

2ª Suite Alentejana

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1890-1955

I - Preludio

Fagotto I

Adagio $\text{♩} = 40$ 1

Moderato $\text{♩} = \text{♩}$

3 10 8 11

34 Andante $\text{♩} = 50$

46 2

56

66

74 3 // 4

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87 *mf* 3 3 (*p*) 3

93 3 *p* < *mf* *p* < *mf*

100 (*f*) 3 *affrett.* *cresc.*

107 *ff*

114 4 *a tempo* ♩. = 50 5 6
31 15 18

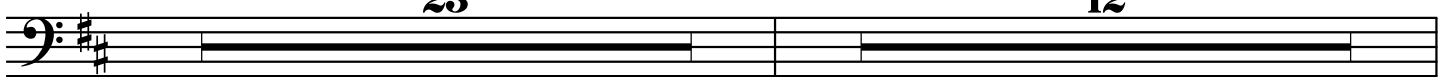
179 *ff*

191 7 *fff*

201 *dim.* *p*

207 *p* *p cresc.* *p* 7

221 8 **23** 9 **12**




256 (//) (//) (//)



pp *cresc.* *f*

266 (//) (//)



dim. *p*

274




f *p*

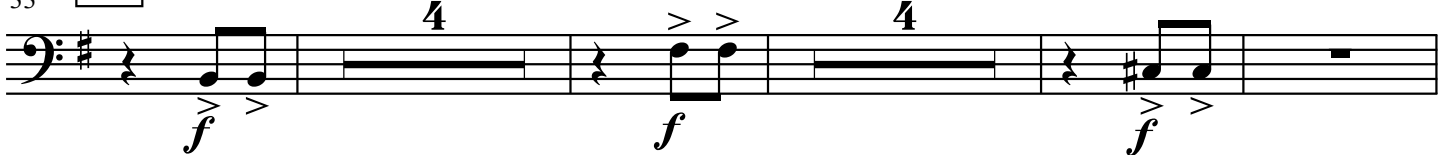
II - Intermezzo

Andantino

10 **16** **16**

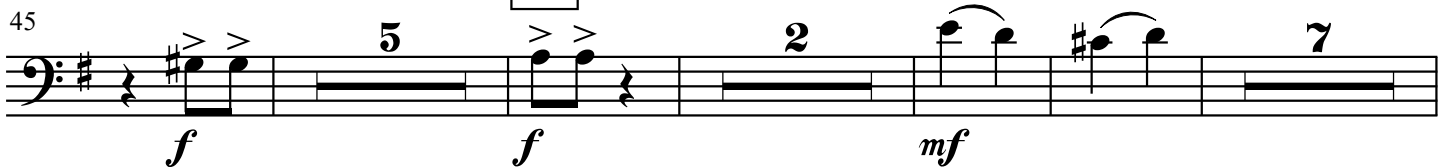


33 11 **4** **4**



f *f* *f*

45 12 **5** **2** **7**



f *f* *mf* 1° solo

63 *f* *dim.* 19

87 13 *rall.* 14 *a tempo*

22 2 5

116 *f* *p* 2

III - Final

Allegro non troppo 15

ff 18 7

29 *f*

38 *f*

16 46 *cresc.* *ff* *p*

54 *stringendo poco a poco* *cresc.* *ff*

a tempo 17

61 *1° solo*

70 *mf* *ff*

76 18

76 *ff* *ff dim.*

81 *poco a poco accelerando . . .*

81 *mf* *cresc.* *ff* *mf*
(p) *(p)*

88 *cresc.* *(mf)* **3**

19 Allegro vivace

97

106

115

124

133

rallentando 20 Andante

141

152

157

162

167 21 **Tempo del inicio** ♩ = 72

174

182 22

211

219

228 23

236 *stringendo poco a poco* -----

243 *a tempo* 24

252

volti subito

260 25 *poco a poco accelerando . . .*

ff *ff dim.* *mf (p)*

266

cresc. *ff* *mf (p)*

272

cresc. **3**

279 26 **Allegro vivace**

f

289

298

ff

308 27

7

324 *allargando . . .*

ff

332 **Presto** ♩ = 144

p *cresc.*

28

347

ff

355

365

cresc.

stringendo ...

373

fff *ff*