11

Horn 1

John Debney



In Concert

For Symphony Orchestra

Live to Projection

NEW LINE CINEMA

Produced by

CINECONCERTS

www.CineConcerts.com

rev. 08-19-2022

SET 12

Music by

John Debney

music preparation by

JoAnn Kane Music Service

www.JoAnnKaneMusic.com

— Horn 1 —



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Act I

1M0	New Line Cinema Logo
1M1 - 1M3	Opening - The Orphanage - Elves Dancing
1M4	Here's The Baby
1M5	Buddy's Childhood / Santa's Sleigh
1M6	Buddy At Work
1M7	You Have Special Talents
1M9	Nightmare
1M10	After The Fall
1M11 - 1M11A	Buddy Learns The Truth - The Naughty List
1M12 - 2M1	Goodbye Buddy - Buddy's Journey to New York
2M4 - 2M5	Susan Wells / Sleigh Ride
2M7A	Buddy Sees Jovie
2M9 - 2M10	Buddy Meets Jovie / The Nutcracker
2M11	Yearbook / Buddy Turns On The Lights
2M12	Baby, It's Cold Outside
2M15	Beautiful Voice
2M16	Fake Santa
2M17	Dad's Present
3M1	Jail Time
3M2	Buddy And Little Girl
3M3	Elfized Home
3M4	Tucked In

Act II

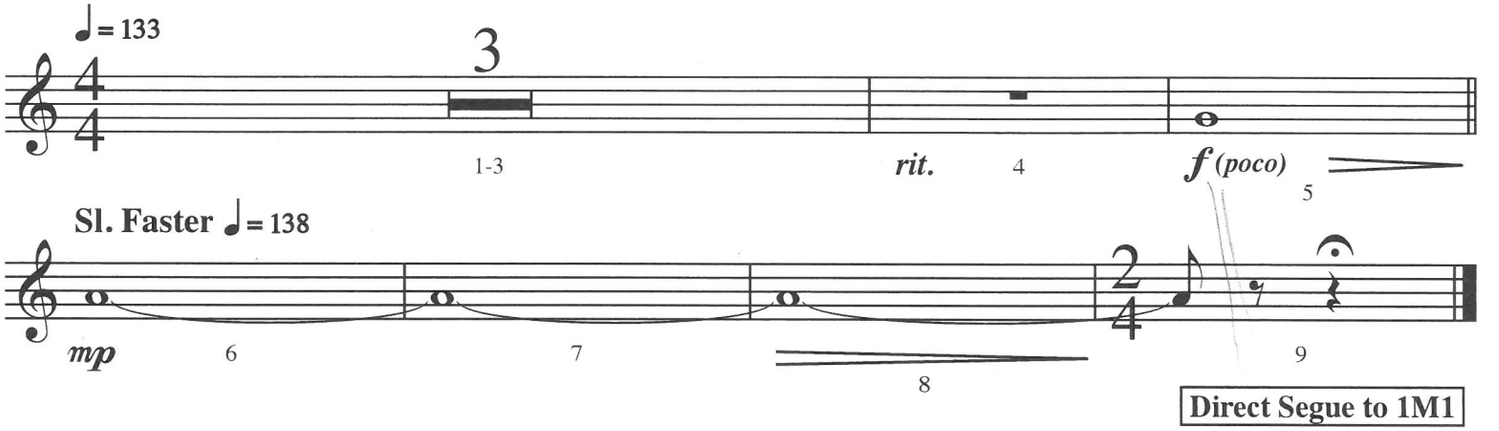
	Entr'acte
3M5	Where Did You Get The Wood?
3M6	Pants Down / Evil Radiator
3M7 - 3M8	Buddy At School - The Frozen Battlefield
3M11	The Star
3M12	Take Buddy To Work With You
4M2	Let's Hire Miles Finch
4M5	Problem In The Mailroom
4M8	Miles Finch
4M9	Miles And Buddy
4M11	Buddy's Goodbye
4M12 - 4M13	The Pitch Will Wait - Buddy Sees Santa
4M14	Buddy, Dad and Brother In Central Park
4M15 - 5M1	Rangers / Santa's List - Showdown In The Park
5M3	The Chase Continues
5M4 - 5M9	Santa Claus Is Coming To Town - Still Only 90% - Buddy And Santa's Flight
5M11 - 5M13	Auld Lang Syne - Winter Wonderland - End Credits

1M0

"New Line Cinema Logo"

4x CLICKS

Michael Kamen



Direct Segue to 1M1

1M1-1M3

"Opening - The Orphanage - Elves Dancing"

John Debney

Whistle *(sounding pitch)*

1M1 ♩= 94

Cue

Soli

2 — 1-2 — *mf* — 3 — 2 — 4-5 — *poco rit.* — 6

Sl. Slower ♩= 86

9 — 7-15

Faster ♩= 99

2 — 16-17 — 18 — *accel.* — 3 — 19-21

Much Faster ♩= 150

Whistle *(sounding pitch)*

Cue

f — 22 — 23 — 24 — 25

(cue)

26 — 27 — 28 — 29

Play

3/4 — *mf* — 30 — 4/4

f — 31 — 32 — 33 — 34 — 35 — 36 — 37 — 38

Slower ♩= 82

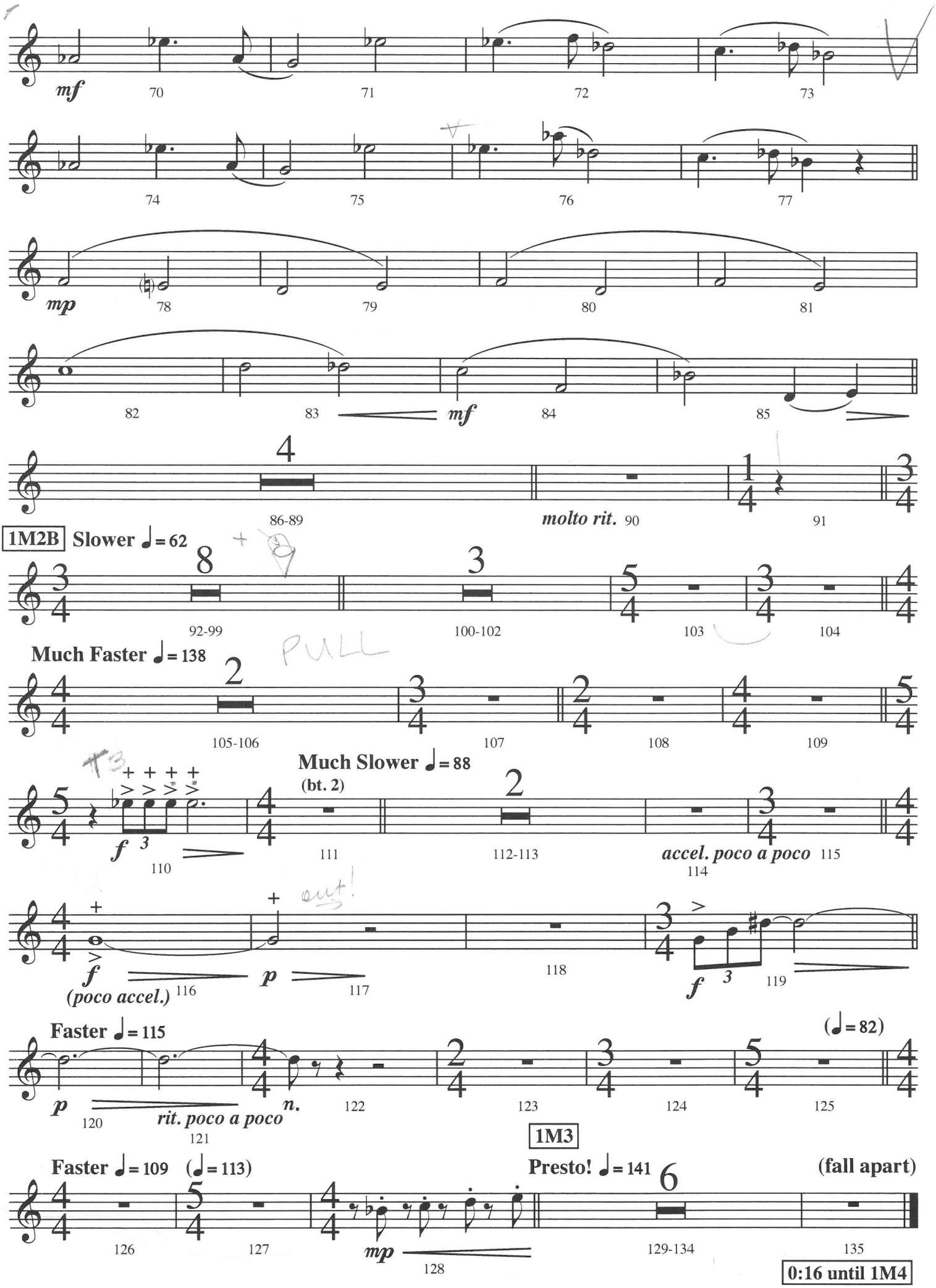
2 — 39-40 — *rit.* — 41 — 2/4 — 42 — 4/4 — 4 — 43-46 — 47

