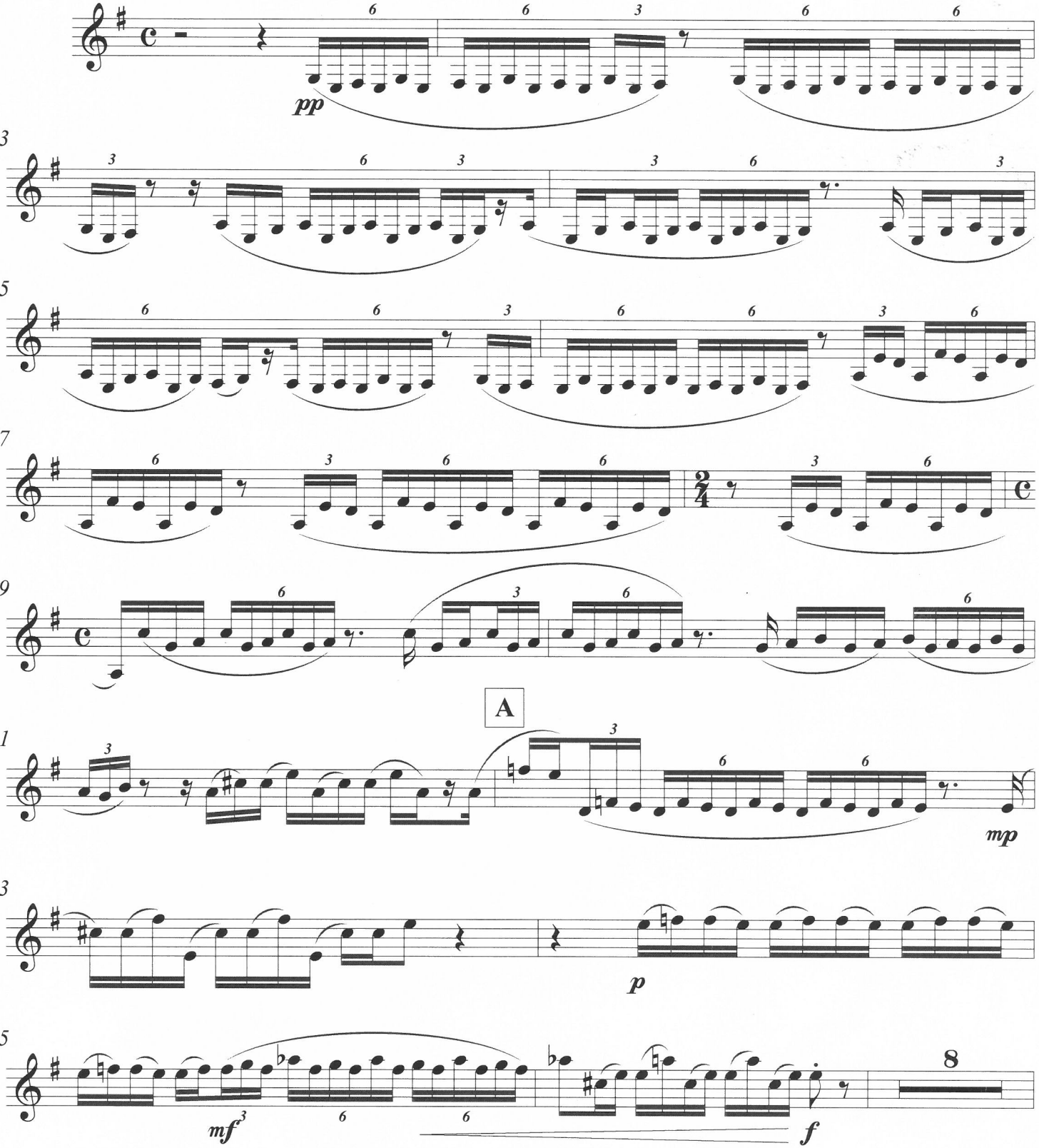Commissioned by the Quad City Symphony Orchestra in honor of our 104th Season

