

Trombone 1

Sweet Little Jesus Boy

for Brass Ensemble

Joy Webb/Christopher Cole

Arranged by Jacob White

Andante con rubato (♩=72) 3

mf *mp*

7 11 Poco più mosso (♩=86)

mf *mp*

13 poco rall. Tempo I (♩=74)

mf

19 Quasi recit.

p

26 Più mosso (♩=86) rall. .

mf

Tempo I (♩=74) 35 *Soli* molto rall..

33 *f*

39 Meno mosso (♩=68) rall. .

mp

Detailed description: This is a musical score for Trombone 1. It consists of seven staves of music. The first staff starts with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is 'Andante con rubato' with a quarter note equal to 72 beats. A rehearsal mark '3' is placed above the first measure. The dynamics are marked 'mf' and 'mp'. The second staff begins at measure 7 and features a 'Poco più mosso' tempo of 86 beats per quarter note, with a rehearsal mark '11'. Dynamics are 'mf' and 'mp'. The third staff starts at measure 13 with a 'poco rall.' tempo and 'Tempo I' of 74 beats per quarter note. The dynamic is 'mf'. The fourth staff begins at measure 19 with a 'Quasi recit.' tempo and a dynamic of 'p'. The fifth staff starts at measure 26 with a 'Più mosso' tempo of 86 beats per quarter note, ending with a 'rall.' marking. The dynamic is 'mf'. The sixth staff begins at measure 33 with 'Tempo I' of 74 beats per quarter note, a 'Soli' marking, and a 'molto rall.' tempo. The dynamic is 'f'. The seventh staff starts at measure 39 with a 'Meno mosso' tempo of 68 beats per quarter note and a 'rall.' marking. The dynamic is 'mp'. The key signature changes to two sharps (D major) at measure 19 and remains there.