1M2 **Faster** ♩= 100

5 — 48-52 — *mp* — 53 — 54 — 55

56 — 57 — 58 — 59 — 60 — 61 — *mp* — 62 — 63

6 — 64-69

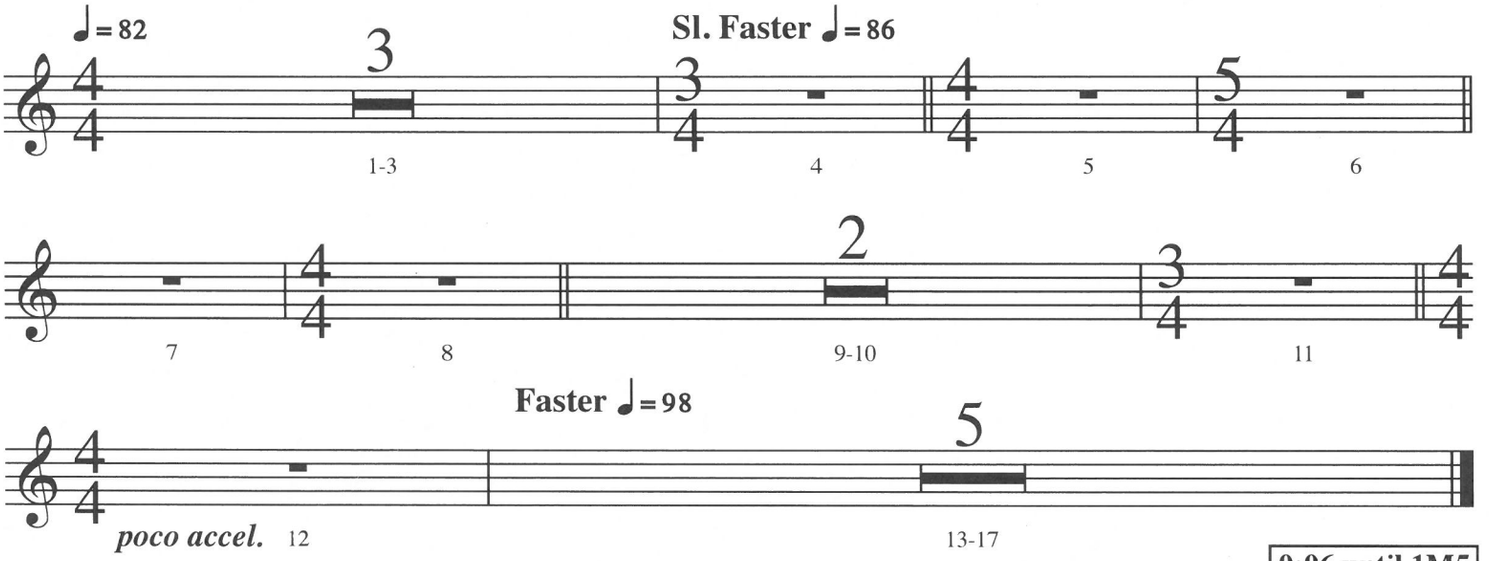

mf
70
71
72
73
74
75
76
77
mp
78
79
80
81
82
83
mf
84
85
4
86-89
molto rit. 90
1
4
91
3
4
1M2B Slower ♩= 62
8
92-99
3
100-102
5
4
103
3
4
104
4
4
Much Faster ♩= 138
2
105-106
3
4
107
2
4
108
4
4
109
5
4
PULL
Much Slower ♩= 88
(bt. 2)
5
4
f
3
110
4
4
111
2
112-113
3
4
accel. poco a poco
114
115
4
4
f
(poco accel.)
116
p
117
118
3
4
f
3
119
Faster ♩= 115
(♩= 82)
p
120
rit. poco a poco
121
n.
4
4
122
2
4
123
3
4
124
5
4
125
4
4
1M3
Faster ♩= 109
(♩= 113)
4
4
126
5
4
127
4
4
mp
128
Presto! ♩= 141
6
129-134
(fall apart)
135
0:16 until 1M4

1M4

"Here's The Baby"

4 cues

John Debney



0:06 until 1M5

1M5

"Buddy's Childhood / Santa's Sleigh"

John Debney





0:05 until 1M6

1M6

"Buddy At Work"

John Debney



0:47 until 1M7

1M7

"You Have Special Talents"

3x

John Debney



GET MUTE

1:02 until 1M9

1M9

"Nightmare"

John Debney



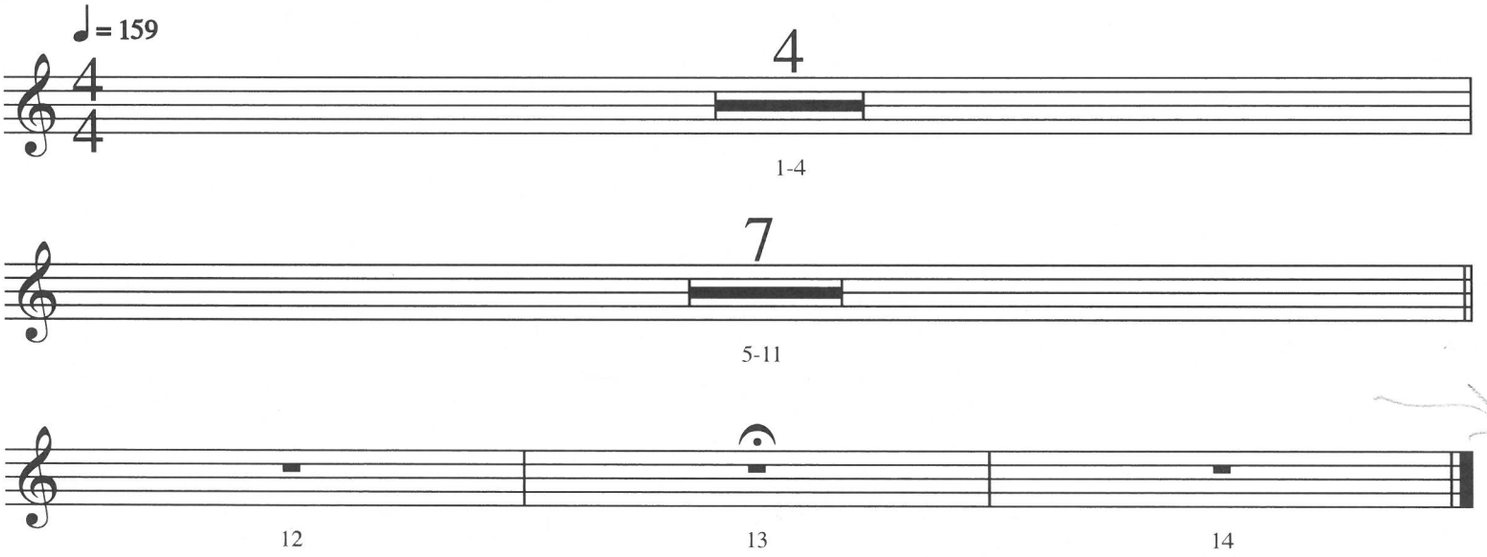
0:07 until 1M10

1M10

"After The Fall"