QUAD CITY SYMPHONY

CitySpeaks
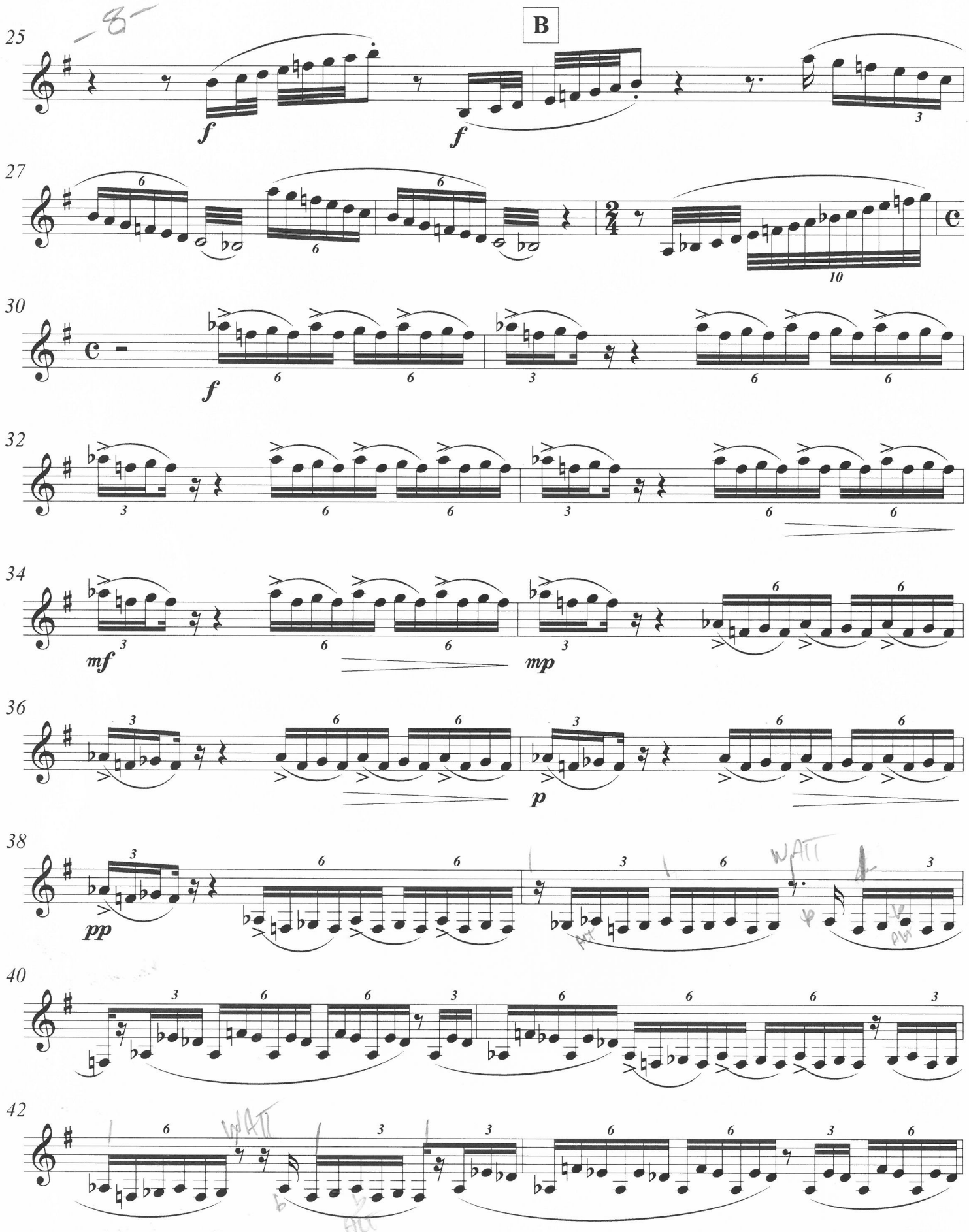
James M. Stephenson

