

Trumpet 2 in B $\flat$

# THREE DANCE EPISODES FROM ON THE TOWN

To Sono Osato

## I. The Great Lover Displays Himself

Leonard Bernstein

Allegro pesante (♩=116)

B $\flat$   
Trumpet

The musical score consists of seven systems of music, each starting with a measure number on the left. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and performance instructions:

- System 1 (Measures 1-4):** Starts with *ff* (fortissimo).
- System 2 (Measures 5-8):** Measure 5 is marked with a box 'A'. Measure 7 has a '7' above it. Measure 8 is marked with a box 'B'. An arrow points to the staff with the instruction 'Straight mute'. A handwritten 'MUTE' is written below the staff.
- System 3 (Measures 9-16):** Measure 16 is marked with a box 'C'. The dynamic is *f* (forte).
- System 4 (Measures 17-21):** Measure 21 has a *dim.* (diminuendo) marking. Measure 22 has a *p* (piano) marking.
- System 5 (Measures 22-26):** Measure 27 is marked with a box 'D'. The dynamic is *p*.
- System 6 (Measures 27-31):** Measure 32 is marked with a box 'E'. Dynamics range from *mf* to *f*. Measure 31 has a '2' above it. A handwritten 'open' is written below the staff.
- System 7 (Measures 32-42):** Measure 38 is marked with a box 'F'. The dynamic is *ff*. Measure 42 has a *mp* (mezzo-piano) marking.
- System 8 (Measures 43-49):** Measure 43 is marked with a box 'G'. Dynamics include *sfz* (sforzando) and *ff*.
- System 9 (Measures 50-54):** Continues the *ff* dynamic.

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7-

Trumpet 2 in B $\flat$

2

56 **H** 7 **I**

Cl. 2

Detailed description: Musical staff 56-65. Starts with a whole rest for 7 measures, marked with a boxed 'H'. Then a melodic line for Clarinet 2 (Cl. 2) begins. The staff contains notes with slurs and accents.

66

*f*

Detailed description: Musical staff 66-69. Continuation of the melodic line from the previous staff, marked with a forte (*f*) dynamic. Includes slurs and accents.

70 **J**

*f*

Detailed description: Musical staff 70-73. Continuation of the melodic line, marked with a forte (*f*) dynamic. Includes a sharp sign (#) above the first measure and slurs/accents.

74 2 **Tpt. 1**

Detailed description: Musical staff 74-79. Starts with a whole rest for 2 measures, then a melodic line for Trumpet 1 (Tpt. 1) begins. Includes slurs and accents.

80 **K**

Detailed description: Musical staff 80-85. Continuation of the melodic line. Includes a sharp sign (#) above the first measure and a circled 3/4 time signature at the end of the staff.

86 3 **L**

*f* *sfz*

Detailed description: Musical staff 86-91. Starts with a whole rest for 3 measures, then a melodic line begins. Dynamics include forte (*f*) and sforzando (*sfz*). Includes slurs and accents.

92

*sfz* *sfz*

Detailed description: Musical staff 92-95. Continuation of the melodic line. Dynamics include sforzando (*sfz*). Includes a sharp sign (#) above the last measure and slurs/accents.

96 **M**

*ff*

Detailed description: Musical staff 96-99. Continuation of the melodic line. Dynamics include fortissimo (*ff*). Includes slurs and accents.

100 **N**

*ff*

Detailed description: Musical staff 100-104. Continuation of the melodic line. Dynamics include fortissimo (*ff*). Includes slurs and accents.

105

*f*

Detailed description: Musical staff 105-107. Continuation of the melodic line. Dynamics include forte (*f*). Includes slurs and accents.

108

*ff* *sfz*

Detailed description: Musical staff 108-112. Continuation of the melodic line. Dynamics include fortissimo (*ff*) and sforzando (*sfz*). Includes slurs and accents.

To Betty Comden

## II. Lonely Town: Pas De Deux

Andante

1

Tpt. 1

7

12

**A**

Open

*mf* *f*

2

18

**B**

*cresc.*

21

**C**

*ff* *f* *dim.*

25

**D**

*p*

31

**quasi rit.**

2

Trumpet 2 in B $\flat$

To Nancy Walker

III. Times Square: 1944

Allegro ( $\text{♩} = 88$ )

7

In hat

**A**

12

**B**

Open

17

22

26

**C**

32

**D**

36

41

**E**

**F** Poco meno mosso

( $\text{♩} = \text{♩}$ ) Cup mute

55

Trumpet 2 in B $\flat$

61 #

67 # G 3

75 Open

80 H 2 2

86

92 I #

98 poco accel.

105 J Più mosso ( $\text{♩} = 108$ )

110 K #

116

120 lunga L Presto ( $\text{♩} = 138$ )

time

Trumpet 2 in B $\flat$

126

138

E $\flat$  Cl. B $\flat$  Cl. E $\flat$  Cl.

*p* *cresc.*

145

**M**

*f* *ff*

150

*f* *ff*

**N** 3

157

*f*

163

**O**

Tpt. 1 2

170

**P** 5 Picc.

179

*p* *cresc.*

186

**Q** *fff* *dim.*

**R** Poco meno (♩ = 80)

6 (♩ = ♩) Tpt. 1 solo 4

*cap*