8 x

John Debney



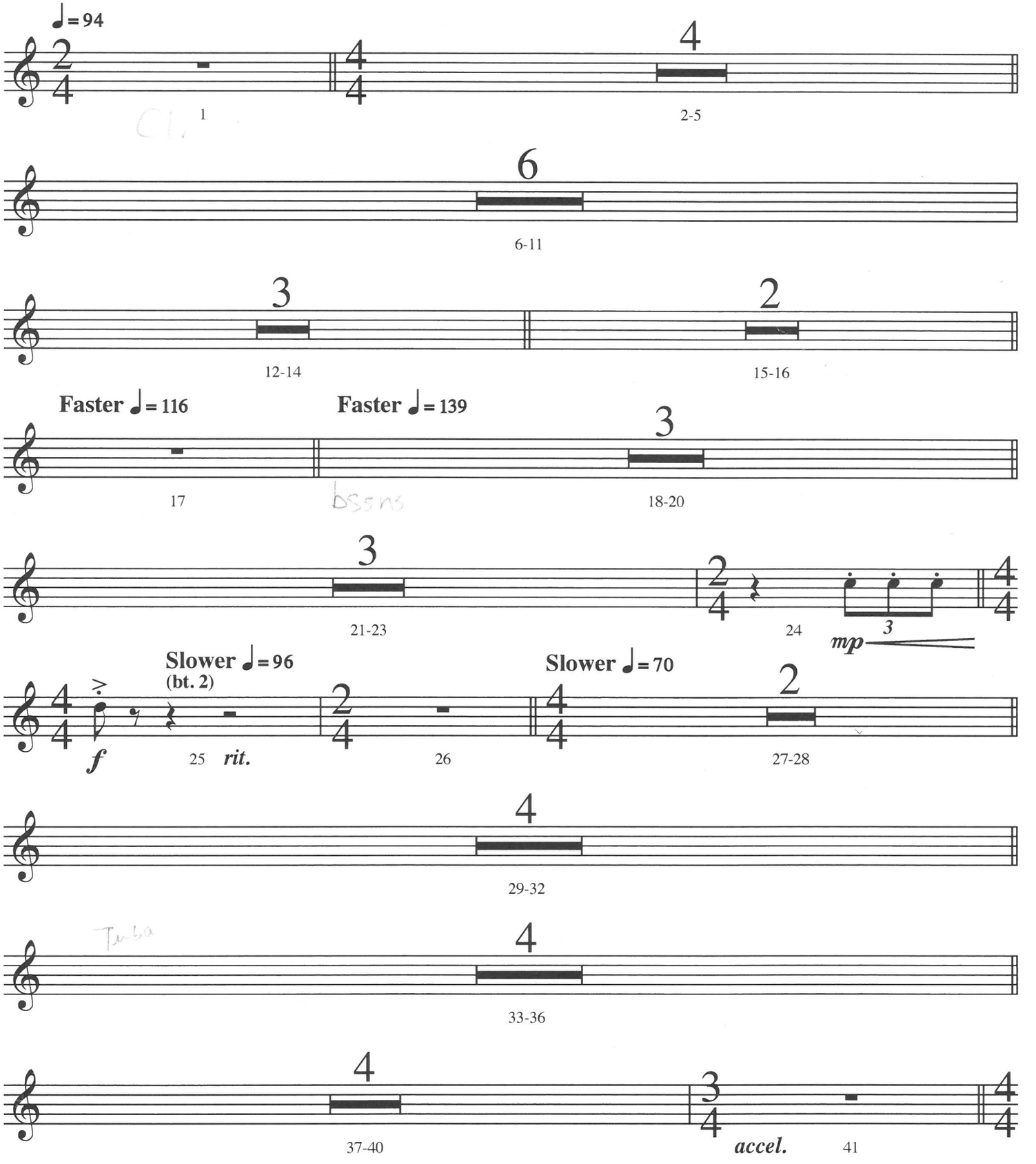
0:06 until 1M11

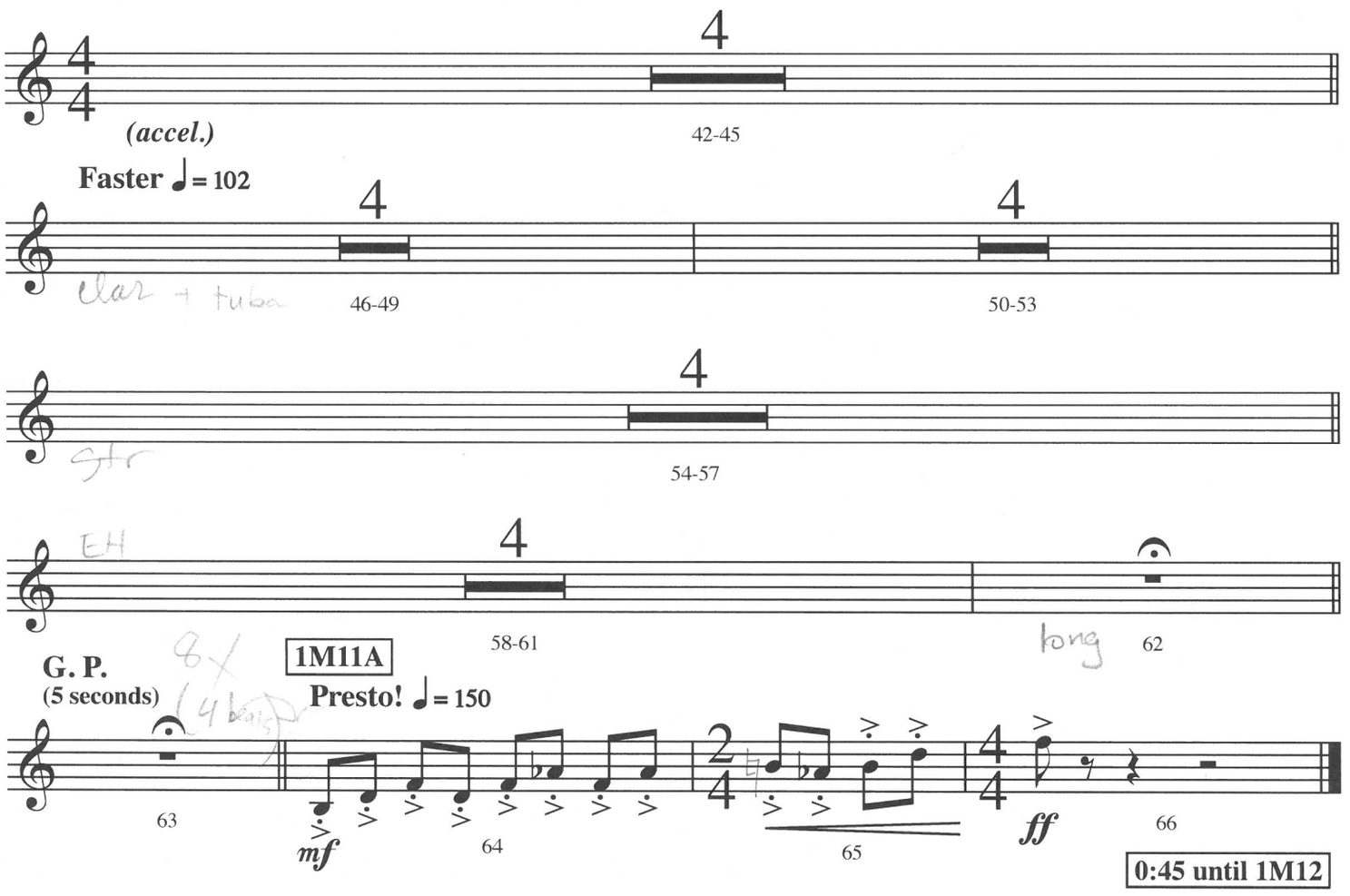
1M11-1M11A

"Buddy Learns The Truth - The Naughty List"

John Debney

1M11



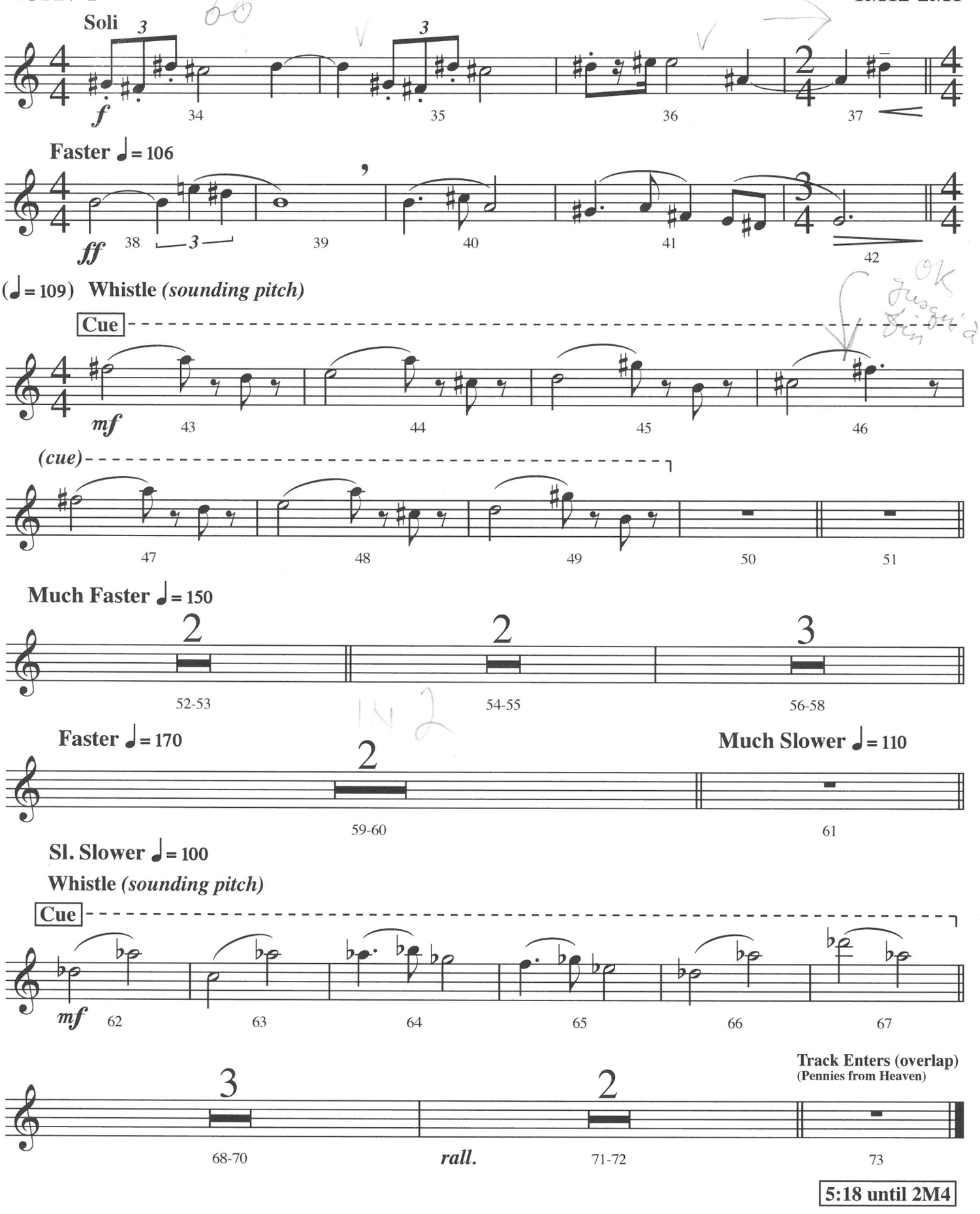

4
(accel.)
42-45
Faster ♩= 102
4
clar + tuba
46-49
4
50-53
4
Str
54-57
EH
4
58-61
long
62
G. P.
(5 seconds)
8x
(4 bars)
1M11A
Presto! ♩= 150
63
mf
64
65
ff
66
0:45 until 1M12

1M12-2M1

"Goodbye Buddy - Buddy's Journey to New York"

John Debney



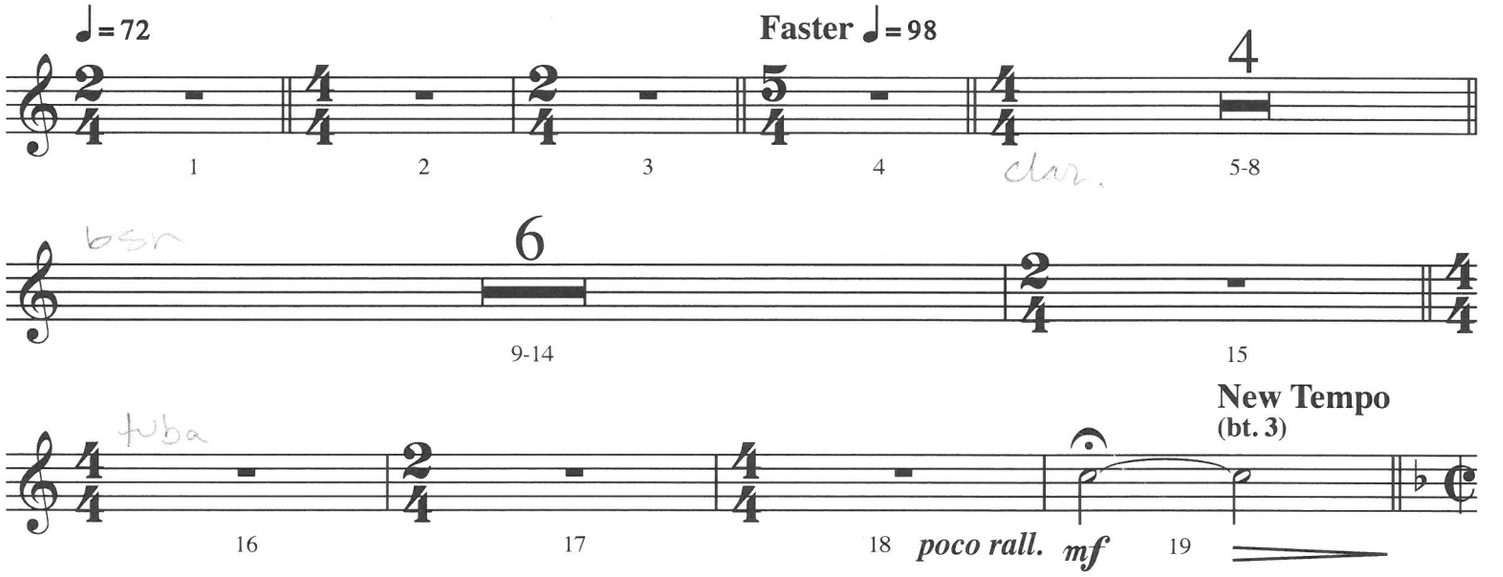

Soli
f
34
35
36
37
Faster ♩= 106
ff
38
39
40
41
42
(♩= 109) Whistle (sounding pitch)
Cue
mf
43
44
45
46
(cue)
47
48
49
50
51
Much Faster ♩= 150
52-53
54-55
56-58
Faster ♩= 170
59-60
Much Slower ♩= 110
61
Sl. Slower ♩= 100
Whistle (sounding pitch)
Cue
mf
62
63
64
65
66
67
68-70
rall.
71-72
Track Enters (overlap)
(Pennies from Heaven)
73
5:18 until 2M4

