part enters in measure 43 with a half note G#4.

53 F (3. 4. Hr.) 60 3. 4. Hr. 70

7 p

Detailed description: Musical staff 53-56. Key signature: three sharps. Staff 53 contains a whole note chord F. Staff 54 contains a whole note chord F. Staff 55 contains a whole note chord F. Staff 56 contains a whole note chord F. A piano (p) dynamic marking is above measure 56. A third horn (3. 4. Hr.) part enters in measure 56 with a half note G#4.

71 sehr langs. G Tempo I. Sehr langsam 80

2 4 1 p x

Detailed description: Musical staff 71-74. Key signature: three sharps. Staff 71 contains a whole note chord G. Staff 72 contains a whole note chord G. Staff 73 contains a whole note chord G. Staff 74 contains a whole note chord G. A piano (p) dynamic marking is above measure 74. A first horn (1) part enters in measure 74 with a half note G#4.

81 H 90

2 p 1 4 p poco a poco cresc.

Detailed description: Musical staff 81-84. Key signature: three sharps. Staff 81 contains a whole note chord H. Staff 82 contains a whole note chord H. Staff 83 contains a whole note chord H. Staff 84 contains a whole note chord H. A piano (p) dynamic marking is above measure 84. A first horn (1) part enters in measure 84 with a half note G#4. A poco a poco crescendo (p poco a poco cresc.) marking is below measures 83-84.

91 I 1. Hr. Decresc.

Detailed description: Musical staff 91-94. Key signature: three sharps. Staff 91 contains a whole note chord I. Staff 92 contains a whole note chord I. Staff 93 contains a whole note chord I. Staff 94 contains a whole note chord I. A decrescendo (Decresc.) marking is above measures 93-94. A first horn (1. Hr.) part enters in measure 94 with a half note G#4.

95 p cresc. 100 K f cresc.

3 1

Detailed description: Musical staff 95-98. Key signature: three sharps. Staff 95 contains a whole note chord K. Staff 96 contains a whole note chord K. Staff 97 contains a whole note chord K. Staff 98 contains a whole note chord K. A piano crescendo (p cresc.) marking is above measures 95-96. A forte crescendo (f cresc.) marking is above measures 97-98. A first horn (1) part enters in measure 98 with a half note G#4.

102 L 110

5 1

Detailed description: Musical staff 102-105. Key signature: three sharps. Staff 102 contains a whole note chord L. Staff 103 contains a whole note chord L. Staff 104 contains a whole note chord L. Staff 105 contains a whole note chord L. A first horn (1) part enters in measure 105 with a half note G#4.

111 p poco a poco cresc.

Detailed description: Musical staff 111-114. Key signature: three sharps. Staff 111 contains a whole note chord L. Staff 112 contains a whole note chord L. Staff 113 contains a whole note chord L. Staff 114 contains a whole note chord L. A poco a poco crescendo (p poco a poco cresc.) marking is below measures 111-114.

114 M 120 N

5 mf

Detailed description: Musical staff 114-117. Key signature: three sharps. Staff 114 contains a whole note chord M. Staff 115 contains a whole note chord M. Staff 116 contains a whole note chord M. Staff 117 contains a whole note chord M. A mezzo-forte (mf) dynamic marking is below measure 117.

122

1 f ff

Detailed description: Musical staff 122-125. Key signature: three sharps. Staff 122 contains a whole note chord N. Staff 123 contains a whole note chord N. Staff 124 contains a whole note chord N. Staff 125 contains a whole note chord N. A forte (f) dynamic marking is below measure 124. A fortissimo (ff) dynamic marking is below measure 125.



3. Satz (Scherzo)

Sehr schnell

10 20

9 7

21 A 30 *mf* *f*

35 40 B 1

42 *p* *cresc.* *mf*

49 50 *fcresc. sempre* *f*

56 60

65 C 70 3

73

79 80

87 90 D 3 7

100 110 120

10 6 5

1. Horn mf

x Hr.

125 E

130

132

140

141 *pp* *1. Hr.*

150 *p cresc. sempre*

152 F

160 *(1. Hr.)*

169 *mf* *cresc. sempre*

170

177 *ff* *pp*

180

185 G

190

200 *3. Hr.*

205 H

210

216 I

220 *mf cresc. sempre*

227 *f cresc. sempre*

230

237

240

244 K

250

3

253

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. There are various handwritten annotations, including a 'z' above the first measure, a 'z' below the second measure, and a 'z' below the third measure.

