

SUITE OF CAROLS

for Brass Choir

LEROY ANDERSON

2nd Trombone

1. While by my sheep

Allegro

Musical score for the 2nd Trombone part of 'While by my sheep'. The score consists of five staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The first staff begins with a dynamic of *mf* and ends with *f*. The second staff features a first ending marked '1' and includes dynamics of *pp*, *f*, *pp*, and *f*, with '(echo)' markings above the notes. The third staff includes a second ending marked '2' and a third ending marked '3', with dynamics of *pp* and *f*. The fourth staff includes a fourth ending marked '4' and dynamics of *f*. The fifth staff includes a fifth ending marked '5' and dynamics of *f* and *rall.*

2. In dulci jubilo

Allegro

Musical score for the 2nd Trombone part of 'In dulci jubilo'. The score consists of four staves of music in bass clef with a key signature of two flats. The tempo is marked 'Allegro'. The first staff includes first and second endings marked '1' and '2' with measures 4, 17, and 15 indicated below. The second staff includes a third ending marked '3'. The third staff includes a fourth ending marked '4'. The fourth staff includes a fifth ending marked '5' with measures 4 and 15 indicated below. Dynamics include *mf* and *mp*. A handwritten note 'Trpt.' is written below the first staff.

2nd Trombone

15

6 *mf*

7 *f*

mp *ff*

3. Lo, how a rose e'er blooming

Andante

1 *p* *mp* *p* *p*

2 Più animato *mp* *p* *mf*

3 Più mosso 4 *f* *mp*

5 Maestoso *f* *mf* *f* *rall.* *mp* *p* *Lento*

4. I saw three ships

Allegro

p staccato

1 *f staccato*

2 8 3 8

4

5

6

7

8

9

10

11

p > *f* > *p* *mf* *p* *f* *fp* *f*

5. From heaven high I come to you

Andante maestoso

omit

mf

1

2

3

4

5

f *allargando*

6. We three kings of Orient are

Allegretto

8

1

15

2

3

7

4

15

pp dolce *mp* *p*

15

5

pp dolce *mp*

6 Più mosso, agitato 7 7 15 8 Tempo I

p *pp dolce*

p *pp molto rit.*

7. March of the kings

Allegro marziale

p

1 *mp* *mf* *mp*

2 *mf* *mp* *mf*

3 2 *mf*

4 2 *f*

5 *mf* *f* *mf*

6 *f* *fp* *p* *mf* *ff*