2M4-2M5

"Susan Wells / Sleigh Ride"

John Debney

2M4



2M5 **Allegro, In 2 (𝅗𝅥 = c. 118)**

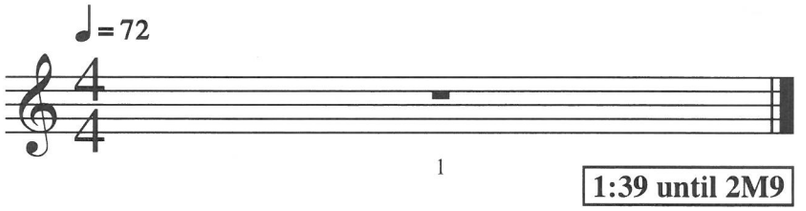



6
68-73
mp
74
75
76
77
8
78-85
86
87
88
89
90
91
92
93
Much Quieter (dept. store source music)
8
94-101
pp
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
6
118-123
pp
124
125
4
126-129
130
131
132
133
2
134-135
136
137
138
139
140
0:46 until 2M7A

2M7A

"Buddy Sees Jovie"

John Debney



2M9-2M10

"Buddy Meets Jovie / The Nutcracker"

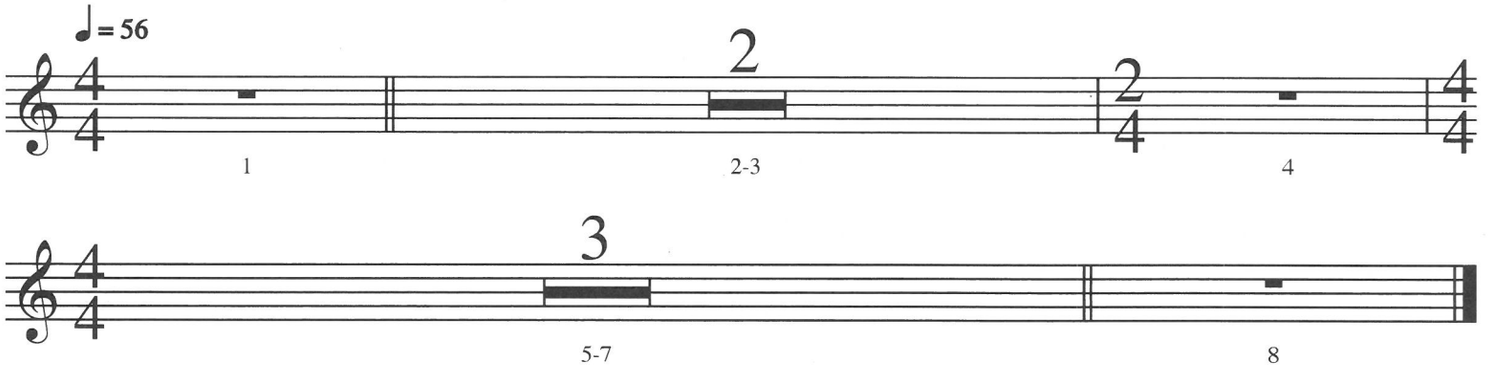
John Debney



2M11

"Yearbook / Buddy Turns On The Lights"

John Debney

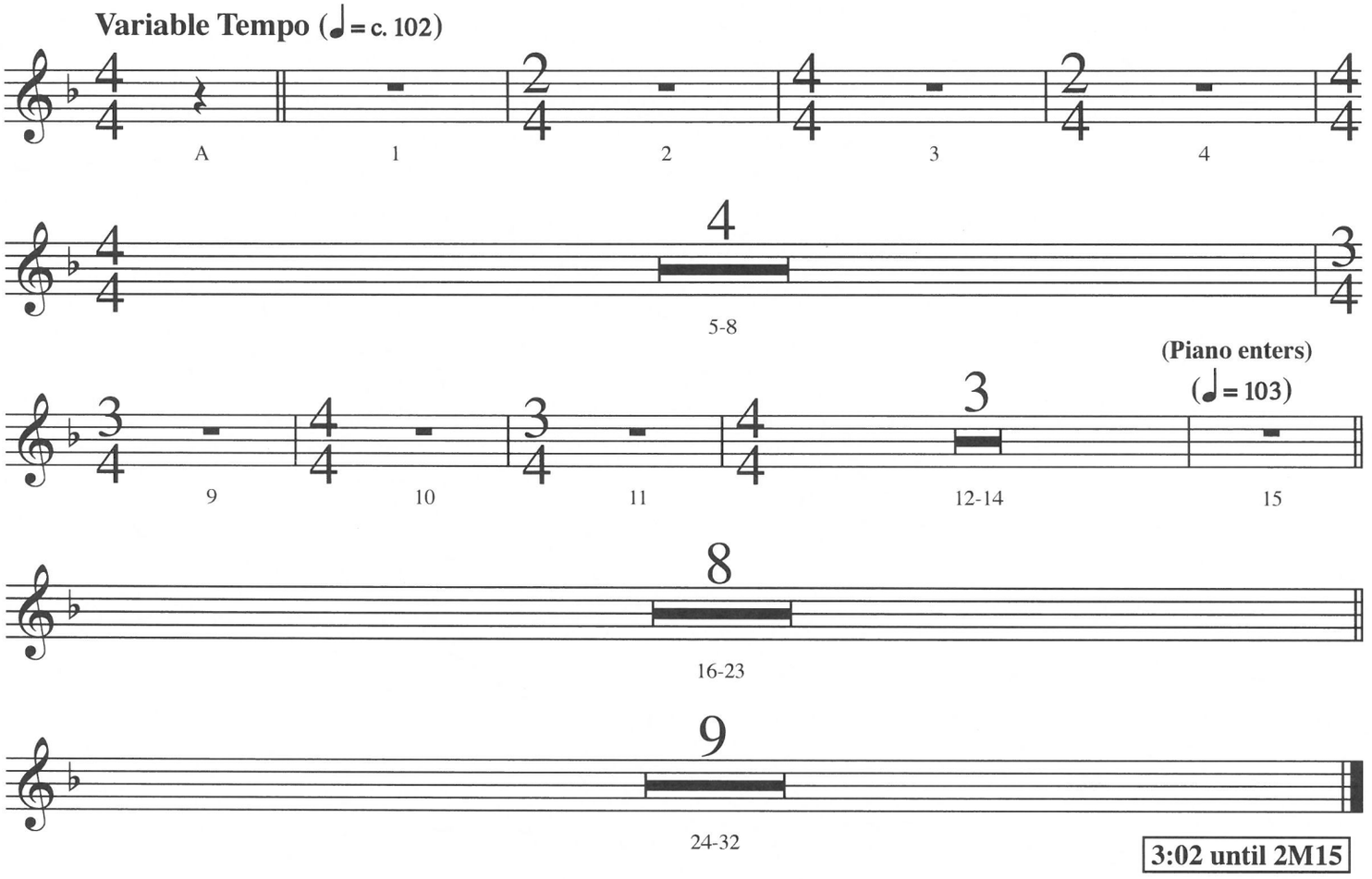


0:04 until 2M12

2M12

"Baby, It's Cold Outside"

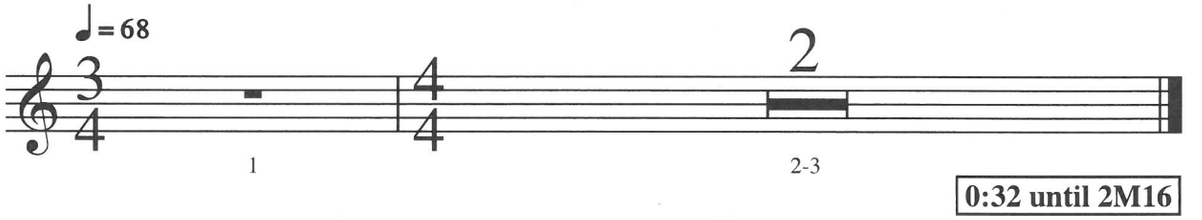
Frank Loesser



2M15

"Beautiful Voice"