[illegible]

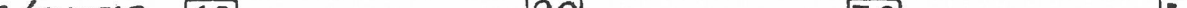
261



Trio

(1) Etwas langs.

(1) *Etwas largs.* 10 20 30 40



9 10 10 10 5

The first system of the musical score for 'The Swan' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'pp' (pianissimo). The music consists of a series of half notes: B-flat, A, G, F, E, D, C, and B-flat. A 'cresc.' (crescendo) marking is placed below the staff between the G and F notes. A box containing the number '80' is positioned above the staff between the F and E notes. The system ends with a double bar line, followed by a common time signature 'C' and a final whole note B-flat.

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 6

10 A

17 *ff* B 20 30 10 1

31 *f cresc.* *p dim.* C 5

40 50 *tr.* *f* D 10 *p* *mf* *dim. sempre*

54 *cresc.* *poco a*

59 60 *poco dim.* *p dim.*

65 E 2 *zhr p* 70 *mf*

71 80 90 10 3

93 F *ff marc. sempre* *schwer*

96 *marc.* *schwer*

99 100 G 1

102 *ff* *marc. sempre*

106

109 **H** *fff marc.* 110 *marc.*

112 **I** 120

129 **K** 130 140 **L** 150

155 **M** 160 **N**

170 0 180 *1.v. dim sempre*

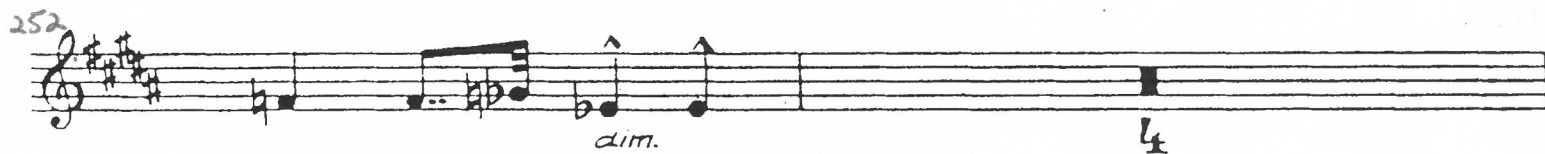
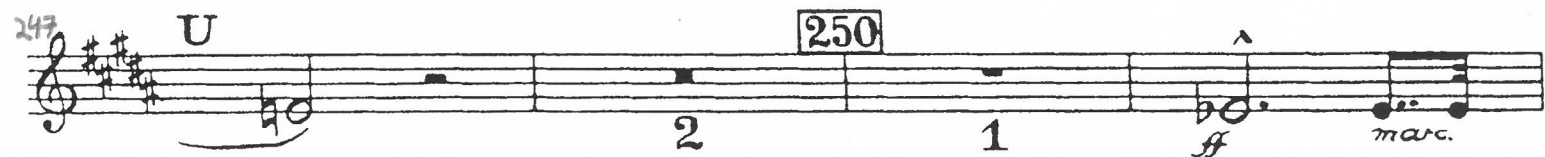
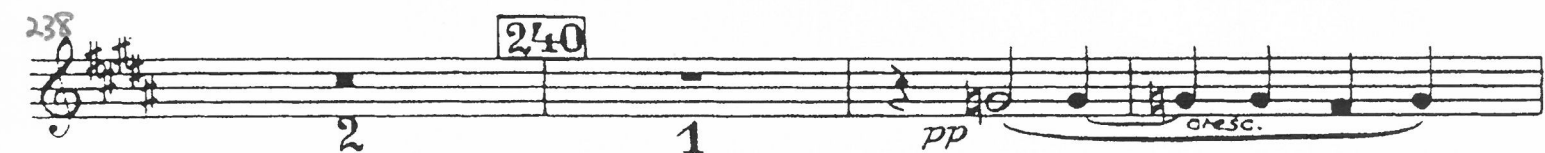
182 *pp* *pp poco a poco cresc.* 3

190 **P** *ff marc.* *schwer*

193 *marc.*

196 *schwer*

199 **Q** *Breit und wuchtig* 200 *ff marc.*



257 *V Breit* 260

marc. sempre

262

marc. sempre

266 270

fff

271 *W Tempo I* 280

fff marc. sempre

5 1

281 290

ff marc. dim. 6 ff

291 *X* *Y* 300

8 1 2

1. Hr. pp

304

p poco a poco cresc. ff

309 310

cresc.

313 *Langsam* *Z a tempo* poco a poco cresc. marc. sempre

2 p marc. p

320

(ff) less

324 330

fff

333