Fanfare ♩ = 66
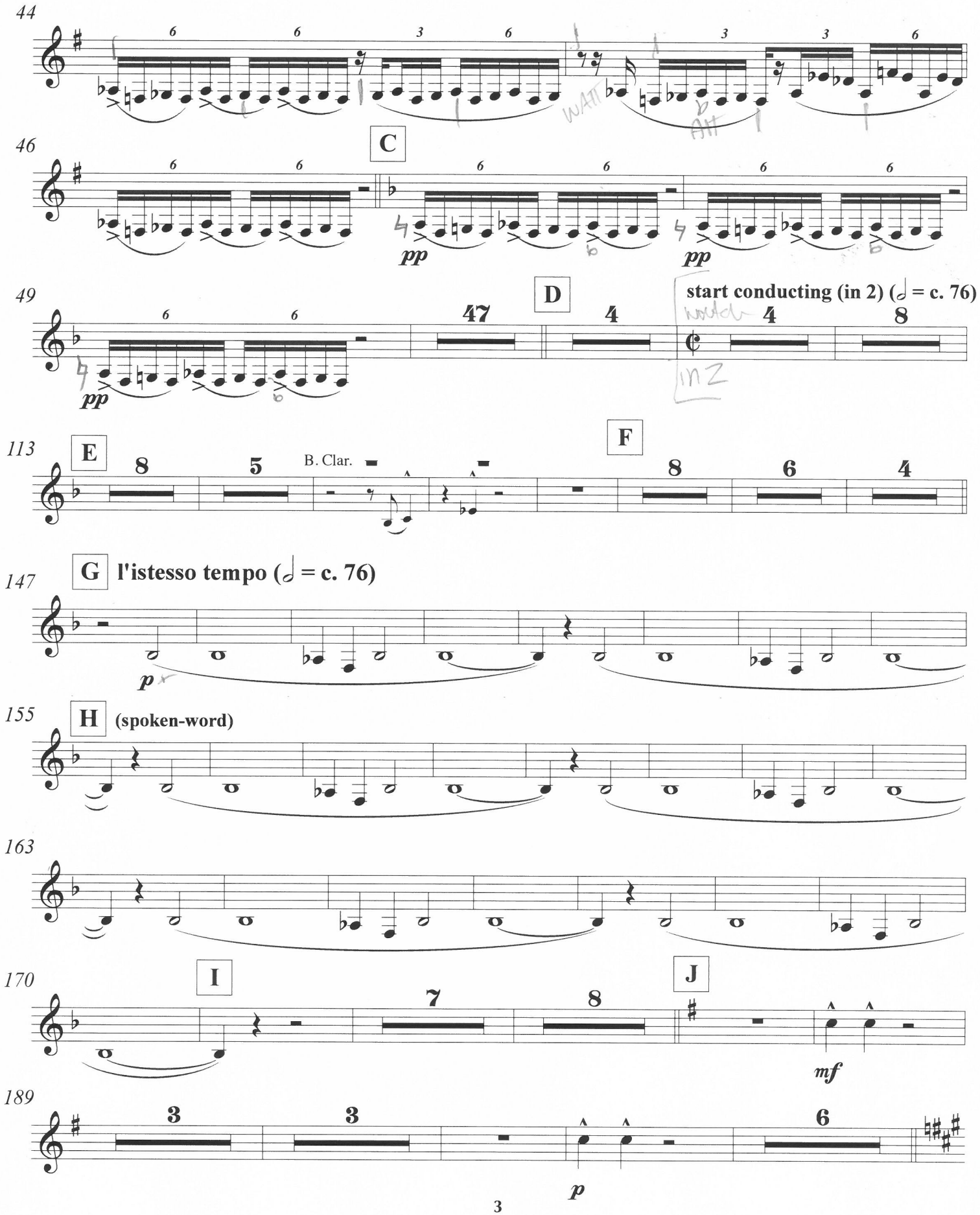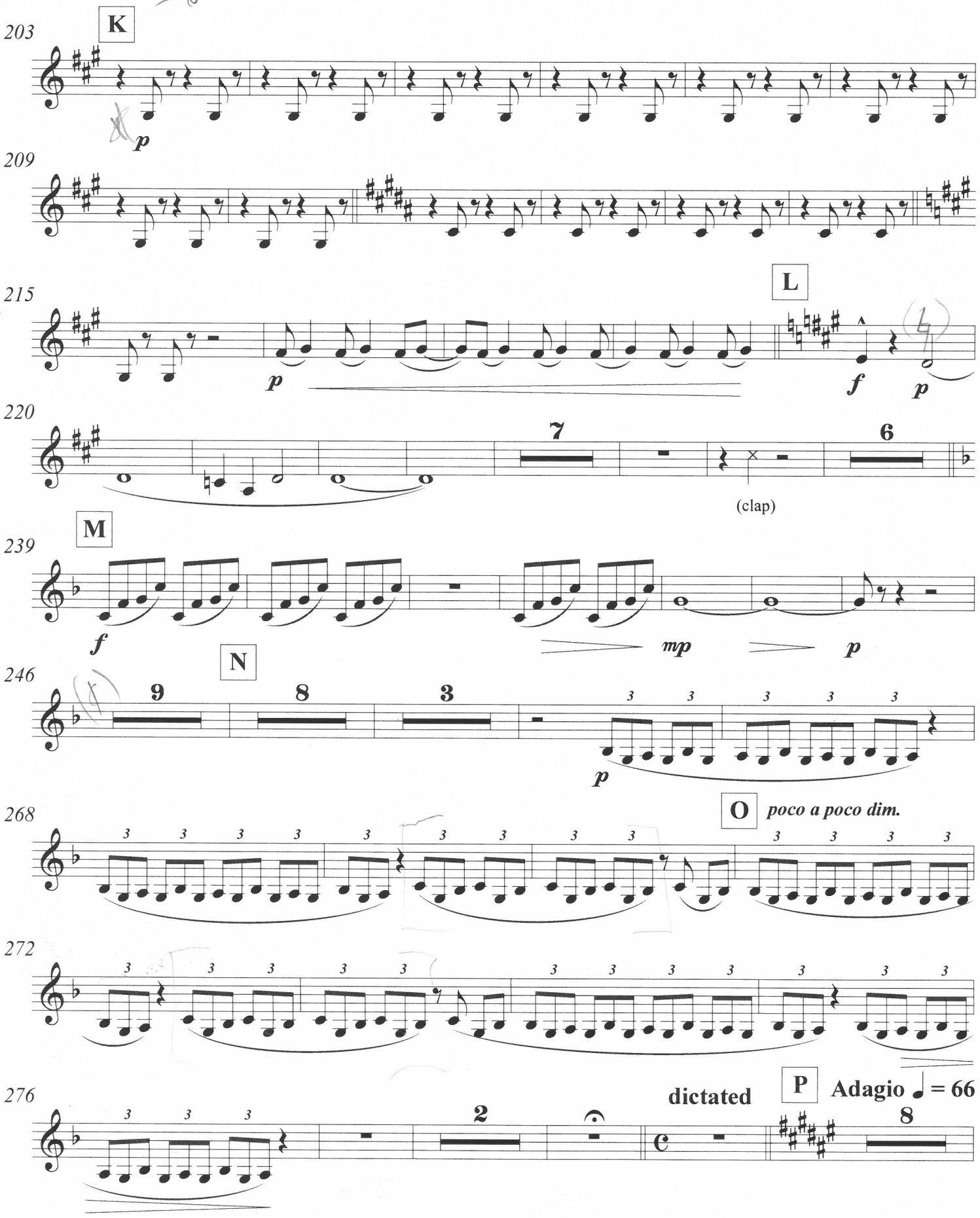