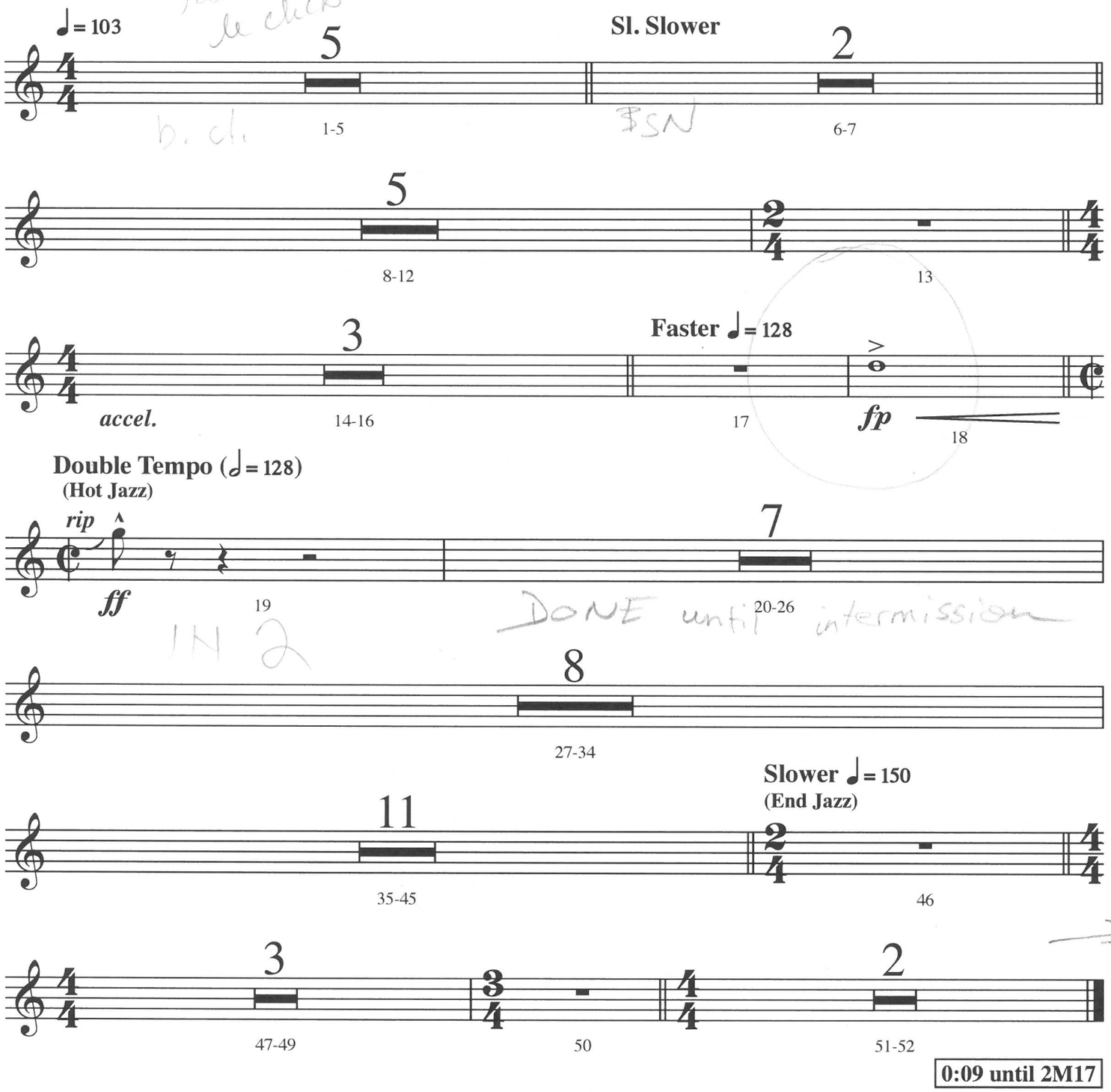
John Debney



0:32 until 2M16

2M16
"Fake Santa"

John Debney

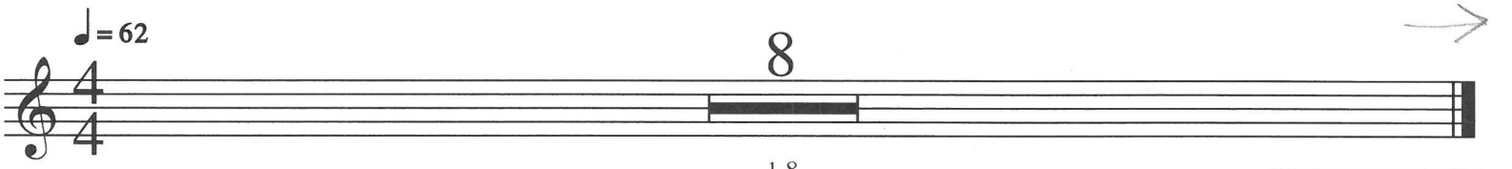


0:09 until 2M17

2M17

"Dad's Present"

John Debney

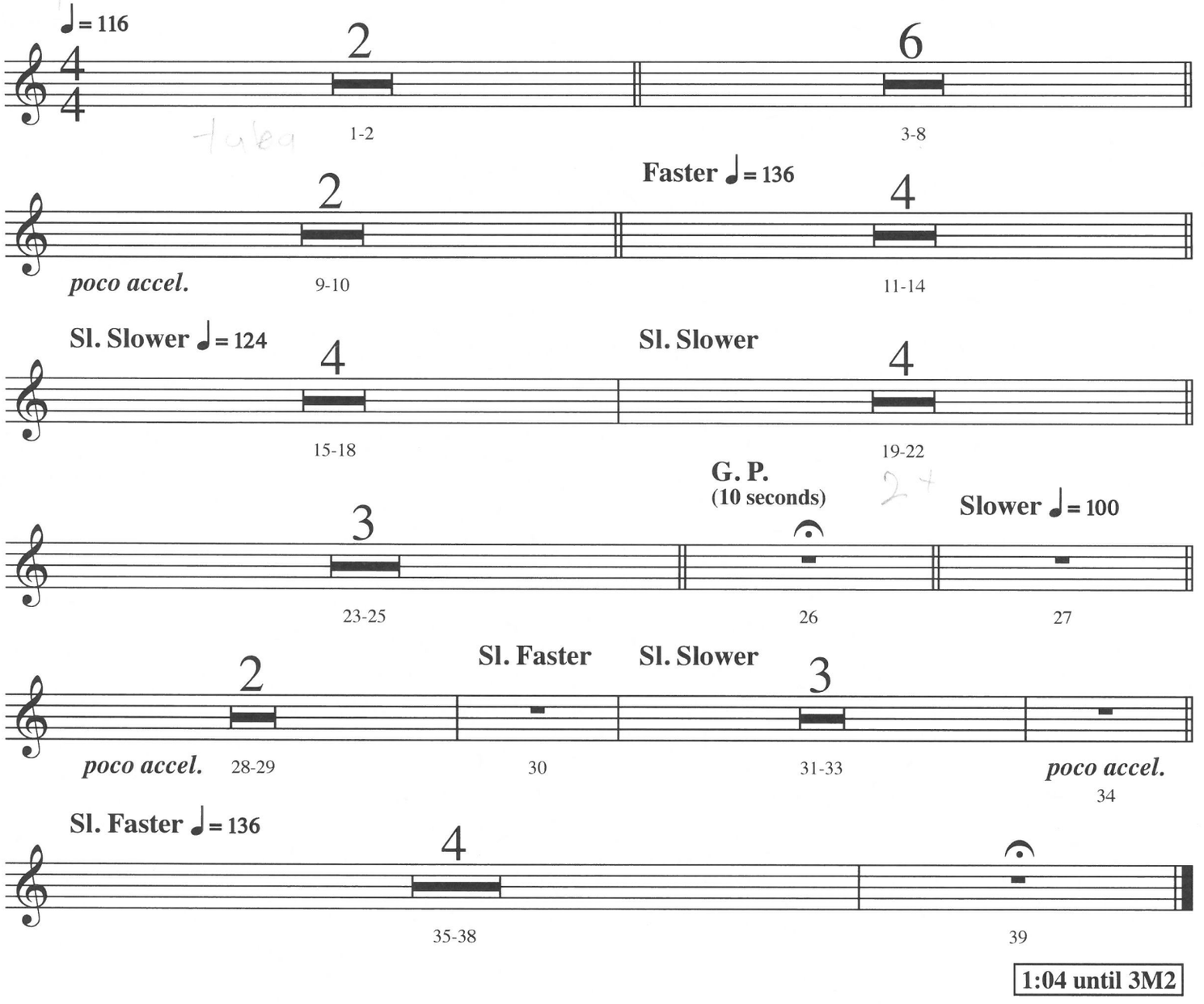


0:11 until 3M1

3M1

"Jail Time"

John Debney



1:04 until 3M2

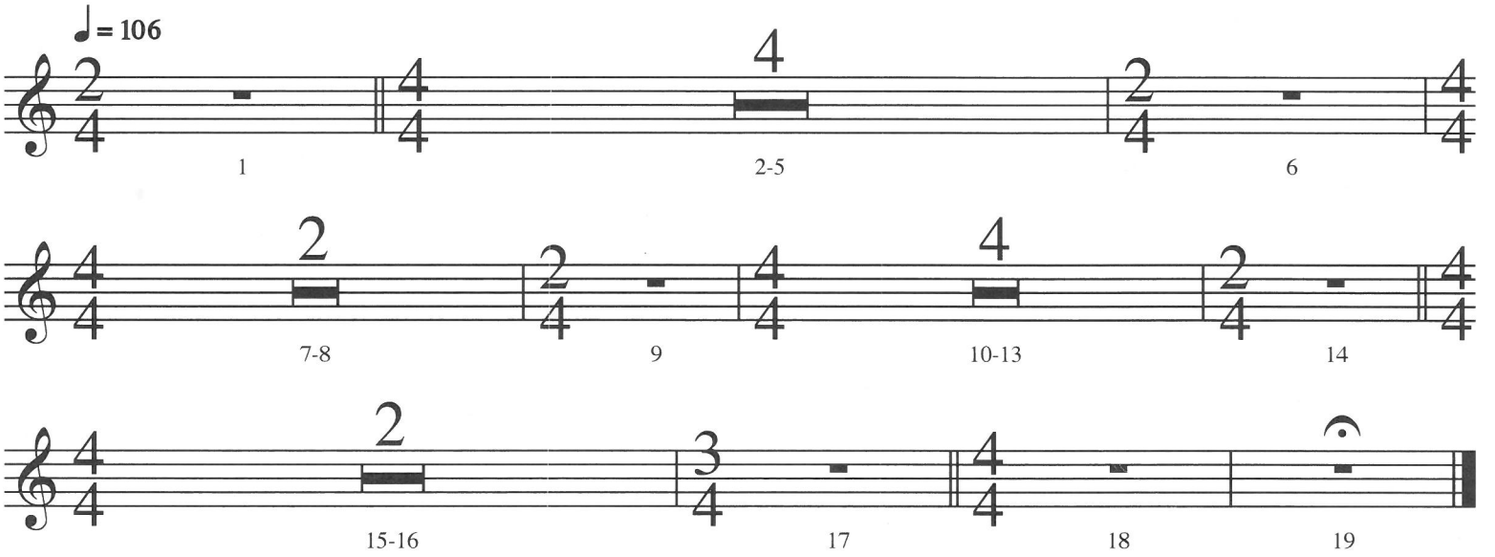
1104

3M2

"Buddy And Little Girl"

