



# Sleigh Ride

Trombone 2

as recorded by the Millar Brass on their CD "Brass Ornaments"

Leroy Anderson  
arr. by John Wasson

Allegro con ritmico (♩ = 112)

1 *f*

7

13 6 7 *mf* *f* *mf* cup mute 29

30

35

41 mute out 3 45 *f*

50

56

62 63 *mp* *f* *mp*

Detailed description: This is a musical score for Trombone 2, titled 'Sleigh Ride'. The score is written in bass clef with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'Allegro con ritmico' with a quarter note equal to 112 beats per minute. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 1. The second staff starts at measure 7. The third staff starts at measure 13 and includes dynamic markings of *mf*, *f*, and *mf*, along with a 'cup mute' instruction. The fourth staff starts at measure 30. The fifth staff starts at measure 35. The sixth staff starts at measure 41 and includes a 'mute out' instruction and a dynamic marking of *f*. The seventh staff starts at measure 50. The eighth staff starts at measure 56. The ninth staff starts at measure 62 and includes dynamic markings of *mp*, *f*, and *mp*. Measure numbers 13, 29, 45, and 63 are enclosed in boxes. The score concludes with a double bar line at the end of the ninth staff.

Trombone 2 - Sleigh Ride - 2

69 *f* *mf* *f* *mp*

81 *f* *mp* *f*

87 *mf*

94 *f* *f*

104

111

117 *mf*

124 *sfp* *mf*

135 *mf*

142 *f* *mf* *p*

154 *f*

6 79 91 99 4 103 4 119 4 153

Detailed description: This is a musical score for Trombone 2 in the piece 'Sleigh Ride - 2'. The score is written in bass clef with a key signature of one flat (B-flat major). It consists of ten staves of music, numbered 69 to 154. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *sfp* (sforzando piano), and *p* (piano). There are several slurs and hairpins indicating phrasing and volume changes. Rehearsal marks are indicated by boxed numbers: 6, 79, 91, 99, 103, 119, and 153. Some measures contain fingerings (e.g., 4, 5) and accents (^). The score ends with a double bar line and a fermata.