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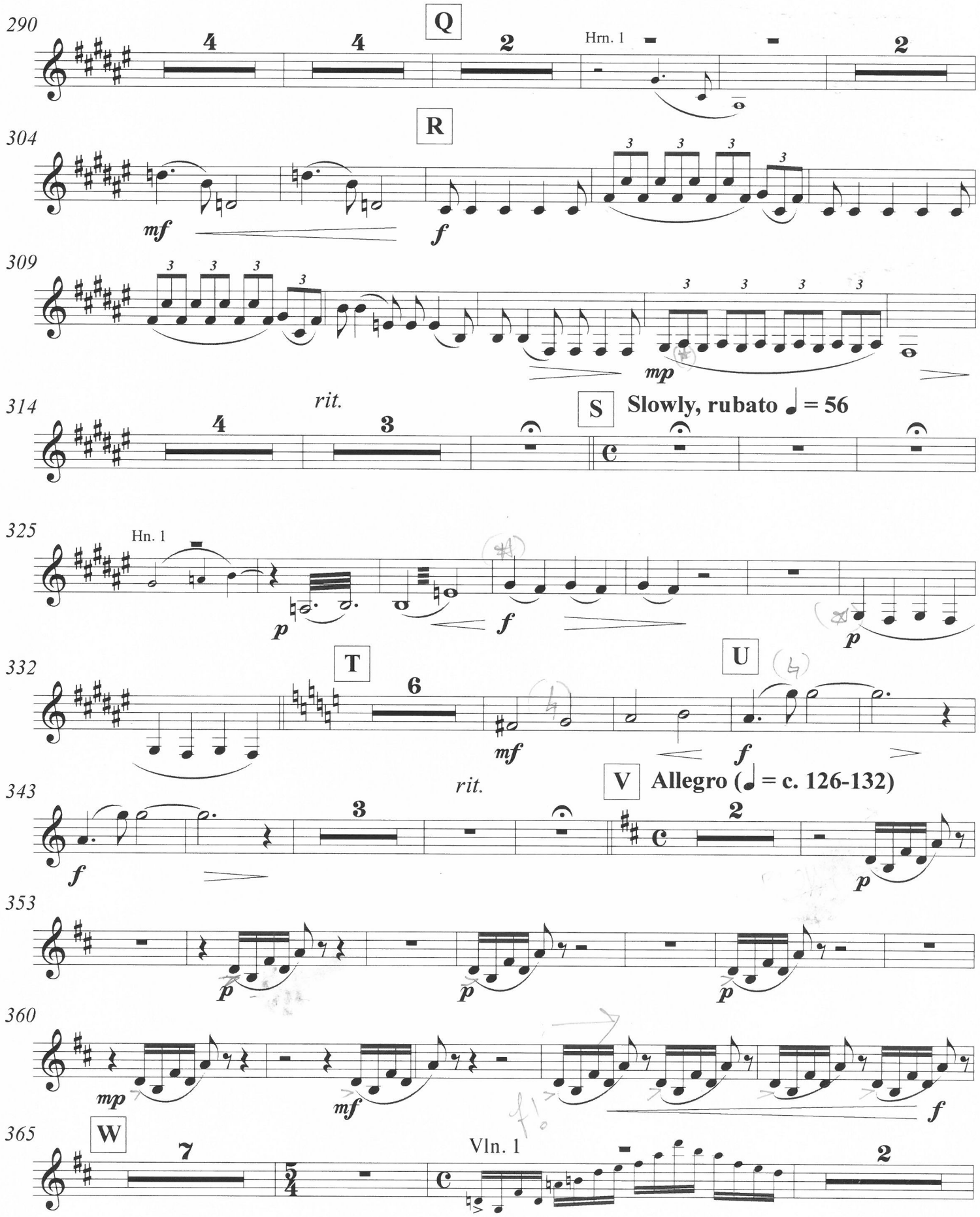