4+

John Debney



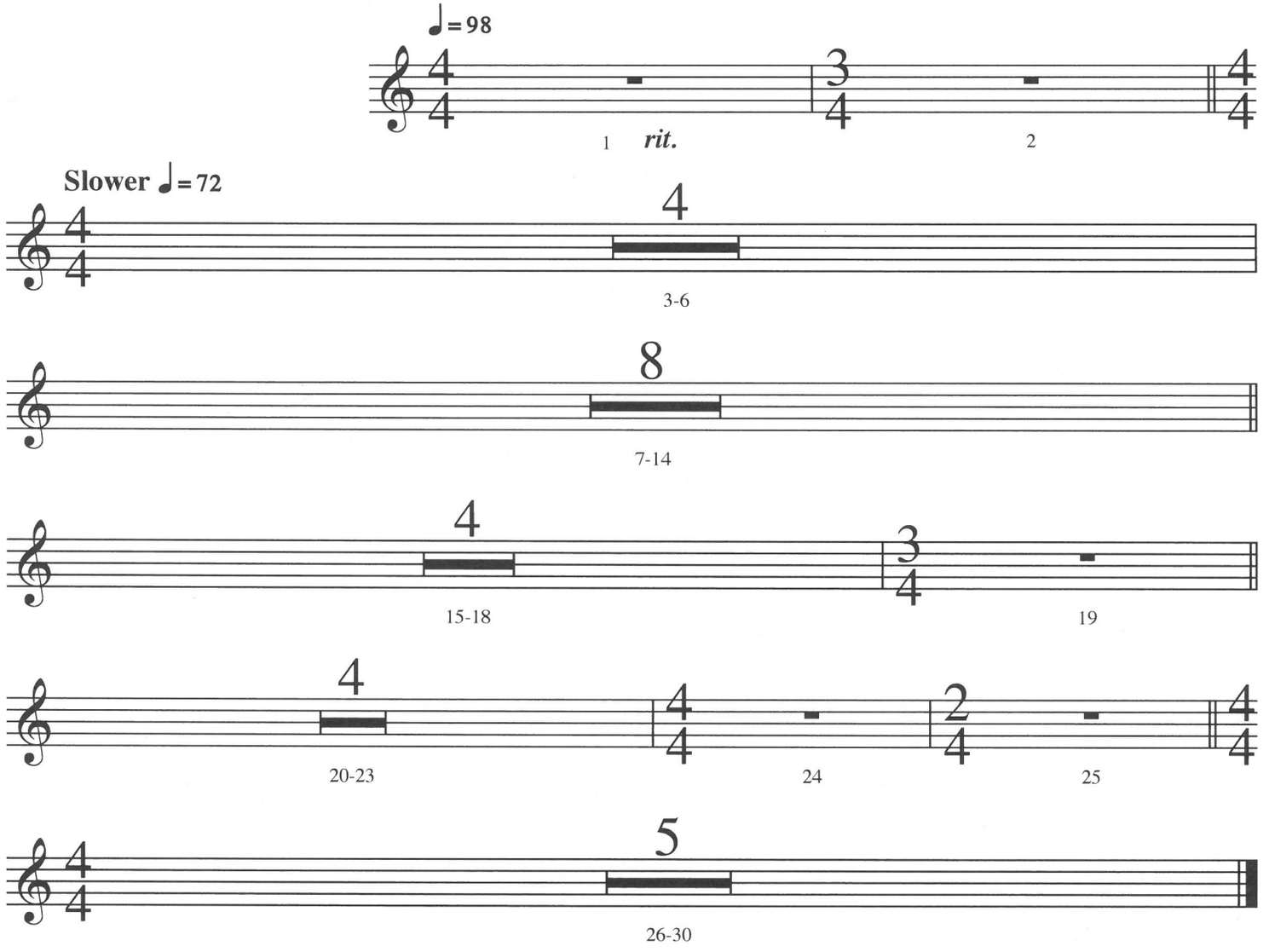
1:02 until 3M3

3M3

"Elfized Home"

John Debney

4x

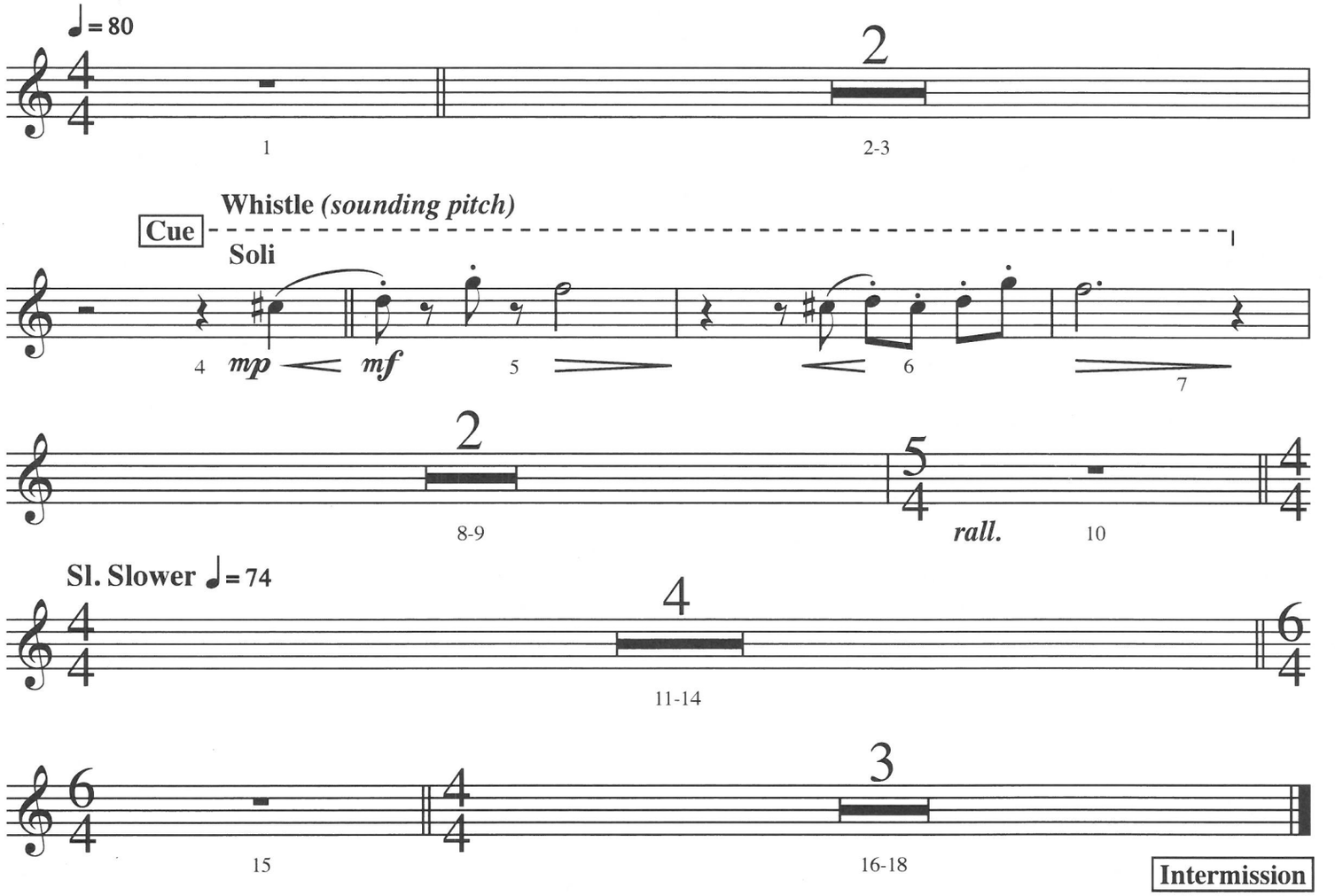


0:49 until 3M4

3M4

"Tucked In"

John Debney



INTERMISSION

Entr'acte

John Debney



0:37 until 3M5

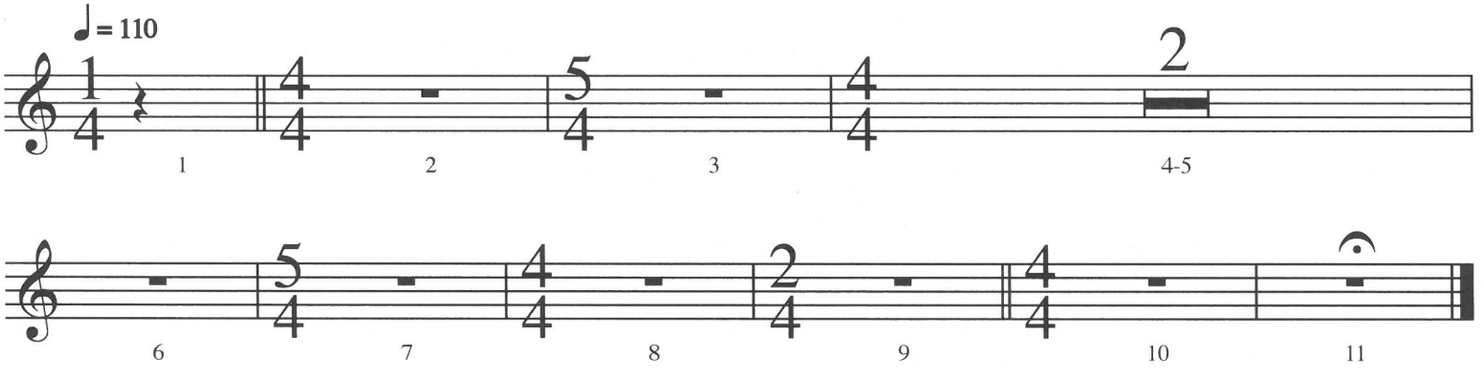
3M5

"Where Did You Get The Wood?"

4x

- that's what she said

John Debney



0:42 until 3M6

3M6

"Pants Down / Evil Radiator"

John Debney



1:20 until 3M7

3M7-3M8

"Buddy At School - The Frozen Battlefield"

John Debney



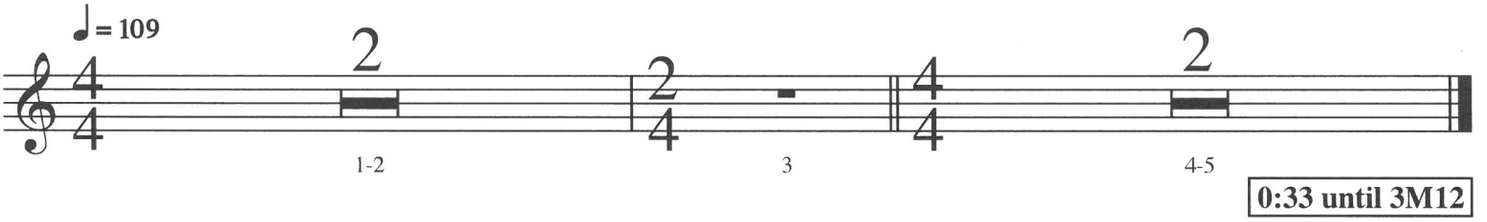


3:38 until 3M11

3M11

"The Star"

John Debney



0:33 until 3M12

3M12

"Take Buddy To Work With You"

John Debney

4x

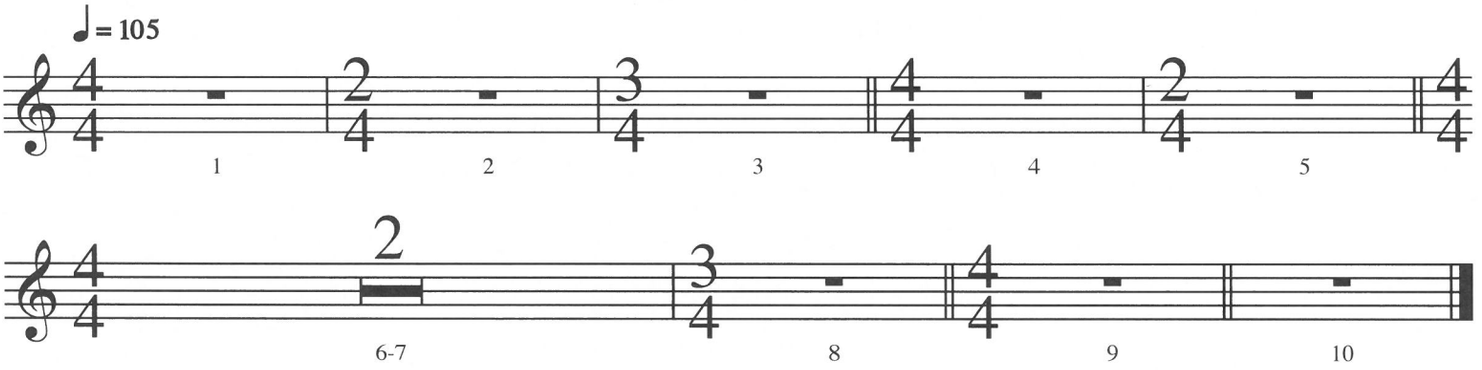


3:14 until 4M2

4M2

"Let's Hire Miles Finch"

John Debney



2:08 until 4M5

2:08

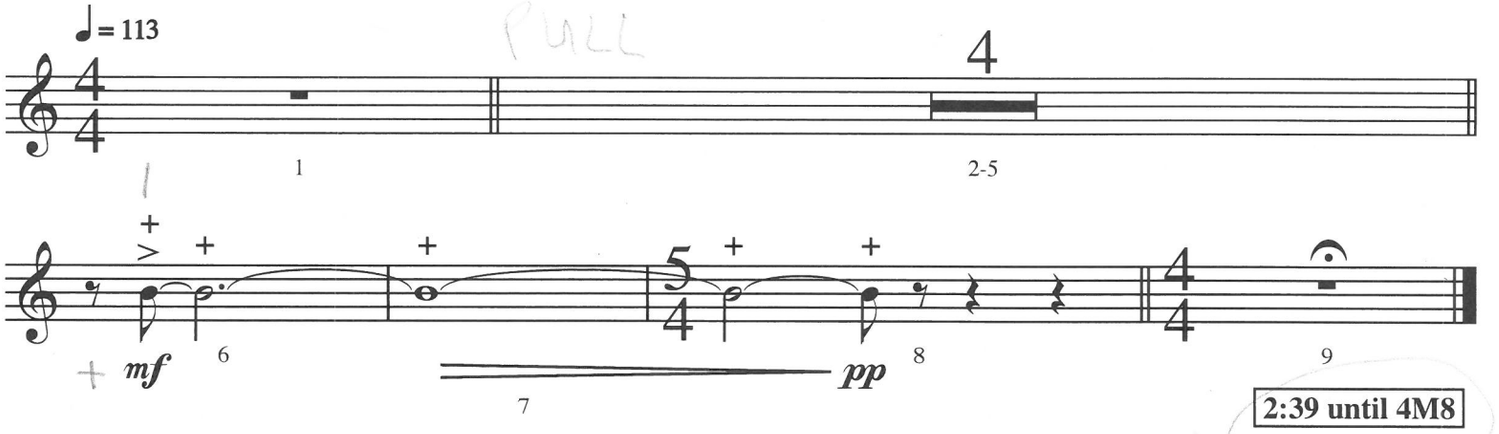
4M5

"Problem In The Mailroom"

John Debney

4x

PULL

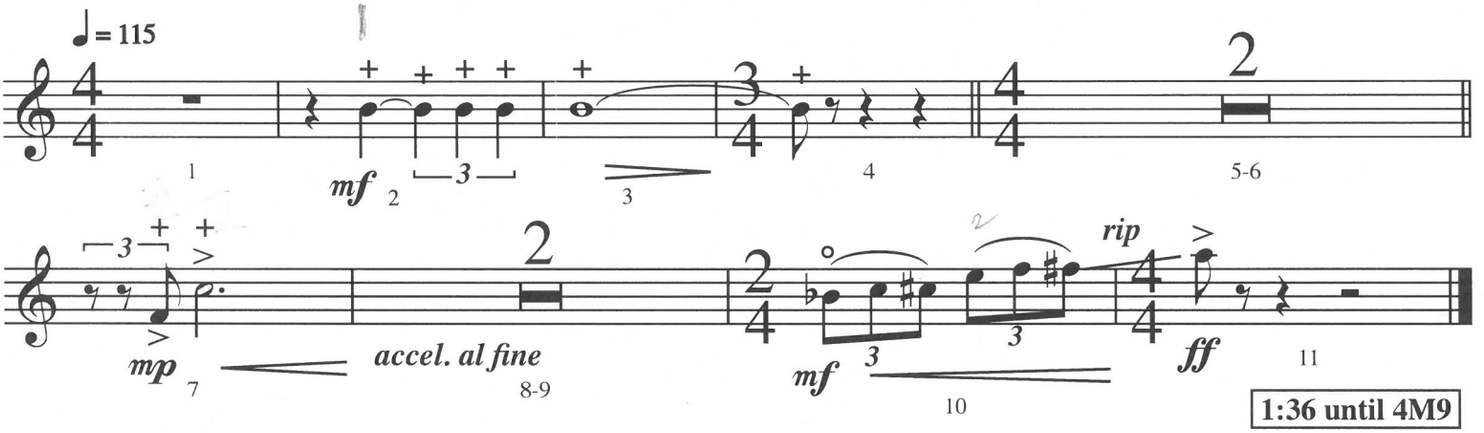


2:39 until 4M8

4M8

"Miles Finch"

John Debney



1:36 until 4M9

4M9

"Miles And Buddy"

John Debney



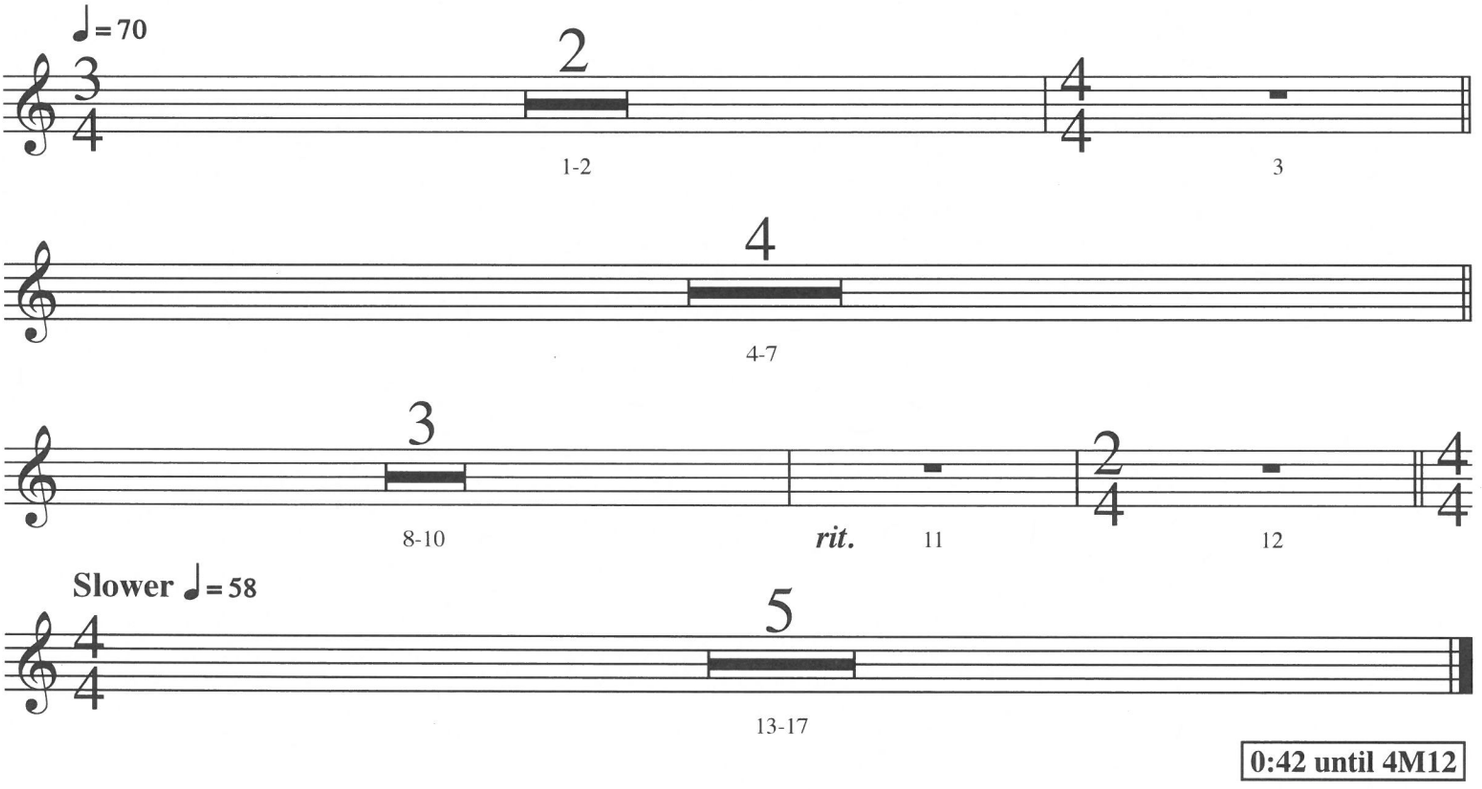
0:42 until 4M11

4M11

"Buddy's Goodbye"

John Debney

3x



0:42 until 4M12

4M12-4M13

"The Pitch Will Wait - Buddy Sees Santa"

John Debney



4M14

"Buddy, Dad and Brother In Central Park"

John Debney



4M15-5M1

"Rangers / Santa's List - Showdown In The Park"