CitySpeaks
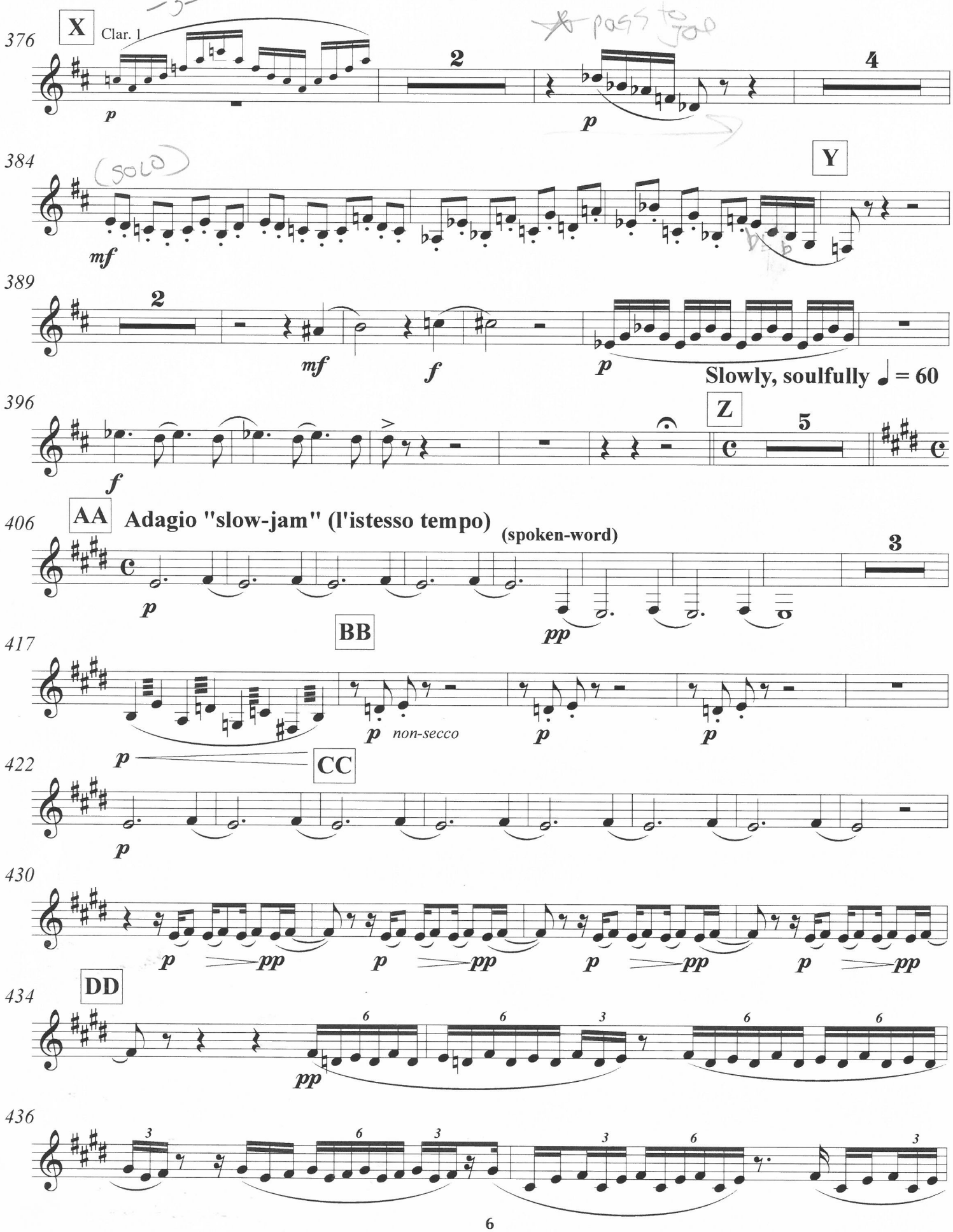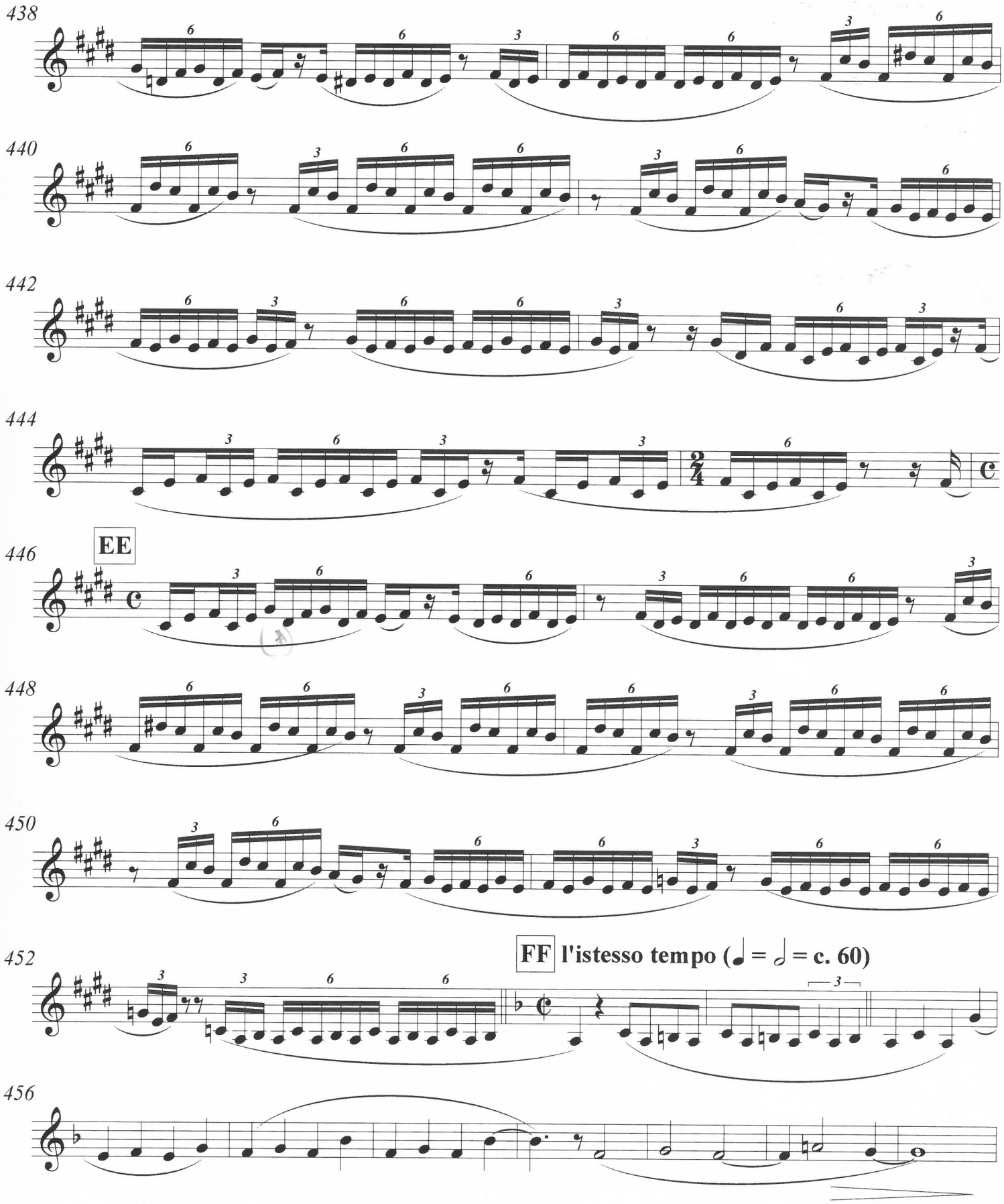


CitySpeaks


44
46
C
pp
pp
49
D
47
4
start conducting (in 2) (𝅗𝅥 = c. 76)
4
8
pp
113
E
8
5
B. Clar.
F
8
6
4
147
G
l'istesso tempo (𝅗𝅥 = c. 76)
p
155
H
(spoken-word)
163
170
I
7
8
J
mf
189
3
3
6
p


203
K
p
209
215
L
p
f
p
220
7
6
(clap)
M
239
f
mp
p
N
246
9
8
3
p
O
poco a poco dim.
268
272
276
dictated
P
Adagio ♩ = 66
2
8


290
Q
Hrn. 1
304
R
mf
f
309
mp
314
rit.
S
Slowly, rubato ♩ = 56
325
Hn. 1
p
f
p
332
T
U
mf
f
343
rit.
V
Allegro (♩ = c. 126-132)
f
p
353
p
p
p
360
mp
mf
f
365
W
Vln. 1


376
X
Clar. 1
-3-
2
4
pass to you
384
(solo)
Y
389
2
Slowly, soulfully ♩ = 60
396
Z
5
406
AA
Adagio "slow-jam" (l'istesso tempo)
(spoken-word)
3
417
BB
non-secco
422
CC
430
DD
434
436


438
440
442
444
EE
446
448
450
FF l'istesso tempo (♩ = 𝅗𝅥 = c. 60)
452
456

463 **GG**

Bix recording

471 **HH** **(swung)**

2

Clar. 1

mf

479

487 **II** (bend)

sim.