John Debney

4M15 ♩= 128

4

1-4

ff 3 5 *dim.* 6 7 8 *pp*

Sl. Faster ♩= 131

9 2 10-11 12

6

13-18

Whistle *(sounding pitch)*

Cue *espr.* *p* 19 *poco* 20 21 22

(cue) 23 24 25 26

2

27-28 *rit.* 29

Slower ♩= 120

8 30-37 2 38-39

Whistle *(sounding pitch)*

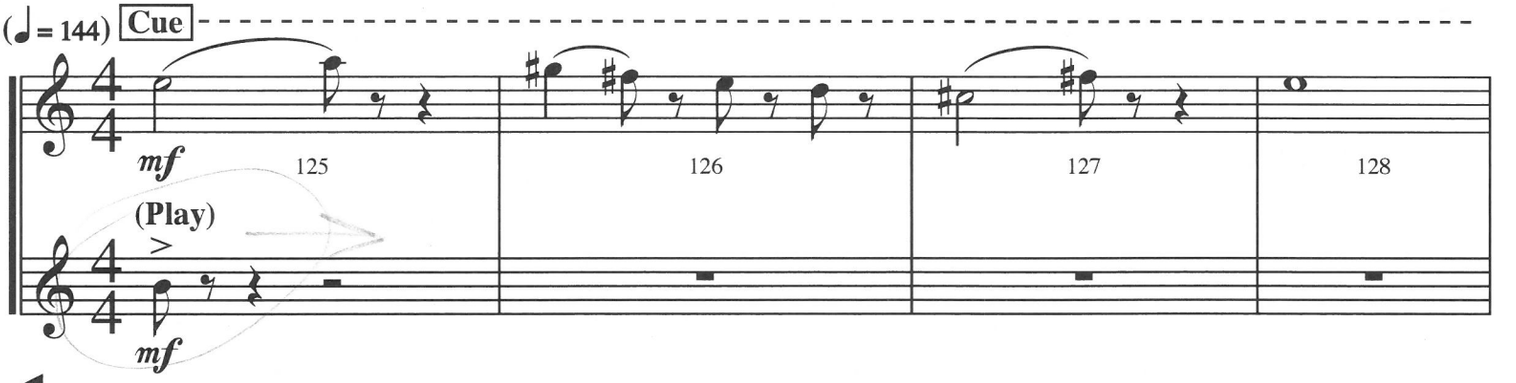


5M1

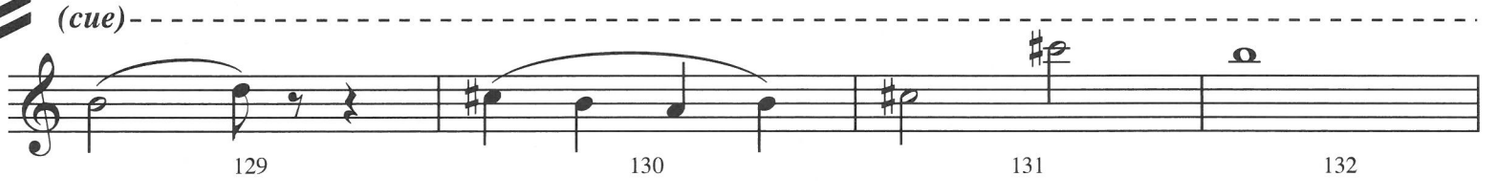


Whistle *(sounding pitch)*

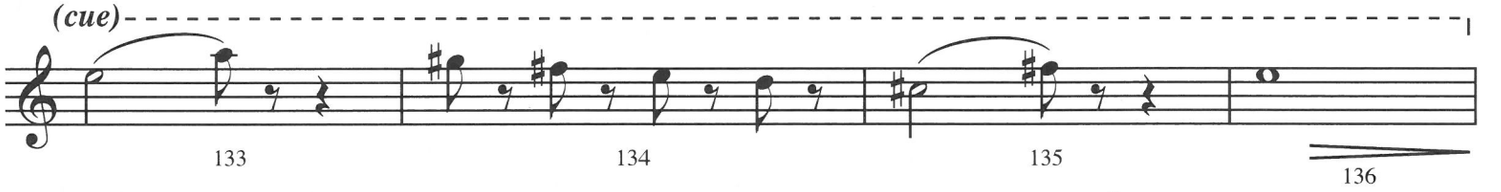
(♩= 144) Cue



(cue)



(cue)



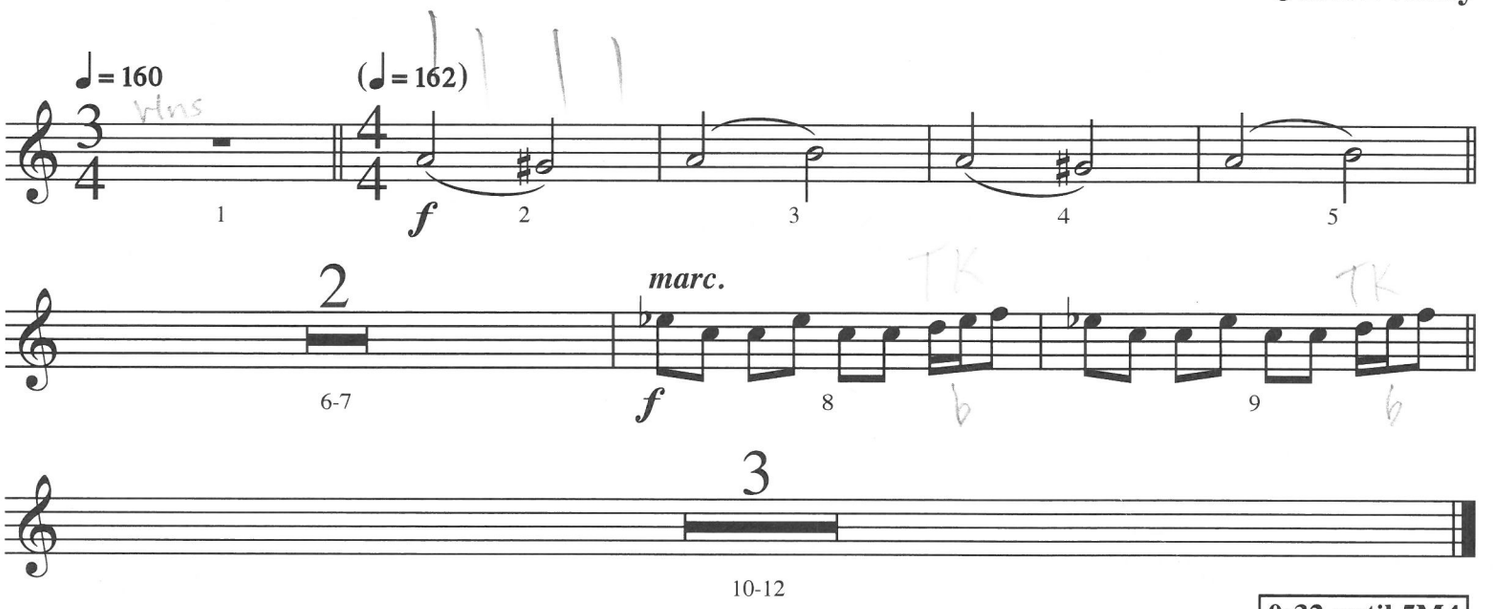



Much Slower ♩= 91
9
145-153
154
6
4
155
Much Faster
♩= 144
2
156-157
3
4
158
159
160
161
162
bssn
6
163-168
(♩= 142)
4
169-172
3
173
4
174-177
picc
5
178
tbn
179-182
Play
Sl. Faster ♩= 153
183
mf
184
185
186
fp
187
188
f
189
2
190
191-192
193
6
194-199
200
mf
201
202
f
203
204
(under dialogue)
(dialogue out)
Soli
mf
205
p
206
f
207
208
209
f
210
211
(under dialogue)
mf
212
213
214
215
molto
216
0:12 until 5M3

5M3

"The Chase Continues"

John Debney



0:32 until 5M4

5M4-5M9

"Santa Claus Is Coming To Town - Still Only 90% - Buddy and Santa's Flight"

John Debney



(Sl. Slower) Faster ♩= 140

4 2

44-47 48-49 50

mp

5M7 Much Faster ♩= 170

f 51 52 53 54

55 56 57 fp

5M8

4

58-61 p 62 63 64

5M9

(♩= 160) 5 (♩= 165)

65 66-70 71 f 72 73

Soli

ff 74 75 76 77 78 79 80 81

82 83 84 85 dim. 86 87

2 2

88-89 90 91 92-93 mf 94 molto

f 95 96 97 98

99 100 dim. 101 102

Track Enters (overlap)
(Auld Lang Syne)

4 2

103-106 107-108 109 110

0:05 until 5M11

5M11-5M13

"Auld Lang Syne - Winter Wonderland - End Credits"

John Debney

5M11 **Rubato** ♩ = c. 64

Join Track (piano and vocal)

warm

Faster (♩ = c. 110)

1 2 3 *mp* 4 *rall.* 5

5M12 **Track Enters (Winter Wonderland)**

Swing

16

6-21

8

22-29

8 **(end Swing)**

30-37

5M13

Slower ♩ = 82 **Faster** ♩ = 100

5

38 39-43 *mp* 44 45 46

47 48 49 50 51 52 53 54

6

55-60

mf 61 62 63 64 65 66 67 68

mp 69 70 71 72 73 74 *mf* 75 76


Much Slower ♩= 70
4
77-80
molto rit.
81
1
4
82
4
4
83-86
3
87-89
rit.
90
2
4
91
Slower ♩= 58
Much Faster ♩= 142
2
92-93
poco accel.
94
2
4
95
5
96-100
Sl. Faster ♩= 153
mf
101
102
103
3
4
fp
104
4
4
105
f
106
2
108-109
3
4
110
107
6
111-116
2
4
117
mf
118
119
f
120
121
Soli
mf
122
p
123
f
124
125
126
f
127
128
129
130
131
132


Sl. Faster ♩= 160
Soli marc.
ff
133
134
135
136
137
138
139
fp
140
141
marc.
142
f
143
144
145
146
fp
cresc.
147
148
f
f
149
150
151
152
153
154
3
155-157
Soli
ff
158
159
160
accel. mf
161
Sl. Faster ♩= 170
f
162
163
164
165
166
167
168
fp
4
169-172
p
173
174
175


Sl. Slower ♩= 160
5
(♩= 165)
176
177-181
182
f
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