f

496

503 **JJ**

mf

509

f
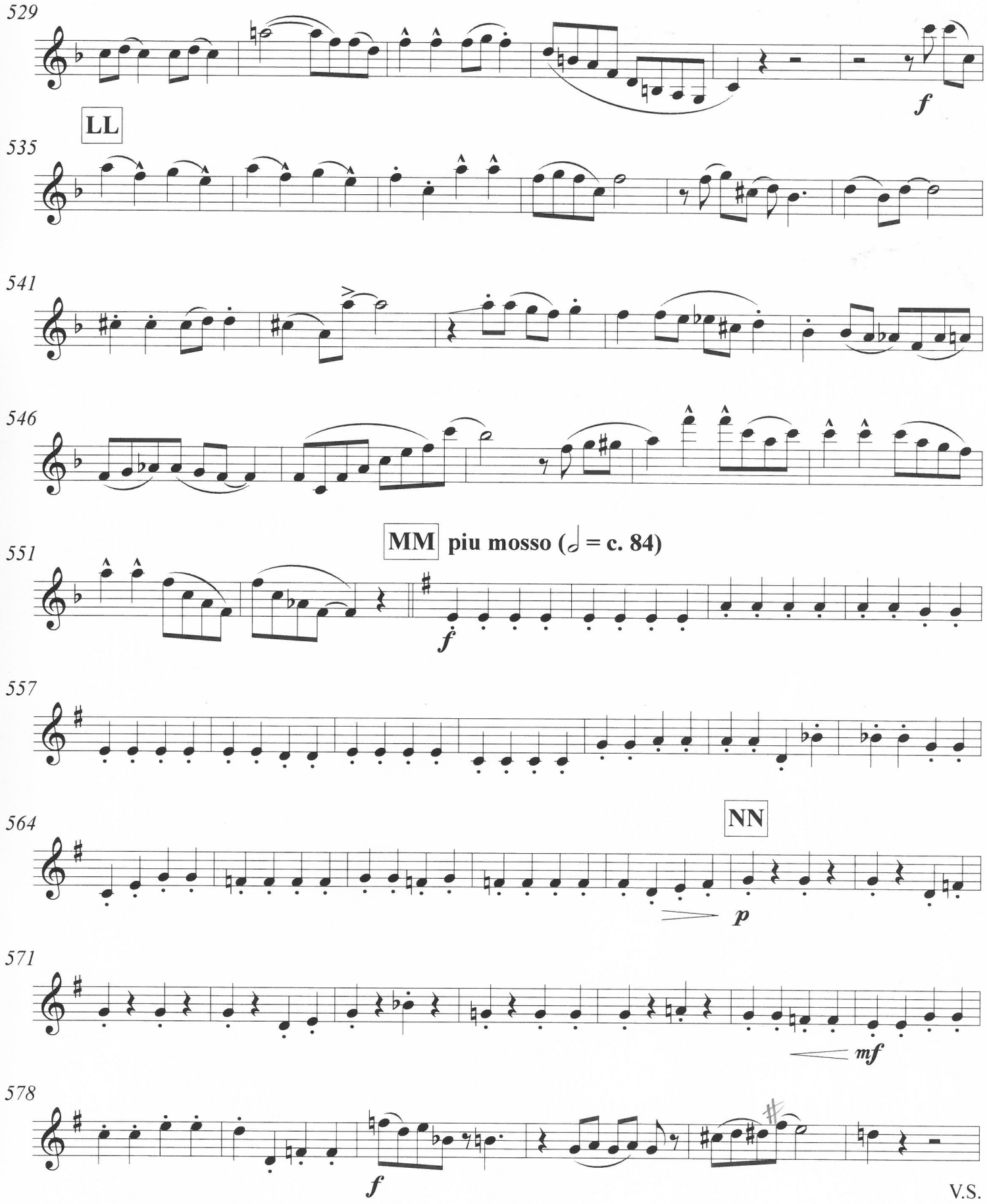
KK

516
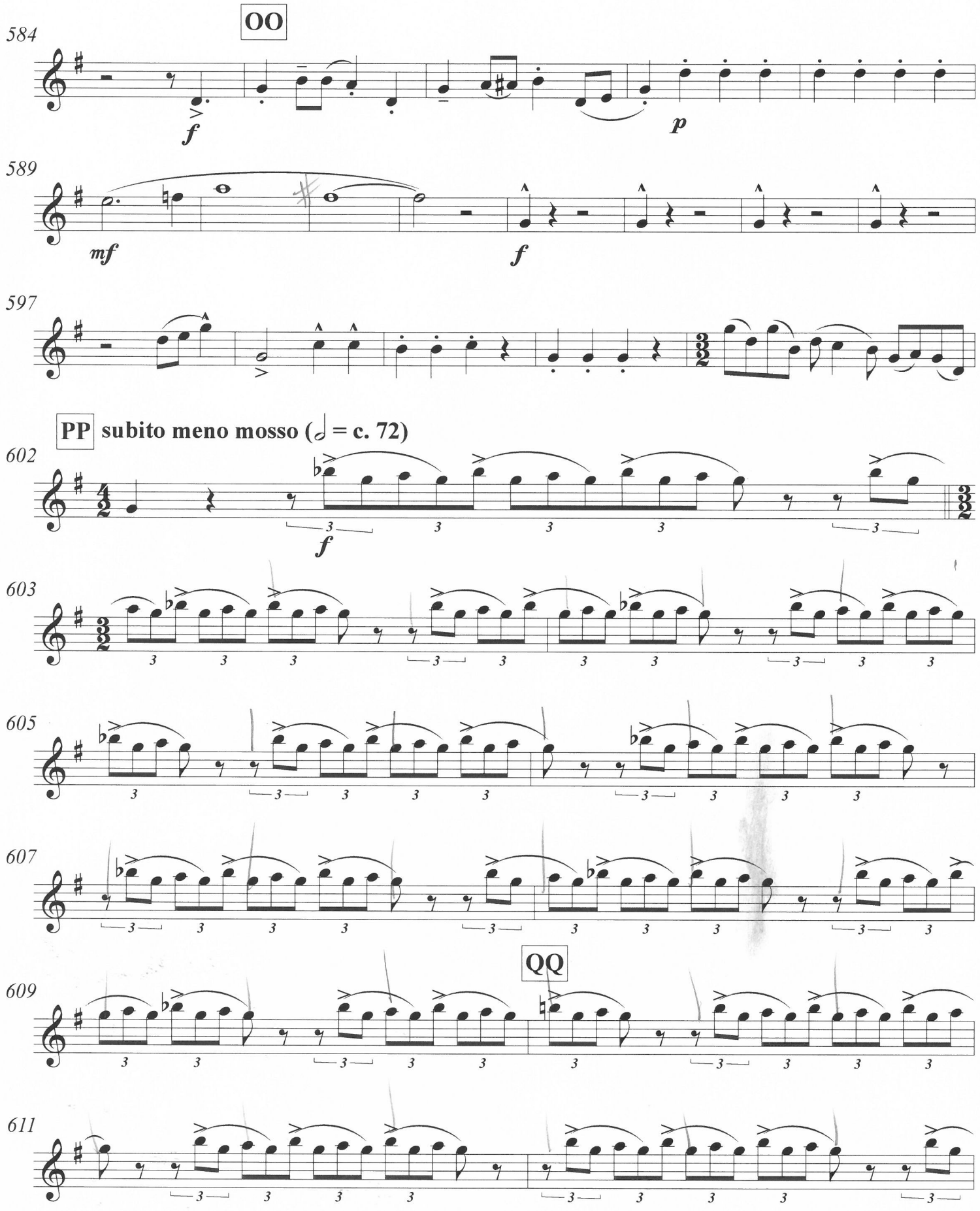
p

524

mf


529
f
LL
535
541
546
MM piu mosso (𝅗𝅥 = c. 84)
551
f
557
564
NN
p
571
mf
578
f

V.S.


OO
584
f
p
589
mf
f
597
PP subito meno mosso (𝅗𝅥 = c. 72)
602
f
603
605
607
QQ
609
611

CitySpeaks

